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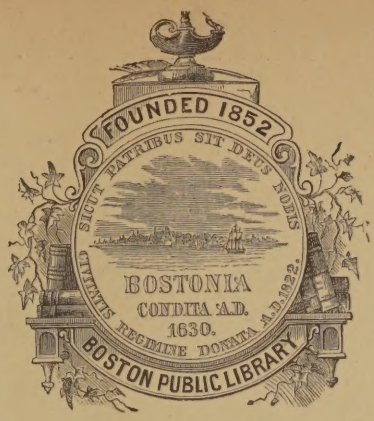

LOWER HALL.

Class List

FOR

ENGLISH PROSE FICTION,

INCLUDING

TRANSLATIONS AND JUVENILE BOOKS,

WITH NOTES FOR READERS, INTENDED TO POINT OUT FOR PARALLEL READING THE HISTORICAL SOURCES OF WORKS OF FICTION.

SIXTH EDITION. APRIL, 1877.

BOSTON:
ISSUED BY THE LIBRARY.
ROCKWELL & CHURCHILL, CITY PRINTERS.
1877.

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PREFACE.

The first edition of this catalogue was issued, in 1866, as an alcove list, for a temporary purpose. Successive editions have followed, and the present, the sixth (4,000 copies), has been thoroughly revised, with the addition of notes, intended to assist readers in making choice of books, and to lead them to parallel reading where the works in question have a historical bearing.

One of the standing objections to separate lists of fiction — that they do not offer readers a chance for other selections — will thus be removed. A brief list of historical fiction, — tales, poems, and plays, — arranged chronologically under countries, but without shelf numbers, was first issued by this library in 1871, and, much enlarged, but still without any pretensions to completeness, was reissued in 1875. Meanwhile the application of its principle had been made in a few instances in the historical notes in the Lower Hall Catalogue of books in History, Biography, and Travel, issued in 1873. Following this guidance, the Public Library of Quincy, Massachusetts, issued, in 1875, a Catalogue of their collection, in which classifications of fiction to the same purpose were introduced, and notes of a similar character were supplied. One or two other libraries followed, with more or less scope, in the same direction. In issuing in August, 1876, a new edition of the Catalogue of the Roxbury Branch, the notes were made to cover illustrations of a fictitious as well as of a purely historical character. The most extensive effort of this kind, however, has been made in the present catalogue, though the classification is still far from perfect. That the best chance for success in inducing more careful habits of reading lies in the gradual awakening of a deeper interest by connecting, in one course of instruction, the imaginative and historical renderings of the same theme, may be deduced safely, it is thought, from the experiments already tried. The present catalogue is committed to this same mission.

The scope of these present notes has, it will be seen, admitted some productions chiefly of interest to scholarly persons; but, by omitting the shelf numbers in such cases, the ordinary reader will not be embarrassed, while the more careful student can trace them for himself in the other catalogues of the library.

Something has also been done in the way of helping the general public to comprehend the relative standing of the principal novelists. Under the head of Scott will be found a chronological arrangement of his tales and poems, showing their historical relations. The same treatment has been followed under James, and certainly with less reason, though it may be questioned if in the line of historical development any other novelist has, in his day, so uniformly interested the mass of novel readers.

Little more can be claimed for these distinctive additions to a popular catalogue than that it is the beginning of a new combination, which may yet accomplish something worthy to be done. Its value, however, will not wholly depend on the estimate to be put on historical fiction as a substitute for more sober chronicles. Various opinions on this point were quoted in the preface to the separate issue already referred to, and doubtless others equally respectable could be culled from the opponents of this class of writing. Fielding represents one extreme, when he says that "the difference between the historian and me is, that with him everything is false but the names and dates, while with me nothing is false but these." Sir Francis Palgrave, on the other hand, after trying to mould into an historical novel the material used subsequently in his "History of Normandy," said, "Historical novels are mortal enemies to history." But allow one extreme or the other to be truth, or place that jewel between the two, it still remains to be said that the historical novel can be made an allurement and a stepping-stone for the pastime-reader, to something better than the mere dispelling of ennui.

A few minor writings, not fiction, will be found under their appropriate entries, because they are parts of collections mostly fiction, which are included in this classification.

Assistance in the notes has been rendered by Mr. F. B. Perkins, the Office Secretary of the Library, and in the proof-reading by Mr. William H. Foster. A word of praise is also due to the labor bestowed upon it in the office of the City Printers.

JUSTIN WINSOR,
Superintendent.

Public Library, Boston, March 31, 1877.

PUBLIC LIBRARY OF THE CITY OF BOSTON.

LOWER HALL.

BOOKS OF ENGLISH PROSE FICTION, INCLUDING TRANSLATIONS, JUVENILE FICTION, AND SOME JUVENILE WORKS NOT FICTION.

SIXTH EDITION.

Shelf. No.

A., A. A. All for greed 490.60
— Love the avenger 710.70
A., F. R. Now-a-days 794.19
A., I. O. A. The last inhabitant of an old house ... 1724.16
A B C, History of. Weston, H. H., and others 459.2
A. L. O. E., *pseud.* *See* TUCKER, C.
ABANDONED. Verne, J. 54.11
ABBÉ Tigrane, The. Candidate for the papal chair. Fabre, F. 1784.19
ABBEYCHURCH. Yonge, C. M. 1735.7
ABBOT, The. Scott, *Sir* W. 430.33
460.1.10; 460.14; 1470.1.2; 1807.11
ABBOTT, B., A., and L. (*Benauly.*) Matthew Caraby. 803.18
ABBOTT, E. Long Look house 1747.9
ABBOTT, J. The August stories. August and Elvie. 500.45
— – Granville valley 500.44
— – Hunter and Tom 450.77
— – The schooner Mary Ann 450.78
— Cousin Lucy among the mountains 1467.13
— Cousin Lucy's conversations 1467.14
— Florence stories. 6 v. 747.3

Contents. — Vol. I. Florence and John. II. Grimkie. III. Excursion to the Orkney islands. IV. The English channel. V. Visit to the Isle of Wight. VI. Florence's return.

— [Franconia stories.] 10 v. 738.4

Contents. — Vol. I. Malleville. II. Wallace. III. Mary Erskine. IV. Mary Bell. V. Beechnut. VI. Rodolphus. VII. Ellen Linn. VIII. Stuyvesant. IX. Caroline. X. Agnes.

— Harper's story books. 12 v. 739.1

Contents. — Vol. I. Bruno; Willie and the mortgage; The strait gate. II. The little Louvre; Prank; Emma. III. Virginia; Timboo and Joliba; Timboo and Fanny. IV. The Harper establishment; Franklin; The studio. V. Story of ancient history; Story of English history; Story of American history. VI. John True; Elfred; The museum. VII. The engineer; Rambles among the Alps; The three gold dollars. VIII. The Gibraltar gallery; The alcove; Dialogues. IX. The great elm; Aunt Margaret; Vernon. X. Carl and Jocko; Lapstone; Orkney. XI. Judge Justin; Minigo; Jasper. XII. Congo; Viola; Little Paul.

— *Same.* 32 v. *Namely:* —
— – The alcove 440.46
— – Aunt Margaret 440.51
— – Bruno 440.1
— – Congo 440.68
— – Dialogues 440.48
— – Elfred 440.33
— – Emma 440.17
— – The engineer 440.38
— – Franklin 440.22
— – The Gibraltar gallery 440.44
— – The great elm 440.50

Shelf. No.

ABBOTT, J. Harper's story books, *continued.*
— – Jasper 440.66
— – John True 440.31
— – Judge Justin 440.61
— – Lapstone 440.57
— – The little Louvre 440.14
— – Little Paul 440.71
— – Minigo 440.64
— – The museum 440.35
— – Orkney 440.59
— – Prank 440.15
— – Rambles among the Alps 440.39
— – Story of ancient history 440.26
— – The strait gate 440.3
— – The studio 440.24
— – The three gold dollars 440.42
— – Timboo and Fanny 440.11
— – Timboo and Joliba 440.10
— – Vernon 440.53
— – Viola 440.69
— – Virginia 440.8
— – Willie and the mortgage 440.4
— Hoaryhead and M'Donner 1087.26
— The Juno stories. Hubert 440.49
— – Juno and Georgie 440.45
— – Juno on a journey 440.48
— – Mary Osborne 440.47
— Marco Paul's voyages and travels. [Marco Paul at the] Springfield armory 738.7
— – [Marco Paul in] Boston 53.14
— – [Marco Paul in] New York 53.10
— – [Marco Paul in the forests of] Maine 53.12
— – [Marco Paul in] Vermont 53.13
— – [Marco Paul on the] Erie canal 53.11
— The Rollo series. Rollo at play 440.28
— – Rollo at school 440.29
— – Rollo at work 440.30
— – Rollo's correspondence 1467.12
— – Rollo's experiments 1467.15
— The Rollo story books. The apple gathering 1429.26
— – Beluberrying 1429.31
— – Causey building 1429.25
— – The freshet 1429.34
— – Georgie 1429.27
— – The halo round the moon 1429.29
— – Labor lost 1429.33
— – Rollo in the woods 1429.28
— – The steeple trap 1429.30
— – Trouble on the mountain 1429.24
— – The two wheelbarrows 1429.32

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

ABBOTT, J., *continued.*
— Rollo's tour in Europe. Rollo in Geneva 659.14
— – Rollo in Holland 659.17
— – Rollo in London 659.6
— – Rollo in Naples 677.10
— – Rollo in Paris 659.8
— – Rollo in Rome 669.9
— – Rollo in Scotland 677.18
— – Rollo in Switzerland 659.9
— – Rollo on the Atlantic 659.1
— – Rollo on the Rhine 659.22
— Stories of Rainbow and Lucky. 5 v. 747.11

Contents. — Vol. I. Handie. II. Rainbow's journey. III. The three pines. IV. Selling Lucky. V. Up the river.

— William Gay; or, play for boys. 4 v. 440.72

Contents. — Vol. I. Play for winter. II. Play for spring. III. Play for summer. IV. Play for autumn.

ABBOTT, L. Laicus 765.26
— A layman's story 1759.1

Note. — Same as preceding.

ABBOTT, R. *See* PARKER, R. A.
ABDALLAH. Sherwood, M. M. Works 452.1.3
ABDALLAH, or the four-leaved shamrock. Laboulaye, É. (R. L.) 1478.11
ABEDNEGO the money lender. Gore, C. G. F. 1771.9
ABEL Drake's wife. Saunders, J. 792.16
ABEL Gray 744.19
ABOUT, E. (F. V.) Ahmed 1712.15
— The Fellah. [Life in Egypt] 478.9
— Germaine 1444.6
— The man with the broken ear 1445.22
— The nose of a notary 743.1
— Rouge et noir. A tale of Baden-Baden 1728.8
— Tolla: a tale of modern Rome 478.13

Note. — About is a contemporary French romancer, particularly successful in extravagant and amusing plots. His "Germaine," however, is a simple straight-forward story of character. His position as a writer is defined in Friswell's "Modern men of letters" [2578.50]. His political character is depicted in the "Men of the third empire" [2647.50]. See "About at home" in The galaxy, August, 1874.

ABOVE suspicion. Riddell, J. H. 1800.11
ABOVE tempest and tide. Verena, S. 1745.2
ABRAHAM Page, Esq. Holt, J. S. 767.20
ABROAD. Brown, H. E. 426.25
ABSENTEE, The. Edgeworth, M. 467.1.5; 468.8.9
ABÛ SAÏD ABD AL MALIK IBN KURAIB AL ASMAI. Antar, a Bedoueen romance. 4 v. 418.4
ACHSAH: a New England life-study. Round, W. M. F. 43.3
ACTIONS speak louder than words. Neely, K. J. 1729.2
ACTON BELL, *pseud.* *See* BRONTÉ, A.
ACTRESS, The, in high life 494.17
ACTS, The, of kings. Hanna, J. M. 1448.33
ADALINE Green, the praying girl 467.7
ADAM Bede. [Ordinary English life.] Lewes, M. G. 410.43; 505.5
ADAM Blair. [Scottish.] Lockhart, J. G. 769.7; 769.9
ADAM Brown, the merchant. Smith, H. 802.21
ADAM Graeme, of Mossgray. Oliphant, M. (O. W.) 753.13
ADAM Grainger. Wood, E. P. 1809.15
ADAMS, Charles. (*Timothy Templeton.*) Adventures of my cousin Smooth 487.15
ADAMS, Charlotte. The errand boy 724.13
ADAMS, F. C. The Von Toodleburgs 418.13
ADAMS, Harriet A. Dawn 1717.1
ADAMS, Henry C. The first of June. *See* ADAMS, William 723.15
— Hair-breadth escapes; or, the adventures of three boys in South Africa 1788.34
— The lost rifle 1427.8
— Schoolboy honour 746.10
— Sunday evenings at home 52.5
— Sundays at Encombe 728.19
— The Winborough boys 756.20
ADAMS, N. Agnes and the little key. 4th edition. 477.20
— *Same.* 10th edition 477.1
— The sable cloud. [Southern life] 486.20
ADAMS, *Rev.* William. Sacred allegories. Leipzig. 2099.27
— *Same.* Philadelphia 1094.9
ADAMS, William. The cherry-stones 744.24
— and H. C. Tales of Charlton school 723.15

Contents. — The cherry-stones; The first of June.

Shelf. No.

ADAMS, William H. D. The forest, the jungle, and the prairie 1754.7
— Scenes with the hunter and the trapper in many lands 1464.13
ADAMS, William T. (*Oliver Optic.*) Army and navy stories. Bravo old salt 729.23
— – Fighting Joe 717.16
— – The sailor boy 713.3
— – The soldier boy 480.44
— – The Yankee middy 480.45
— – The young lieutenant 722.2
— Boat club series. All aboard 729.3
— – The boat club 729.7
— – Little by little 747.6
— – Now or never 729.4
— – Poor and proud 748.4
— – The starry flag 729.15
— – Try again 747.12
— The Great Western series. Going West 1795.13
— In doors and out 1466.6
— Lake shore series. Bear and forbear 727.25
— – Brake up 727.24
— – Lightning express 727.21
— – On time 727.22
— – Switch off 727.23
— – Through by daylight 727.20
— Living too fast 45.3
— Starry flag series. Breaking away 784.3
— – Down the river 729.18
— – Freaks of fortune 729.17
— – Make or break 729.16
— – Seek and find 784.9
— Upward and onward series. Bivouac and battle. 1726.5
— – Cringle and cross-tree 1726.4
— – Desk and debit 1726.2
— – Field and forest 1726.1
— – Plane and plank 1726.3
— – Sea and shore 1726.6
— The way of the world 784.4
— Woodville stories. Haste and waste 784.6
— – Hope and have 784.5
— – In school and out 784.10
— – Rich and humble 724.21
— – Watch and wait 723.20
— – Work and win 728.22
— Yacht club series. The coming wave 1778.1
— – The Dorcas club 1777.1
— – Little Bobtail 1737.12
— – Money-maker 1741.7
— – Ocean-born; or, the cruise of the clubs 1785.9
— – The yacht club 1726.7
— and OTHERS. The great bonanza 1721.17
ADELA Cathcart. MacDonald, G. 422.17
ADELAIDE Lindsay. Marsh-Caldwell, A. 493.2
ADÈLE. Kavanagh, J. 420.17; 454.2
ADELE. Samuels, S. B. C. 450.47.1
ADÈLE Dubois. Savage, *Mrs.* W. T. 763.18; 763.25
ADELINE Mowbray. Opie, A. Works 802.1.1
ADEN Power. Owen, F. 502.26
ADRIFT in the world. Samuels, A. F. 450.72.1
ADRIFT on the sea. Norris, E. M. 716.27
ADRIFT with a vengeance. Cornwallis, K. 486.23
ADSONVILLE 459.24
ADVENTURE and peril, The book of. Bruce, C. 1784.15
ADVENTURERS, The. Oehlenschlaeger, A. G. 427.6.3
ADVENTURES in New Guinea. Trégance, L. 1803.17
ADVENTURES, The, of a brownie. Craik, D. (M.) .. 509.29
ADVENTURES of a French boy. Bréhat, A. de 724.19
ADVENTURES of a sailor boy. Martin, W. 436.5
ADVENTURES of a younger son. Trelawny, *Sir* J. S. 1505.23
ADVENTURES of an aide-de-camp. Grant, J. 1804.2
ADVENTURES of Caleb Williams. Godwin, W. 1506.2; 1736.15
ADVENTURES, The, of Captain Blake. Maxwell, W. H. 1504.19
ADVENTURES, The, of Captain Mago; or, a Phœnician expedition, B. C. 1000. Cahun, L. ... 1801.5; 1802.2
ADVENTURES of Dick Onslow among the red-skins. Kingston, W. H. G. 724.14
ADVENTURES of Fudge Fumble. Rattlehead, D. 1787.21
ADVENTURES of Johnny Ironsides. Girardin, J. 52.4
ADVENTURES of Joseph Andrews. Fielding, H. 1804.1

Shelf. No.

ADVENTURES of Kwei, the Chinese girl. Myra, *pseud.* 1729.16; 1736.5
ADVENTURES, The, of Mr. Verdant Green [in Oxford]. Bradley, E. 506.9
ADVENTURES of my cousin Smooth. Adams, C. 487.15
ADVENTURES, The, of Peregrine Pickle. Smollett, T. (G.) 430.54
ADVENTURES of Philip. Thackeray, W. M...502.27; 730.33
ADVENTURES, The, of Robinson Playfellow, a young French marine 52.28
ADVENTURES, The, of Roderick Random. Smollett, T. (G.) 430.47
ADVENTURES of Sir Lyon Bouse, bart., in America, during the civil war 1443.8
ADVOCATE'S, The, wedding-day. Crowe, C. (*In* Johnson, (E.) R. Little classics) 1839.7.8
ÆSOPUS. Æsop's fables. New York 728.15
— *Same.* Philadelphia 717.18
AFLOAT and ashore. [Sea story.] Cooper, J. F. 760.2
AFLOAT in the forest. Reid, M. 414.7
AFRAJA; or, life and love in Norway. Muegge, T. 415.3
AFRICA. Verne, J. The adventures of three Englishmen and three Russians in South Africa 53.33
— – Five weeks in a balloon; or, journeys and discoveries in Africa by three Englishmen. 53.32; 1743.15

Note.— The above books are exaggerations of modern travels in Africa. Mayne Reid's "Young yägers" [710.25], "Bushboys" [710.5], and other of his juveniles are somewhat strongly drawn pictures of life in South Africa. Du Chaillu's juveniles, "The country of the dwarfs" [657.23], "Lost in the jungle" [1699.12], "My Apingi kingdom" [1699.13], "Stories of the gorilla country" [1699.8], and "Wild life under the equator" [1699 6], are of a similar character. Ballantyne's "Gorilla hunters" [746.21; 757.23] and "Black ivory [1746.15], for slavers on the East coast, and his "Pirate city" [1778.9], for Algerine life in the north, are popular narratives for the young. Stanley, the discoverer of Livingstone, has given the form of fiction to some of his experiences in "My Kalulu" [1697.6]. The gold coast is depicted in Skertchly's "Melinda the caboceer" [53.28; 1465.9]. The diamond fields of South Africa are the scene of part of Charles Reade's "Simpleton" [53.8; 1743.15; 1766.2]. Dumas's "Tales of Algeria" [735.4] concern the north coast, as does Mayo's "Berber" [1733.3].
See also Mayo's "Kaloolah" [1773.17] and Walmsley's "Ruined cities of Zulu land" [5038.13].
Two well-known and classic tales in English and French literature have dwelt on life in Africa. The interest of Dr. Johnson's "Rasselas" [499.15; 759.10; 901.6.1, etc.] is more in its sonorous style and lofty moral tone than in its delineations of life in Abyssinia. The pathetic story of St. Pierre's "Paul and Virginia" [729.1; 1782.14] is associated with the neighboring island of Mauritius.
See under Egypt for other illustrative fiction, and the note on page 9 of the Catalogue of history, etc., for historical relations.

AFRICAN valley, The. Montgomery, J. 467.20
AFTER a shadow. Arthur, T. S. 1509.23
AFTER dark. Collins, (W.) W. 410.20; 752.7
AFTER life. Sewell, E. M. 425.15; 490.20
AFTER many days; or, clear shining after rain 52.2
AFTER the ball. Opie, A. Works 802.1.3
AGAINST the stream. The story of an heroic age in England. [Napoleonic period.] Charles, E. 1745.17; 1759.6
AGAINST the world. Hadermann, J. R. 1733.6
AGAINST time. Shand, A. I. 433.6
AGATHA'S husband. Craik, D. (M.) 430.22; 798.25
AGE of chivalry, The. [King Arthur's period.] Bulfinch, T. 1723.8
AGINCOURT. [Turns on this battle, in Henry v's time.] James, G. P. R. 420.1; 1805.1
AGNES. Abbott, J. 738.4.10
AGNES. Oliphant, M. (O. W.) 491.17; 710.50
AGNES and the little key. Adams, N. 477.1; 477.20
AGNES Graham. Dorsey, S. A. 713.19
AGNES Grey. Brontë, A. 410.14
AGNES Hopetoun's schools and holidays. Oliphant, M. (O. W.) 748.9
AGNES of Sorrento. [A story of Italy, Savonarola, etc.] Stowe, H. (E.) B. 454.15
AGNES Sorel. James, G. P. R. 463.4
AGNEW, E. C. Geraldine 488.1
AGUILAR, G. The days of Bruce; a story from Scottish history. 2 v. 765.10
— Home influence 764.3; 764.4
— The mother's recompense; a sequel to Home influence 764.8
— The vale of cedars. [Fifteenth century, in Spain]. 764.17
— Woman's friendship 764.14
AHMED. About, E. (F. V.) 1712.15

Shelf. No.

AÏDÉ, H. Carr of Carrlyon 730.22
— In that state of life 490.78
— The Marstons. 2 v. 490.59
— Mr. and Mrs. Faulconbridge 1781.22
— Morals and mysteries 750.62
— A nine-days' wonder. Boston 1781.34
— *Same.* Leipzig 55.1
— Penruddocke. Boston 1743.16
— *Same.* Leipzig 1748.13
— Rita: an autobiography 720.33
AIKIN, J. The juvenile budget opened 499.11
— and BARBAULD, A. L. Evenings at home 719.11
— – *Same.* *See* UNCLE JOHN, *pseud.* 736.24
AILEEN Ferrers. Morley, S. 1772.6
AILEY Moore. Baptist, *Father* 758.26
AILIE Gilroy. Chambers, W. 1724.12
AILIEFORD 1444.16
AIMARD, G. The Indian scout 792.5
— The rebel chief 503.9
— The rebel track 503.4
— The white scalper. A story of the Texan war... 503.10
AIMÉE: a tale of the days of James the second. Giberne, A. 795.7
AIMS and obstacles. James, G. P. R. 1801.13
AIMWELL, Walter, *pseud.* *See* SIMONDS, W.
AIMWELL stories. *See* SIMONDS, W.
AINSLIE, Herbert, *pseud.* *See* MAITLAND, E.
AINSWORTH, W. H. Boscobel; or, the royal oak. A tale of the year 1651 .... 1718.7
— Cardinal Pole: or, the days of Philip and Mary. An historical romance 730.46
— Chetwynd Calverley 1809.29
— The constable de Bourbon. [Francis I, of France]. 2 v. 710.54
— The constable of the tower. An historical romance. Leipzig 730.6
— *Same.* New York 781.9
— The goldsmith's wife 1769.26
— The good old times: the story of the Manchester rebels of '45. 2 v. 1759.4
— Guy Fawkes; or, the gunpowder treason 802.50
— Hilary St. Ives 710.73
— John Law the projector. [Queen Anne's time].. 750.10
— The Lord mayor of London. [George II's time]. 730.16
— Merry England: or, nobles and serfs 1779.15
— The miser's daughter. [George II's time.] London 781.29
— *Same.* Philadelphia 781.25
— Myddleton Pomfret 490.17
— Old court 490.37
— Old Saint Paul's: a tale of the plague and the fire. [London, 1664–66] 781.23
— Ovingdean grange. A tale of the South downs. 720.2
— The pictorial tower of London. [Lady Jane Grey, 1553] 781.14
— Preston fight; or, the insurrection of 1715 .... 52.22
— Saint James's; or, the court of Queen Anne 410.6
— The South-sea bubble. A tale of the year 1720.. 490.62
— The Spanish match; or, Charles Stuart at Madrid. 750.36
— The spendthrift 410.7
— The star-chamber. [James I's time] 410.8
— Talbot Harland. A tale of the days of Charles II. 490.76
— Tower hill. [Henry VIII's time] 490.79
— Windsor castle. [Henry VIII's time] 410.9

Note.— Ainsworth's novels almost entirely illustrate English history, and in the best of them his guidance is acceptable for the average reader. He has been much censured for what is called the robber and gallows spirit in some of them. Something of his standing as an author can be learned from Friswell's "Modern men of letters" [2378.50], and from Maclise and Maginn's "Portrait gallery" [2240a.52].

AIRD, T. The old bachelor in the old Scottish village. 477.9
ALAMANCE. Wiley, C. H. 713.24
ALBAN. A tale of the new world. Huntington, J. V. 477.17
ALBERT Hastings. Whitaker, M. S. 774.15
ALBERT Lunel. Brougham, H., *lord* 431.31
ALBERTSON, Frank, *pseud.* The four-footed lovers..1721.16

Contents.— Bossy and Bonny; Squirrel mischief; Bunn's adventures; Squirrel wooing.

ALCESTIS. Leisure hour series 1769.5
ALCHEMIST, The. Balzac, H. de 485.21
ALCOTT, H. H. Isora's child 485.16

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

ALCOTT, L. M. Aunt Jo's scrap-bag. 3 v. 769.25

Contents. — Vol. I. My boys, etc. II. Shawl-straps. III. Cupid and Chow-chow, etc.

— Aunt Kipp 1800.23
— Eight cousins; or, the aunt-hill 51.14
— Flower fables 729.2
— Hospital sketches and Camp and fireside stories. [American civil war] 729.11
— Little men. Boston 729.20
— *Same.* London 1809.32
— Little women. 2 v. 729.5
— Moods 772.9
— Morning-glories, and other stories 743.10
— An old-fashioned girl 729.8
— Psyche's art 1473.7
— Silver pitchers: and Independence, a centennial love story 44.5
— Three proverb stories 437.21

Contents. — Kitty's class-day; Aunt Kipp; Psyche's art.

— Work 1732.7
ALCOVE, The. Abbott, J. 440.46; 739.1.8
ALDEANE. Preston, L. 1494.10
ALDEN, I. M. (*Pansy.*) Ester Ried 457.12
— Four girls at Chautauqua 1803.21
— Household puzzles 1787.20
— Jessie Wells 1808.7
— Julia Ried 1776.12
— The king's daughter 1721.7
— Three people 1766.12
— Pansy's picture book 1465.24
— The Randolphs 1788.27
— Wise and otherwise 1458.3
ALDEN, J. The burial of the first born 1509.2
— The cardinal flower, and other tales 1509.1
ALDEN, *Mrs.* R. G. Tip Lewis, and his lamp 1767.10
ALDRICH, T. B. Marjorie Daw and other people 1745.5
— Out of his head 803.23
— Prudence Palfrey 1768.14
— The story of a bad boy 728.2
— *compiler.* Good stories. 4 v. 1799.1

Contents. — Vol. I. De Quincey, T.: The avenger; Hawthorne, N.: Peter Goldthwaite's treasure; Winthrop, T.: Love and skates; Hood, T.: The defaulter; Vaughan, H.: Coldstream; Spicer, H.: Madonna.
II. Macnish, R.: The metempsychosis; The uninvited; The bellows-mender of Lyons; The Smallchange family; Lee, H.: The Scotsman's tale; The blacksmiths of Holsby; A penitent confession.
III. Christmas with the baron; Davis, R. B.: Stephen Yarrow; A family Christmas in Germany, translated from the German; Hawthorne, N.: The Christmas banquet; O'Brien, F. J.: Three of a trade, or red little Kriss Kringle; Zschokke, (J.) H. (D.): Adventures of a new year's eve.
IV. O'Brien, F. J.: From hand to mouth; Heyse, P. (J. L.): Count Ernest's home; Little Peg O'Shaughnessy; Thackeray, W. M.: A shabby genteel story.

ALEC Forbes of Howglen. MacDonald, G. 412.7; 710.35
ALEMAN, M. Guzman d'Alfarache. (*In* Roscoe, T. Spanish novelists) 427.7.1
ALESSANDRO Stradella. Polko, E. 1761.7
ALEXANDER, *Mrs.* —. Leisure hour series. Her dearest foe 1796.9
— – Ralph Wilton's weird 1771.8
— – Which shall it be? 1741.13
— – The wooing o't 1739.19
ALEXIS the runaway. Parker, R. A. 1449.15
ALFIO Balzani 495.19
ALFRED in India. (*In* Chambers, W. and R. Library for young people) 440.76.1
ALFRED Hagart's household. Smith, A. 772.21
ALGATCHIE, *pseud.* Seen and unseen 44.2
ALGER, H., *jr.* Brave and bold series. Brave and bold. 1775.7
— – Jack's ward 51.12
— Campaign series. Charlie Codman's cruise 414.10
— – Frank's campaign 714.7
— – Paul Prescott's charge 417.7
— Helen Ford 414.12
— Luck and pluck series. Bound to rise 1736.14
— – Herbert Carter's legacy 53.1
— – Luck and pluck 428.24
— – Risen from the ranks 1778.3
— – Sink or swim 434.14
— – Strive and succeed 434.15
— – Strong and steady 756.22
— – Try and trust 1745.1

Shelf. No.

ALGER, H., *jr.*, *continued.*
— Ragged Dick series. Ben, the luggage boy 717.6
— – Fame and fortune 414.26
— – Mark, the match boy 714.26
— – Ragged Dick 714.8
— – Rough and ready 716.5
— – Rufus and Rose 436.21
— Tattered Tom series. Julius; or, the street boy out West 1456.7
— – Paul the peddler 447.19
— – Phil, the fiddler 437.26
— – Sam's chance; and how he improved it 42.1
— – Slow and sure 1725.5
— – Tattered Tom 437.22
— – The young outlaw 1771.10
ALGERIA, Tales of. Dumas, A. (D.) 735.4
ALHAMBRA, The: tales and sketches of the Moors and Spaniards. Irving, W. 377.1.4; 408.15; 438.20

Note. — A semi-fictitious chronicle of its history.

ALICE. Bulwer-Lytton, E. (G. E.) L. 465.15
ALICE and Beatrice 417.22
ALICE Brand. A romance of the capital. Riddle, A. G. 1773.14
ALICE Learmont. Craik, D. (M.) 55.10.15; 507.11; 507.16
ALICE Leigh's mission 446.14
ALICE Lorraine. A tale of the South downs. Blackmore, R. D. 1781.8; 1787.17
ALICE Vale. Waisbrooker, L. 478.18
ALICE's adventures in Wonderland. Dodgson, C. L. 744.2; 744.3
ALICIA Warlock. Collins, (W.) W. 1781.5
ALIDA. Sedgwick, S. R. 1760.13
ALIDE: an episode of Goethe's life. Lazarus, E. 1458.4
ALL aboard. Adams, W. T. 729.3
ALL for greed. A., A. A. 490.60
ALL for love. Dupuy, E. A. 1723.15
ALL in the dark. Le Fanu, J. S. 785.15
ALL in the wrong; or, births, deaths, and marriages. Hook, T. (E.) 754.14; 1503.13
ALLEGORIES, Sacred. Adams, W. 1094.9; 2099.27
ALLEN, J. H. Ever new and never old, or twice told stories, by the best authors 450.56
ALLEN Bay. Stedman, S. O. 1809.23
ALLIE-BIRD series. *See* FARMAN, E.
ALL's for the best. Arthur, T. S. 1459.7
ALLSTON, W. Monaldi. [Artist-life in Italy] 755.1

Note. — See about Allston in Greenough's art-novel, "Ernest Carroll" [497.9].

ALLWORTH abbey. Southworth, E. D. E. N. 473.3
ALMACK'S. 2 v. 432.9
ALMACK'S revisited. White, C. 2 v. 769.4
ALMERIA. Edgeworth, M. 467.1.4; 468.8.7
ALMORAN and Hamet. Hawkesworth, J. 778.1.26
ALMOST a heroine. Sheppard, E. S. 497.13
ALMOST a nun. Wright, J. McN. 1447.13
ALMOST a priest. Wright, J. McN. 486.1
ALMOST faultless. Edinburgh 764.10
— *Same.* New York 431.19
A. L. O. E., *pseud.* *See* TUCKER, C.
ALONE. Terhune, M. V. 805.25
ALONE in London. Smith, H. 1479.25
ALONE in the world. Leslie, E. 446.19
ALONZO and Melissa 1509.7
ALPHA, *pseud.* *See* PHELPS, L. L.
ALPHONSO and Delinda. Genlis, S. (F. D. de St. A.) de 449.21
ALPS, Rambles among the. Abbott, J. 440.39; 739.1.7
ALROY. Disraeli, B. 410.37; 442.14; 752.15; 752.19
ALSACE, Tales from 800.86
ALTANESI, G. F. Novels. (*In* Roscoe, T. Italian novelists) 427.8.4
ALTON Locke. [Chartist movement in England.] Kingsley, C. 420.26; 484.14
ALUNE. Sherwood, M. M. Works 452.1.7
ALWYN'S first wife. Craik, D. (M.) 750.19; 762.9
ALYPIUS of Tagaste: a tale of the early church. Webb, *Mrs.* J. B. 500.28
AMABEL. Latimer, (M.) E. 416.2
AMADIS of Gaul. Lobeira, V. de. 4 v. 779.2
AMAURY. Dumas, A. (D.) 802.51

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

AMAZON, The. Dingelstedt, F. ... 1447.22
AMAZON, On the banks of the. Kingston, W. H. G. 424.17
AMBER gods, The. Spofford, H. E. ... 493.13
AMBER witch, The. Meinhold, J. W. ... 416.13; 889.34
AMBROSE Fecit. English, T. D. ... 1493.3
AMELIA, History of. Fielding, H. ... 1466.1
AMERICA, South. A voyage round the world. Verne, J. ... 1799.18
AMERICAN baron, The. De Mille, J. ... 431.27
AMERICAN cardinal, The. Leavitt, J. M. ... 423.9
AMERICAN character. Hale, S. J. ... 450.25
AMERICAN home series. *Namely:* —
— Eggleston, E. The schoolmaster's stories ... 1774.7
— Hall, T. O. Her mother's Fancy ... 1774.8
— Stephens, C. A. The young moose hunters ... 1774.1
AMERICAN spy, The, or freedom's early sacrifice: a tale of the revolution. Simms, J. R. ... 1790.6
AMERICANS abroad.

Note. — The experiences of Americans in Europe are made the staple of various novels, like Willis's "Paul Fane" [794.12]; Longfellow's "Hyperion" [438.6; 440.89.2; 854.16.2]; Ross Browne's "American family in Germany" [1665.1]; De Mille's "Dodge club" [1472.2]; Mark Twain's "Innocents abroad" [1674.1]; "An American family in Paris" [1669.2], etc.

AMES, C. Victoire ... 773.16
AMES, M. C. *See* CLEMMER, M.
AMONG the brigands. De Mille, J. ... 450.75
AMONG the guerillas. Gilmore, J. R. ... 496.17
AMULET, The. Conscience, H. ... 1786.5
AMY Carr. Chesebro', C. ... 773.4
AMY Denbrook. Wentz, S. A. ... 1445.8
AMY Garnet. Cox, *Mrs.* W. N. ... 1494.17
AMY Grant ... 1479.9
AMY Herbert. Sewell, E. M. ... 425.1; 430.44
AMY LOTHROP, *pseud.* *See* WARNER, A. B.
AMY's kitchen. Mackarness, M. A. Sunbeam stories. 436.4
ANABAPTIST, The: a tale of the first half of the sixteenth century. Velde, C. F. van der ... 1796.8.2
ANASTASIUS, M. Craik, D. (M.) ... 762.9
ANASTASIUS; or, memoirs of a Greek. Hope, T. 2 v. ... 1504.1
ANCIENT régime, The. James, G. P. R. ... 464.7; 1805.6
ANDERDON, W. H. Antoine de Bonneval: a tale of Paris, in the days of St. Vincent de Paul ... 1783.9
ANDERSEN, H. C. Danish fairy legends and tales ... 854.13
— The dream of little Tuk, and other tales ... 744.18
— The improvisatore. [Life in Italy] ... 766.9; 792.2
— Little Rudy, and other stories ... 424.15

Note. — Originally published under the title "The ice-maiden."

— O. T. A Danish romance ... 485.9
— Only a fiddler! and O. T. ... 766.8
— A picture-book without pictures ... 719.6
— Popular tales for children ... 1465.21
— The sand-hills of Jutland ... 54.23; 485.19
— Stories and tales. London ... 723.1
— *Same.* New York ... 756.13
— Story book ... 719.9
— The story of my life ... 485.8
— The two baronesses ... 766.13
— The Will-o'-the wisps are in town and other new tales ... 1729.18
— Wonder stories told for children ... 726.1
— Wonderful tales from Denmark ... 1785.18

Note. — Andersen's stories are better understood in connection with his experiences, as told in his "Story of my life" [485.8; 2909.57]. His "Improvisatore" [766.9; 792.2] is a vivid delineation of life under the mild skies of Italy as the pilgrim from the north found it with all its contrasts to the life of Denmark.

ANDREAS Hofer. [The Tyrolese patriot.] Mundt, C. (M.) ... 412.16

Note. — See also Mrs. Manning's "Year nine," for other scenes of Tyrolese patriotism.

ANDRÉE de Taverney: or, the downfall of French monarchy. Dumas, A. (D.) ... 711.15
ANDREW Marvel and his friends. A story of the siege of Hull. Hall, M. ... 1419.15
ANDREWS, F. A family secret ... 1800.3
ANDREWS, H. P. Six steps to honor ... 1509.19
ANDREWS, J. The seven little sisters who live on the round ball that floats in the air ... 1744.1

Shelf. No.

ANDY Luttrell. Denison, M. A. ... 734.7
ANGEL, The, and the demon. Arthur, T. S. ... 713.18
ANGEL, The, of the iceberg. Todd, J. ... 748.14
ANGEL, The, unawares. Howitt, M. ... 44.8
ANGEL whispers. Maxwell, *Mrs.* M. H. ... 450.71
ANGELA. Marsh-Caldwell, A. ... 795.9
ANGELINA. Edgeworth, M. ... 55.10.12; 467.1.2
ANNA Ross. Kennedy, G. ... 806.11
ANNALS of a quiet neighbourhood. MacDonald, G. 412.5; 480.79
ANNE, *queen of England*, 1664–1714. For illustrative fiction, see ENGLAND.
ANNE BOLEYN, *queen of Henry VIII, of England.*

Note. — She is the subject of tragedies by H. H. Milman [327.9.3] and George H. Boker [395.2.1]. Landor gives a delineation of her character in one of his "Imaginary conversations" [2565.24] between her and Henry VIII. The latest considerable life of her is by Dixon [1538.8; 2444.53]; but Miss Strickland's [592.1.2] is of importance still. Froude's estimate will be found in his "History of England" [984.2.2; 2436.5.2]. See also Miss Benger's life [554.1; 594.15]; and lesser accounts by Mrs. Jameson [569.28], and Lodge, in his "Portraits" [815.1.1].

ANNE Furness. Trollope, *Mrs.* T. A. ... 762.24
ANNE Hereford. Wood, E. P. ... 490.64
ANNE Judge, spinster. Robinson, F. W. ... 412.17
ANNE of Geierstein. Scott, *Sir* W. ... 460.1.22 720.88; 902.1.6; 1470.1.5; 1807.23
ANNETTE; or, the chronicles of Bellevue. Walsingham, C. ... 1773.6
ANNETTE; or the lady of the pearls. Dumas, A., *the younger* ... 482.10
ANNIE Mason; or, the temple of shells. Averill, A. S. ... 755.22
ANNIE Reilly. MacElgun, J. ... 1466.16
ANNIS Warleigh's fortunes. Parr, H. ... 491.23
ANTAR, a Bedouween romance. Abû Saïd Abd al Malik Ibn Kuraib al Asmai. 4 v. ... 418.4
ANTE bellum. Southern life as it was. Lennox, M. 767.22
ANTEROS. Lawrence, G. A. ... 720.56
ANTHONY Brade. Lowell, R. T. S. ... 1765.10
ANTIQUARY, The. Scott, *Sir* W. ... 430.34; 460.1.3 460.7; 460.12; 460.13; 460.23; 1470.1.1; 1807.3
ANTOINE de Bonneval: a tale of Paris, in the days of St. Vincent de Paul. Anderdon, W. H. ... 1783.9
ANTONIA. Dudevant, A. L. A. D. ... 476.19
ANTONINA; or, the fall of Rome. Collins, (W.) W. 730.60
ANTONY Waymouth. Kingston, W. H. G. ... 722.4
APELLES and his contemporaries. [Greek art-novel.] Greenough, H. ... 487.11
APPEARANCE is against her. Opie, A. Works ... 802.1.2
APPLE gathering, The. Abbott, J. ... 1429.26
APPLETON, E. H. A half-life and half a life. (*In* Atlantic tales) ... 480.1
APRON strings, and which way they pulled. Capron, M. J. ... 508.8
ARABELLA Stuart. [English history, time of James I.] James, G. P. R. ... 420.2; 463.18
ARABESQUES. Greenough, S. D. ... 505.19
ARABIAN days' entertainments. Hauff, W. ... 736.15
ABABIAN nights' entertainments. *See* THOUSAND, The, and one nights.
ARABIAN tales and anecdotes. Lane, E. W. ... 840.80
ARBELL. Hooper, J. W. ... 734.21
ARBLAY, F. d', *formerly Miss Burney.* Evelina. Leipzig ... 410.23
— *Same.* London. 2 v. (*In* Barbauld, A. L. British novelists) ... Vol. 38, 39 of 778.1
— *Same.* New York ... 499.2

Note. — "Evelina," as a society novel of the middle of the last century, will be much better understood if read in connection with Macaulay's essay on Madam D'Arblay [1966.3.3], who published the book anonymously while Miss Burney. Miss Kavanagh draws a picture of her as a woman of letters [589.30].

ARCHER, E. M. Christina North ... 413.10
— Under the limes ... 1773.22
ARCHIBALD Hamilton. Baärnhielm, E. W. ... 748.6
ARCHIE FELL, *pseud.* *See* CAPRON, M. J.
ARCHIE Lovell. Edwards, A. ... 771.2
ARCHIE Mason: and other tales ... 716.25
ARCHIE's keys. Trowbridge, C. M. ... 500.58
ARCHIE's shadow. Peebles, M. L. ... 1719.17
ARCTIC Crusoe, The. St. John, P. B. ... 757.13

Shelf. No.

ARCTIC life.

Note.—Verne's "Fur country" [1705.4]; Ballantyne's "Snowflakes and sunbeams" [728.12] and "Ungava" [748.16]; and Hayes's "Cast away in the cold" [1468.12].

For comparing these accounts with genuine records, compare the references in the Catalogue of history, etc., p. 15.

ARGYLE, Anna, *pseud.* The Cecilias 722.27
— The general's daughter. Sequel to "The Cecilias." 722.32
— Olive Lacy: a tale of the Irish rebellion of 1798.1768.15
ARK, The, of Elm island. Kellogg, E..... 1468.8
ARMADALE. Collins, (W.) W.....712.6; 760.65
ARMOURER, The, of Paris, a romance of the fifteenth century.....1502.22
ARMSTRONG, F. C. The lion of war; or, the pirates of Loo Chow: a tale of the Chinese seas. [*Also,* The fisherman's daughter] 1787.7
— The naval lieutenant..... 722.26
— The young middy..... 784.19
ARMY and navy stories. *See* ADAMS, William T.
ARNE: a sketch of Norwegian country life. Björnson, B. 414.11; 415.2
ARNETT, W. W. Emanuel Dannan 1509.3
ARNOLD, F. The farm on the mountain..... 448.14
ARNOLD, G. Why Thomas was discharged. (*In* Atlantic tales) 480.1
ARNOLD, W. D. Oakfield. Boston. 2 v..... 418.7
— *Same.* London..... 418.6
ARNOLD Delahaize..... 438.10
AROUND a spring. Droz, G. 411.11; 1737.8
AROUND the world in eighty days. [Imaginary journey.] Verne, J.....1734.14
ARRABIATA, L'. Heyse, P. (J. L.)..... 1711.7
ARRAH Neil. [Time of the English commonwealth.] James, G. P. R.....463.3; 720.18; 1805.2
ART. [English theatrical life, last century.] Reade, C..... 415.6
ART and artlessness. Baker, H. N. (W.) 734.1
ART novels, etc.

A style of fiction illustrative of art-life and of the effects of esthetic ideas on daily existence is chiefly of late growth, and has been most largely produced in Germany.

Greenough's "Apelles and his contemporaries" [487.11] covers a radiant period of Greek art.

Italian art in Oehlenschläger's drama of "Correggio" [1357.4]; in Meurice's "Benvenuto Cellini" [4671.2.1]; in Heinse's "Ardinghello" [4048.3.1]; in Grosse's "Carravaggio" [2877.53.2]; in various dramatic sketches by Barry Cornwall [334.22] about Michael Angelo and Raphael; in Jameson's "Diary of an ennuyée" [469.50]; in Allston's "Monaldi" [755.1; 4407.56]; in Greenough's "Ernest Carroll" [497.9]; in Hawthorne's "Marble faun" [505.10], etc.

Albert Dürer is the central figure in many of the German representations, the best known of which is perhaps Schefer's "Künstlerehe" [1018.2.1; 4258.8.1], known in English as "The artist's married life" [416.16]. Tieck's "Sternbald's travels" pertains to a pupil of Dürer.

Of the Low country art stories the best known to English readers is perhaps Sternberg's "Gebrüder Breughel," translated as "The Breughel brothers" [1721.1; 2895.5].

There are some pictures of English artist life for the last century in Brachvogel's "Hogarth" [2879.60], and for recent days in Wilkie Collins's "Hide and seek" [720.5; 754.1]; in Mrs. Annie Edwards's "Archie Lovell" [771.2]; and in Thackeray's "Newcomes" [430.58; 501.2].

ARTEMUS Ward — his book. Browne, C. F..... 803.21
ARTEMUS Ward; his travels. Browne, C. F..... 722.5
ARTEMUS Ward in London. Browne, C. F. 727.7
ARTHUR, *King.* Bulfinch, T. King Arthur and his knights..... 1723.8
— K., J. T. The legends of king Arthur and his knights of the round table..... 1723.7
— Malory, *Sir* T. Morte dArthur..... 1723.1

See also ENGLAND, Note on English history.

ARTHUR, T. S. After a shadow, and other stories...1509.23
— All's for the best..... 1459.7
— The angel and the demon 713.18
— Cast adrift 1743.6
— The fireside angel, and other stories..... 449.25
— The hand but not the heart.....1806.11
— Heroes of the household..... 1459.8
— Home-heroes, saints and martyrs..... 713.15
— Idle hands, and other stories 741.6
— Light on shadowed paths 426.11
— Lizzy Glenn..... 713.6
— Married and single.....1509.12
— Not anything for peace, and other stories.....1509.22
— Nothing but money 772.10
— Orange blossoms fresh and faded..... 775.8
— Our neighbors in the corner house 496.21
— The peacemaker, and other stories.....1509.21

Shelf. No.

ARTHUR, T. S., *continued.*
— The seen and the unseen..... 1459.9
— Six nights with the Washingtonians; and other temperance tales..... 802.2
— The three eras of a woman's life..... 453.7
— Three years in a man-trap 496.29
— Trial and triumph 1801.19
— True riches.....1428.16
— The wonderful story of Gentle hand, and other stories..... 733.19
ARTHUR Arundel. A tale of the English revolution. Smith, H..... 802.20
ARTHUR Blane; or, the hundred cuirassiers. Grant, J. 1804.4
ARTHUR Bonnicastle. Holland, J. G.....1744.11
ARTHUR Brown, the young captain. Kellogg, E.... 457.5
ARTHUR Lee..... 500.60
ARTHUR Mervyn. Brown, C. B. 2 v..... 757.3
ARTHUR O'Leary. Lever, C. (J.).....420.31; 722.14
ARTICLE 47. Belot, A.....1743.19
ARTIST wife, The. Howitt, M..... 459.7
ARTIST'S, The, dream. Logan, M. C. 774.2
ARTIST'S, The, love. Southworth, E. D. E. N. 444.8
ARTIST'S, The, married life; being that of Albert Dürer. Schefer, L..... 416.16
ARTIST'S, The, son, and The emigrant's son..... 800.47
ARTISTE. Grant, M.....1723.13
ARUNDEL motto, The. Hay, M. C.....1800.18
ARWED Gyllenstierna: a tale of the early part of the eighteenth century. Velde, C. F. van der.1796.8.1
ARZOOMUND. Sherwood, M. M. Works.....452.1.8
As by fire. Marshall, N..... 777.16
As long as she lived. Robinson, F. W.....1730.10
ASBURY twins, The. Clarke, R. S..... 54.12
ASCOTT ROBERT HOPE, *pseud.* *See* MONCRIEFF, R. H.
ASHANTEE, *Africa.* Melinda the caboceer; or, sport in Ashanti. Skertchly, J. A. 53.28; 1465.9
ASHETON, F. A modern Cressida. And On the church steps, by S. C. Hallowell.....1761.16
ASHWORTH, T. M., *joint author.* Tom Chips. *See* DIEKENGA, I. E..... 795.14
ASKAROS Kassis the Copt. A romance of modern Egypt. De Leon, E.....766.17; 766.24
ASKEW, *or* ASCOGH, Anne. Passages in the life of the Faire gospeller. [Henry VIII's time.] Manning, A..... 439.13
ASLAUGA'S knight. La Motte Fouqué, F. (H. C.), *Freiherr* de 1711.6; 1711.9
ASMAI. *See* ABÛ SAÎD ABD AL MALÎK KURAIB AL ASMAI.
ASPASIA. Holland, C..... 416.23
ASPEN court. Brooks, (C.) S..... 487.18
ASPENDALE. Preston, H. W. 469.17
ASPHODEL. Fields, *Mrs.* J. T..... 473.7
ASPIRATION. Manners, E.....1444.12
ASSOLLANT, (J. B.) A. The fantastic history of the celebrated Pierrot.....1429.17
ASTON-ROYAL..... 424.5
AT anchor: a story of our civil war 772.15
AT Capri. A story of Italian life. Bauer, K.....1783.15
AT her mercy. Payn, J.....1761.5; 1779.14
AT his gates. Oliphant, M. (O. W.)..... 753.18
AT last. Terhune, M. V..... 805.1
AT last: a Christmas in the West Indies. Kingsley, C. 2 v..... 720.79
AT odds. Tautphoeus, J. M., *Baronin*.....494.13; 730.53
AT school with an old dragoon. MacKenna, S. J. .. 1756.2
AT the altar. Buerstenbinder, E..... 486.2
AT the back of the north wind. MacDonald, G..... 422.18
AT the councillor's. John, E.....1803.11
AT the sign of the silver flagon. Farjeon, B. L. ...1772.15
ATELIER, The, du Lys, or, an art student in the reign of terror. By the author of 'Mademoiselle Mori.' London..... 44.20

Note.—Published in New York under the title Noblesse oblige.

ATHELINGS, The. Oliphant, M. (O. W.)..... 735.6
ATHERN, A. Here and hereafter..... 478.5
— Step by step..... 479.2
ATHERSTONE priory. Comyn, L. N..... 1784.2
ATHERTON. Mitford, M. R..... 794.13
ATHOL. Higham, M. R.....1746.18

Shelf. No.

ATKINS, M. A. Earl Whiting 800.84
— Must; or, Ann Holbrook's girlhood 800.64
ATKINSON, J. C. Lost, or what came of a slip from 'honour bright' 716.2
— Stanton grange 723.7
Walks, talks, travels and exploits of two school-boys 1808.11
ATKINSON, M. E. Rose and Millie 771.16
ATLANTIC, Rollo on the. Abbott, J. 659.1
ATLANTIC souvenir, The. 1826 ..... 1749.9
ATLANTIC tales 480.1

Contents. — Hale, E. E.: My double, and how he undid me; O'Brien, F. J.: The diamond lens; Davis, R. B.: Life in the iron-mills; Dodge, M. A.: The pursuit of knowledge under difficulties; Lowell, R. T. S.: A raft that no man made; Arnold, G.: Why Thomas was discharged; Chesebro', C.: Victor and Jacqueline: Nordhoff, C.: Elkanah Brewster's temptation; Hale, L. P.: The queen of the red chessmen; Terry, R.: Miss Lucinda; Whelpley, J. D.: The Denslow palace; Taylor, (J.) B.: Friend Eli's daughter; Appleton, E. H.: A half-life and half a life; Hale, E. E.: The man without a country.

ATONEMENT, The, of Leam Dundas. Linton, E. L. 1730.1; 1809.26
ATTIC philosopher, An, in Paris. Souvestre, É. 767.11
ATTILA. [Europe, fifth century.] James, G. P. R. 464.24; 1805.3
ATTORNEY, The. Irving, J. T. 486.16
AUBREY. Marsh-Caldwell, A. 430.13
AUER, A. von. It is the fashion 797.27
AUERBACH, B. Black forest village stories 1478.17
— Edelweiss 1711.3
— German tales 1711.10
— The "good hour" 1466.10
— Joseph in the snow 1478.12
— The little barefoot. Boston 806.20
— *Same.* London 1771.17
— On the heights. Boston 1711.2
— *Same.* Leipzig. 3 v. 1711.1
— Villa Eden: the country-house on the Rhine 802.12
— Villa on the Rhine 806.12

Note. — Villa Eden and Villa on the Rhine are two different translations of the same work.

— Waldfried 1458.11
— and OTHERS. German evenings 766.4

Note. — See an article on Auerbach by T. S. Perry in the Atlantic monthly, Oct., 1874.

AUGUST and Elvie. Abbott, J. 500.45
AUGUST stories. *See* ABBOTT, J.
AUNT CARRIE, *pseud.* *See* SMITH, C. L.
AUNT Charlotte's stories of English history. Yonge, C. M. 55.10.24
AUNT Charlotte's stories of Greek history. Yonge, C. M. 1467.8
AUNT Dinah's pledge. Chellis, M. D. 1496.10
AUNT Eunice's fairy story and other tales. Goodwin, *Mrs.* M. M. B. 1479.20
AUNT FANNY, *pseud.* *See* BARROW, F.
AUNT Fanny's bird's-nest stories. Barrow, F. 1739.6
AUNT Fanny's children's charity bazaar. Barrow, F. 1739.7
AUNT Fanny's Nelly Rivers' great riches. Barrow, F. 1739.9
AUNT Fanny's stories told in the wood. Barrow, F. . 1739.5
AUNT FLORIDA, *pseud.* Phebe Travers 748.25
AUNT FRIENDLY, *pseud.* *See* BAKER, Sarah.
AUNT HATTIE, *pseud.* *See* BAKER, H. N. (W.)
AUNT Jane's hero. Prentiss, E. 755.21
AUNT Jo's scrap-bag. Alcott, L. M. 3 v. 769.25
AUNT Judith's recollections. A tale of the eighteenth century 751.6
AUNT Judy's letters. Gatty, M. 439.8
AUNT Kipp. Alcott, L. M. 437.21; 1800.23
AUNT Kitty's tales. MacIntosh, M. J. 437.5
AUNT Lois. Davis, C. E. 1716.3
AUNT Madge's story. Clarke, R. S. 719.31
AUNT MAGGIE, *pseud.* *See* HENSHAW, —.
AUNT Margaret. Abbott, J. 440.51; 739.1.9
ANNT Margaret's visit. Kippin, J. M. 1759.18
AUNT Martha's corner cupboard. Kirby, M. and E. . 1419.22
AUNT Mattie; and her young friends. Rand, C. H. . 1479.4
AUNT Mattie's library. *See* LAMB, M. J.
AUNT Patty's scrap-bag. Hentz, C. L. 500.53
AUNT Rebecca's charge. Newton, *Mrs.* A. C. 1727.9
AURELIA; or, the Jews of Capena-gate. Quinton, A. . 809.12

Shelf. No.

AURELIAN: or, Rome in the third century. Ware, W. 2 v. 808.10

Note. — Originally published under the title of "Probus: or Rome in the third century."

AURORA Floyd. Braddon, M. E. 492.3; 730.43
AUSTEN, J. Novels. Vol. 2, 4, 5. 3 v. 758.3

Contents. — Vol. II. Emma. IV. Northanger abbey; Persuasion. V. Pride and prejudice.

— Emma. Boston 751.1
— *Same.* London 1506.23
— *Same.* New York 751.2
— Mansfield park. Boston 751.3
— *Same.* Leipzig 490.31
— *Same.* London 757.8
— *Same.* New York 758.6
— Northanger abbey. And Persuasion 730.76
— Pride and prejudice. Leipzig 750.43
— *Same.* And Northanger abbey. Boston 751.4
— — *Same.* New York 758.7
— Sense and sensibility. Leipzig 750.20
— *Same.* London 1506.21
— *Same.* New York 758.2
— — *Same.* And Persuasion 758.4

Note. — These novels are healthy in tone, and excellent pictures of English middle life and of the country gentry, as they existed at the beginning of this century. Estimates of Miss Austen as a novelist, with accounts of her life, can be found in her nephew, Austen-Leigh's memoir of her [4548.51]; in Forsyth's "Novels and novelists" [6547.15]; in Miss Kavanagh's "English women of letters" [589.30]; in Mrs. Waterston's paper in the Atlantic monthly, vol. 11, and in Harper's monthly, vol. 41.

AUSTIN, J. G. Moonfolk 1765.13
— Outpost 414.5
— The shadow of Moloch mountain 413.20
AUSTIN and his wife. Opie, A. Works 802.1.2
AUSTIN Elliot. [Corn-laws, Peel, etc.] Kingsley, H. 480.66; 493.12
AUSTRALIA, A boy's adventures in the wilds of. Howitt, W. 719.4
AUSTRALIA, etc.

Life and manners. — C. Reade's "Never too late to mend" [414.2; 430.30], for sheep raising; Iota's "Kooroona," for South Australia; W. Howitt's "Tallangetta" [475.4] and "Boy's adventures" [719.4]; B. L. Farjeon's "Joshua Marvell" [421.6; 421.7] and "Grif" [421.27]; H. Kingsley's "Geoffry Hamlyn" [503.10] and "The Hillyars and Burtons" [730.38; 763.6]; A. Trollope's "Harry Heathcote of Gangoil" [1751.2; 1768.6] for bush life; Bonwick's "Tasmanian lily" [1742.17]; Bowman's "Kangaroo hunters," [727.13]; Thomes's "Gold hunters" [635.27] and "Bushrangers" [722.10].

Pacific ocean. — H. Melville's "Omoo" [736.5], "Typee" [736.2], and "White-jacket" [736.7]; Cooper's "Crater" [760.19; 760.20]; Ballantyne's "Coral island" [738.11; 748.8] and "Gascoyne" [757.24]; and Reade's "Foul play" [415.12; 437.11].

New Zealand. — Mrs. Evans's "Strange friendship" [43.17] and "Over the hills and far away" [1778.4]. John White's "Te Rou" gives a picture of the pre-civilized era.

Tasmania, or Van Diemen's land. — Bonwick's "Mike Howe" [1756.3] for bushranger life, and "The Tasmanian lily" [1742.17].

AUSTRALIAN Crusoes, The. Rowcroft, C. 737.7
AUSTRALIAN life, Tales of. Swan, N. W. 1795.18
AUTHOR'S, The, daughter. Howitt, M. 722.11
AUTOBIOGRAPHIES of a lump of coal [etc.]. Carey, A. 769.22
AUTOBIOGRAPHY of a London detective. Waters, *pseud.* 782.17
AUTOBIOGRAPHY of a small boy 450.22
AUTOMATON ear, The. MacLandburgh, F. 1799.20
AUTUMN leaves. Denison, E. F. 1466.17
AUTUMNAL leaves. Child, L. M. 488.12
AVENGER, The. De Quincy, T. (*In* Aldrich, T. B. Good stories) 1799.1.1
AVERILL, A. S. Annie Mason; or, the temple of shells 755.22
AVERY, M. A. Shadowed perils 43.16
AVERY Glibun. Newell, R. H. 412.8
AVILLION. Craik, D. (M.) 762.3
AVONMORE, *Viscountess.* *See* YELVERTON, T.
AWAY in the wilderness. Ballantyne, R. M. 714.2 714.23; 810.83.2; 1778.11.3
AWAY on the moorland. Chambers, A. C. 1795.12
AXEL and Anna. Bremer, F. 455.20; 817.6
AYESHA, the maid of Kars. Morier, J. 418.3; 1503.25
AYRSHIRE legatees, The. Galt, J. 788.8
AYTOUN. Read, E. 1722.10
AZARIAN. Spofford, H. E. 773.15

Shelf. No.

B——, C. E. Christian Hatherley's childhood 417.25
B., M. A. Constance and Marion 1418.2
B., M. E. Brave Nelly 1427.2
— Clement's trial and victory 1775.8
"B. O. W. C.," The [*i. e.* Brethren of the White Cross]. De Mille, J. 717.4
"B. O. W. C.," The, series. *See* DE MILLE, J.
BAÄRNHIELM, E. W. Archibald Hamilton 748.6
BABES, The, in the wood. A story of the Italian revolution of 1848. De Mille, J. 1772.1
BABES, The, in the wood. Sherwood, M. M. Works. 452.1.4
BABOLAIN. Droz, G. 1737.7
BABY'S Christmas. Davis, C. E. 728.26
BACH and Beethoven. Barnard, C. 766.19.3
BACHE, A. Legends of fairy land 729.10
BACHE, R. M. The young wrecker 480.9
BACHELOR, The, of the Albany. Savage, M. W. 438.2; 1802.17
BACHELOR Ben. Giles, E. A. 1783.18
BACHELOR'S, A, revery. Mitchell, D. G. (*In* Johnson, (E.) R. Little classics) 1839.7.4
BACHELORS, The. Knapp, S. L. 498.12
BACKSLIDER, The. Lee, H. 1427.28
BACON, D. Tales of the puritans 769.11

Contents.—The regicides; The fair pilgrim; Castine.

BADEN, F. H. The Christmas guest. *See* SOUTHWORTH, E. D. E. N. 456.25
— Stories. *See* SOUTHWORTH, E. D. E. N. ..444.8; 1777.10
BAENSCH, W. Pocket miscellany. Vol. 12, 13. 2 v. 720.83
BAER, *Mrs.* B. F. Irene 1778.8
BAFFLED. Goddard, J. 431.3
BAFFLED schemes 1493.2
BAGE, R. Man as he is not; or, Hermsprong. (*In* Barbauld, A. L. British novelists) 778.1.48
BAGS, The, of gold 440.84
BAILEY, U. L. Dr. Plassid's patients 450.86
BAKED meats of the funeral. Halpine, C. G. 475.7
BAKER, G. M. The maidenhood series. Running to waste 1764.4
BAKER, H. N. (W.) (*Aunt Hattie; Madeline Leslie.*) Art and artlessness 734.1
— Behind the curtain 476.4
— The breach of trust 476.2
— Cora and the doctor 735.13
— Every day duties 800.54
— Fashion and folly 1468.6
— The governor's pardon 450.57
— Happy home stories. 6 v. 509.24

Contents.—Vol. I. Diligent Dick. II. Cousin Willie. III. Lazy Robert. IV. Little Fritz. V. The new buggy. VI. Bettie and her sisters.

— Helps and hinderances to the cross 476.1
— The hole in the pocket 723.23
— The household angel in disguise 476.3
— Howard and his teacher, and other stories 748.1

Contents.—Howard and his teacher; The sister's influence; Faithful Hannah; The stolen dress; Willie and his mother.

— Juliette 735.12
— The Leslie stories. Never give up 800.78
— — The secret of success 800.79
— — Worth and wealth 800.81
— The little Indian 1469.25
— Live and learn 735.11
— Lost but found 718.18
— The motherless children 735.15
— Paul Barton 748.3
— The picnic party 1469.28
— Play and study 735.16
— Stopping the leak 1468.4
— The sunshine series. 6 v. 440.74

Contents.—Vol. I. Horeysuckle cottage. II. The little Florentine. III. The load of chips. IV. Tony and his harp. V. Timmy Top-boots. VI. Sophia and the gipsies.

— Tim the scissors grinder 1429.2
— Trying to be useful 748.2
— The twin brothers 1469.29
— The two birthdays 1469.30
— The two homes 800.77
— The violet-girls 1469.26

Shelf. No.

BAKER, H. N. (W.), *continued.*
— Walter and Frank 476.18
— The water cress girl 1469.27
— The wheel of fortune 800.76
— and A. R. Theology in romance. 2 v. 468.13
BAKER, *Sir* Samuel W. Cast up by the sea. New York 728.27
— *Same.* Philadelphia 728.25
BAKER, Sarah. (*Aunt Friendly.*) Meggie of "The pines" 1469.2
BAKER, William E. S. The widow Seymour 45.15
BAKER, William M. (*George F. Harrington.*) Carter Quarterman 1790.22
— Inside: a chronicle of secession 491.24
— Mose Evans 1767.4
— The new Timothy 478.20
BAKER, *Mrs.* Woods. Cheerily, cheerily 440.80
BALFOUR, C. L. One by herself 500.65
BALFOUR, F. Perdita 503.20
BALLANTYNE, R. M. Away in the wilderness. London 714.2
— *Same.* Philadelphia 714.23
— Black ivory; a tale of adventure among the slavers of East Africa 1746.15
— Chasing the sun; or, rambles in Norway 728.1
— The coral island. [Pacific ocean.] Boston 738.11
— *Same.* London 748.8
— Deep down. A tale of the Cornish mines. London 714.22
— *Same.* Philadelphia 714.20
— The dog Crusoe. A tale of the Western prairies. 714.21
— The dog Crusoe and his master 714.19
— Erling the bold: a tale of the Norse sea-kings .. 748.20
— Fighting the flames: a tale of the [London] fire brigade 714.11
— The floating light of the Goodwin sands 757.20
— Freaks on the fells. And Why I did not become a sailor. Boston 714.18
— *Same.* London 714.12
— *Same.* Philadelphia 448.10
— Gascoyne the sandal-wood trader. [Pacific ocean] 757.24
— The golden dream; or, adventures in the far West 757.22
— The gorilla hunters. Boston 746.21
— *Same.* Philadelphia 757.23
— Hudson's bay. Boston 747.25
— *Same.* London 714.15
— The iron horse. A tale of the Grand national trunk railway 757.25
— Life in the red brigade [London firemen], [and other stories] 1458.9
— The lifeboat 714.16
— The lighthouse 738.13
— Martin Rattler; or, a boy's adventures in the forests of Brazil 757.21
— Miscellany. 13 v. 810.83

Contents.—Vol. I. Fighting the whales. II. Away in the wilderness. III. Fast in the ice. IV. Chasing the sun. V. Sunk at sea. VI. Lost in the forest. VII. Over the Rocky mountains. VIII. Saved by the lifeboat. IX. The cannibal islands. X. Hunting the lions. XI. Digging for gold. XII. Up in the clouds. XIII. The battle and the breeze.

— The Norsemen in the West; or, America before Columbus 1714.2
— The pioneers 757.26
— The pirate city. An Algerine tale 1778.9
— The Red Eric. [Norse] 1796.15
— Rivers of ice. A tale illustrative of Alpine adventure and glacier action 1721.15
— Shifting winds 728.14
— Snowflakes and sunbeams. [Arctic] 728.12
— Tales of adventure. Vol. 3, 4. 2 v. 1778.11

Contents.—Vol. III. Away in the wilderness: The pioneers: Hunting the lions; Up in the clouds. IV. The story of the rock; Wrecked but not ruined; Saved by the lifeboat; Chasing the sun.

— Ungava: a tale of Esquimaux-land 748.16
— The wild man of the West. [Rocky mountains]. 746.11
— The world of ice 746.3
— The young fur traders 728.13
BALLARD, J. P. Building stones 448.24

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BALZAC, H. de. The alchemist 485.21
— César Birotteau 1485.8
— Eugénie Grandet 495.18
BANDELLO, M. Novels. (*In* Roscoe, T. Italian novelists) 427.8.3
BANDIT, The. Blanche, (A.) A. 731.28
BANIM, J. The Boyne water 750.12
— The peep o' day; and Crohoore of the billhook .. 469.14
— The rival dreamers. (*In* Johnson, (E.) R. Little classics) 1839.7.12

See also Note under Ireland.

BANIM, M. The croppy 469.28
BANISHED son, The. Hentz, C. L. 458.11
BANKER'S, The, daughter. Reynolds, G. W. M. ... 781.24
BANKER'S, The, wife. Gore, C. G. F. 776.1
BAPTIST, *Father*. Ailey Moore 758.26
BARBARA. Edson, N. I. 1466.2
BARBARA'S history. Edwards, A. B. 710.45; 721.12
BARBAULD, A. L., *formerly Miss Aikin*. Things by their right names, and other stories 719.10
— *joint author*. Evenings at home. *See* AIKIN, J.. 719.11
— *editor*. British novelists. Vol. 1–18, 22–29, 32–39, 45–50. 40 v. 778.1

Contents.—Vol. I. Origin and progress of novel-writing. I–VIII. Richardson, S.: History of Clarissa Harlowe. IX–XV. Richardson, S.: Sir Charles Grandison. XVI, XVII. De Foe, D.: Robinson Crusoe. XVIII. Fielding, H.: Adventures of Joseph Andrews. XXII. Reeve, C.: The old English baron; Walpole, H.: The castle of Otranto. XXIII. Coventry, F.: Pompey the little; Goldsmith, O.: The vicar of Wakefield. XXIV, XXV. Lennox, C.: The female Quixote. XXVI. Johnson, S.: Rasselas; Hawkesworth, J.: Almoran and Hamet. XXVII. Brooke, F. M.: Julia Mandeville; Inchbald, E.: Nature and art. XXVIII. Inchbald, E.: A simple story. XXIX. Mackenzie, H.: The man of feeling; Julia de Roubigné. XXXII, XXXIII. Graves, R.: The spiritual Quixote. XXXIV, XXXV. Moore, J.: Zeluco. XXXVI, XXXVII. Smith, C.: The old manor house. XXXVIII, XXXIX. Arblay, F. d': Evelina. XLV–XLVII. Radcliffe, A.: The mysteries of Udolpho. XLVIII. Bage, R.: Man as he is not; or, Hermsprong. XLIX, L. Edgeworth, M.: Belinda. L. Edgeworth, M.: The modern Griselda.

BARCHESTER towers. Trollope, A. 430.61 485.6; 485.17; 786.26
BARCLAYS, The, of Boston. Otis, *Mrs.* H. G. 417.2
BARDELL and Pickwick. Condensed. Dickens, C. (J. H.) 1477.14
BARGAGLI, S. Novella. (*In* Roscoe, T. Italian novelists) 427.8.4
BARHAM, R. H. (*Thomas Ingoldsby.*) Jerry Jarvis's wig. (*In* Johnson, (E.) R. Little classics). 1839.7.4
— My cousin Nicholas 1502.3
BARING-GOULD, S. Gabrielle André. An historical novel 433.19

Note.—The English edition of this book is entitled "In exitu Israel."

BARKER, L. D. S. Little wide-awake 1428.9
BARKER, M. A., *lady*. (*Mrs. F. N. Broome.*) A Christmas cake in four quarters 797.16
— Ribbon stories 1729.15
— Spring comedies 423.7
— This troublesome world 1777.6
BARLEE, E. Good and bad managers. The two neighbours. John Mortimer's wife. Bessie Buchanan's banking-book 1759.16
— Sketches of working women 508.25

Contents.—Scotch Maggie; Polly Watson's gift; The unruly member; True love; Widow Lee; Small beginnings; The magic broom.

BARLOW, C. Y. Helen MacGregor 783.24
BARNABY Rudge. [Lord Gordon riots, 1780.] Dickens, C. (J. H.) 471.11; 1476.1; 1782.1

Note.—This story first appeared in "Master Humphrey's clock."

BARNARD, C. (*Jane Kingsford; Mrs. Maria Gilman.*) Money and music. Sequel to "The soprano" .. 1763.10
— The soprano 766.14
— The tone masters. 3 v. 766.19

Contents.—Vol. I. Mozart and Mendelssohn. II. Handel and Haydn. III. Bach and Beethoven.

BARNES, J. Wonderful adventures by land and sea of the seven queer travellers who met at the inn. 434.11
BARNEY Brady's goose. Carleton, W. 758.27
BARNEY O'Reirdon the navigator. Lover, S. (*In* Johnson, (E.) R. Little classics) 1839.7.9

Shelf. No.

BARNUM, P. T. Lion Jack: a story of perilous adventures among wild men and the capturing of wild beasts; showing how menageries are made. 1747.10
BARON Bruno. Morgan, L. 1465.6
BARON Leo von Oberg, M. D. Mels, A. 713.17
BARRAU, T. H. Tales of filial love 737.25
BARREN honour. Lawrence, G. A. 730.29; 792.18
BARRETT, A. The boatman's daughter 1418.12
BARRIERS burned away. Roe, E. P. 1715.7
BARRINGTON. Lever, C. (J.) 505.1; 730.42
BARRITT, F. F. The land claim 1788.2
BARROW, F. Aunt Fanny's bird's-nest stories 1739.6
— Aunt Fanny's children's charity bazaar 1739.7
— Aunt Fanny's Nelly Rivers' great riches 1739.9
— Aunt Fanny's stories told in the wood 1739.5
— New nightcaps told to Charley 1739.2
BARROWS, W. The general; or, twelve nights in the hunters' camp 428.21
BARRY GRAY, *pseud.* *See* COFFIN, R. B.
BARRY Lyndon, The memoirs of. Thackeray, W. M. 45.13; 720.42.6
BART Ridgeley; a tale of northern Ohio 1736.2
BARTOL, M. Honor May 418.16
BARTON, K. Io: a tale of the olden fane 427.3
BASIL. Collins, (W.) W. 730.28; 752.16; 1802.21
BASIL Godfrey's caprice. Parr, H. 490.23
BASKET-MAKER, The. Sherwood, M. M. Works .. 452.1.7
BATEMAN, J. C. Ierne of Armorica. A tale of the time of Chlovis 1734.17
BATES, J. C. Quest 782.15
BATES, L. The climbers 1789.22
— Downward and upward 765.6
— The gabled house 767.6
— How it was paid 508.19
— Netherclift 1496.8
BATH-CHAIR man's, The, story. Church, F. 55.19
BATTLE, The, and the breeze. Ballantyne, R. M. . 810.83.13
BATTLE, The, of Dorking. Chesney, G. (T.) 1809.34
BATTLE, The, of life. Dickens, C. (J. H.) 472.15 481.14; 1473.23; 1782.2
BATTLE summer, A. Terhune, M. V. 765.17
BATTLES at home. Darling, M. G. 446.13
BATTLES lost and won. Merrill, G. E. 450.81
BATTLES worth fighting 1449.10
BAUER, K. (*Carl Detlef.*) At Capri. A story of Italian life. [International series] 1783.15
— Dead to the world 1785.5
— Must it be 1732.10
— Valentine, the countess 1768.12
BAYER, C. R. Sphinx 42.3
BAYLY, T. H. David Dumps 494.23
— Kindness in women 494.11
BAY-PATH, The; a tale of New England colonial life [1638]. Holland, J. G. 415.1
BEACH, C. A. Pitzmaroon 1734.18
BEACON lights for boys and girls. Cobden, P. 1496.15
BEACONSFIELD, *Earl*. *See* DISRAELI, B.
BEALE, A. Simplicity and fascination 1494.9
BEAN, The. Zschokke, (J.) H. (D.) 756.10
BEAR and forbear. Adams, W. T. 727.25
BEAR-HUNTERS, The, of the Rocky mountains. Bowman, A. 747.15
BEARING our burdens. MacLean, M. W. 1496.14
BEARS, The, of Augustusburg, an episode in Saxon history. Nieritz, (C.) G. 1446.13
BEASLEY, F. W. Papers from Overlook-house 496.20
BEATRICE. Kavanagh, J. 750.37; 763.13
BEATRICE. Sinclair, C. 456.3
BEATRICE Boville. Rame, L. de la 783.25; 783.26
BEAUCHAMP. James, G. P. R. 1805.4
BEAUCHAMP'S career. Meredith, G. 55.22
BEAUCHAMPE; or, the Kentucky tragedy. Simms, W. G. 790.39
BEAUCLERCS, The, father and son. Clarke, C. C. ... 785.9
BEAUCLERK, *Lady* D. De Vere, *now Lady Huddleston*. True love. London 1803.19
— *Same*. Philadelphia 777.23
BEAUMARCHAIS. An historical novel. Brachvogel, A. E. 413.16

Note.—This record of the character of this dramatist and intriguer can be compared with Loménie's life of him [615.4]; and the article in Harper's monthly, vol. 14.

Shelf. No.

BEAUMONT, A. Thornicroft's model.....1779.22
BEAUSEINCOURT, The romance of. Warfield, C. A.1445.10
BEAUTIFUL Aurelia, The. Du Boys, J..... 482.1
BEAUTIFUL Bertha. Tuthill, L. C..... 725.1
BEAUTIFUL fiend, A. Southworth, E. D. E. N.....1754.15
BEAUTIFUL Miss Barrington, The. Parr, H..... 720.82
BEAUTY and the beast. Taylor, (J.) B. 508.27
BEAUTY and the beast. Thackeray, A. I.....1443.17
1493.26; 1494.15
BEAUTY and the beast. Willis, N. P. (*In* Johnson, (E.) R. Little classics) 1839.7.4
BÉBÉE. Rame, L. de la.....1756.13
BEC's bedtime. Hallowell, S. C.....1739.23
BÉCHARD, F. Maurice..... 424.16
BECKFORD, W. Vathek. Baltimore.....1749.10
— *Same.* London..... 799.12
— *Same.* New York 799.8; 799.17
— *Same.* Philadelphia.....799.14; 799.15

Note.—This romance of Eastern life was originally written in French [4579a.48] by this eccentric and wealthy Englishman, of whose career something can be learned from the memoir prefixed to an edition [4576.5]; and from Timbs's "Eccentrics" [2468.17], and Redding's "Past celebrities" [2249.56.1] and "Recollections" [2549.66.3].

BECKONING series, The. *See* COBDEN, Paul, *pseud.*
BECKWITH, J. R. The house behind the poplars.... 797.22
BED-TIME stories. Moulton, L. C.....1746.14
BEDE, Cuthbert, *pseud.* *See* BRADLEY, E.
BEDE's charity. Smith, H..... 505.22
BEEBEE, C. W. Edmund Dawn 1735.8
BEECHCROFT. Yonge, C. M..... 786.9
BEECHER, H. W. Norwood; or, village life in New England 774.14
BEECHNUT. Abbott, J..... 738.4.5
BEECHWOOD. Springer, R. R.....1715.11
BEGGAR, A, on horseback. Payn, J..... 754.21
BEGGAR boy, The. Bellamy, T..... 1448.2
BEGGAR girl, The, of the Pont des arts. Hauff, W. 490.65
BEGGARS, The. Liefde, J. B. de.....484.25; 1712.17
BÉGON, F., *comtesse* de. (*Madame de Stolz.*) The house on wheels. Boston..... 1727.5
— *Same.* London.....1429.23
— Nanny's treasure 1788.31
BEHIND the counter. Hacklaender, F. W..... 730.75
BEHIND the curtain. Baker, H. N. (W.)..... 476.4
BEHIND the scenes. Wright, E. M..... 487.20
"BEHIND the veil"..... 752.3
BELFORD Regis. Mitford, M. R. 804.4; 1502.2
BELIAL 741.2
BELINDA. Edgeworth, M..... 467.1.6
Vol. 11, 12 of 468.8; Vol. 49, 50 of 778.1
BELL, Acton, *pseud.* *See* BRONTÉ, A.
BELL, Currer, *pseud.* *See* NICHOLLS, C.
BELL, Ellis, *pseud.* *See* BRONTÉ, E. (J.)
BELL, Isa, *pseud.* The discipline of Alice Lee 439.17
BELL, M. M. Eda Morton and her cousins 724.18
BELL, *Mrs.* Martin. Julia Howard..... 802.13
BELL-TOWER, The. Melville, H. (*In* Johnson, (E.) R. Little classics).....1839.7.3
BELLA. A story of insane asylums. St. John, E... 1756.9
"BELLAH." Feuillet, O. 1774.18
BELLAMY, *Mrs.* E. W. (*Kamba Thorpe.*) The little Joanna 1790.13
BELLAMY, G. S. Two wedding rings.....1800.15
BELLAMY, T. The beggar boy 1448.2
BELLE, The, of the family. Grey, *Mrs.* E. C..... 792.25
BELLE OTIS, *pseud.* *See* WOODS, C. H.
BELLEHOOD and bondage. Stephens, A. S. (W.).... 1746.1
BELLS and blackcock. Rame, L. de la 1447.1
BELMONT, Cara, *pseud.* The city side 1509.4
BELOT, A. Article 47.....1743.19
— Men are what women make them 1735.5
BELPHAGOR. Machiavelli, N. (*In* Roscoe, T. Italian novelists)..... 427.8.2
BELTON estate, The. Trollope, A. 480.55; 1801.20
BEN Brace. [Sea life.] Chamier, F. 1467.6; 1503.2
BEN Milner's wooing. Parr, H..... 43.25
BEN Sylvester's word. Yonge, C. M..55.10.5; 786.19; 1806.1
BEN, the luggage boy. Alger, H., *jr.*..... 717.6
BENAULY, *pseud.* *See* ABBOTT, B., A., and L.
BENEATH the wheels..... 732.21

Shelf. No.

BENEDICT, F. L. John Worthington's name..... 1761.1
— Miss Dorothy's charge.....1743.22
— Miss Van Kortland..... 732.20
— Mr. Vaughan's heir 1760.9
— My daughter Elinor..... 712.13
— St. Simon's niece..... 1760.5
BENJAMIN, E. B. Brightside 1745.9
BENJAMIN, S. G. W. The choice of Paris..... 489.24
BENNETT, E. Clara Moreland..... 426.9
— Ellen Norbury 426.23
— The outlaw's daughter..... 1754.1
— 'Twixt hammer and anvil.....1802.11
— Villeta Linden 1766.15
— Viola..... 426.21
BENNETT, M. E. Six boys..... 457.23
— The story of James Moran.....1449.11
BENNY Averet. Llewellyn, E. L.....1719.11
BEPPO, the conscript. Trollope, T. A. 1808.14
BERBER, The; or, the mountaineer of the Atlas. A tale of Morocco. Mayo, W. S..... 1733.3
BERGER, E., *pseud.* *See* SHEPPARD, E. S.
BERKELEY, the banker. Martineau, H. Vol. 14, 15 of 749.2
BERLIN and Sans-souci; or, Frederick the great and his friends. Mundt, C. (M.)..... 415.17
BERNARD Lile; embracing the periods of the Texas revolution and Mexican war. Clemens, J..... 498.7
BERNARDO del Carpio. An historical novel of the eighth century. Montgomery, J..... 802.5
BERNICE, the farmer's daughter. Kelley, C. E. 800.51
BERQUIN, A. de. The child's friend..... 729.21
— The children's friend. Boston..... 727.11
— *Same.* New York..... 727.12
BERRIEDALE, *pseud.* Unforgiven..... 764.16
BERRY, F. M. *See* WHITCHER, F. M.
BERRY, M. E. The crook straightened.....1448.22
— Sisters, and not sisters..... 480.17
BERSIER, *Mme.* E. The violets of Montmartre and other stories..... 1756.5
BERTHA; or, the pope and the emperor. An historical tale. MacCabe, W. B.....1443.27
BERTHA and Lily. Smith, E. O. 477.15
BERTHA the beauty: a story of the Southern revolution. Whittlesey, S. J. C..... 765.7
BERTHA's engagement. Stephens, A. S. (W.).....1784.10
BERTHA's visit to her uncle in England. 2 v.....1808.18
BERTIE and her sisters. Baker, H. N. (W.) 509.24.6
BERTIE's birth-day present.....1508.25
BERTRAM family, The. Charles, E.....1803.1; 1809.30
BERTRAM Noel. May, E. J..... 805.27
BERTRAMS, The. Trollope, A.....430.62; 506.12
BESANT, W., and RICE, J. My little girl.....1733.14
— Ready-money Mortiboy. Boston..... 1742.8
— *Same.* London..... 1733.4
— With harp and crown..... 1790.4
BESSIE. Kavanagh, J.....411.24; 1729.19
BESSIE at the sea-side. Mathews, J. H.....1449.18
BESSIE in the city. Mathews, J. H. 1449.29
BESSIE Brown, the soldier's daughter. Denison, M. A. 800.52
BESSIE Buchanan's banking-book. Barlee, E.....1759.16
BESSIE Fairfaix, The vicissitudes of. Parr, H.
1767.11; 1769.10
BESSIE Lang. Corkran, A. 1421.1
BESSIE Wilmerton. Westcott, M. 1757.2
BESSY Rane. Wood, E. P.....710.76; 731.5
BEST, The, of husbands. Payn, J. 1761.13; 1779.21
BESTE, J. R. Modern society in Rome. 3 v..... 504.11
BETHAM-EDWARDS, M. de. *See* EDWARDS, M. de B.
BETHELL, A. Millicent and her cousins..... 497.4
BETROTHED, The. [Plague at Milan, etc., 1628.] Manzoni, A..... 488.2
BETROTHED, The. Scott, *Sir* W.....460.1.18
460.15; 902.1.5; 1470.1.4; 1807.19

See also SCOTT, *Sir* W., note.

BETSEY Jane Ward, (better-half to Artemus) her book of goaks 803.17
BETTER than gold. Strong, J. D..... 469.8
BETTY's bright idea. Stowe, H. (E.) B.....1427.13
BEULAH. Wilson, A. J. 497.11
BEVERLY. Walworth, M. T..... 475.5
BEWSHER, *Mrs.* M. E. Zipporah, the Jewish maiden.1795.15

Shelf. No.

BEYMINSTRE. Wallace, E. 480.12
BEYOND the breakers. Owen, R. D. 713.22
BEYOND the snow. Reed, P. F. 1734.15
BIANCA. A tale of Erin and Italy. Maturin, E. .. 1766.16
BICKFORD, J. T. Scandal 416.12
BIDPAI, *or* PILPAY. Fables 809.14
BIG BEAR'S adventures and travels, and Stray subjects 744.1
BIG brother, The. A story of Indian war. Eggleston, G. C. 53.9
BIGELOW, E. The recorded will 506.2
BILL Drock's investment. Chellis, M. D. 436.16
BILLINGS, Josh, *pseud.* *See* SHAW, H. W.
BILLOW, The, and the rock. Martineau, H. 840.42
BINDING the sheaves. Robbins, S. C. 724.22
BIRD, R. M. The infidel; or the fall of Mexico. 2 v. 806.15
— Nick of the woods: a tale of Kentucky 457.9
— The Hawks of Hawk-hollow. A tradition of Pennsylvania 1803.5
— Sheppard Lee. 2 v. 498.11
BIRD'S-NEST stories, Aunt Fanny's. Barrow, F. 1739.6
BIRDS of a feather. Bradley, M. 1509.26
BIRDS of prey. Braddon, M. E. 1493.7
BIRTH and education. Schwartz, M. S. 431.8
BIRTHDAY present, The. Sherwood, M. M. Works. 452.1.8
BIRTHMARK, The. Hawthorne, N. (*In* Johnson, (E.) R. Little classics) 1839.7.8
BIRTHRIGHT, The. Gore, C. G. F. 776.2
BIRTHRIGHT, The, restored. Egan, P. 771.8
BIRTHS, deaths, and marriages. Hook, T. (E.) 754.14; 1503.13
BISACCIONI, M. Novels. (*In* Roscoe, T. Italian novelists) 427.8.4
BISCOE, E. L. Katharine's experience 1479.12
— The Winthorpes 1449.16
BISSELL, M. L. Ned Grant's quest 716.26
— The Robinsons 450.83
BITTER is the rind. Smart, H. 1713.17
BITTER-SWEET, The. Sherwood, M. M. Works... 452.1.8
BIVOUAC, The; or, stories of the peninsular war. Maxwell, W. H. 1504.22
BIVOUAC and battle. Adams, W. T. 1726.5
BJÖRNSON, B. Arne: a sketch of Norwegian country life. Boston 415.2
— *Same.* New York 414.11
— The fisher-maiden: a Norwegian tale 415.13
— The happy boy: a tale of Norwegian peasant life. 415.9
— Ovind: a story of country life in Norway 415.24
— The railroad and the churchyard. *See* GOLDSCHMIDT, — 478.22
BLACK, W. A daughter of Heth. Leipzig 750.53
— *Same.* New York 731.24
— In silk attire. Leipzig 760.2
— *Same.* New York 762.12
— Kilmeny. Leipzig 1779.5
— *Same.* New York 762.11
— Lady Silverdale's sweetheart, and other stories... 1809.14

Contents. — Lady Silverdale's sweetheart; The marriage of Moira Fergus; The man who was like Shakspeare; The Highlands of the city; The strange horse of Loch Suainabhal.

— The maid of Killeena and other stories. Leipzig 1769.27

Contents. — The maid of Killeena; Queen Tita's wager; A fight for a wife; The true legend of a billiard club; A sequel to that.

— *Same.* New York 1773.4

Contents. — The maid of Killeena; Queen Tita's wager; A fight for a wife; The true legend of a billiard club; A sequel to that; The man who was like Shakspeare.

— The marriage of Moira Fergus 1781.36
— The monarch of Mincing-Lane 421.8
— A princess of Thule. Leipzig 1768.11
— *Same.* New York 1751.1
— The strange adventures of a phaeton. Leipzig .. 1717.13
— *Same.* New York 411.27
— Three feathers. Leipzig 1787.13
— *Same.* New York 1781.17

Note. — William Black's novels are of contemporary Scottish or English life and character, and stand high for just, discriminating and picturesque delineation of personal traits and social life and manners.

BLACK band, The. Braddon, M. E. 781.19

Shelf. No.

BLACK baronet, The. Carleton, W. 758.16
BLACK charger, The, of Hernando: and other tales. 457.19.4
BLACK dwarf, The. Scott, *Sir* W. 460.1.5 460.18; 1470.1.1; 1807.6

See also SCOTT, *Sir* W., note.

BLACK forest village stories. Auerbach, B. 1478.17
BLACK ivory; a tale of adventure among the slavers of East Africa. Ballantyne, R. M. 1746.15
BLACK panther, The. Wraxall, *Sir* (C. F.) L. 723.16
BLACK phantom, The. Shrimpton, C. 1445.21
BLACK prophet, The. Carleton, W. 758.5
BLACK sheep. Yates, E. 422.1; 480.87
BLACK tulip, The. [Scene at the Hague, 1672.] Dumas, A. (D.) 731.18
BLACK velvet pelisse, The. Opie, A. Works 802.1.1
BLACKBURN, W. M. Geneva's shield: a story of the Swiss reformation 800.88
— The Theban legion: a story of the times of Diocletian 1419.23
BLACKEYES; or, the three captives. A tale of the Taos valley. Willett, E. 1789.3
BLACKMORE, R. D. Alice Lorraine. A tale of the South downs. Leipzig 1787.17
— *Same.* New York 1781.8
— Clara Vaughan 475.9
— Cradock Nowell: a tale of the New Forest [England] 771.6
— Cripps, the carrier 1730.6
— Lorna Doone. A romance of Exmoor 1761.14
— The maid of Sker 421.29
BLACKWELL, A. B. The island neighbors 411.5
BLACKWOOD, Stories from 469.22
BLACKWOOD, Tales from 800.41
BLADE-O'-GRASS. Farjeon, B. L. 421.12
BLAGDEN, I. The woman I loved, and the woman who loved me: A Tuscan wedding 1716.20
BLAKE, *Lady* —. The lady of Lyndon 421.31
— Ruth Maxwell 1742.15
BLAKE, L. D. Fettered for life 1458.6
BLAMELESS knights; or, Lützen and La Vendée. Byng, A. H. F. 1466.25
BLANCHARD, E. L. The heirs of Derwentwater 1781.16
BLANCHARD, G. C. Metropolitan tales and sketches. 1790.21
BLANCHARD, L. Tried in the fire 500.31
BLANCHE, (A.) A. The bandit 731.28
BLANCHE. Dacre, B. Brand, *lady* 1502.17
BLANCHE Gilroy. Hosmer, M. 486.24
BLEABURN, Sickness and health of the people of. Gaskell, E. C. 449.10
BLEAK house. [Delays in the Courts of chancery, etc.] Dickens, C. (J. H.) 410.26; 462.20; 481.7; 1476.2
BLESSED family, The. Sherwood, M. M. Works .. 452.1.13
BLESSINGTON, *Countess of.* *See* GARDINER, M.
BLIND Alice. MacIntosh, M. J. 437.5
BLIND girl, The, of Wittenberg. Wildenhahn, C. A. 1808.5
BLIND John Netherway. Prosser, *Mrs.* 1787.3
BLIND passenger, The. Laun, F. 427.6.3
BLIND Rosa. Conscience, H. 1786.6
BLIND Tom 1419.26
BLIND Ursula. Webb, *Mrs.* J. B. 746.16
BLINDPITS. A story of Scottish life 774.23
BLITHEDALE romance, The. Hawthorne, N. 457.13

Note. — Supposed to picture the Brook farm experiment.

BLOCKADE, The. An episode of the fall of the first French empire. Erckmann, É., and Chatrian, A. 418.20
BLOCKADE, The, of Phalsburg: an episode of the end of the empire. Erckmann, É., and Chatrian, A. 418.22
BLOCKADE runners, The. Verne, J. 53.29; 1763.12
BLONDE and brunette 485.13
BLOOM and brier. Falconer, W. 478.23
BLOOMFIELD. Warren, E. 727.4
BLOSSOMING, The, of an aloe. Hoey, *Mrs.* C. 1773.15
BLUE-EYED witch. Egan, P. 771.10
BLUE jackets. Greey, E. 501.1
BLUE ribbon, The. Tabor, E. 1740.8
BLUE shawl, The, and other stories illustrating the Lord's prayer 448.23
BLUE-STOCKING hall. Loudon, J. W. 2 v. 432.11
BLUEBEARD'S ghost. Thackeray, W. M. (*In* Johnson, (E.) R. Little classics) 1839.7.9

Shelf. No.

BLUEBEARD'S keys. Thackeray, A. I. 1774.14 1781.19; 1785.13
BLUEBERRYING. Abbott, J. 1429.31
BLUM, G., and WAHL, L. Seaside and fireside fairies. 727.18
BLYTHE, J. A. St. John. A lonely life..... 1714.5
BOADEN, J. The man of two lives..... 442.15
BOARDING-HOUSES, Physiology of New York. Gunn, T. B..... 803.19
BOARDING-SCHOOL days. Gordon, C..... 1712.8
BOARDING-SCHOOL girl, The. Tuthill, L. C. 450.33
BOARDMAN, M. M. Haps and mishaps of the Brown family..... 717.17
— Isaac Phelps 448.19
BOAT club, The. Adams, W. T..... 729.7
BOAT club series. *See* ADAMS, William T.
BOATMAN'S, The, daughter. Barrett, A. 1418.12
BOELTE, A. Madame de Staël: an historical novel. 473.18
BOKHARA, The boy slave in. Ker, D.....1776.10
BONWICK, J. Mike Howe, the bushranger of Van Diemen's land 1756.3
— The Tasmanian lily 1742.17
BOOK, The, of adventure and peril. Bruce, C. 1784.15
BOOK, A, of golden deeds. Yonge, C. M. Vol. 10, 11 of 55.10
BOOK, The, of my lady..... 449.18
BOOK, The, of Saint Nicholas. Paulding, J. K..... 797.13
BOOK, The, of snobs. Thackeray, W. M. Miscellanies.....720.42.1
BOOK, The, of the boudoir. Morgan, S. O., *lady*. 2 v. 432.14
BOONS and blessings. Hall, A. M. 1777.7
BOOTS at the Holly-tree inn. Condensed. Dickens, C. (J. H.).....1477.12; 1477.14
BORDER and Bastille. [The South in the rebellion.] Lawrence, G. A. 493.16; 730.49
BORDER beagles. A tale of [the first settlers of] Mississippi. Simms, W. G. 800.6; 800.7
BORDER foes, The. A romance of early Kentucky. Willett, E.....1789.11
BORDER rivals, The. James, *Mrs.* O. 1788.8
BORDERERS, The. [King Philip's war, 1675.] Cooper, J. F. 1505.8
BORN to be a lady. Henderson, K. 1803.22
BORNEO.

Note. — See Greenwood's "Adventures of Reuben Davidger," and Mayne Reid's "Castaways" [769.5].

BORROW, G. Lavengro; the scholar — the gipsy — the priest 478.2
— Romany Rye; a sequel to "Lavengro." [Gipsies.] London. 2 v..... 478.4
— *Same.* New York..... 802.22

Note. — Borrow acquired a high reputation for his books twenty and thirty years ago. He went to Spain as a colporteur, and the books named above are in part autobiographical, and are good pictures of gypsy life in Spain. For a compact account of his life, see Smiles's "Brief biographies" [589.18].

BORYS, G. She loved him madly..... 1763.5
BOSCOBEL; or, the royal oak. A tale of the year 1651. Ainsworth, W. H..... 1718.1
BOSTON, *Mass.* Abbott, J. Marco Paul in Boston.. 53.14
— Lee, E. B. Naomi: or Boston, two hundred years ago..... 437.6

Note. — Of the early period of Boston's history we have illustrated fiction in Mrs. Lee's "Naomi" [437.6]; in Hawthorne's "Scarlet letter" [420.25; 457.8] and in sundry of his "Twice-told tales" [457.14; 786.27]; and C. K. True's "Shawmut; or, John Winthrop and the great colony." Of the Andros period, 1689, etc., we have Dawes's "Nix's mate" [4506.12], and Herbert's "Fair puritan" [1773.12]. Of the Revolutionary period, Cooper's "Lionel Lincoln" [760.40; 1506.17] and Mrs. Child's "Rebels" [4408.66].

BOSTON common 417.1
BOSTWICK, H. L. Buds, blossoms, and berries 734.12
BOTH sides of the street. Walker, M. S. 450.11
BOTHWELL; or, the days of Mary queen of Scots. Grant, J. 1804.5
BOTTARI, G. Novella. (*In* Roscoe, T. Italian novelists)..... 427.8.4
BOUCICAULT, D. (L.), *joint author*. Foul play. *See* READE, C.....415.12; 437.11
BOUDOIR cabal, The. Murray, G. 52.11
BOUND down. Fitch, A. M. 765.1
BOUND to John Company. Braddon, M. E..... 732.15
BOUND to rise. Alger, H., *jr*.....1736.14
BOUND to the wheel. Saunders, J.....785.13; 1802.7

Shelf. No.

BOUNTY, Mutiny of the, in 1789.

Note. — There are poetical treatments in Miss Mitford's "Christina," and in Byron's "Island" [323.2.5; 347.1.8; 1002.2.3]. Chamier's "Jack Adams" is a novel. Dickens's "Long voyage," in his "Reprinted pieces" [1784.11], is on the same subject. Lady Belcher's narrative [705.23] is the latest authentic account of this event.

BOURDON, M., *formerly Mme. Froment*. Real life .. 1806.6
BOUTON, J. B. Round the block 494.21
BOWEN, C. E. Grandmamma's relics and her stories about them.....1729.17
— Jack the conqueror..... 732.12
— The young potato-roasters 741.4
BOWEN, J. L. Brave heart 1789.3
— The doomed hunter..... 1789.5
— The Mohegan maiden 1789.9
— The three Indian hunters 1789.11
BOWLES, E. In the Camargue 1773.5
BOWMAN, A. The bear-hunters of the Rocky mountains 747.15
— The boy foresters. A tale of the days of Robin Hood..... 727.8
— The kangaroo hunters 727.13
— Lilly Hope and her friends.....1714.12
— The young yachtsman..... 727.14
BOWRA, H. Una.....1725.13
BOX tunnel, The. Reade, C. 415.8; 1839.7.9
BOY, The, from Bramley. Townsend, V. F..... 745.20
BOY, The, with an idea. Eiloart, E. 1746.6
BOY, The, of Mount Rhigi. Sedgwick, C. M..... 467.19
BOY emigrants, The. Brooks, N..... 1747.8
BOY farmers, The, of Elm island. Kellogg, E..... 1468.7
BOY foresters, The. A tale of the days of Robin Hood. Bowman, A. 727.8
BOY hunters, The. Reid, M. 710.2
BOY slave, The, in Bokhara. Ker, D.....1776.10
BOY slaves, The. Reid, M..... 728.5
BOY tar, The. Reid, M. 747.24
BOY'S, A, adventures in the wilds of Australia. Howitt, W. 719.4
BOY'S, A, kingdom.....1759.20
BOYCE, J. (*Paul Peppergrass.*) Shandy M'Guire; or, tricks upon travellers. A story of the north of Ireland..... 1712.9
BOYD, R. Wee Willie 450.54
BOYESEN, H. H. Gunnar: a tale of Norse life.....1769.14
— A Norseman's pilgrimage.....1786.21
— Tales from two hemispheres 1747.11

Contents. — The man who lost his name; The story of an outcast; A good-for-nothing; A scientific vagabond; Truls, the nameless; Asathor's vengeance.

BOYNE water, The. Banim, J..... 750.12
BOYS and girls, The, of Beech hill. Greenough, A. J. 446.7
BOYS at Chequasset. Whitney, A. D. T..... 744.22
BOYS, The, of Grand Pré school. De Mille, J. 450.23
BOYS of other countries. Taylor, (J.) Bayard..... 44.14
BOZ, *pseud.* *See* DICKENS, C. (J. H.)
BRABAZON, E. J. Tales of the Muslims in Spain .. 487.6
BRACE, A, of boys. Ludlow, F. H.....1445.23
BRACEBRIDGE hall. Irving, W..... 377.1.3 397.4; 438.19; 889.26

Note. — Sketches of a phase of English country life, two or three generations ago.

BRACHVOGEL, A. E. Beaumarchais. An historical novel..... 413.16
BRADDON, M. E. Aurora Floyd. Leipzig..... 730.43
— *Same.* New York..... 492.3
— Birds of prey 1493.7
— The black band..... 781.19
— Bound to John Company..... 732.15
— Charlotte's inheritance 491.13
— Darrell Markham..... 492.19
— Dead men's shoes. Leipzig.....1809.22
— *Same.* New York..... 1800.1
— Dead-sea fruit. Leipzig..... 730.70
— *Same.* New York..... 781.15
— The doctor's wife..... 750.31
— Dudley Carleon..... 492.35
— Eleanor's victory. Leipzig 730.51
— *Same.* London.....1802.19
— *Same.* New York..... 492.32
— The factory girl 781.17

Shelf. No.

BRADDON, M. E., *continued.*
— Fenton's quest. Leipzig 710.81
— *Same.* New York 752.2
— Henry Dunbar. Leipzig 750.21
— *Same.* New York 781.22
— Hostages to fortune. Leipzig 54.1
— *Same.* New York 1790.1
— John Marchmont's legacy. Leipzig 750.7
— *Same.* London 1806.14
— *Same.* Richmond 492.11
— Lady Audley's secret 492.1
— The lady Lisle 492.2
— The lady's mile 495.26
— The lawyer's secret 492.37
— Leighton grange 1771.7
— Lost for love. Leipzig 1779.19
— *Same.* New York 1772.14
— The Lovels of Arden. Leipzig 730.79
— *Same.* New York 421.20
— Lucius Davoren; or, publicans and sinners 1768.2
— My sister's confession and other stories 1730.3

Contents.—My sister's confession; Old Rudderford hall; At Chrighton abbey; Colonel Benyon's entanglement; The scene-painter's wife; The dreaded guest.

— The octoroon 1801.17
— Only a clod. Leipzig 480.68
— *Same.* New York 721.23
— Oscar Bertrand 781.18
— Publicans and sinners 1751.4
— Robert Ainsleigh 1717.5
— Run to earth 710.60
— Rupert Godwin. Leipzig 490.46
— *Same.* New York 1493.6
— Sir Jasper's tenant 710.46
— A strange world. Leipzig 1779.35
— *Same.* New York 1772.18
— Strangers and pilgrims. Leipzig 1746.10
— *Same.* New York 1743.21
— Taken at the flood. Leipzig 1779.2
— *Same.* New York 1761.9
— Three times dead 781.2
— To the bitter end 1721.3
BRADFORD, S. H. Tales for little convalescents 1448.32
BRADLEY, E. (*Cuthbert Bede.*) The adventures of Mr. Verdant Green [in Oxford] 506.9
— Happy hours at Wynford grange 1428.19
— Little Mr. Bouncer and his friend Verdant Green. 1744.7
BRADLEY, M. The proverb series. Birds of a feather. 1509.26
— – Handsome is that handsome does 1509.28
— – A wrong confessed is half redressed 1729.1
BRADLEY, W. I. (*Glance Gaylord.*) Culm rock 423.10
— Donald Deane, and his cross 448.5
— Gilbert Starr and his lessons 1449.25
— Gilbert's last summer at Rainford, and what it taught 716.24
— Jack Arcombe 1449.33
— Miss Patience Hathaway 716.12
— Mr. Pendleton's cup 1449.41
— Will Rood's friendship 716.14
BRAGANZA, *pseud.* *See* BRAGG, H. A.
BRAGELONNE; the son of Athos. [Revolution in England, 1688, etc.] Dumas, A. (D.) 735.24
BRAGG, H. A. (*Braganza.*) Tekel; or, Cora Glencoe 495.1
BRAID, A, of cords. Tucker, C. 736.4
BRAKE up. Adams, W. T. 727.24
BRAKESPEARE. Lawrence, G. A. 493.18
BRAMBLETYE house; or, cavaliers and roundheads. Smith, H. 797.1; 797.2
BRAME, C. M. Tales from the diary of a sister of mercy 1496.5
BRAMIERI, L. Historical novel. (*In* Roscoe, T. Italian novelists) 427.8.4
BRAMLEIGHS, The, of Bishop's folly. Lever, C. (J.) 720.65; 722.30
BRAMSTON, M. The Carbridges 1778.10
— Country maidens 1774.12
— For faith and fatherland 1464.14
BRANDON; or a hundred years ago. A tale of the American colonies. Tiffany, O. 415.14
BRANDONS, The. Hutchinson, E. 1465.12

Shelf. No.

BRAVE and bold. Alger, H., *jr.* 1775.7
BRAVE and bold series. *See* ALGER, H., *jr.*
BRAVE hearts. Raymond, R. W. 1746.17
BRAVE lady, A. Craik, D. (M.) 710.23; 762.5
BRAVE Nelly. B., M. E. 1427.2
BRAVE old salt. Adams, W. T. 729.23
BRAVO, The. [Venice.] Cooper, J. F. 760.10; 760.13 1785.15
BRAVO, The, of Venice. Lewis, M. 1505.16
BRAY, A. E. Courtenay of Walreddon. A romance of the West 448.13
— De Foix; or, sketches of the manners and customs of the fourteenth century. 3 v. 448.11
— Hartland forest: a legend of North Devon 755.17
— The protestant: a tale of the reign of Queen Mary. 432.13
BRAY, *Mrs.* R. M. Petite 1727.18
BRAZEN gates. Smith, F. N. 798.12
BREACH of promise, The. Smythies, *Mrs.* G. 722.29
BREACH of trust, The. Baker, H. N. (W.) 476.2
BREAD-AND-CHEESE and kisses. Farjeon, B. L. 1722.6
BREAD and oranges. Warner, S. 52.21
BREAD upon the waters. Craik, D. (M.) 507.16; 710.33
BREAD-WINNERS. Nickerson, S. D. 509.12
BREAKING a butterfly. Lawrence, G. A. 497.7; 720.69
BREAKING away. Adams, W. T. 784.3
BREAKING the rules. Paull, *Mrs.* H. B. 450.41
BREAKWATER series, The. *See* TOWNSEND, V. F.
BRED in the bone 731.17
BREEZIE Langton. Smart, H. 433.4
BRÉHAT, A. de. Adventures of a French boy 724.19
— The French Robinson Crusoe. Jean Belin 509.6
BREMER, F. Brothers and sisters 455.1
— The butterfly's gospel, and other stories 1468.21
— Diary; The H—— family; Axel and Anna 817.6
— Father and daughter 455.14
— The H—— family; Trälinnan; Axel and Anna; and other tales 455.20
— Hertha 455.16
— The home 455.10
— The midnight sun 455.4
— The neighbours. New York 455.12; 455.13
— *Same.* Philadelphia 455.11
— *Same.* And other tales. London 817.1

Contents.—The neighbours; Hopes; The twins; The solitary; The comforter; A letter about suppers; Trälinnan.

— New sketches of every-day life. With Strife and peace 455.2
— The president's daughters; including Nina. London 455.8; 817.3
— *Same.* New York. 2 v. 455.6
— Strife and peace: or scenes in Norway 455.19; 1800.23

Note.—These novels give hearty genial representations of the well-to-do and professional classes in the social life of Sweden. Miss Bremer's novels derive some illustration from her life [1526.19]. See also Mary Howitt's account of her [1596.1]; and S. C. Hall's [6542.13]. See also N. P. Willis's "Hurrygraphs" [904.1].

BRENDA, *pseud.* "Especially those." A story on the prayer "for all conditions of men" 1427.20
— Froggy's little brother 1427.11
BRENT, J. H. Was it a ghost? The murders in Bussey's woods 1478.13
BRESCIANI, A. Lionello. A sequel to The Jew of Verona 1763.4
BRESSANT. Hawthorne, J. 1732.8
BREUGHEL brothers, The. Ungern Sternberg, A. von. 1721.1
BREVIO, G. Novels. (*In* Roscoe, T. Italian novelists) 427.8.2
BREWER'S, The, family. Ellis, S. S. 436.1
BREWSTER, A. H. M. Compensation 767.10; 767.24
— St. Martin's summer 800.49

Note.—These are musical novels.

BRIDAL eve, The. Southworth, E. D. E. N. 444.12
BRIDE, The, of Lammermoor. Scott, *Sir* W. 460.1.7 460.22; 1470.1.2; 1807.7

See also SCOTT, *Sir* W., note.

BRIDE, The, of Llewellyn. Southworth, E. D. E. N. 453.12
BRIDE'S, The, fate. Southworth, E. D. E. N. 453.20
BRIDGE, A, of glass. Robinson, F. W. 732.28
BRIERWOOD, F. Mabel Clifton 776.21

Shelf. No.

BRIGADIER Frederic. A story of an Alsacian exile. Erckmann, É., and Chatrian, A. 1760.18; 1773.19
BRIGAND, The; or, Corse de Leon. James, G. P. R. 463.29; 1805.5
BRIGHT, A. M. The three Bernices..... 785.25
BRIGHT, M. A. (*Lyndon.*) Margaret: a story of life in a prairie home..... 774.1
— Oxley 1732.2
BRIGHT days. Howitt, M..... 459.8
BRIGHTSIDE. Benjamin, E. B. 1745.9
BRIGHTWELL, C. L. Romantic incidents in the lives of naturalists and travellers..... 746.20
BRITISH novelists, The. *See* BARBAULD, A. L., *editor.* 778.1
BRITISH wolf-hunters, The. Miller, T..... 748.23
BRITTANY, Popular legends of. Souvestre, É. 744.26
BRITTANY and La Vendée. Souvestre, É. 767.4
BROCK, *Mrs.* C. Children at home..... 487.2
— Dame Wynton's home 417.14
— Margaret's secret and its success 713.9; 1418.11
— Sunday echoes in week-day hours. [1st–4th series.] London. 4 v..... 447.26

Contents. — Vol. I. A tale illustrative of the collects. II. A tale illustrative of the church catechism. III. The journeyings of the children of Israel. IV. The parables.

— *Same.* [1st–3d series.] New York. 3 v..... 447.20
— Wishing and choosing 1449.24
— Working and waiting..... 487.5
BROCK, S. A. Kenneth, my king.....1717.10
BROCKLEY moor. L., J. W.....1767.14
BRODERIP, F. F. Tales of the toys, told by themselves 718.12
— Wee Maggie. And other tales 480.48

Contents. — Wee Maggie; Willie and Lucy, by G. E. Sargent; Lottie's half-sovereign, by Mrs. R. Gray; The white violet; Red-headed Andy; One angry.

BROKEN chains. Buerstenbinder, E.....1772.12
BROKEN hyacinth, The. Sherwood, M. M. Works. 452.1.4
BROKEN pitcher, The..... 716.18
BROKEN to harness. Yates, E. 473.13; 720.63
BROKEN toys. Steele, A. C. 433.32
BROMFIELD, M. E. Trot's letters to her doll 1419.20
BRONTÉ, A. (*Acton Bell.*) Agnes Grey. *See* BRONTÉ, E. (J.) 410.14
— The tenant of Wildfell hall..... 435.18
BRONTÉ, C. *See* NICHOLLS, C.
BRONTÉ, E. (J.) (*Ellis Bell.*) Wuthering heights. 435.12
— *Same.* And Agnes Grey. By Acton Bell..... 410.14

Note. — For an account of the Brontë novels, besides Mrs. Gaskell's "Life" [596.11; 596.16], see Peter Bayne's "Essays" [885.1.1], and the life and works of the Brontë sisters [4573.54].

BROOKE, F. M. Julia Mandeville. (*In* Barbauld, A. L. British novelists).....778.1.27
BROOKE, H. The fool of quality. 2 v..... 798.17
BROOKE and Brooke farm. Martineau, H. 749.2.3
BROOKES, The, of Bridlemere. [London and country life.] Melville, G. J. W..... 750.28
BROOKS, (C.) S. Aspen court..... 487.18
— The silver cord. Leipzig 730.9
— *Same.* New York..... 502.16
— Sooner or later. Leipzig 490.26
— *Same.* New York. 3 v..... 502.11
BROOKS, J. J. Whiskey drips 1733.2
BROOKS, M. Idomen 469.27
BROOKS, N. The boy emigrants..... 1747.8
BROOKSIDE farm-house. Finley, M. 717.20
BROOME, *Mrs.* F. N. *See* BARKER, M. A., *lady.*
BROTHER, The, and sister. Opie, A. Works..... 802.1.1
BROTHER series. *See* ROBINSON, M. S.
BROTHER soldiers, The. A household story of the American conflict. Robinson, M. S. 1508.3
BROTHER's, The, secret. Godwin, W., *jr.*..... 1444.7
BROTHERHEAD, A. P. Himself his worst enemy. [Philip, duke of Wharton] 765.15
BROTHERS and sisters. Bremer, F. 455.1
BROTHERS and sisters. Marshall, E. 733.16
BROTHERS', The, bet. Carlén, E..... 766.2
BROUGHAM, H., *lord.* Albert Lunel..... 431.31
BROUGHAM, J. The light of home..... 776.20
BROUGHT home. Smith, H..... 1427.1
BROUGHT to the front. Kellogg, E..... 54.14

Shelf. No.

BROUGHTON, R. Cometh up as a flower..... 490.45
— "Good-bye, sweetheart!" Berlin..... 1717.4
— *Same.* New York..... 777.27
— Joan 1800.24
— Nancy. Leipzig 1768.3
— *Same.* New York.....1733.16
— Not wisely, but too well. Leipzig..... 490.50
— *Same.* New York.....1493.25
— Red as a rose is she. Leipzig 490.73
— *Same.* New York..... 431.2
BROWN, C. B. Arthur Mervyn. 2 v..... 757.3
— Edgar Huntly. [Sleep walking.] Boston..... 757.11
— *Same.* London..... 1506.9
— *Same.* Philadelphia..... 757.5
— Jane Talbot..... 757.4
— Ormond; or, the secret witness 757.2

Note. — Charles Brockden Brown, died 1810, was among the earliest of American novelists, and his delineations were rather psychologic than dramatic or poetic. Prescott contributed a life of him to Sparks's series [529.1.1], which was reprinted in his Miscellanies [835.4; 872.2; 2398.56]. See also essays by Dana [338.3.2] and Tuckerman [547.2].

BROWN, Ellen E. From night to light 771.17
BROWN, Ellen L. The Favell children 1809.35
BROWN, H. E. Abroad 426.25
BROWN, J. Marjorie Fleming 427.10
— *Same.* (*In* Johnson, (E.) R. Little classics).1839.7.10
— Rab [a dog] and his friends. (*In* Johnson, (E.) R. Little classics).....1839.7.4
BROWN, M. R. Maggie and her friends..... 1459.6
BROWN stone front, A. A story of New York and Saratoga. Fulton, C. 1749.1
BROWNE, C. F. (*Artemus Ward.*) Artemus Ward — his book 803.21
— Artemus Ward; his travels 722.5
— Artemus Ward in London..... 727.7
BROWNIE Sandford. May, C. L. 1798.17
BROWNINGS, The: a tale of the great rebellion. Fuller, J. G. 436.2
BROWNJOHN, Bellamy, *pseud.* No throughfare. *See* D——s, C——s 422.15; 1800.23
BROWNLOWS. Oliphant, M. (O. W.)..... 753.14
BRUCE, C. The book of adventure and peril.....1784.15
— Noble mottoes.....1798.24

Note. — Called in the running title, Peter Glenville.

— Uncle John's first shipwreck; or, the loss of the brig "Nellie"..... 1464.9
BRUCE, E. M. A thousand a year..... 716.22
BRUCE, The days of; a story from Scottish history. Aguilar, G..... 765.10
BRUDDER Bones' book of stump speeches. Scott, J. F.1475.21
BRUIN: the grand bear hunt. Reid, M..... 747.23
BRUNO. Abbott, J. 440.1; 739.1.1
BRUNTON, M. Discipline.....1506.14
— Self-control 1506.13
BRYAN Maurice. [College life.] Mitchell, W. 1445.16
BRYANT, J. D. Pauline Seward..... 1774.9
BRYDGES, *Sir* (S.) E. The hall of Hellingsley. 3 v. 1798.1
BUCKINGHAM, E. M. A self-made woman 1741.12
BUDDINGTON, Z. B. Can the old love? 421.18
BUDGET of fun, A, for little folks. Henshaw, *Miss* —. 724.16
BUDS, blossoms, and berries. Bostwick, H. L..... 734.12
BUERSTENBINDER, E. (*Ernst Werner.*) At the altar. 486.2
— Broken chains.....1772.12
— "Good luck!" 1740.15
— A hero of the pen.....1760.29
BUFFETS. Doe, C. H.....1760.14
BUILDING stones. Ballard, J. P. 448.24
BULFINCH, M. H. Frank Stirling's choice..... 716.9
BULFINCH, S. G. Honor; or, the slave-dealer's daughter..... 426.15
BULFINCH, T. The age of chivalry 1723.8

Contents. — Part I. King Arthur and his knights. II. The Mabinogeon; or, Welsh popular tales.

— Legends of Charlemagne..... 494.8
BULLARD, A. The children's album 732.7
BULWER-LYTTON, Edward (G. E.) L., *lord Lytton.* Alice. A sequel to "Ernest Maltravers"..... 465.15
— The Caxtons. Leipzig 420.45
— *Same.* London 465.29; 466.22
— *Same.* New York..... 465.28

Shelf. No.

BULWER-LYTTON, Edward (G. E.) L., *continued.*
— The coming race 1737.9

Note. — A fiction concerning a people inhabiting the interior of the globe, forming a satire on current views on politics and science.

— Devereux. [Bolingbroke and others of Queen Anne's time.] Leipzig 420.46
— *Same.* London 465.9
— *Same.* Philadelphia. 2 v. 465.35
— The disowned. Leipzig 420.47
— *Same.* Philadelphia 465.5
— Ernest Maltravers. Leipzig 420.49
— *Same.* New York 465.13; 465.16

Note. — This story is continued in "Alice."

— Eugene Aram. Leipzig 420.50
— *Same.* London 1505.9
— *Same.* New York 465.19
— – *Same.* 2 v. 465.21

Note. — A tale founded on the career of a remarkable man of this name, executed in England for murder in 1759. Compare Hood's poems [318.1.1; 1317.7.1].

— Eva; The ill-omened marriage, and other tales and poems 466.10
— Falkland 432.19
— Godolphin. London 466.14
— *Same.* New York 466.13
— – *Same.* 2 v. 466.12
— Godolphin and Falkland 420.52
— Harold, the last of the Saxon kings. Leipzig ... 420.53
— *Same.* London 466.5

Note. — An historical romance of William the conqueror's time. Kingsley's "Hereward the Wake" [43.6; 480.3; 710.39] can be read in connection.

— The house and the brain. (*In* Johnson, (E.) R. Little classics) 1839.7.2
— Kenelm Chillingly. Leipzig 1737.6
— *Same.* New York 1744.4
— The last days of Pompeii. [Life in a Roman town, first century.] Leipzig 420.55
— *Same.* New York 465.23
— *Same.* Philadelphia 465.24
— The last of the barons. Leipzig 420.56
— *Same.* London 465.18
— *Same.* New York 465.20

Note. — An historical tale concerning Warwick the king-maker, in the reigns of Henry VI and Edward IV, fifteenth century.

— Leila; or, the siege of Granada. And Calderon, the courtier. London 466.9; 466.21
— *Same.* Philadelphia 466.8
— Lucretia. Leipzig 420.57
— *Same.* London 465.32
— *Same.* New York 465.31
— The maid of Malines. (*In* Johnson, (E.) R. Little classics) 1839.7.6
— My novel. [English politics.] Leipzig. 4 v. ... 420.58
— *Same.* London. 2 v. 466.16
— *Same.* New York 466.15
— Night and morning. Leipzig 720.29
— *Same.* London 466.2
— The Parisians. Leipzig. 4 v. in 2 ..... 1779.1
— *Same.* New York 1740.1; 1756.11
— Paul Clifford. New York. 2 v. 465.12
— *Same.* Philadelphia 465.10
— Pausanias the Spartan. [Greece, fifth century B. C. — but the story is unfinished.] Leipzig .. 1799.15
— *Same.* New York 54.16
— Pelham. Leipzig 420.60
— *Same.* London 465.3
— *Same.* New York 465.4
— – *Same.* 2 v. 465.2
— The pilgrims of the Rhine. Frankfort 509.16
— *Same.* Leipzig 420.51
— *Same.* London 465.26
— Rienzi, the last of the Roman tribunes. [Italian history, fourteenth century] 1799.11
— A strange story. Leipzig 480.61
— *Same.* London 502.30
— *Same.* New York 502.23
— What will he do with it? Leipzig. 4 v. in 2 ... 420.62
— *Same.* New York 501.23

Shelf. No.

BULWER-LYTTON, Edward (G. E.) L., *continued.*
— Zanoni. [Time of the first French revolution.] Leipzig 420.63
— *Same.* London 466.11
— *Same.* Philadelphia 1785.11

Note. — Bulwer, as one of the most remarkably versatile of modern writers, deserves to be studied in all his relations. His son has written a memoir of his political life [2573.56; also in Lippincott's magazine, Dec., 1874]. There are general accounts by Friswell [2578.50]; by Maceuen [1536.13]; by Smiles [589.18]; by B. Jerrold [2578.63]; by MacCarthy [1512.3]; Recollections, in Hours at home, Nov., 1868; account and references in Allibone under Lytton. See critical estimates in Bayne [885.1.1]; in Whipple [875.12.2]; in A. Hayward's essay [2573.54]. See Thackeray's burlesque of his style in his "Miscellanies" [720.42.5].
There is illustrative matter in Chorley's memoirs [2449.69.1]; in Madden's Blessington [595.8.2]; in Willis's "Pencillings by the way" [904.14]; in Jerdan's "Autobiography" [4546.14.4]; and in Macready's "Reminiscences" [1525.28; 2542.58].
See also Maclise's "Portrait gallery" [2240a.52]; Planché [2670.7.2], and the "Cartoon portraits" [2240a.50].

BULWER-LYTTON, (Edward) R. (*Owen Meredith.*) The ring of Amasis 493.9
BULWER-LYTTON, *Lady* R. The household fairy ... 466.23
— The school for husbands 492.27
BUNCE, O. The romance of the revolution 418.21
BUNKER, Timothy, Esq., *pseud.* *See* CLIFT, W.
BUNNETT, F. E. The hidden power 446.8
BUNYAN, J. The pilgrim's progress. Edinburgh .. 1099.33
— *Same.* Leipzig 410.15
— *Same.* London 869.9; 1099.32; 1101.1.3
— *Same.* New York 1099.30; 2094.3

Note. — This famous allegorical rendering of Christian experiences derives illustration from Bunyan's own career, which can be traced in Macaulay's memoir of him [547.7; 587.14; 589.27], while a highly eulogistic review of his book is given in Macaulay's essays [863.1; 905.20; 1966.3.2]. See further the note in the Catalogue of history, etc., p. 40.

BURCKETT, F. Wildmoor 1774.16
BURDITT, C. Margaret Moncrieffe; the first love of Aaron Burr. A romance of the revolution 1444.19
BURGOMASTER'S, The, family. Walreé, E. C. W. van. 1718.9; 1731.11
BURIAL, The, of the first born. Alden, J. 1509.2
BURIED alone 720.68
BURNAND, F. C. The new history of Sanford and Merton. Boston 1725.12
— *Same.* London 1725.19
BURNEY, F. *See* ARBLAY, F. d'.
BURNHAM, G. P., *joint author.* Stray subjects. *See* DURIVAGE, F. A. 476.16; 744.1
BURRCLIFF: its sunshine and its clouds. Trowbridge, J. T. 1448.8
BURTON, J. D. The maddest marriage ever was 1781.26
BURTON, W. The district school as it was, and other writings 449.8
BUSCAPIÉ, El, or the serpent. Cervantes Saavedra, M. de 857.3
BUSH-BOYS, The. Reid, M. 710.5
BUSHE, M. C. The painted bird and the painted text. 1806.5
BUSHRANGERS, The. A Yankee's adventures during his second visit to Australia. Thomes, W. H. .. 722.10
BUSY bee, or the adventures and misadventures of Bessie Allen 1727.11
BUSY hands and patient hearts. Nieritz, (C.) G. ... 417.21
BUTLER, C. H. The little messenger birds 1448.5
BUTLER, W. A. Mrs. Limber's raffle; or, a church fair and its victims 1466.15
BUTT, B. M. Leisure hour series. Miss Molly 1798.11
BUTTERFLY, The. Sherwood, M. M. Works 452.1.7
BUTTERFLY hunters, The. Conant, H. S. 1449.30
BUTTERFLY'S, The, gospel. Bremer, F. 1468.21
"BUZ," *pseud.* Dolby and father 1469.16
BY and by: an historical romance of the future. Maitland, E. 1745.16; 1773.7
BY his own might. Hillern, W. von 785.3
BY order of the king: a romance of English history. Hugo, V. (M.), *vicomte* 730.85
BY still waters. Mayo, I. F. 1765.5
BY the sea. Currier, S. 764.11
BYNG, A. H. F., *viscountess Enfield.* Blameless knights; or, Lützen and Vendée 1466.25
BYR, Robert, *pseud.* *See* BAYER, C. R.
BYRD LYTTLE, *pseud.* *See* LOMAX, E. V.
BYRON as a detective. Pinkerton, A. 1795.20

Shelf. No.

C., A. W. Sybil's way 729.25
C., H. S. Chronicles of Dustypore. A tale of modern Anglo-Indian society 1803.14
C., L. S. The fairy glass 500.49
C., S. O. Stories from Waverley, from the original of Sir W. Scott. 2 v. 500.9
C., T. Prince Perindo's wish 1419.28
CABIN, The, and parlor. Randolph, J. T. 803.15
CABIN book, The. Sealsfield, C. 735.7
CABIN, The, on the prairie. Pearson, C. H. 428.23
CACHET; or, the secret sorrow. Hamilton, *Mrs.* M. J. R. 1734.2
CADDELL, C. M. Wild times. A tale of the days of Queen Elizabeth 1736.1
CADDY'S three dresses. Hosmer, M. 508.13
CADELL, H. M. Leisure hour series. Ida Craven .. 1808.15
CADEMOSTO DA LODI, M. Novels. (*In* Roscoe, T. Italian novelists) 427.8.2
CADET life at West Point. Kinsman, J. B. 494.4
CÆSAR Borgia. An historical romance. Robinson, E. 1778.2
CAGED lion, The. Yonge, C. M. 710.12; 786.8

Note. — Captivity of James I of Scotland in England, reign of Henry V.

CAHUN, L. The adventures of Captain Mago; or, a Phœnician expedition, B. C. 1000. London 1802.2
— *Same.* New York 1801.5
CAKES and ale. Jerrold, Douglas (W.) 906.1.4
CAKES and ale at Woodbine. Coffin, R. B. 763.23
CALDCLEUGH, W. G. Eastern tales 713.7
CALDERON, the courtier. Bulwer-Lytton, E. (G. E.) L. 466.8; 466.9; 466.21
CALDERWOOD secret, The. Johnson, V. W. 1760.11
CALEB Krinkle. Coffin, C. C. 1774.4
CALEB Williams, Adventures of. Godwin, W. 1506.2; 1736.15
CALLED to account. Cudlip, A. 421.23; 490.39
CALLIRHOÉ. Dudevant, (J. F.) M. (A.) 476.22
CALLISTA, a sketch of the third century. Newman, J. H. 710.59
CALTHROP, A. Myrtle and cypress 1466.30
CAMBRIDGE, W. G. Henri 479.1
CAMDEN, C. Hoity Toity, the good little fellow 1739.11
CAMERON hall: a story of the civil war. Cruse, M. A. 413.15
CAMERON pride, The. Holmes, M. J. 493.20
CAMILLE. Dumas, A., *the younger* 735.7
CAMP and fireside stories. [American civil war.] Alcott, L. M. 729.11
CAMP of refuge, The. Macfarlane, C. 469.49
CAMP fires of the red men. Orton, J. R. 736.12
CAMP-FIRES of the revolution. Watson, H. C. 733.5
CAMPAIGN series. *See* ALGER, H., *jr.*
CAMPANER Thal, The. Richter, J. P. (F.) 426.18
CAMPBELL, E. Paul Preston 800.58
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CAMPING-OUT series, The. *See* STEPHENS, C. A.
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CANNING, J. Kit Kelvin's kernels 1446.16
CANOE, The, and the saddle. Winthrop, T. 504.8
CANONGATE, Chronicles of the. Scott, *Sir* W. Vol. 20, 21 of 460.1; 902.1.6; 1470.1.5

See also SCOTT, *Sir* W., note.

CANTERBURY tales. Lee, H. 437.2
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CANTERBURY tales. Lee, S. and H. 1506.11
CAPACELLI, A. The pleasures of beneficence. (*In* Roscoe, T. Italian novelists) 427.8.4
CAPE Cod and all along shore. Nordhoff, C. 774.19
CAPRON, M. J. (*Archie Fell.*) Apron strings, and which way they pulled 508.8
— Clytie Leigh 1447.11
— Mrs. Thorne's guests 1479.5
CAPTAIN Blake, Adventures of. Maxwell, W. H. .. 1504.19
CAPTAIN Brand, of the "Centipede." [Buccaneers of the West Indies.] Wise, H. A. 792.39
CAPTAIN Carleton, Memoirs of. De Foe, D. 833.9.2

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CAPTAIN CARNES, *pseud.* *See* CUMMINGS, M. I.
CAPTAIN Christie's granddaughter. Lamb, R. 486.21
CAPTAIN Hatteras, The voyages and adventures of. Verne, J. 52.8
CAPTAIN Horace. Clarke, R. S. 719.20
CAPTAIN Jack; or, old Fort Duquesne. MacKnight, C. 1756.6; 1776.11
CAPTAIN John. Porter, A. E. 757.17
CAPTAIN Kyd. Ingraham, J. H. 785.23
CAPTAIN, The, of the guard. Grant, J. 1804.6
CAPT. Russel's watchword. Grosvenor, *Mrs.* H. S. 800.62
CAPTAIN'S, The, story. Davis, R. B. (*In* Johnson, (E.) R. Little classics) 1839.7.2
CAPTIVITY, The, of Judah. Mortimer, F. L. 1466.28
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CARDINAL flower, The. Alden, J. 1509.1
CARDINAL Pole: or, the days of Philip and Mary. Ainsworth, W. H. 730.46
CAREY, A. Autobiographies of a lump of coal; a grain of salt; a drop of water; a bit of old iron; a piece of flint 769.22
— Threads of knowledge, drawn from a cambric handkerchief; a Brussels carpet; a print dress; a kid glove; a sheet of paper 1724.17
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CARL, *pseud.* *See* NEWHALL, C. S.
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— "Lavinia;" or, one year. A tale of wedlock ... 1714.8

Note. — Originally published with the title "One year; a tale of wedlock."

— Marie Louise. [Added] James Leganger 505.17
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— Twelve months of matrimony 722.31
— The whimsical woman 766.6
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— The evil eye 772.19
— Neal Malone. (*In* Johnson, (E.) R. Little classics) 1839.7.5
— Parra Sastha; or, the history of Paddy Go-easy and his wife Nancy 758.25
— The poor scholar, and other tales of Irish life ... 1459.28
— The poor scholar, Frank Martin and the fairies, The country dancing master, and other Irish tales. 758.19
— Redmond, count O'Hanlon, the Irish rapparee. [Also] Barney Brady's goose 758.27
— Willy Reilly and his dear Coleen bawn 758.13

Note. — A popular novelist of Irish life and manners.

CARLETON, *pseud.* *See* COFFIN, C. C.
CARLINGFORD, Chronicles of. Oliphant, M. (O. W.) 492.7
CARLINO. Ruffini, G. 495.24; 760.52
CARLYLE, T. German romance. Boston. Vol. 1, 2. 2 v. in 1 ..... 418.10

Contents. — Translations of tales by Musäus; La Motte Fouqué; Tieck; Hoffmann; Richter.

— *Same.* Vol. 2-4. Edinburgh. 3 v. 418.1

Contents. — Vol. II. Tieck; Hoffmann. III. Richter. IV. Goethe.

CARLYON'S year. Payn, J. 1493.22
CARMEN'S inheritance. Fisher, F. C. 1731.8
CARNES, Captain, *pseud.* *See* CUMMINGS, M. I.
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"CARROTS:" just a little boy. Graham, E. 1788.25
CARRY'S confession. Robinson, F. W. 715.19
CARRY'S rose. Cupples, A. J. 447.16
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CARTER Quarterman. Baker, W. M. 1790.22
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CASIMIR Maremma. Helps, *Sir* A. 766.20
CASPARI, K. H. The schoolmaster and his son. A story of the thirty years' war 480.58
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CASSIQUE of Kiawah, The: a colonial romance. [South Carolina, 1684.] Simms, W. G. 800.39
CAST adrift. Arthur, T. S. 1743.6
CAST away in the cold. [Arctic story.] Hayes, I. I. 1468.12
CAST up by the sea. Baker, *Sir* S. W. 728.25; 728.27
CASTAWAY. Yates, E. 750.46
CASTAWAYS, The: a story of adventure in the wilds of Borneo. Reid, M. 769.5
CASTE. Jolly, *Miss* — 1493.5
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CASTELLAMONTE; an autobiographical sketch illustrative of Italian life during the insurrection of 1831. Gallenga (Marriotti), A. 507.5
CASTELNEAU; or, the ancient régime. James, G. P. R. 1805.6
CASTLE Avon. Marsh-Caldwell, A. 430.14
CASTLE builders, The. Yonge, C. M. 786.7
CASTLE Daly: the story of an Irish home thirty years ago. Keary, A. 1795.5; 1799.5
CASTLE Dangerous. Scott, *Sir* W. 460.1.24 902.1.6; 1470.1.5; 1807.25

See also SCOTT, *Sir* W., note.

CASTLE Nowhere: lake-country sketches. Woolson, C. F. 1773.21
CASTLE, The, of Ehrenstein. James, G. P. R. .. 463.22; 1805.7
CASTLE, The, of Otranto. A Gothic story. Walpole, H. 52.23; 778.1.22
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CASTLE Richmond. Trollope, A. 430.63; 486.8
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CASTLES in the air. Coffin, R. B. 763.27
CASTLES in the air. Gore, C. G. F. ... 410.59; 776.3; 776.8
CASTLETON, D. R. Salem: a tale of the seventeenth century. [Witchcraft] 1765.11
CATACOMBS, Fabiola; or, the church of the. [Rome, fifth century.] Wiseman, N. (P. S.) ... 809.13; 809.18
CATHERINE. Thackeray, W. M. 710.6
CATHERINE Blum. Dumas, A. (D.) 1448.14
CATHERINE's lovers. Erckmann, É., and Chatrian, A. 448.15
CATSKILL fairies, The. Johnson, V. W. 1760.21
CAUSEY building. Abbott, J. 1429.25
CAVALIER, Memoirs of a. [Fiction, English commonwealth period.] De Foe, D. 833.9.2
CAVALIER, The. An historical novel. [English civil war.] James, G. P. R. 464.12
CAVALIERS and roundheads; or, stories of the great civil war [in England]. Edgar, J. G. 480.38
CAVALIERS of fortune, The; or, British heroes in foreign wars. Grant, J. 1804.7
CAXTON, Laura, *pseud.* *See* COMINS, L. B.
CAXTONS, The. Bulwer-Lytton, E. (G. E.) L. 420.45 465.28; 465.29; 466.22
CAYRON, C. A. J. (*Jules Noriac.*) Human follies. 806.16
CECIL. Gore, C. G. F. 477.5; 1503.22
CECIL and his dog, Story of 745.23
CECIL Castlemaine's gage. Rame, L. de la .. 760.57; 1445.7
CECIL Dreeme. [New York.] Winthrop, T. 504.3
CECIL's tryst. Payn, J. 431.30; 750.57
CECILIAS, The. Argyle, A. 722.27
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CELEBRATED jumping frog, The, of Calaveras county. Clemens, S. L. 1445.5
CENSORIA lictoria. Elemjay, L. 1789.15
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CENTRAL AMERICA.

W. G. Simms, "Damsel of Darien," Vasco de Balboa, discoverer of the Pacific, tale. Tragedy by Collin.
Lost cities of Yucatan. M. V. Victor, "Last days of Tul," tale.
Seventeenth century. E. Warburton's "Darien" [430.69], buccaneers on the Spanish main; Paterson's Expedition, tale.
Kingsley, "Amyas Leigh" [43.7; 420.29; 484.10], in parts, tale.

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CENTURY, A, of gossip. Nash, W. G. 1806.7
CERISE: a tale of the last century. Melville, G. J. W. 480.4; 805.11
CERVANTES SAAVEDRA, M. de. Don Quixote. Boston 1776.15
— *Same.* New York 787.15
— *Same.* Philadelphia 51.6; 787.10
— Exemplary novels. Added, El buscapié, or the serpent; and La tia fingida, or the pretended aunt 857.3
— Rinconete and Cortadillo; The pretended aunt; El amente liberal. (*In* Roscoe, T. Spanish novelists) 427.7.1
— Wit and wisdom of Don Quixote 789.3

Note.—Of Cervantes, the reader of Don Quixote will find accounts in Roscoe's life of Cervantes [399.1]; in Prescott's Essay [865.4; 872.2]; and estimates of his relation to Spanish literature in Ticknor's "Spanish literature" [393.13.2; 402.1.2; 3090.50.2; 3094.1.2; 3094.5.2; 3104.25.2]; and in Hallam's "Literature of Europe" [1373.1; 1373.2; 1373.3; 2194.5].

CÉSAR Birotteau. Balzac, H. de 1485.8
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CEZINSKI, M. Helen Egerton 1808.8
CHAINBEARER, The. [Revolutionary period.] Cooper, J. F. 760.15
CHAMBERLAIN, C., *jr.* The servant-girl of the period the greatest plague of life 484.18
CHAMBERLAIN, P. B. Isa Greame's world 480.42
CHAMBERS, A. C. Away on the moorland 1795.12
CHAMBERS, W. Ailie Gilroy 1724.12
— and R., *publishers.* Library for young people. 10 v. 440.76

Contents.—Vol. I. Alfred in India; Uncle Sam's money-box, by A. M. Hall. II. Fireside amusements; Clever boys, and other stories. III. Duty and affection, by T. Moritz; Truth and trust. IV. History of England, by F. Rowan; A tale of old England, by T. Miller. V. History of France, by L. Ritchie; History of Scotland, by F. Rowan. VI. Grandmamma's pockets, by A. M. Hall; The steadfast Gabriel, by M. Howitt. VII. Orlandino, by M. Edgeworth; The little Robinson, and other tales. VIII. Moral courage, and other tales; Poems for young people. IX. Self-denial, and other tales; True heroism, and other stories. X. The swan's egg, by A. M. Hall; The whisperer, by A. M. Hall.

CHAMIER, F. Ben Brace. [Sea life] 1467.6; 1503.2
CHAMPNEY, L. W. In the sky-garden 1424.9
CHAMPNEYS, W. W. Images 488.13
CHANCE acquaintance, A. Howells, W. D. 1737.3
CHANCE child, A. Mayo, I. F. 489.25; 1839.7.11
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CHANCE, A, medley of light matter. Grattan, T. C. 802.32
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CHANEY, G. L. F. Grant and co.; or, partnerships. 1777.2
CHANGED brides, The. Southworth, E. D. E. N. 453.19
CHANGING base. Everett, W. 1468.17
CHANNINGS, The. Wood, E. P. 502.22; 730.18
CHANTER, C. Over the cliffs 495.12
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CHAPLET, The, of pearls. [Time of Henry II of France.] Yonge, C. M. 412.23; 720.67
CHAPLIN, D. The convent and the manse 417.19
CHAPLIN, J. D. Out of the wilderness 767.7
CHAPMAN, M. S. Edith's Testament 1496.24
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CHARCOAL sketches. Neal, J. C. 783.12; 783.23
CHARETTE. Sage, R. F. 52.7
CHARLEMAGNE, Legends of. Bulfinch, T. 494.8
CHARLEMAGNE cycle of romances, The.

Roland or *Orlando, defeated at Roncesvalles*, 778. The "Chanson de Roland," the earliest poem of this cycle, was written in Anglo-Norman by Thorold, and there are modern versions of it [2673.64; 4685.7; 6679a.33]. Subsequent romances of this cycle are generally known as "Chansons de Geste." Wright says of them, "Their number and length are so extraordinary that we can never hope to see more than a small collection in print." The fabulous narrative of Charlemagne's expedition into Spain, purporting to be by Archbishop Turpin, first gave them a place in literature, and there are modern editions of it.

While the French celebrate this event in many poems, the Germans have only the old "Roland Lied."

The "Reali di Francia" is the great Italian popular romance of Charlemagne and his peers [2773.10; 4772a.11].

Of the well-known more modern poems based upon these old romances, Boiardo's "Orlando innamorato" [Vol. 11-15 of 2769.2; 2805.20] and Berni's poem serve as prologues to Ariosto's "Orlando Furioso" [in Italian, 1046.6; in English, 345.2; 843.6], of which there is a continuation by V. Brusantino, "Angelica innamorata." Pulci's "Morgante maggiore" [in Italian, 1056.2; in English, 323.2.5; 397.1.5; 1409 2.3] is now generally thought to be a burlesque upon romances of

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CHARLEMAGNE cycle of romances, The, *continued.*

chivalry, but was not so considered in the 16th and 17th centuries; and Hallam says, "It was to the poetical romances of chivalry what Don Quixote was to their brethren in prose." Limerno Pitocco's "Orlandino" is a burlesque upon the infancy of Roland.

See also Montgomery's "Bernardo del Carpio" [802.5]; and F. Hemans's "Bernardo del Carpio" [321.5; 2578.11.6; 6609.22.1], poem.

Ticknor says there are fifty ballads upon Bernardo del Carpio, and Lope de Vega has several plays, and there is one by Juan de la Cueva. Lockhart's "Spanish ballads" [316.1; 316 14; 3093.15] also illustrates this hero.

Ogier the Dane, one of Charlemagne's peers. The old romance of this name existed in the 11th or 12th century in Latin prose, and then in French metrical shape, and is the theme of one of W. Morris's stories in his "Earthly paradise" [1348.8]. There are also modern forms of the old romances on Doon, the grandfather, Geoffrey, the father, and Mervin, the son of Ogier.

Four sons of Aymon, one of the most popular of the cycle, modernized in "Rinault and his three brothers," and supplemented in the old romance, "Maugis d'Aygremont."

Huon of Bordeaux.—This is subsequent to the defeat at Roncesvalles. Poetical literature derives Oberon, king of the fairies, from this romance. See Wieland's "Oberon" [1028.1.20].

Fierabras.—A Saracen giant turned Christian, joined Charlemagne. There are modern editions.

See also Forteguerra's "Ricciardetto," last of the poems of chivalry.

CHARLEMONT; or, the pride of the village: a tale of [the first settlers of] Kentucky. Simms, W. G. 800.26
CHARLES, E. Against the stream. The story of an heroic age in England. [Napoleonic period.] Leipzig 1759.6
— *Same.* New York 1745.17
— The Bertram family. Leipzig 1809.30
— *Same.* London 1803.1

Note.—Sequel to "Winifred Bertram and the world she lived in."

— Chronicles of the Schönberg-Cotta family. [Luther and the reformation.] Leipzig 490.54
— *Same.* New York 426.13
— Conquering and to conquer. A story of Rome in the days of St. Jerome. Leipzig 45.17
— *Same.* London 1797.13
— *Same.* New York 1771.5
— The cottage by the cathedral, and other parables. 750.49
— The cripple of Antioch, and other scenes from Christian life in early times 425.5

Contents.—The cripple of Antioch; The false Christ; Wayside notes in the days of Chrysostom.

— Diary of Mrs. Kitty Trevylyan: a story of the times of Whitefield and the Wesleys. Leipzig. 710.67
— *Same.* London 413.8
— *Same.* New York ..... 413.
— The Draytons and the Davenants: a story of the civil wars. Leipzig 490.15
— *Same.* New York 413.7
— Early dawn. [Early Christians in England] 773.19
— The martyrs of Spain and the liberators of Holland 458.17
— On both sides of the sea: a story of the commonwealth and the restoration. Leipzig. 2 v..... 490.63
— *Same.* New York 426.20

Note.—Sequel to "The Draytons and the Davenants."

— Tales and sketches of Christian life, in different lands and ages 467.24
— The victory of the vanquished. [Early Christians in Rome.] Leipzig 710.77
— *Same.* New York 425.4
— Winifred Bertram and the world she lived in. Leipzig 490.70
— *Same.* New York 473.2
CHARLES Auchester. [Musical life.] Sheppard, E. S. 802.39
CHARLES O'Malley, the Irish dragoon. Lever, C. (J.) 420.32 501.14; 501.15; 505.2; 1800.17
CHARLES Tyrrell. James, G. P. R. 463.31; 1805.8
CHARLESWORTH, M. L. England's yeomen. London. 486.13
— *Same.* New York 495.14
— Ministering children. Leipzig 55.10.4
— *Same.* New York. 2 v..... 416.7
— Ministry of life 479.3
— Oliver of the mill 44.4
— Sequel to Ministering children 416.8
CHARLEY and Eva Roberts' home in the West. Thurston, L. M. 1729.6
CHARLEY Ashley. Walker, J. G. 500.59
CHARLEY Laurel. Kingston, W. H. G. 1778.12

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CHARLEY Roberts series. *See* THURSTON, L. M.
CHARLIE Bell, the waif of Elm island. Kellogg, E. 1468.24
CHARLIE Codman's cruise. Alger, H., *jr.* 414.10
CHARLOTTE Ackermann. Mueller, O. 496.5
CHARLOTTE ELIZABETH, *pseud.* *See* TONNA, C. E.
CHARLOTTE Temple. Rowson, S. 789.10; 789.19
CHARLOTTE'S inheritance. Braddon, M. E. 491.13
CHARLTON school, Tales of. Adams, W. 723.15
CHARMED sea, The. Martineau, H. 749.2.13
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CHASING the sun; or, rambles in Norway. Ballantyne, R. M. 728.1; 810.83.4; 1778.11.4
CHASTE as ice, pure as snow. Despard, *Mrs.* M. C. 1766.21
CHATEAU Frissac; or, home scenes in France. Sikes, O. 1446.15
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CHATS with the little ones. Sauveur, L. 1466.14
CHATSWORTH. Patmore, P. G. 787.1
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— Molly's Bible 417.9
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— – The old doctor's son 436.17
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CHESEBRO', C. Amy Carr 773.4
— Dreamland by daylight 1444.8
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— Victor and Jacqueline. (*In* Atlantic tales) 480.1
— Victoria 775.11
CHESNEY, G. (T.) The battle of Dorking 1809.34

Note.—An account of an imaginary battle, in some future invasion of England by the Germans.

— The dilemma 1800.4
CHESTER, S. (E.) Nine Saturdays 1449.37
— Roly and Poly at aunt Merciful Gratacaps 1459.4
— Roly and Poly at Pinkville 1459.3
CHESTNUT wood. Linden, L. 2 v. 756.3
CHETWYND Calverley. Ainsworth, W. H. 1809.29
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CHILD, L. M. Autumnal leaves 488.12
— The children of Mount Ida, and other stories 457.1
— The coronal 1749.8
— Fact and fiction 488.14
— Flowers for children 738.9
— Philothea. [Greece, fifth century before Christ]. 488.15
— A romance of the republic. [American civil war, etc.] 488.19
— *editor.* Rainbows for children 744.16
CHILD-LIFE in Europe. Watson, E. H. 1429.13
CHILD life in many lands. Strong, J. D. 738.16
CHILD-LIFE in New England. Hall, S. L. 1736.9
CHILD life in prose. Whittier, J. G., *editor* 1753.1

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CHILD martyr, The, and early Christians in Rome... 438.16
CHILD, The, of the island glen. Kellogg, E..... 457.29
CHILD, The, of the tide. Cheney, E. D.....1759.13
CHILD, The, of the wreck; or, the loss of the Royal George. Kingston, W. H. G..... 1427.6
CHILD-PICTURES. Dickens, C. (J. H.) 1477.10
CHILD wife, The. Reid, M..... 717.11
CHILD world. Dodge, M. A.....1725.8; 1725.9
CHILD'S, A, corner book. Rowe, R..... 1464.6
CHILD'S, A, dream of a star. Dickens, C. (J. H.) (*In* Johnson, (E.) R. Little classics) 1839.7.10
CHILD'S, The, friend. Berquin, A. de..... 729.21
CHILD'S, The, own book of fairy tales 744.7
CHILDREN at home. Brock, *Mrs.* C. 487.2
CHILDREN, The, of Amity court. Thurston, L. M... 1729.7
CHILDREN, The, of Cloverley 790.71
CHILDREN of many lands. Strong, J. D. 734.13
CHILDREN, The, of Mount Ida. Child, L. M. 457.1
CHILDREN, The, of the abbey. Roche, R. M. 789.8
CHILDREN, The, of the frontier. Lund, T..... 716.6
CHILDREN, The, of the Great king 508.7
CHILDREN, The, of the New Forest. [Charles I's time.] Marryat, F. 430.4; 739.4; 745.6
CHILDREN, The, of the public. Hale, E. E. (*In* Johnson, (E.) R. Little classics).....1839.7.12
CHILDREN, The, with the Indian-rubber ball. Montgomery, F. 55.10.23
CHILDREN'S, The, album. Bullard, A. 732.7
CHILDREN'S, The, Bible story-book 1753.8
CHILDREN'S charity bazaar, Aunt Fanny's. Barrow, F..... 1739.7
CHILDREN'S, The, friend. Berquin, A. de...727.11; 727.12
CHILDREN'S picture story-book. Pratt, L. M.....1466.13
CHILDREN'S, The, prize 732.14
CHILDREN'S, The, week. Raymond, R. W..... 459.4
CHILDREN'S, The, voyage. Cupples, A. J.....1741.14
CHIMES, The. Dickens, C. (J. H.)..... 410.27
472.15; 481.14; 1782.2
CHIMES for childhood. Estes, D. 1509.17
CHIMNEY-CORNER stories. Martin, W. 718.3
CHINA, Stories from..... 52.25
CHINA manufactory. Sherwood, M. M. Works...452.1.13
CHINCAPIN Charlie. Eyster, N. 715.11
CHINESE tale 1723.4
CHIVALRY, Age of. [King Arthur's period.] Bulfinch, T..... 1723.8
CHOICE, The, of Paris. Benjamin, S. G. W. 489.24
CHOISY. Story, J. P. 431.33
CHOPS, the dwarf. Dickens, C. (J. H.) (*In* Johnson, (E.) R. Little classics) 1839.7.2
CHRIS and Otho. Smith, J. P. 765.19
CHRISNA; the queen of the Danube. A story of Montenegro. Saintine, (J.) X. B..... 802.44
CHRIST. Maggie's pictures, or, the Great Life told to a child. Levien, F. 1466.22
CHRISTABEL GOLDSMITH, *pseud.* *See* SMITH, F. N.
CHRISTIAN Hatherley's childhood. B——, C. E..... 417.25
CHRISTIAN Indian, The 432.3
CHRISTIAN private, The..... 1469.8
CHRISTIAN REID, *pseud.* *See* FISHER, F. C.
CHRISTIAN'S mistake. Craik, D. (M.).....750.26; 763.7
CHRISTIE CRUST, *pseud.* *See* DENISON, E. F.
CHRISTIE Johnstone. Reade, C.....415.7; 1458.5; 1734.9
CHRISTIE'S faith. Robinson, F. W.....1442.5; 1766.17
CHRISTINA North. Archer, E. M. 413.10
CHRISTINE. Curtis, L. J..... 1444.2
CHRISTINE. Énault, L..... 425.21
CHRISTINE, or the Bible girl. Punot, S.....1427.23
CHRISTINE MULLER, *pseud.* *See* WALRÉE, E. C. W. van.
CHRISTINE Thornton. Read, E. 449.7
CHRISTMAS and winter evenings, Stories for. Putnam, G. P. 738.1.3
CHRISTMAS at Annesley. Shipley, M. E.....1429.21
CHRISTMAS books. Dickens, C. (J. H.) 482.14
1476.3; 1477.6
CHRISTMAS books. Thackeray, W. M. 509.15
CHRISTMAS cake, A, in four quarters. Barker, M. A., *lady* 797.16
CHRISTMAS carol, A. Dickens, C. (J. H.) 410.27
472.15; 481.14; 1424.6; 1782.2; 1839.7.5

Shelf. No.

CHRISTMAS fairies. Ford, T..... 500.50
CHRISTMAS guest, The. Southworth, E. D. E. N., and Baden, F. H..... 456.25
CHRISTMAS hamper, A. Lemon, M.....1448.10
CHRISTMAS holidays. Strickland, J. 734.23
CHRISTMAS holidays at Cedar grove. Seymour, M. A. 717.15
CHRISTMAS hours. Haven, C. M. 1446.14; 1448.29
CHRISTMAS mummers, The. Yonge, C. M..... 1806.1
CHRISTMAS stories. Dickens, C. (J. H.)..... 481.14
500.1; 730.20; 1782.2
CHRISTMAS story, A. Davis, C. E.....1449.47
CHRISTMAS tree, A. Dickens, C. (J. H.) 1782.2
CHRISTOPHER Crooked. Hathaway, W. E..... 1429.4
CHRISTOPHER Kenrick: his life and adventures. Hatton, J. 776.24
CHRISTOPHER NORTH, *pseud.* *See* WILSON, John.
CHRISTOPHERS, S. W., *editor.* From out the deeps: a story of Cornish life.....1465.22
CHRISTUS judex. Roth, E..... 782.23
CHRONICLE, The, of Ethelfled. Manning, A..... 439.5
CHRONICLES of Carlingford. Oliphant, M. (O. W.). 492.7
CHRONICLES of Clovernook, The. Jerrold, Douglas (W.)..... 906.1.6
CHRONICLES of Cosy nook. Hall, A. M.....1429.19
CHRONICLES of Dustypore. A tale of modern Anglo-Indian society. C., H. S. 1803.14
CHRONICLES of St. Mary's. N., S. D. 486.3
CHRONICLES of the Canongate. Scott, *Sir* W.
Vol. 20, 21 of 460.1; 902.1.6; 1470.1.5
See also SCOTT, *Sir* W., note.
CHRONICLES of the Schönberg-Cotta family. [Luther and the reformation.] Charles, E. 426.13; 490.54
CHRONICLES of Waltham, The. Gleig, G. R. 3 v. 477.8
CHUBBS, jr. Gilkeson, M. R. 757.18
CHURCH, F., *formerly Miss Marryat.* The confessions of Gerald Estcourt. Boston 785.6
— *Same.* Leipzig 490.48
— Fighting the air..... 54.2
— For ever and ever. Boston 433.8
— *Same.* Leipzig 730.68
— Her lord and master. Leipzig. 2 v. 720.86
— *Same.* New York..... 433.21
Love's conflict..... 730.83
— A lucky disappointment. Boston.....1799.16
— *Same.* And other stories. Leipzig.....1809.16
Contents.—A lucky disappointment; The little Gordon; Sir Marcus's choice; Meg Hartley's cure.
— Mad Dumaresq..... 1768.8
— "My own child." Leipzig.....1809.38
— *Same.* New York..... 1801.3
— Nelly Brooke. Boston 433.11
— *Same.* Leipzig 730.84
— No intentions. Leipzig 1769.16
— *Same.* New York 1740.9
— Open! Sesame! 1782.16
— Petronel. Boston..... 433.14
— *Same.* Leipzig 710.21
— The poison of asps. New York..... 731.20
— *Same.* And other stories. Leipzig..... 55.19
Contents.—The poison of asps; The bath-chair man's story; Plucked from the burning; A happy accident at Brighton.
— The prey of the gods. Boston 433.25
— *Same.* Leipzig 750.48
— A star and a heart. Boston..... 1800.2
— *Same.* To which is added An utter impossibility. Leipzig 1799.14
— "Too good for him"..... 731.11
— Véronique. Boston..... 433.13
— *Same.* Leipzig 710.72
— Woman against woman 785.10
CHURCH, *Mrs.* J. M. The hospital boy 439.21
CHURCH, *Mrs.* R. *See* CHURCH, F.
CHURCHILL, E. K. Overcoming 438.1
CHURTON, Henry, *pseud.* *See* TOURJEE, A. W.
CINDERELLA. Thackeray, A. I. 1493.26; 1494.15
CINQ-MARS: or a conspiracy under Louis XIII. An historical romance. Vigny, A. (V.), *comte* de.. 499.17
CINTHIO, G. B. G. Novels. (*In* Roscoe, T. Italian novelists) 427.8.2
CIRCE. White, B. 1493.13

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

CIRCUIT rider, The: a tale of the heroic age. Eggleston, E. 1456.4
CITIZEN of Prague, The 802.25
CITY and suburb. Riddell, J. H. 1427.4
CITY, The, and the castle: a story of the reformation in Switzerland. Lucas, A. 1465.4
CITY, The, of Nocross and its famous physician. Tucker, C. 1713.13
CITY side, The. Belmont, C. 1509.4
CLACK, (M.) L. Our refugee household 767.12
CLACKITTS, The, of Inglebrook hall. Prosser, *Mrs.* 508.24
CLACY, E. (*Cycla.*) Pattie Durant 1468.16
CLAIBORNE. Taylor, G. B. 716.20.3
CLAN-ALBIN. Johnstone, *Mrs.* — 429.4
CLANDESTINE marriage, The. Dupuy, E. A. 1774.10
CLARA; or, slave life in Europe. Hacklaender, F. W. 796.14
CLARA AUGUSTA, *pseud.* Winifred Winthrope 1789.8
CLARA Moreland. Bennett, E. 426.9
CLARA Stephens. Sherwood, M. M. 452.1.4; 467.17
CLARA VANCE, *pseud.* *See* DENISON, M. A.
CLARA Vaughan. Blackmore, R. D. 475.9
CLARE, A. "In the north countrie." Three hill-side sketches 1464.19
Contents.— Jock o' the forge; Barhaugh Burn; A mountain lassie.
CLARE Avery: a story of the Spanish armada. Holt, E. S. 1464.1
CLARE's mission. Goodwin, *Mrs.* M. M. B. 1479.17
CLARENCE. Sedgwick, C. M. 436.11; 436.12
CLARISSA Harlowe, History of. Richardson, S. 480.64
Vol. 5–12 of 768.1; Vol. 1–8 of 778.1; 1767.9
CLARK, C. D. Tim, the scout 1789.11
CLARK, T. M. John Whopper the newsboy 488.21
CLARKE, A., *joint author.* Story of a honeymoon. *See* ROSS, C. H. 786.17
CLARKE, B. Pounceford hall 1724.4
CLARKE, C. C. The Beauclercs, father and son 785.9
— Tales from Chaucer in prose 754.12
— and M. C. "Many happy returns of the day!" 723.17
CLARKE, Marcus. His natural life 1790.19
CLARKE, Mary C. The iron cousin 434.7
— A rambling story 1774.19
— Yarns of an old mariner 434.13
— *joint author.* "Many happy returns of the day!" *See* CLARKE, C. C. 723.17
CLARKE, Mary L. (*Mada.*) Little Blossom's stories. The daisy's mission and other stories 469.9
— – Little blossom 469.11
CLARKE, R. S. (*Sophie May.*) The doctor's daughter. 748.26
— Dotty Dimple stories. Dotty Dimple at her grandmother's 719.24
— – Dotty Dimple at home 719.25
— – Dotty Dimple at play 719.27
— – Dotty Dimple at school 719.28
— – Dotty Dimple out West 719.26
— – Dotty Dimple's Flyaway 719.29
— Flaxie Frizzle stories. Flaxie Frizzle 1464.8
— Little Prudy series. Captain Horace 719.20
— – Cousin Grace 719.21
— – Dotty Dimple 719.23
— – Fairy book 719.22
— – Little Prudy 719.18
— – Sister Susy 719.19
— Little Prudy's Flyaway series. Aunt Madge's story 719.31
— – Little folks astray 1809.1
— – Little grandfather 1737.2
— – Little grandmother 1809.2
— – Miss Thistledown 1749.19
— – Prudy keeping house 719.30
— The maidenhood series. The Asbury twins 54.12
— – Our Helen 1778.13
CLARKE, S. M. S. An enemy's friendship. A tale of the Franco-Prussian war 1498.4
— Mayflower stories 1411.9
— Little Madeleine 1498.7
CLAUDE Stocq: a tale of the sixteenth century. Reybaud, H. É. F. A. 809.10
CLAUDE the colporteur. Manning, A. 783.15
CLAUDIA. Douglas, A. M. 1447.15
CLAUDINE. Florian, J. P. C. de 449.20

Shelf. No.

CLAUDINE; The garland of everlastings 744.14
CLAVERINGS, The. Trollope, A. 485.5; 490.49
CLAVERS, *Mrs.* Mary, *pseud.* *See* KIRKLAND, C. M.
CLAY, B. M. Thrown on the world 1411.17
CLAYTON, C. Azalea 1410.2
CLEAN your boots, sir? 1459.21
CLELIA. Mels, A. 732.18
CLEMENCE D'Orville. A novel of Russian high life. 732.18
CLEMENCY Franklyn. Keary, A. 1765.2
CLEMENS, J. Bernard Lile; embracing the periods of the Texas revolution and the Mexican war .. 498.7
— Mustang Gray 495.25
— Tobias Wilson: a tale of the great rebellion. 1st series 715.14
CLEMENS, S. L. (*Mark Twain.*) The celebrated jumping frog of Calaveras county, and other sketches. 1445.5
— Mark Twain's (burlesque) autobiography and first romance 479.20
— and WARNER, C. D. The gilded age 1731.14
CLEMENT's trial and victory. B., M. E. 1775.8
CLEMMER, M., *formerly Mrs. Ames.* Eirene 431.20
— His two wives 1776.7
CLERGYMAN's, The, wife. Ritchie, A. C. 1445.25
CLEVE hall. Sewell, E. M. 426.5
CLEVER boys, and other stories. (*In* Chambers, W. and R. Library for young people) 440.76.2
CLEVER Jack, or the adventures of a donkey 769.16
CLEVER woman, The, of the family. Yonge, C. M. 710.32; 721.16
CLIFF-CLIMBERS, The; or, the lone home in the Himalayas. Reid, M. 723.18
CLIFF hut, The. London 1467.11
— *Same.* Philadelphia 719.33
CLIFFORD, F. S. A romance of perfume lands, or the search for Capt. Jacob Cole 1466.7
CLIFFORD household, The. Moore, *Mrs.* J. F. 1447.14
CLIFT, W. The Tim Bunker papers, or Yankee farming 772.25
CLIFTON Grey. Egan, P. 771.8
CLIMBERS, The. Bates, L. 1789.22
CLIMBING the ladder. Hope, A. K. 1498.2
CLIMBING the mountain. Grosvenor, *Mrs.* H. S. 800.59
CLIMBING the rope. Nowell, H. P. H. 1449.7
CLINE, A. J. Henry Courtland 786.16
CLINTON. Simonds, W. 747.18
CLIQUE, The, of gold. Gaboriau, É. 1762.5
CLIVE, C. Paul Ferroll. Leipzig 430.28
— *Same.* New York 795.13
— Why Paul Ferroll killed his wife. Leipzig 720.52
— *Same.* London 439.4
— *Same.* New York 439.15
— Year after year 430.72
CLOCKMAKER, The. Haliburton, T. C. 448.3
CLOCK-MAKER, The, of Lyons. Piper, E. M. 746.16
CLOISTER, The, and the hearth. [Fifteenth century on the continent.] Reade, C. 730.62
CLOTIDE. Pontmartin, A. de 796.7
CLOUD, The, on the heart. Roe, A. S. 726.14
CLOUD, The, with the silver lining. Mackarness, M. A. 436.4.2; 476.7; 730.47
CLOUDESLEY. Godwin, W. 2 v. 498.1
CLOUDS and sunshine. Reade, C. 415.6
CLOVEN foot, The. Newell, R. H. 475.8
CLOVERLY. Higham, M. R. 1721.19
CLOVERNOOK, The chronicles of. Jerrold, Douglas (W.) 906.1.6
CLOVERNOOK children. Cary, A. 416.10
CLUB-BOOK, The. James, G. P. R., and others. 464.23; 474.11
CLYDE, A. Under foot 732.17
CLYDE Wardleigh's promise. Nauman, M. D. 1723.9
CLYTIE. A novel of modern life. Hatton, J. 45.11
CLYTIE Leigh. Capron, M. J. 1447.11
COBB, C. and D. The veteran of the grand army 473.24
COBB, S. D. Hillsboro' farms 764.22
COBDEN, Paul, *pseud.* Beacon lights for boys and girls. 1496.15
— The beckoning series. Going on a mission 1727.7
— – Good luck 1749.15
— – Take a peep 1764.7
— – The turning wheel 1727.10
— – Who will win? 1727.8
COBWEBS from an empty skull. Grile, D. 1735.19
COBWEBS to catch flies 450.84

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

COCKTON, H. The fatal marriages 1760.2

Note. — First published with the title "The sisters; or, the fatal marriages."

— The steward 711.7
— Sylvester Sound; the somnambulist. London .. 1801.1
— *Same.* Philadelphia 711.16
— Valentine Vox; the ventriloquist 711.2
CŒLEBS in search of a wife. More, H. 769.14; 907.2.2
COFFEE-POT Sam 1508.16
COFFIN, C. C. (*Carleton.*) Caleb Krinkle 1774.4
— Winning his way. [American civil war] 718.21
COFFIN, R. B. (*Barry Gray.*) Cakes and ale at Woodbine 763.23
— Castles in the air, and other phantasies 763.27
— Matrimonial infelicities. Added, My neighbors, and Down in the valley 773.22
— My married life at Hillside 763.21
— Out of town 763.22
COGGESHALL, W. T. Easy Warren and his cotemporaries 745.31
COLA Monti. Craik, D. (M.) 55.10.9
COLD heart, The. Hauff, W. 490.65
COLD shoulder, The; or, a half-year at Craiglea. Richardson, R. 1498.5
COLE, M. *See* HARRIS, M.
COLERIDGE, C. R. Hugh Crichton's romance 1806.13
COLERIDGE, S. Phantasmion, a fairy tale 1767.2
COLLEGIANS, The. Griffin, G. 459.23

Note. — Describes the rural middle class in Munster, Ireland, and gave rise to Boucicault's play, "Colleen bawn."

COLLIER, J. A. Pleasant paths for little feet 1479.1
COLLINS, M. Marquis and merchant 411.12
— Sweet and twenty 1799.4
— Two plunges for a pearl 421.14
— The Vivian romance 731.8
COLLINS, (W.) W. After dark. Leipzig 410.20
— *Same.* Philadelphia 752.7
— Alicia Warlock, (a mystery,) and other stories .. 1781.5
— Antonina; or, the fall of Rome. [Fifth century]. 730.60
— Armadale. Leipzig. 3 v. 760.65
— *Same.* New York 712.6
— Basil. Leipzig 730.28
— *Same.* London 1802.21
— The crossed path; or, Basil. Philadelphia 752.16
— The dead alive 1757.1
— The dead secret. Leipzig 480.60
— *Same.* (*In* Novels and tales) .....Vol. 2, 3 of 450.2
— *Same.* Philadelphia 754.8
— The frozen deep. Boston 1764.10
— *Same;* and other stories. Leipzig 1779.23

Contents. — The frozen deep; The dream-woman; John Jago's ghost; or, the dead alive.

— Hide and seek. Leipzig 720.5
— *Same.* Philadelphia 754.1
— The law and the lady. Leipzig 1779.34
— *Same.* New York 1773.10
— Mad Monkton; and other tales 731.14
— Man and wife. Leipzig. 3 v. in 2 ..... 710.20
— *Same.* New York 752.10
— Miss or Mrs.? Leipzig 750.47
— *Same.* And other stories. Philadelphia 1743.18
— The moonstone. Leipzig 490.61
— *Same.* New York 712.11
— The new Magdalen. Leipzig 1739.17
— *Same.* New York 1742.7
— No name 492.6
— A plot in private life and other tales 410.21
— Poor Miss Finch. Leipzig. 2 v. 730.88
— *Same.* New York 421.19
— Sights a-foot 721.3
— Sister Rose 754.7; 1800.23
— The stolen mask [of Shakespeare] 792.10
— The two destinies. Leipzig 1809.5
— *Same.* New York 42.10
— The woman in white. Leipzig 490.24
— *Same.* New York 752.8
— *joint author.* No thoroughfare. *See* DICKENS, C. (J. H.) 490.22; 1473.20

Note. — Wilkie Collins's books are the best modern representatives of the novel of plot, which is often mysterious. "The woman in white" is accounted his best, and it is a story of

Shelf. No.

COLLINS, (W.) W., *continued.*

Italian refugees in England. "The moonstone" turns on the theft of an enormous diamond, which was the eye of an Eastern idol. "The law and the lady" concerns women's rights under the English law. "Hide and seek" pictures recent artist life in England. "The new Magdalen" is a story of nursing in the Franco-Prussian war. "Armadale" is an English social mystery, turning on the similarity of two men. "The dead alive" is a short judicial mystery founded on the Boorn murder case.

COLLIS, L. The mystery of Holly tavern 1735.6
COLLOQUIES, The, of Edward Osborne. Manning, A. 468.17
COLOMBA. [Family feuds in Corsica.] Mérimée, P. 787.12
COLOMBO, M. Novella. (*In* Roscoe, T. Italian novelists) 427.8.4
COLONEL Dacre. Jolly, *Miss* — 1740.10
COLUMBUS.

Poems by Joanna Baillie [2564.5; 2564.9]; Joel Barlow, "Vision of Columbus," in a later enlarged form called "The Columbiad" [4500a.3; 4509a.22], concerns subsequent events chiefly; Contini, ode; Costa [in Italian, 4779.52]; Campoamor; l'Abbe Dubreil, odes; F. Denis, "Ismaël ben Kaïssar;" Mme. Duboccage, "La Columbiade;" L. A. Frankl; F. M. Franzen; De Ferrari; Gazzino, ode; J. R. Lowell, in his "Poetical works" [2406.60; 2409a.57; 2569.64]; Lemercier; Moraes, "Nuevo Mundo;" L'abbe Poggi; S. Rogers, in his Poems; Ruffino; Robert Smith; Seigneur; G. Waddington. "The knightly heart," poem. Dramas by Lope de Vega; Klingemann; Milo; Ampringen; Werder; T. Morton; Gustave Pradelle. J. F. Cooper, "Mercedes of Castile" [760.8], tale.

COLVILLE family, The. Smedley, F. E. 1742.10
COMEDY of terrors, A. De Mille, J. 411.22
COMETH up as a flower. Broughton, R. 490.45
COMFORT for small incomes. Warren, E. 496.28
"COMING home." Mackarness, M. A. 436.4.2
COMING race, The. Bulwer-Lytton, E. (G. E.) L. .. 1737.9

Note. — A fiction concerning a people inhabiting the interior of the globe, forming a satire on current views on politics and science.

COMIN' thro' the rye 1790.25
COMING wave, The. Adams, W. T. 1778.1
COMINS, L. B. (*Laura Caxton.*) The Hartwell farm. 755.18
— Marion Berkley 766.11
COMMISSIONER, The. James, G. P. R. 463.11
COMMON errors. Sherwood, M. M. Works 452.1.8
COMMON sense. Newby, C. J. 710.56
COMMONPLACE. Rossetti, C. G. 766.23
COMPENSATION. [Musical novel.] Brewster, A. M. H. 767.10; 767.24
COMYN, L. N. Atherstone priory 1784.2
— Elena. An Italian tale 1763.6
CON Cregan, The confessions of. Lever, C. (J.) 420.33
711.19; 1749.14
CONANT, H. S. The butterfly hunters 1449.30
CONDENSED novels. Harte, (F.) Bret 718.1; 788.14

Note. — Burlesque imitations of famous novelists.

CONFESSION. Simms, W. G. 790.46; 800.42
CONFESSIONS of an elderly gentleman. Gardiner, M. 498.20
CONFESSIONS of an elderly lady and gentleman. Gardiner, M. 498.17
CONFESSIONS, The, of an odd-tempered man. Opie, A. Works 802.1.3
CONFESSIONS, The, of Con Cregan. Lever, C. (J.) .. 420.33
711.19; 1749.14
CONFESSIONS, The, of Fitz-Boodle. Thackeray, W. M. 509.10
CONFESSIONS, The, of Gerald Estcourt. Church, F.
490.48; 785.6
CONFESSIONS, The, of Harry Lorrequer. Lever, C. (J.) 502.15; 720.23
CONFESSOR, The. Deléon, *L'abbé* 422.3
CONFIDENCES. Aïdé, H. 1424.8
CONGO. Abbott, J. 440.68; 739.1.12
CONINGSBY, Christopher, *pseud.* Sheltern 1447.19
CONINGSBY. [English political life.] Disraeli, B.
410.38; 1478.1; 1801.2
CONQUERING and to conquer. A story of Rome in the days of St. Jerome. Charles, E. 45.17
1771.5; 1797.13
CONQUEST and self-conquest. MacIntosh, M. J. 437.16
CONSCIENCE, H. The amulet 1786.5
— The conscript, and Blind Rosa 1786.6
— Count Hugo, of Craenhove 1786.7
— The curse of the village 1786.8
— The demon of gold 1419.6

Shelf. No.

CONSCIENCE, H., *continued.*
— The fisherman's daughter 1786.9
— The happiness of being rich 1786.10
— The lion of Flanders; or the battle of the golden spurs 1419.10
— Ludovic and Gertrude 1786.11
— The merchant of Antwerp 1743.17
— The miser 1786.12
— The miser; Ricketicketack, and The conscript... 1419.9
— The poor gentleman 1786.13
— Ricketicketack, and Wooden Clara 1786.14
— Tales of Flanders. Count Hugo of Craenhove; The story of Abulfaragus, etc. [The poor gentleman] 1419.8
— Tales of Flemish life 488.16
— Veva: or, the war of the peasants 1419.7
— The village innkeeper 1786.15
— The young doctor 1786.16

Note. — The tales of this popular Flemish novelist illustrate chiefly the history and life of the Low countries.

CONSCRIPT, The. Conscience, H. 1419.9; 1786.6
CONSCRIPT, The: a tale of war. Dumas, A. (D.)... 493.6
CONSCRIPT, The: a story of the French war of 1813. Erckmann, E., and Chatrian, A. 418.12
CONSTABLE de Bourbon, The. [Francis I, of France.] Ainsworth, W. H. 2 v. 710.54
CONSTABLE of the tower, The. An historical romance. Ainsworth, W. H. 730.6; 781.9
CONSTANCE and Marion. B., M, A. 1418.2
CONSTANCE and Nellie. Davenport, E. 417.24
CONSTANCE Aylmer. A story of the seventeenth century. Parker, *Mrs.* H. F. 764.21
CONSTANCE Herbert. Jewsbury, G. E. 492.28
CONSTANCE Lyndsay. H., C. G. 802.8
CONSTANCE Sherwood: an autobiography of the sixteenth century. Fullerton, *Lady* G. C. (L. G.) . 710.42
CONSUELO. [Italy, musical life, etc.] Dudevant, A. L. A. D. 473.15; 476.6
CONTARINI Fleming. Disraeli, B. 720.12; 1478.3
CONTINENTAL adventures. 3 v. 443.2
CONTRABAND. Melville, G. J. W. 710.79
CONTRADICTIONS. Dunning, *Mrs.* A. K. 1496.13
CONTRAST, The. Edgeworth, M. 55.10.19 467.1.3; 468.8.5; 1429.27
CONVENT, The, and the manse. Chaplin, D. 417.19
CONVENT, The, of St. Clair. Sherwood, M. M. Works 452.1.14
CONVICT, The. James, G. P. R. 420.5; 1805.9
CONWAY, C. L. Life's promise to pay 1806.10
COOK, D. The prodigal son 492.4
COOK, E. Jottings from my journal 795.19
COOKE, J. E. Doctor Vandyke. [Virginia life about 1750] 421.28
— Fairfax. A chronicle of the valley of the Shenandoah [1748] 774.3
— Her majesty the queen. [Time of Charles I of England and Henrietta of France] 1735.4
— Hilt to hilt; or, days and nights on the banks of the Shenandoah in the autumn of 1864 ..... 774.25
— Justin Harley: a romance of old Virginia 1738.3
— Leather stocking and silk. A story of the valley of Virginia [about 1800] 755.2
— Out of the foam 775.24
— Pretty Mrs. Gaston, and other stories 1458.2
— Surry of Eagle's-nest 490.1

Note. — The tales of this living Virginian novelist relate chiefly to the history and manners of his native state.

COOKING club, The, of Tu-whit Hollow. Farman, E. 1803.16
COOLIDGE, Susan, *pseud.* *See* WOOLSEY, S. C.
COOPER, J. F. Afloat and ashore. [Sea story]..... 760.2
— The borderers; or, the wept of Wish-ton-Wish. [King Philip's war, 1675] 1505.8
— The bravo. [Venice.] New York..... 760.13; 1785.15
— *Same.* Philadelphia. 2 v. 760.10
— The crater; or, Vulcan's peak. A tale of the Pacific 760.19; 760.20
— The headsman. [Switzerland and Italy — time of Calvin.] London 1505.25
— *Same.* New York 760.22; 760.23; 760.24

Shelf. No.

COOPER, J. F., *continued.*
— The Heidenmauer. [Scene in the Vosges mountains in the middle ages.] London 1504.4
— *Same.* New York 760.28
— *Same.* Philadelphia. 2 v. 760.25
— Home as found. Sequel to "Homeward bound." [Satire on Americans] 760.34; 760.36
— Homeward bound. A tale of the sea. London..1503.14
— *Same.* New York 760.32

Note. — These last two novels made the author offensive to some of his countrymen, by his satire on the American character.

— The Jack o'Lantern (Le Feu-follet). Leipzig ... 780.44
— *Same.* London 1503.24

Note. — Same as "Wing-and-Wing."

— Jack Tier; or, the Florida reef. [Sea adventures, West Indies] 760.38; 760.40
— [Leather-stocking tales.] The deerslayer. London. 1503.16
— – *Same.* New York 770.5
— – The last of the Mohicans. London 1506.6
— – *Same.* New York 770.15; 770.16
— – The pathfinder 770.17; 770.18; 770.23
— – The pioneers 770.27
— – The prairie 770.31

Note. — The "Leather-stocking tales" trace the history of Natty Bumppo, a backwoodsman, and associate of the Indians, during the last century, and covering, particularly in "The last of the Mohicans," the period of the old French war. The article "Haunted lake," by Cooper's daughter, in Harper's monthly, vol. 44, is a description of Cooper's home and of the scene of "The deerslayer."

— Lionel Lincoln. [Bunker hill and Boston in 1775.] London 1506.17
— *Same.* New York 760.42
— [Littlepage series.] The chainbearer. [Revolutionary period] 760.15
— – The redskins. [Anti-rent troubles in New York state] 780.20
— – Satanstoe. [Westchester county, New York, middle of the last century] 780.22; 780.24
— Lucy Hardinge: a second series of Afloat and ashore 1502.25
— Mercedes of Castile; or, the voyage to Cathay. [Spain and Columbus] 760.48
— Miles Wallingford: a sequel to Afloat and ashore. [Sea story] 760.8
— The Monikins. [Satire on American politics]... 770.38
— Ned Myers; or, life before the mast..... 770.39; 770.40
— The oak openings. [Michigan early days]. 770.42; 770.44
— The pilot. [Paul Jones figures.] London..... 1506.1
— *Same.* New York 780.1; 780.4
— Precaution 780.10

Note. — A society novel, and Cooper's earliest.

— The Red Rover. [Old French war — Newport and slavers] 780.16; 780.17
— The sea lions; or, the lost sealers [in the Southern ocean] 780.27; 780.29
— The spy. Leipzig 780.35
— *Same.* New York 780.30; 780.34; 1714.9

Note. — The revolutionary period on the Hudson. Washington figures in it, 1780.

— Stories of the prairie, and other adventures of the border 770.34
— Stories of the sea 746.14
— Stories of the woods 746.15

Note. — These three collections of "Stories" are selections from his novels.

— The two admirals. [English naval service, old French war.] London 1503.20
— *Same.* New York 780.38; 780.40
— The Water-witch. [Subsequent to the defeat of the Dutch in New York.] New York 780.45
— *Same.* Philadelphia. 2 v. 780.46
— The wept of Wish-ton-Wish. [King Philip's war, 1675] 780.51
— The Wing-and-wing; or le Feu-follet. [The Mediterranean — during the Napoleonic wars.] New York 780.57; 780.59
— *Same.* Philadelphia. 2 v. 1734.1
— Wyandotté. [Revolutionary frontier warfare] .. 790.3

Shelf. No.

COOPER, J. F., *continued.*

Note. — Cooper is probably the best known of American novelists, and in sailor (he was bred a sailor) and Indian life his delineations have seldom been equalled. Of his historical tales, "The spy" is generally esteemed the best. For accounts of his life and for his character as a novelist, see Bryant's address [2399.5]; and the estimates by J. T. Buckingham [888.8]; Chasles [404.11, section 8]; Simms [4409.22]; "Homes of American authors" [2346.51]; S. C. Hall [6542.13]; N. P. Willis, in his "Pencillings by the way" [904.14] and "Hurrygraphs" [904.1]; Loménie [6249a.1.8]; Atlantic monthly, Jan., 1862; Putnam's monthly, Feb., 1868 (his diary), and Oct., 1869; and Poe's "Literati" [887.1.3]. See also the lives of his contemporaries, Irving and Halleck, and the references in Allibone's Dictionary and in Duyckinck's "Cyclopædia of American literature."

COOPER, T. Old-fashioned stories 1767.13
COOPERS, The. Haven, A. B. 485.11
COPLEY, *Mrs.* —. Early friendships 467.21
COPSLEY annals preserved in proverbs 424.21
COQUETTE, The. Foster, H. 807.8; 807.16
CORA and the doctor. Baker, H. N. (W.) 735.13
CORAL island, The. [Pacific ocean.] Ballantyne, R. M. 738.11; 748.8
CORBETT, *Misses.* The odd volume 459.25
CORBIN, C. F. His marriage vow 1753.9
— Rebecca; or, a woman's secret 1447.20
— Uncle Timothy 1445.29
CORD and cheese. De Mille, J. 1472.3
CORINNE; or, Italy. Staël-Holstein, A. L. G. N., *baronne* de 742.3; 757.6; 757.10; 1506.22

Note. — This famous tale delineates the effects of the life, scenery and associations of Italy on the character.

CORKRAN, A. Bessie Lang 1421.1
CORNER, S. "The earl's path:" a narrative founded on the historical events of 1745 ..... 1466.20
CORNER houses, The. And other tales 1508.10
CORNER stall, The. Wright, J. McN. 1449.40
CORNWALL, C. M. Free, yet forging their own chains. 1798.15
CORNWALL, S. P. The Finland family 1468.23
CORNWALLIS, K. Adrift with a vengeance 486.23
— Pilgrims of fashion 494.5
CORONAL, The. Child, L. M. 1749.8
CORRY O'Lanus: his views and experiences. Howard, J., *jr.* 1496.3
CORSE de Leon: or, the brigand. James, G. P. R. 463.29; 1805.5
CORSICAN brothers, The. Dumas, A. (D.) 1772.13
COTTAGE, The, by the cathedral. Charles, E. 750.49
COTTAGERS, The, of Glenburnie. Hamilton, E. 789.13
COTTIN, S., *formerly Mlle. Ristaud.* Elizabeth, or the exiles of Siberia 499.14
— *Same.* (*In* Masterpieces of fiction) 1782.14
COTTON lord, The. Glyn, H. 500.29
COULSON, J. G. A. Harwood 1782.10
— The odd trump 1781.14
COULYNG castle. Giberne, A. 51.10; 1785.17
COUNT Alarcos: a tragedy. Disraeli, B. 752.14
COUNT Ernest's home. Heyse, P. (J. L.) (*In* Aldrich, T. B. Good stories) 1799.1.4
COUNT Hugo, of Craenhove. Conscience, H... 1419.8; 1786.7
COUNT Kostia. Cherbuliez, V. 1739.12
COUNT Mirabeau. Mundt, T. 412.19
COUNT of Monte-Cristo, The. [The Hundred days, Marseilles, 1815.] Dumas, A. (D.) 474.1 479.9; 479.14; 731.4
COUNT Robert of Paris. Scott, *Sir* W. 460.1.23 902.1.6; 1470.1.5; 1807.24

See also SCOTT, *Sir* W., note.

COUNTERPARTS. [Psychological and musical.] Sheppard, E. S. 502.7; 506.8; 1730.9
COUNTESS de Charny, The. [Champ de Mars, French revolution.] Dumas, A. (D.) .. 431.24; 479.19; 731.22
COUNTESS Gisela, The. John, E. 426.22
COUNTESS Kate. Yonge, C. M. 55.10.8; 725.21
COUNTESS, The, of Glosswood 1428.13
COUNTESS, The, of Monte-Cristo. Du Boys, J. 485.22
COUNTESS, The, of Rudolstadt. Dudevant, A. L. A. D. 473.15; 473.21; 476.24

Note. — A sequel to "Consuelo;" and like it, in part a story of musical life.

COUNTRY maidens. Bramston, M. 1774.12
COUNTRY curate, The. Gleig, G. R. 1505.17
COUNTRY stories. Mitford, M. R. 804.4

Shelf. No.

COUNTRY stories, old and new. Parr, H. 906.7
COUNTRY year-book, The. Howitt, W. 478.7
COUNTY family, A 796.3
COUPER, C. M. A. Lucy's half crown! 1418.10
COUPON bonds. Trowbridge, J. T. 1714.7
COURTENAY of Walreddon. A romance of the West. Bray, A. E. 448.13
COURTING and farming. Smith, J. P. 54.3
COURTNEY, L. L. D. Pauline's trial 1788.43
COURTSHIP and marriage. Hentz, C. L. 458.12
COUSIN, The, from India. Craik, G. M. 509.4
COUSIN Aleck. Goulding, F. R. 719.14
"COUSIN ALICE," *pseud.* *See* HAVEN, A. B.
COUSIN CARRIE, *pseud.* Sun-rays from fair and cloudy skies 480.43
COUSIN Clara. Wise, D. 723.26
COUSIN Geoffry. Hook, T. (E.) 809.10
COUSIN Grace. Clarke, R. S. 719.21
COUSIN Guy. Taylor, G. B. 716.20.2
COUSIN Harry. Grey, *Mrs.* E. C. 1444.5
COUSIN Horace. Clarke, R. S. 719.20
COUSIN Lucy among the mountains. Abbott, J. 1467.13
COUSIN Lucy's conversations. Abbott, J. 1467.14
COUSIN Marshall. Martineau, H. 749.2.8
COUSIN Maude. Holmes, M. J. 493.24
COUSIN Phillis. Gaskell, E. C. 480.85; 721.5
COUSIN Smooth, Adventures of my. Adams, C. 487.15
COUSIN Trix and her welcome tales. Craik, G. M... 55.10.14
COUSIN Virginia 1469.17
COUSIN VIRGINIA, *pseud.* *See* JOHNSON, V. W.
COUSIN Willie. Baker, H. N. (W.) 509.24.2
COVENTRY, F. Pompey the little. (*In* Barbauld, A. L. British novelists) 778.1.23
COWARD, The. A novel of society and the field in 1863. Morford, H. 773.14
COX, M. M. (*Stella.*) Minna Monté 789.28
COX, *Mrs.* W. N. (*Percy Curtiss.*) Amy Garnet .. 1494.17
— Richard Peters 500.68
COZZENS, F. S. The sayings of Dr. Bushwhacker, and other learned men 772.24
— The Sparrowgrass papers 772.22
COZZENS, S. W. The young trail hunters 1788.35
CRADOCK Nowell: a tale of the New Forest [England]. Blackmore, R. D. 771.6
CRAGIN, *Mrs.* L. T. (*Ellis Gray.*) Long ago: a year of child life 1412.1
CRAGSTONE cottage. Maling, E. A. 725.17
CRAIGALLEN castle. Gore, C. G. F. 776.10
CRAIGIE, M. E. Once upon a time. Stories for children taken from the ancient gods and heroes ... 1809.39
CRAIK, D. (M.), *formerly Miss Muloch.* The adventures of a brownie 509.29
— Agatha's husband. Leipzig 430.22
— *Same.* New York 798.25
— Alice Learmont 507.11
— Avillion and other tales 762.3
— A brave lady. Leipzig 710.23
— *Same.* New York 762.5

Note. — Also in Harper's monthly, vols. 39 and 40.

— Bread upon the waters; A family in love; A low marriage; The double house 710.33
— Christian's mistake. Leipzig 750.26
— *Same.* New York 763.7
— Domestic stories 480.63
— Hannah. [Marrying a wife's sister.] Leipzig .. 750.54
— *Same.* New York 495.3; 798.26
— The head of the family. Leipzig 430.23
— *Same.* New York 505.17
— A hero; Bread upon the waters; Alice Learmont. 507.16
— History of a household. *See* MARSH-CALDWELL, A., and OTHERS 721.26
— John Halifax, gentleman. Leipzig 430.24
— *Same.* New York 762.6

Note. — This is generally thought her best novel.

— The laurel bush 1809.7
— A life for a life. Leipzig 430.25
— *Same.* New York 762.14; 1800.20
— The little lame prince and his travelling cloak. Leipzig 1779.26
— *Same.* London 1429.5

Shelf. No.

CRAIK, D. (M.), *continued.*
— Little Sunshine's holiday 509.9
— Lord Erlistoun; Alwyn's first wife; The water cure; The last house in C—— street 750.19
— Mistress and maid. Leipzig 730.36
— *Same.* New York 792.14
— My mother and I. Leipzig 1769.18
— *Same.* New York 1768.13

Note. — Also in Harper's monthly, vols. 47 and 48.

— A noble life 490.10
— Nothing new. Tales 762.9

Contents. — Lord Erlistoun; Alwyn's first wife; M. Anastasius; The water cure; The last house in C—— street; A family in love; A low marriage; The double house.

— The Ogilvies. Leipzig 730.44
— *Same.* London 1766.18
— *Same.* New York 798.23
— Olive. Leipzig 710.30
— *Same.* New York 798.24
— Our year. Leipzig 55.10.3
— *Same.* New York 747.9
— Romantic tales 730.4
— The Rosicrucian. (*In* Johnson, (E.) R. Little classics) 1839.7.7
— The self-seer 762.1
— Studies from life 480.72
— Three tales for boys. A hero; The little Lychetts; Cola Monti 55.10.9
— Three tales for girls. Alice Learmont; Michael the miner; How to win love 55.10.15
— Two marriages 480.75
— The unkind word and other stories. Leipzig 710.28
— *Same.* New York 495.5

Note. — Also in Harper's monthly, vol. 29.

— The woman's kingdom. Leipzig 730.5
— *Same.* New York 762.2

Note. — Also in Harper's monthly, vols. 36, 37 and 38.

— A woman's thoughts about women 430.26
— *editor.* Is it true? Tales, collected 507.22
— – Twenty years ago. London 751.5
— – *Same.* New York 798.27

Note. — Mrs. Craik's novels are commonly stories of English social life, turning on questions of a moral nature, often such as involve the happiness of married life, and developing character rather than plot or adventure.

CRAIK, G. M. The cousin from India 509.4
— Cousin Trix and her welcome tales 55.10.14
— Esther Hill's secret 710.78
— Hero Trevelyan 750.58
— Leslie Tyrrell. Boston 1493.4
— *Same.* Leipzig 490.42
— Lost and won 730.25
— Mildred. Leipzig 730.69
— *Same.* New York 1493.27
— Miss Moore 1769.1
— Only a butterfly and other stories 1779.6
— Sylvia's choice. New York 1762.14
— *Same.* [And] Theresa. Leipzig 1759.24
— Winifred's wooing and other tales 490.57
— Without kith or kin 760.58
CRAKE, A. D. The first chronicle of Æscendune. A tale of the days of Saint Dunstan 1787.25
CRAMPTON, G. E. E. Silver sands 450.82
CRANCH, C. P. Kobboltozo 1445.20
CRANE, A. M. *See* SEEMULLER, A. M.
CRANFORD. Gaskell, E. C. 480.71; 794.17
CRANSTON house. Ropes, H. A. 496.15
CRATER, The; or, Vulcan's peak. A tale of the Pacific. Cooper, J. F. 760.19; 760.20
CRAVEN, *Mrs.* A. *See* CRAVEN, P.
CRAVEN, P., *formerly Mlle. La Ferronays.* Fleurange. 1722.3
— *Same.* Leisure hour series 1718.5
— Jettatrice; or, the veil withdrawn 1781.21
— A sister's story 774.7
CRAYON, Geoffrey, *pseud.* *See* IRVING, Washington.
CRAYON, Porte, *pseud.* *See* STROTHER, D. P.
CREEDS. *See* EDWARDS, Annie. Estelle 1776.8
CREW, The, of the Dolphin. Smith, H. ..1799.19; 1799.21
CREYTON, Paul, *pseud.* *See* TROWBRIDGE, J. T.
CRIB and Fly: a tale of two terriers 1427.10

Shelf. No.

CRICKET, The, on the hearth. Dickens, C. (J. H.). 410.27 472.15; 481.14; 482.15; 1782.2
CRICKET'S, The, friends. Johnson, V. W. 1469.17
CRIMEA, The fall of the [in 1783]. Spencer, E. 1802.14
CRINGLE and cross-tree. Adams, W. T. 1726.4
CRIPPLE, The, of Antioch. Charles, E. 425.5
CRIPPS, the carrier. Blackmore, R. D. 1730.6
CROCHET CRAYON, *pseud.* *See* CRAYON, Crochet.
CROCK of gold, The. Tupper, M. F. 721.31
CROCKFORD, G. Fritz. (*In* Gray, *Mrs.* R. and others. The rainbow stories) 755.14
CROCKFORD'S: or life in the West. 2 v. 432.15
CROFTON boys, The. Martineau, H. 749.6
CROHOORE of the billhook. Banim, J. 469.14
CROKER, T. C., *editor.* Killarney legends 1466.8
CROLY, G. Marston. London 725.16
— *Same.* Philadelphia 711.17
— Salathiel the immortal. [Wandering Jew] 1747.5
CROOK, The, straightened. Berry, M. E. 1448.22
CROOKED branch, The. Gaskell, E. C. 720.17
CROOKED places. Mayo, I. F. 1746.11
CROPPY, The. Banim, M. 469.28
CROSLAND, C., *formerly Miss Toulmin.* English tales and sketches 808.14
— Hubert Freeth's prosperity 1458.1
CROSLAND, *Mrs.* N. *See* CROSLAND, C.
CROSS, The, and the shamrock. Quigley, H. 758.17
CROSS, The, of Berny. Girardin, D. (G.), and others. 1754.11
CROSS, The, of honor. Cudlip, A. 782.4
CROSS purposes. De Leon, T. C. 769.17
CROSSED path, The; or, Basil. Collins, W. (W.) 730.28; 752.16; 1802.21
CROTCHETS and quavers. Maretzek, M. 428.10
CROUCH, J. Three successful girls 794.20
CROWE, C. The advocate's wedding-day. (*In* Johnson, (E.) R. Little classics) 1839.7.8
CROWN, A, from the spear. Hamilton, C. V. 431.29
CROWN, The, of glory. A Scottish story of martyr times 1428.5
CROWN jewels. Moffett, E. L. 444.13
CROWNED in palm-land. A story of African mission life. Nassau, R. H. 1766.20
CRUEL as the grave. Southworth, E. D. E. N. 456.20
CRUELLEST wrong, The, of all 500.25
CRUIKSHANK, G. Three courses and a dessert 815.2
CRUISE, A, in the Acorn. Smith, A. 1428.2
CRUISE, The, of the Casco. Kellogg, E. 457.26
CRUISE, The, of the Frolic. Kingston, W. H. G. 713.14
CRUISE, The, of the Midge. Scott, M. 735.19
CRUISING in the last war. Peterson, C. J. 711.14
CRUSADE, The, of the children: a story of the middle ages 467.6
CRUSADES.

First, 1096–1099. (Godfrey de Bouillon.) Tasso, "Jerusalem delivered" [317.1; 317.3; 317.4; 317.16; 835.1] reproduced in the old German poem "Gottfried von Bullyon," and in modern dramas by Naumann and Henry Brooke. Scott, "Count Robert of Paris" [460.1.23; 902.1.6; 1470.1.5; 1807.24], tale; Kotzebue, "Die Kreuzfahrer" [1839.1.32] and "Gisela" [1839.1.38], plays; MacCabe, "Florine," tale.

For parallel reading, there is a popular account in Kitchin's "History of France" [4625.23], and sections in the general narratives mentioned below. The student will find interest in an examination of the historians of the first crusade in the "Revue historique" for 1876; and in the disquisition in Palgrave's "Normandy" [2418.1.4].

Second, 1146–1187. (Conrad III and Louis VII.)

Third, 1188–90. (Frederick Barbarossa, Philip II and Richard Cœur de Lion.)

Lope de Vega, "Jerusalem Conquistada," epic. Mme. Cottin, "Mathilde" [2672.5.4 and 5], tale.

See the note to "The talisman" and "Ivanhoe," under Scott's novels. Also White's "Richard Cœur de Lion;" Maturin's "Eva" [1738.30], and McKeever's "Maud and Miriam" [1788.28].

A contemporary account of this crusade will be found in "Chronicles of the crusades" [846.6].

Fourth, 1195–1197. (Emperor Henry VI.) There is a good account of this crusade in Sismondi's "Italian republics" [378.4].

Fifth, 1198–1202. (Baldwin takes Constantinople.)

Baldwin is the hero of a cycle of old romances.

Sixth, 1228–1240. (Frederick II.)

Seventh, 1250. (St. Louis.) There is a contemporary account of this crusade in the "Chronicles of the crusades" [846.6].

Eighth and last, 1270–1291. (St. Louis, Edward I, etc.) Miss Yonge, "The prince and the page" [490.41], tale.

The Children's crusade, 1212. In illustration of the tale above named [467.6], see the best account of this strange episode of mediæval history in Gray's "Children's crusade" [6298.3; 6298.4].

In general. — H. Smith, "Tales of the early ages;" W. B. MacCabe, "Florine, princess of Burgundy;" M. G. Lewis,

Shelf. No.

CRUSADES, *continued.*

"Adelgitha" (Otranto) [1369.19; 1379.23; 1384.3], tragedy; La Motte Fouqué, "Thiodolph the Icelander" (contrast of Northman and Byzantine manners) [809.17], tale; and Mrs. Hemans, "De Chatillon" [347.2.1], tragedy.

Historical references.—H. von Sybel is the most recent authority on the crusades, and he has aimed to separate the mythical reports from historical facts in the early narratives, and his critical estimate of the chief writers on this subject, which appeared as a preface to his account of the first crusade, in 1841, makes a part of an English work, issued under his name as "The history and literature of the crusades" [2293.5]. Mill's [945.2] is the earliest of the recent accounts in English, but he is not thought to be very critical in his examination of the authorities. The modern reactionary enthusiasm for the crusaders was begun in 1807 by Wilken [2293.2], who put himself in the position of a contemporary to do justice to their religious fervor; but he does not always discriminate between history and the legends. See Milman's "Latin Christianity" [1113.1; 3514.12] or the extract [1817.20]. Michaud [1095.12, or in French 2293.1] is upon the whole the standard French authority, critically determining the value of the original statements, but allowing too generally that only to be fabulous which deals with prodigies. Capefigue [2647.1] opposes Tasso's romantic views, and is given rather to controversy than to research. The works by Stebbing [830.56], Edgar [947.17], and Hutton [1545.12] are popular accounts. Proctor's "History" [947.22] is a convenient narrative for the general reader, but the latest popular accounts are in Cox's "Crusades" [2087.6]; and some chapters in Guizot's popular "History of France" [2821.59.1 and 2]. The latter authority also treated the subject in his "History of civilization in France" [837.5.1, lecture 8]. Gibbon, in his "Roman empire" [953.6; 957.10; 1955.1; 2753.1], gives in chapters 58, 59 and 60 more or less circumstantial accounts of the different crusades, and in chapter 61 sums up their results. The part that English prelates took is illustrated in Hook's "Archbishops of Canterbury" [2544.10.2]. Maps for the routes will be found in Milman's edition of Gibbon [953.6.6]; in Thalheimer's "Manual" [1921.2], and generally in historical atlases.

CRUSE, M. A. Cameron hall: a story of the civil war. 413.15
CRUST, Christie, *pseud.* *See* DENISON, E. F.
CRUST, The, and the cake. Mayo, I. F. 775.10; 777.25
CRYPTOGRAM, The. De Mille, J. 431.10
CRYSTALLINE. Shelton, F. W. 769.10
CUDJO's cave. Trowbridge, J. T. 783.20
CUDLIP, A., *formerly Miss Thomas.* Called to account. Leipzig 490.39
— *Same.* New York 421.23
— The cross of honor 782.4
— Dennis Donne. Leipzig 750.17
— *Same.* New York 421.24
— The dower house 421.25
— False colors 421.22
— "'He cometh not,' she said" 1742.16
— Maud Mohan 421.26
— A narrow escape. Boston 1800.8
— *Same.* Leipzig 1749.26
— No alternative 1767.6
— On guard 750.29
— Only herself. Leipzig 710.4
— *Same.* New York 421.21
— A passion in tatters 1712.16
— Played out. Leipzig 480.80
— *Same.* New York 781.13
— Playing for high stakes 422.5
— Theo Leigh 721.25
— The two widows 1741.2
— Walter Goring. Leipzig 480.78
— *Same.* New York 722.23
CULM rock. Bradley, W. I. 423.10
CUMMINGS, M. I. (*Captain Carnes.*) Little Toss ..1715.13
CUMMINS, M. S. El Fureidis. [Eastern life.] Boston. 444.2
— *Same.* Leipzig 720.28
— Haunted hearts. Boston 412.3
— *Same.* Leipzig 430.78
— The lamplighter. Boston....447.11; 447.12
— *Same.* Leipzig 430.77
— Mabel Vaughan 447.1

Note.—Miss Cummins's reputation was made by the realistic descriptions of homely New England city life in "The lamplighter," and was not added to by her subsequent novels.

CUNNINGHAM, A. The haunted ships. (*In* Johnson, (E.) R. Little classics) 1839.7.8
— The king of the peak. (*In* Johnson, (E.) R. Little classics) 1839.7.7
CUNNINGHAM, J. W. Pneumanee 777.4
— The velvet cushion. Boston 429.13
— *Same.* Philadelphia 1418.5
CUPID and Chow-chow. Alcott, L. M. 769.25.3
CUPPLES, A. J. Carry's rose 447.16
— The children's voyage 1741.14
— Driven to sea 447.14

Shelf. No.

CUPPLES, A. J., *continued.*
— Hugh Wellwood's success 447.17
— Norrie Seton 447.13
— Singular creatures, and how they were found.... 447.18
— Terrapin island; or, adventures with the "Gleam."1788.41
— Young Bright-Eye 1427.7
CUPPLES, George. The deserted ship: a story of the Atlantic. Boston 1728.1
— *Same.* London 1728.15
— The green hand 1762.6
CUPPLES, *Mrs.* George. *See* CUPPLES, A. J.
CURATE, The, and the rector. Strutt, E. 1745.18
CURATE, The, in charge. Oliphant, M. (O. W.) 55.20; 1790.20
CURATE'S, The, discipline. Eiloart, E. 1493.8
CURATE'S, The, home. Giberne, A. 1712.11
CURIOUS, if true. Gaskell, E. C. 480.85
CURIOUS stories; to counteract the belief in ghosts and apparitions 1449.2

Note.—This is the same work as "Ghost stories: to counteract the belief in ghosts and apparitions," but with a different title-page.

CURLING, H. Love at first sight 1762.10
CURRER BELL, *pseud.* *See* NICHOLLS, C.
CURRIER, S. By the sea 764.11
CURSE, The, of Clifton. Southworth, E. D. E. N. .. 754.15
CURSE, The, of gold. Stephens, A. S. (W.) 427.15
CURSE, The, of the village. Conscience, H. 1786.8
CURTEIS, B. C. In the marsh 1464.3
CURTIS, G. W. My châteaux. (*In* Johnson, (E.) R. Little classics) 1839.7.4
— The Potiphar papers. [Lively satire on New York society] 476.15
— Prue and I 794.16
— Trumps 784.13
CURTIS, L. J. Christine 1444.2
CURTISS, Percy, *pseud.* *See* COX, *Mrs.* W. N.
CUSACK, M. F. (*religious name Mary Frances Clare*). Hornehurst rectory 1732.4
CUSHIONS and corners. Greene, L. L. 480.36
CUTHBERT BEDE, *pseud.* *See* BRADLEY, E.
CYCLA, *pseud.* *See* CLACY, E.
CYRILLA. [German life.] Tautphoeus, J. M., *Baronin.* 720.41

D., J. Jeanie Wilson, the lily of Lammermoor 1418.18

Note.—Originally published in "The Sunday at home."

D., M. Percy's first friends 1466.36
D——s, C——s, BELLAMY BROWNJOHN, and DOMBEY, *pseud.* No throughfare 422.15; 1800.23
DACRE, B. Brand, *lady.* Recollections of a chaperon. 1502.14
— Tales of the peerage and the peasantry 1502.17

Contents.—Winifred, countess of Nithsdale; The Hampshire cottage; Blanche.

DAFT Davie. Whitehead, S. R. 1788.32
DAILY bread, and other stories 459.16

Contents.—Hale, E. E.: Daily bread; "The oiled feather"; The man who kept himself in repair; Lowe, M. P.: Bessie Grey; Hale, E. E.: Christmas waits in Boston; Jessica's first prayer.

DAISY. Goodwin, *Mrs.* M. M. B. 1479.15
DAISY. Warner, S. 436.6; 794.5
DAISY Brentwell. Widdemer, I. 1796.17
DAISY Burns. Kavanagh, J. 420.18; 454.4
DAISY chain, The. [Home circles in English middle classes.] Yonge, C. M. 720.46; 775.2
DAISY Nichol. Hardy, *Lady* 431.16
DAISY Travers. Samuels, A. F. 45.16
DAISY Ward's work. MacLain, M. W. 457.22
DAISY's, The, mission. Clarke, M. L. 469.9
DAKIN, C. V. *See* HAMILTON, C. V.
DALL, C. (W.) H. Patty Gray's journey. From Boston to Baltimore 1496.6
— — From Baltimore to Washington 1496.20
— — On the way; or, Patty at Mount Vernon 1496.21
DALLAS, A. R. C. Felix Alvarez; or, manners in Spain: containing descriptive accounts of some prominent events of the late peninsular war; and authentic anecdotes illustrative of the Spanish character. 3 v. in 2 .... 479.4
DALLAS, R. C. The Morlands. 4 v. 1798.3
DALLAS Galbraith. Davis, R. B. 494.24

Shelf. No.

DALTON, W. The nest hunters; or, adventures in the Indian archipelago 725.15
— Stories of the conquests of Mexico and Peru 770.2
— The story of Mark Raffles; or, an English boy's adventures among the Japanese 1759.19
— The tiger prince; or, adventures in the wilds of Abyssinia 757.15
DALTONS, The. Lever, C. (J.) 420.34; 505.3
DAME Nature and her three daughters. Saintine, (J.) X. B. 737.21
DAME Wynton's home. Brock, *Mrs.* C. 417.14
DAN to Beersheba; or, Northern and Southern friends 496.24
DANESBURY house. Wood, E. P. 487.17
DANGERFIELD'S rest. [Ante-rebellion politics.] Sedley, H. 426.14
DANGEROUS game, A. Yates, E. 1761.8
DANGEROUS guest, A 431.15
DANGERS and duties. Tonna, C. E. 489.9
DANIEL, *Mrs.* R. M. Elsie's married life..... 1493.1
— Georgina Hammond.....1760.12
— The heiress in the family 1743.20
DANIEL Deronda. Lewes, M. G..43.11; 45.18; 1410.4; 1797.8
DANISH fairy legends and tales. Andersen, H. C. .. 854.13
DANVERS papers, The. Yonge, C. M. 490.41; 786.2
D'ARBLAY, F. *See* ARBLAY, F. d'.
DARIEN. A historical romance. Warburton, E. (B. G.)..... 430.69
DARK night's, A, work. Gaskell, E. C. 730.48; 792.21
DARK secret, The. Fleming, M. A.....1781.15
DARK year, The, of Dundee: a tale of the Scottish reformation 787.14
DARKNESS and daylight. Holmes, M. J..... 416.19
DARLING, M. G. Battles at home 446.13
— In the world 446.16
DARNLEY: or, the field of the cloth of gold [1520]. James, G. P. R. 442.7; 464.22; 720.19; 1805.10
DARRELL Markham. Braddon, M. E. 492.19
DARRINGTON DESLONDE, M. *See* DESLONDE, M. D.
DARRYLL gap. Townsend, V. F. 414.19
DARYL, S. Told in the twilight. London..... 417.15
— *Same.* Philadelphia.....1468.20
— With the tide. London 417.17
— *Same.* Philadelphia.....1468.26
DASENT, G. W. Lady Sweetapple 1722.4
DAUDET, A. The new Don Quixote.....1787.24
DAUGHTER, The, at home 480.46
DAUGHTER, The, of an Egyptian king. Ebers, G... 775.6
DAUGHTER, The, of an empress. Mundt, C. (M.) .. 412.11
DAUGHTER, A, of Bohemia. Fisher, F. C.....1740.12
DAUGHTER, A, of Heth. Black, W.....731.24; 750.53
DAVAULT'S mills. Jones, C. H. 1797.15
DAVENPORT, E. Constance and Nellie 417.24
DAVENPORT Dunn. Lever, C. (J.)..420.35; 505.4; 802.45
DAVID Copperfield. [Supposed to have some reference to Dickens's own early life]. Dickens, C. (J. H.) 410.28; 481.1; 1476.4; 1477.11; 1783.1
— *Same.* Condensed 1477.14
DAVID Dumps. Bayly, T. H..... 494.23
DAVID Elginbrod. MacDonald, G. 422.11; 750.52
DAVID Lloyd's last will. Smith, H.....1478.18
DAVID Swan: a fantasy. Hawthorne, N. (*In* Johnson, (E.) R. Little classics) 1839.7.4
DAVIES, G. C. Rambles and adventures of our school field-club 54.8
DAVIES, T. Losing to win..... 1775.4
DAVIS, A. J. The magic staff; an autobiography..1446.12
— Tale of a physician 763.4
DAVIS, C. E., *formerly Miss Kelly.* Aunt Lois..... 1716.3
— Baby's Christmas 728.26
— Chew alley..... 1716.4
— A Christmas story.....1449.47
— Faithful in least 448.22
— Hearts' delight 1742.5
— Little Maidie. 3 v.....1449.46
— Little three-year-old 1749.16
— No cross, no crown..... 438.18
— Papa's boy 1427.24
— Penny Rust's Christmas. [Also, Toady]..... 448.20
— The sunny path..... 508.14
— Two books 446.20

Shelf. No.

DAVIS, C. E., *continued.*
— The upward path 1449.45
— The Yachtville boys..... 737.2
DAVIS, E. A. Snip and Whip, and some other boys. 1788.36
DAVIS, L. C. A stranded ship 1495.6
DAVIS, R. B., *formerly Miss Harding.* The captain's story. (*In* Johnson, (E.) R. Little classics)..1839.7.2
— Dallas Galbraith..... 494.24
— A faded leaf of history. (*In* Johnson, (E.) R. Little classics).....1839.7.10
— John Andross 1458.8
— Kitty's choice. A story of Berrytown 1741.5
— Life in the iron mills. (*In* Atlantic tales)..... 480.1
— Margret Howth..... 494.3
— Stephen Yarrow. (*In* Aldrich, T. B. Good stories) 1799.1.3
— Waiting for the verdict..... 494.22
DAVIS, W. M. Nimrod of the sea; or, the American whaleman..... 1765.1
DAVY'S jacket. Ward, H. L. H.....1749.18
DAVY'S motto; or, deeds speak louder than words... 509.13
DAVYS, G. The saving bank 450.24
DAWN. Adams, H. A. 1717.1
DAY, J. The old engagement..... 478.14
DAY, T. History of Sanford and Merton. London. 799.22; 799.24
— *Same.* New York..... 799.23

Note.—This has been a popular book for nearly a century. It is a story intended to teach right modes of education, and to show the happiness of dutiful action.

DAY, The, after the holidays. Moncrieff, R. H. 52.18
DAY, The, after to-morrow, and Singed by the fire.. 500.33
DAY, The, of small things. Manning, A..... 439.1
DAY'S, A, ride. Lever, C. (J.) 505.6; 730.54
DAYS at Millgate. Isobel, *pseud.*..... 1499.2
DAYS, The, of Bruce; a story from Scottish history. Aguilar, G. 2 v..... 765.10
DAYS, The, of my life. An autobiography. Oliphant, M. (O. W.)..... 753.10
DAYS, The, of shoddy. A novel of the great rebellion in 1861. Morford, H..... 426.10
DAYS, The, of the cattle plague. Prosser, *Mrs.*.....1724.14
DAYS of yore. Keddie, *Miss* —..... 789.7
DE profundis. Gilbert, W. 496.23
DEACON Pitkin's farm. Stowe, H. (E.) B.....1427.13
DEAD, The, alive. Collins, (W.) W..... 1757.1
DEAD guest, The. Zschokke, (J.) H. (D.) 715.25
DEAD lake, The. Heyse, P. (J. L.) 1711.11
DEAD marquise, The. Kip, L. 1745.55
DEAD men's shoes. Braddon, M. E.....1800.1; 1809.22
DEAD men's shoes. Hadermann, J. R. 765.25
DEAD-SEA fruit. Braddon, M. E. 730.70; 781.15
DEAD secret, The. Collins, (W.) W.....Vol. 2, 3 of 450.2 480.60; 754.8
DEAD sin, The. Mayo, I. F..... 1733.5
DEAD to the world. Bauer, K..... 1785.5
DEALINGS with the fairies. MacDonald, G. 1469.18
DEAN of Denham, The. Wood, E. P..... 721.7
DEAN'S, The, daughter. Gore, C. G. F. 410.60; 487.10
DEAN'S, The, watch. Erckmann, É., and Chatrian, A. 1760.18
DEAR Lady Disdain. MacCarthy, J.....1790.18; 1809.13
DEATH-BED, The. Opie, A. Works..... 802.1.1
DEBENHAM'S vow, Edwards, A. B.....710.27; 771.20
DEBIT and credit. Freytag, G. 434.3; 434.5
DEBORAH'S diary. [Charles II's time.] Manning, A. 507.2
DEBORAH'S drawer. O'Reilly, E. G..... 509.17
DECISION. Kennedy, G.....1448.12
DE CRESSY. By the author of "Still waters"..... 720.6
DEEP down. A tale of the Cornish mines. Ballantyne, R. M. 714.20; 714.22
DEEP waters. Drury, A. H. 492.31
DEERBROOK. Martineau, H..... 749.1
DEERINGS, The, of Medbury. Townsend, V. F..... 797.15
DEERSLAYER, The. Cooper, J. F.....770.5; 1503.16

Note.—One of the "Leather-stocking tales."

DEERSTALKERS, The. A sporting tale. Herbert, H. W..... 51.7
DEFAULTER, The. Hood, T. (*In* Aldrich, T. B. Good stories) 1799.1.1

Shelf. No.

De Foe, D. Novels and miscellaneous works. Vol. 2, 5, 6. 3 v. 833.9

Contents.—Vol. II. Memoirs of a cavalier; Memoirs of Captain Carleton; Dickory Cronke; Everybody's business is nobody's business. V. History of the plague in London, 1665; Narrative of the great fire of London, 1666; The storm, 1703; The true-born Englishman. VI. Life and adventures of Duncan Campbell; New voyage round the world; Political tracts relating to the Hanoverian succession.

— Robinson Crusoe. Boston 744.5
— *Same.* London 1784.7
— *Same.* New York 1802.22
— *Same.* (*In* Barbauld, A. L. British novelists.) Vol. 16, 17 of 778.1

Note.—De Foe's reputation rests popularly upon his Robinson Crusoe, for whose place in literature see the note under that title. His "Colonel Jack" and "Memoirs of a cavalier" are, however, wonderful realistic pictures of the commotions of the civil wars in England, though fictitious; and his "History of the plague" has deceived many into believing it a genuine narrative.

For De Foe's life, Chadwick's book [4548.2] is discursively written. Lee made some recently discovered writings the occasion of a new biography [4572.1] in 1869. Of the briefer memoirs, Forster's Biographical essay [577.9; 894.3.2; 1655.16 — also Edinburgh review, Oct., 1845] is thorough enough for most readers.

De Foix; or, sketches of the manners and customs of the fourteenth century. Bray, A. E. 3 v... 448.11
De Forest, J. W. Kate Beaumont 411.13
— The Lauson tragedy. (*In* Johnson, (E.) R. Little classics) 1839.7.3
— Miss Ravenel's conversion from secession to loyalty 1445.9
— Overland 431.22
— Playing the mischief 1782.12
— Seacliff 506.15
— The Wetherel affair 1751.3
De Kroyft, S. H. Little Jakey 446.21
— *Same.* (*In* Johnson, (E.) R. Little classics) .. 1839.7.10
Delaplaine. Walworth, M. T. 496.4
De la Rame, L. *See* Rame, L. de la.
Delaware. James, G. P. R. 1805.11
De Leon, E. Askaros Kassis the Copt. A romance of modern Egypt. London 766.24
— *Same.* Philadelphia 766.17
De Leon, T. C. Cross purposes 769.17
Deléon, *L'abbé.* The confessor 422.3
De Liefde, J. *See* Liefde, J. de.
De Liefde, J. B. *See* Liefde, J. B. de.
De l'Orme. James, G. P. R. 464.21; 1805.12
Demerara. Martineau, H. 749.2.4
Demetrius. Schiller, (J. C.) F. von 478.1
De Mille, J. The American baron 431.27
— The babes in the woods. A story of the Italian revolution of 1848 ..... 1772.1
— [The "B. O. W. C." series.] The "B. O. W. C." [*i. e.* Brethren of the White Cross] 717.4
— – The boys of Grand Pré school 450.23
— – Fire in the woods 450.58
— – Lost in the fog 450.50
— – Picked up adrift 417.26
— – The treasure of the seas 1728.6
— Cord and creese 1472.3
— A comedy of terrors 411.22
— The cryptogram 431.10
— The Dodge club 1472.2
— Helena's household; a tale of Rome in the first century 1445.3
— The lily and the cross. A tale of Acadia 1764.5
— The living link 1762.2
— An open question 1722.7
— The young Dodge club [series]. Among the brigands 450.75
— – The seven hills [*i. e.* Rome] 1713.4
— – The winged lion; or, stories of Venice 55.24
Demon, The, of gold. Conscience, H. 1419.6
De Morgan, M. On a pincushion and other fairy tales. 1424.4

Contents. — The story of vain Lamorna; The seeds of love; The story of the opal; Siegfrid and Handa; The hair tree; A toy princess; Through the fire.

Dempster, C. The hôtel du petit St. Jean. A Gascon story. Leipzig 730.73
— *Same.* London 424.19
— Iseulte 1781.27
— Véra. Leipzig 720.77
— *Same.* New York 431.12

Shelf. No.

Dene hollow. Wood, E. P. 503.17; 730.77
Denis Donne. Cudlip, A. 421.24; 750.17
Denis Duval. Thackeray, W. M. 490.33; 502.29
Denise. By the author of "Mademoiselle Mori." Leipzig 750.41
— *Same.* New York. 2 v. 782.7
Denison, E. F. (*Christie Crust.*) Autumn leaves. 1466.17
Denison, M. A. (*Clara Vance.*) Andy Luttrell... 734.7
— Bessie Brown, the soldier's daughter 800.52
— Kept from idols 450.46
— Lieutenant Messinger 790.63
— The lover's trials 715.15
— A noble sister 800.85
— Opposite the jail 438.14
— Orphan Annie 477.22
— Out of prison 426.17
— The silver hand 1427.3
— Stolen from home 1735.1
— Strawberry hill 426.24
— The Talbury girls 500.39
— Victor Norman, rector 1712.5
Denmark, Wonderful tales from. Andersen, H. C. 1785.18

Note.—For illustrations of Danish history, see Scandinavia.

Densel, M. Goldy and Goldy's friends 1809.20
— Lloyd Dalan 1768.18
— Tel Tyler at school 1809.18
— Three little Tylers 1809.19
Denslow palace, The. Whelpley, J. D. (*In* Atlantic tales) 480.1
De Quincey, T. The avenger. (*In* Aldrich, T. B. Good stories) 1799.1.1
— Flight of a Tartar tribe. (*In* Johnson, (E.) R. Little classics) 1839.7.1
— Klosterheim 785.5; 905.3.2
— Murder, considered as one of the fine arts. (*In* Johnson, (E.) R. Little classics) 1839.7.2
— The vision of sudden death. (*In* Johnson, (E.) R. Little classics) 1839.7.3
Derby, C. H. (*John Phœnix.*) Phœnixiana. [California life] 806.1
Derrick, Francis, *pseud.* *See* Notley, *Mrs.* —.
Desert home, The. Reid, M. 718.13
Deserted mill, The. Llewellyn, E. L. 1719.10
Deserted ship, The: a story of the Atlantic. Cupples, G. 1728.1; 1728.15
Deserted wife, The. Southworth, E. D. E. N. 453.3
Desk and debit. Adams, W. T. 1726.2
Deslonde, M. D. John Maribel 1788.44
— The miller of Silcott mill 1795.4
Despard, *Mrs.* M. C. Chaste as ice, pure as snow .. 1766.21
Desperate remedies. Hardy, T. 1758.1
Destiny; or, the chief's daughter. Ferrier, S. E... 1503.10
Destiny; or, life as it is. Murphy, R. M. 1447.10
De Stolz, *Madame.* *See* Bégon, F., *comtesse* de.
Desultory man, The. James, G. P. R. 464.1
Detective, The, and the somnambulist. Pinkerton, A. 1721.5
Dethroned heiress, The. Dupuy, E. A. 1716.25
Detlef, Carl, *pseud.* *See* Bauer, K.
De Vane. Hilliard, H. W. 473.12
De Vere, *Lady* D. *See* Beauclerk, *Lady* D. De Vere.
De Vere. [English politics, 1820, etc.] Ward, R. P. 787.4; 787.5
Devereux, G. H. Sam Shirk: a tale of the woods of Maine 446.6
Devereux. [Bolingbroke and others of Queen Anne's time.] Bulwer-Lytton, E. (G. E.) L. 420.46; 465.9; 465.35
Devoted bride, The. Tucker, St. G. 782.14
De Witt, H. G. *See* Witt, H. de.
De Witt, P. G. *See* Witt, P. de.
Dexter, H. M. Street thoughts 748.22
Dialogues. Abbott, J. 440.48; 739.1.8
Diamond cut diamond. A story of Tuscan life. Trollope, T. A. 1736.18
Diamond lens, The. O'Brien, F. J. (*In* Atlantic tales) 480.1
Diamond rose, The. Keddie, *Miss* —. 789.27
Diana Carew. Forrester, *Mrs.* — 1798.12
Diana of Meridor; or, the lady of Monsoreau. Dumas, A. (D.) 802.53

Shelf. No.

DIANA'S crescent. Manning, A. 2 v. 439.16
DIANE. Macquoid, K. S. 55.23
DIARY. Bremer, F. 817.6
DIARY and notes of Horace Templeton. Lever, C. (J.) 430.53
DIARY of a detective police officer. Waters, *pseud.* 503.5
DIARY of a late physician, Passages from the. Warren, S. 720.44; 754.13.1; 767.19
DIARY of a milliner, The. Woods, C. H. 1447.12
DIARY of a poor young lady. Nathusius, M. 720.70
DIARY of an ennuyée. [Largely art associations of Italy.] Jameson, A. (M.) 469.50
DIARY of Martha Bethune Baliol 447.10
DIARY of Mrs. Kitty Trevylyan: a story of the times of Whitefield and the Wesleys. Charles, E. ... 413.1
413.8; 710.67
DIAZ, A. M. Lucy Maria 1754.3
— A story-book for the children 52.30
— William Henry and his friends 450.70
— The William Henry letters 457.16

Note.— Mrs. Diaz's books give vivid realistic pictures of boy life in New England.

DI BEAUCLERK, *Lady*. *See* BEAUCLERK, *Lady* D. De Vere.
DICK, W. B. (*Joshua Jedidiah Jinks.*) Uncle Josh's trunk-full of fun 1474.1
DICK and Daisy series. *See* SAMUELS, A. F.
DICK and I 1739.10
DICK Massey: a tale of the Irish evictions. Russell, T. O. 758.23
DICK Rodney; or, the adventures of an Eton boy. Grant, J. 746.25
DICK Travers abroad. *See* SAMUELS, A. F.
DICKENS, C. (J. H.) (*Boz.*) Barnaby Rudge. [Lord Gordon riots, 1780.] Philadelphia..... 471.11
— *Same.* And Hard times. Boston 1476.1
— *Same.* [And] Sketches. Part II. New York.. 1782.1
— The battle of life 1473.23
— Bleak house. [Delays in the Courts of chancery, etc.] Boston 1476.2
— *Same.* Leipzig. 4 v. in 2 ..... 410.26
— *Same.* Philadelphia.....462.20; 481.7
— Boots at the Holly-tree inn. Condensed 1477.12
— Child-pictures 1477.10
— A child's dream of a star. (*In* Johnson, (E.) R. Little classics) 1839.7.10
— Chops, the dwarf. (*In* Johnson, (E.) R. Little classics) 1839.7.2
— Christmas books, and Sketches.....1476.3; 1477.6
— A Christmas carol. In prose 1424.6
— *Same.* (*In* Johnson, (E.) R. Little classics)..1839.7.5
— *Same.* [And] The chimes; The cricket on the hearth 410.27
— Christmas stories. New York 482.11

Contents.— A Christmas carol; The chimes; The cricket on the hearth; The battle of life; The haunted man; Somebody's luggage; Mrs. Lirriper's lodgings; Mrs. Lirriper's legacy; Doctor Marigold; Two ghost stories; The boy at Mugby; The seven poor travelers; The Holly-tree; Going into society.

— — *Same* 1782.2

Contents.— A Christmas carol; The chimes; The cricket on the hearth; The battle of life; The haunted man; A Christmas tree.

— *Same.* Philadelphia 481.14

Contents.— A Christmas carol; The chimes; The cricket on the hearth; The battle of life; The haunted man; Pictures from Italy.

— — *Same* 472.15

Contents.— A Christmas carol; The chimes; The cricket on the hearth; The battle of life; The haunted man.

— — *Same.* Vol. II 500.1

Contents.— Vol. II. The haunted man; The wreck of the Golden Mary; The seven poor travelers; Nine new stories by the Christmas fire.

Note.— "The wreck of the Golden Mary" and "Nine new stories by the Christmas fire" are not by Dickens.

— The cricket on the hearth 482.15
— David Copperfield. [Supposed to have some reference to Dickens's own early life.] Boston.... 1476.4
— — *Same.* 2 v. 1477.11
— *Same.* Leipzig. 3 v. in 2 ..... 410.28
— *Same.* New York 1783.1
— *Same.* Philadelphia 481.1

Shelf. No.

DICKENS, C. (J. H.), *continued.*
— Doctor Marigold's prescriptions; Mugby junction 490.35
— Dombey and son. [Illustrates the evils of pride and selfishness.] Boston 1476.5
— *Same.* Leipzig. 3 v. in 2 ..... 410.29
— *Same.* New York 1783.3
— *Same.* Philadelphia 471.14; 471.15
— Great expectations. Boston 1476.6; 1477.7
— *Same.* Leipzig 720.50
— *Same.* New York 483.4
— — *Same.* 2 v. 1783.2
— *Same.* Philadelphia 482.2
— Hard times. [English operative life.] Leipzig. 410.30
— *Same.* New York 481.18
— *Same.* Philadelphia 481.19
— Hunted down; and other Reprinted pieces.....1784.11
— Hunted down; The uncommercial traveller 410.31
— Little Dorrit. [Circumlocution office, etc.] Boston. 4 v. 1476.8
— *Same.* Leipzig. 4 v. 410.32
— *Same.* New York 472.13
— *Same.* Philadelphia 472.7; 472.8
— — *Same.* 2 v. 472.6
— Martin Chuzzlewit. [American life.] Boston.. 1476.9
— *Same.* Leipzig. 2 v. 410.33
— *Same.* London. 2 v. 462.12
— *Same.* New York. 4 v. 1782.3
— *Same.* Philadelphia 471.7; 471.10
— Master Humphrey's clock. 3 v. in 2 ..... 410.34
— Mugby junction 1473.8
— The mystery of Edwin Drood. [And a biographical notice of the author, by G. A. Sala.] Leipzig 490.77
— *Same.* Adapted to American scenes, characters, customs, and nomenclature. *See* NEWELL, R. H. The cloven foot 475.8
— *Same,* and other pieces. Boston 475.11

Contents.— The mystery of Edwin Drood; Master Humphrey's clock; The Mugfog association; A child's history of England; Holiday romance; George Silverman's explanation.

— *Same,* and some uncollected pieces. Boston..... 471.22

Contents.— The mystery of Edwin Drood; George Silverman's explanation; Holiday romance; Sketches of young couples; New uncommercial samples.

— The mystery of Edwin Drood. [*Added,* Part second. By the spirit-pen of C. Dickens, through a medium, Thomas P. James] 1741.3
— New Christmas story. Mrs. Lirriper's legacy ... 1473.3
— New Christmas story. Mrs. Lirriper's lodgings.1800.23
— New stories 491.5

Contents.— The seven poor travellers; Nine new stories by the Christmas fire; Hard times; Lizzie Leigh [by E. C. Gaskell]; The miner's daughters; Fortune Wildred.

Note.— Of these, only "The seven poor travellers" and "Hard times" are by Dickens.

— *Same* 472.2

Contents.— Hard times; Pictures from Italy.

— Nicholas Nickleby. [Yorkshire boarding-schools and provincial theatres.] Boston 1477.1
— — *Same.* 2 v. 1786.23
— — *Same.* Condensed 1477.12
— *Same.* Leipzig. 2 v. 410.35
— *Same.* Philadelphia 461.24; 461.25; 461.26
— The old curiosity shop. Philadelphia 461.20
— — *Same.* 2 v. 1712.14
— *Same;* and Reprinted pieces. Boston ..1477.2; 1477.15
— — *Same.* 2 v. 471.1
— *Same.* [And] Sketches. Part I. New York... 1782.4
— Oliver Twist. [Workhouse abuses and London low-life.] Boston 1477.3
— *Same.* Leipzig 410.36
— *Same.* Philadelphia 461.9
— — *Same.* 2 v. 461.10
— *Same.* [And] Great expectations. New York.. 1782.5
— Our mutual friend. Boston. 4 v. 1477.9
— *Same.* Leipzig. 4 v. in 2 ..... 710.48
— *Same.* London 1730.2
— *Same.* New York 722.8; 1782.6
— Perils of [certain] English prisoners 433.26

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

DICKENS, C. (J. H.), *continued.*
— Pickwick papers. [Debtor's prisons, etc.] Boston 1476.10; 1477.4
— *Same.* Leipzig. 2 v. 720.8
— *Same.* New York 1783.4; 1800.5
— *Same.* Philadelphia 461.11
— Readings, condensed 1477.14

Contents. — A Christmas carol; Bardell and Pickwick; David Copperfield; Mr. Bob Sawyer's party; The story of little Dombey; Nicholas Nickleby at the Yorkshire school; Boots at the Holly-tree inn; Dr. Marigold; Nicholas Nickleby (short reading); Mrs. Gamp.

— Short stories 500.11
— The signal-man. (*In* Johnson, (E.) R. Little classics) 1839.7.8
— Sketches. Boston 1477.6
— *Same.* Leipzig 720.10
— *Same.* New York 1783.5
— *Same.* Philadelphia 461.1; 461.3
— Smike, from Nicholas Nickleby 462.25
— Somebody's luggage; Mrs. Lirriper's lodgings; Mrs. Lirriper's legacy 480.82
— A tale of two cities. [Paris and London in the time of the French revolution, 1789.] Leipzig. 720.11
— *Same.* Philadelphia 472.12; 1784.4
— *Same,* and Great expectations. Boston..1476.6; 1477.7
— *Same.* [And] Hard times for these times. New York 1782.7
— The uncommercial traveller. Boston 1477.8
— The uncommercial traveller, Hard times, and The mystery of Edwin Drood. New York 1730.16
— The uncommercial traveller; Master Humphrey's clock; New Christmas stories; General index of characters. New York 472.17
— and COLLINS, (W.) W. No thoroughfare 1473.20
— — *Same.* Added, The late Mrs. Hollingwood ... 490.22
— and OTHERS. Christmas stories 730.20

Contents. — The haunted house; A message from the sea; Tom Tiddler's ground.

— — Pic-nic papers 471.20

Note. — The life of Dickens by Forster [568.14; 578.27; 2445.55] is the latest and most authoritative, the writer having been Mr. Dickens's life-long friend and his literary executor. Fields's "Yesterdays with authors" [885.22], also in Atlantic monthly, vol. 26, consists chiefly of personal reminiscences and of letters. See the estimates in Taine's "History of English literature" [895.26; 2473.50]; in Poe's "Literati" [887.1.3]; and in B. Jerrold's "The best of all good company" [1836.3; 2577.52; 2578.63; 6541.7]. See references in Allibone, Thomas, and in the Index to Harper's monthly.

His secretary's account of Dickens's visit to America in 1842 is given in the Atlantic monthly, vol. 26. See also Harper's monthly, vol. 12; Bayne's Essays [885.1.1]; Whipple's "Success and its conditions" [4407.11]. "Literature and life" [1818.6], and "Lectures" [2408.65]; Chorley's "Autobiography," etc. [2449.69]; Madden's Lady Blessington [595.8]; Macready's "Reminiscences" [1525.28; 2542.58], etc. The "Dickens dictionary" [397.15; 6504.27; 6604.28; R.R., B.7] is a key to the characters in his novels. A sketch by F. B. Perkins [1529.8] collects some of the criticisms which appeared at the time of Dickens's first appearance in literature.

DICKINSON, A. E. What answer? [Politics of the American war] 764.19
DICKINSON, H. M. The seed of the church. A tale of the days of Trajan 1788.33
DICKORY Cronke. De Foe, D. 833.9.2
DIEKENGA, I. E., and ASHWORTH, T. M. Tom Chips 795.14
DIGBY Heathcote. Kingston, W. H. G. 454.17
DIGGING a grave with a wine-glass. Hall, A. M. ... 446.18
DIGGING for gold. Ballantyne, R. M. 810.83.11
DILEMMA, The. Chesney, G. (T.) 1800.4
DILIGENT Dick. Baker, H. N. (W.) 509.24.1
DIMITRI Roudine. Turgenef, I. S. 1748.7
DIMITRY, C. The house in Balfour-street 495.21
DINAH. Moore, — 1425.5
DINARBAS. Knight, E. C. 799.5
DINGELSTEDT, F. The amazon. [Art novel, etc.] .. 1447.22
DISCARDED daughter, The. Southworth, E. D. E. N. 453.2
DISCARDED wife, The. Dupuy, E. A. 1777.11
DISCIPLINE. Brunton, M. 1506.14
DISCIPLINE, The, of Alice Lee. Bell, I. 439.17
DISOSWAY, E. T. South Meadows. [Salem witchcraft] 1777.3
DISOWNED, The. Bulwer-Lytton, E. (G. E.) L. 420.47; 465.5
DISPONENT, The. Eastlake, *Lady* C. L. Livonian tales 732.6

Shelf. No.

DISRAELI, B., *earl of Beaconsfield.* Alroy. Leipzig. 410.37
— *Same.* London 752.15; 752.19
— *Same.* [And] The rise of Iskander. Philadelphia. 2 v. 442.14
— Coningsby. Leipzig 410.38
— *Same.* London 1478.1
— *Same.* New York 1801.2
— Contarini Fleming. Leipzig 720.12
— *Same.* London 1478.3
— Henrietta Temple. Leipzig 410.39
— *Same.* London 1478.2
— Ixion in heaven. The infernal marriage. Popanilla. Count Alarcos: a tragedy 752.14
— Lothair. [Catholicism in England.] Leipzig... 710.15
— *Same.* New York 752.21
— Miriam Alroy; a romance of the twelfth century. 752.22
— The rise of Iskander. (*In* Johnson, (E.) R. Little classics) 1839.7.6
— Sybil. Leipzig 720.13
— *Same.* London 1478.4
— *Same.* [And] Alroy 469.30
— Tancred. Leipzig 720.14
— *Same.* London 752.1
— Venetia 410.40
— Vivian Grey 410.41
— The voyage of Captain Popanilla 443.6
— The young duke. 2 v. 432.6

Note. — These novels mostly depict fashionable and political life during the author's early public career, himself and his opponents appearing in "Vivian Grey"; Croker and others in "Coningsby"; while Byron and others figure in "Venetia." His "Lothair," however, is a picture of the catholic reaction of later times, and "Alroy" narrates a fictitious rising of the Jews in the East under the "Prince of the captivity."

DISTANT cousins. Boston 450.69
— *Same.* London 733.14
DISTRICT school, The, as it was. Burton, W. 449.8
DIVERSIONS of Hollycot. Johnstone, *Mrs.* J. 1464.15
DIXON, E. H. Scenes in the practice of a New York surgeon 428.2
DOCTOR, The. Southey, R. 1715.15

Note. — This has merely the guise of fiction to string together a learned collection of excerpts.

DOCTOR Antonio. [Modern Italian politics.] Ruffini, G. 730.3; 756.8; 756.9
DOCTOR Basilius. Dumas, A. (D.) 447.4
DOCTOR Birch and his young friends. Thackeray, W. M. 509.15
DR. Bushwhacker, The sayings of. Cozzens, F. S. ... 772.24
DR. Howell's family. Talcott, *Mrs.* H. B. 1494.12
DOCTOR Jacob. Edwards, M. de B. 1478.14
DOCTOR Johns. [Life in Connecticut.] Mitchell, D. G. 2 v. 414.9
DOCTOR Kemp 712.5
DOCTOR Marigold's prescriptions. Dickens, C. (J. H.) 482.11; 490.35
DOCTOR Ox's experiment. Verne, J. .. 1769.4; 1776.6; 1776.9
DR. Plassid's patients. Bailey, U. L. 450.86
DOCTOR Thorne. Trollope, A. 485.4; 1802.4
DOCTOR Vandyke. [Virginia life about 1750.] Cooke, J. E. 421.28
DOCTOR Wainwright's patient. Yates, E. ... 473.27; 720.75
DOCTOR'S, The, daughter. Clarke, R. S. 748.26
DOCTOR'S, The, dilemma. Smith, H. 411.26
DOCTOR'S, The, wife. Braddon, M. E. 750.31
DODD family, The, abroad. Lever, C. (J.) 420.36
501.18; 501.19; 505.8
DODGE, Mary A. (*Gail Hamilton.*) Child world. 2 v. 1725.8
— *Same.* [Part 1] 1725.9
— Little folk life 414.1
— Nursery noonings 1429.14
— The pursuit of knowledge under difficulties. (*In* Atlantic tales) 480.1
— Red-letter days in Applethorpe 414.15
— Summer rest 480.15
— Twelve miles from a lemon 1749.22
— Wool-gathering 485.10
DODGE, Mary E. Hans Brinker. A story of life in Holland 480.20
DODGE, Mary M. Theophilus and others 1808.4

Shelf. No.

DODGE, N. S. Stories of a grandfather about American history 1749.24
DODGE club, The. De Mille, J. 1472.2
DODGSON, C. L. (*Lewis Carroll.*) Alice's adventures in Wonderland. Boston 744.2
— *Same.* London 744.3
— Through the looking-glass, and what Alice found there. Boston 743.13
— *Same.* London 755.13
DOE, C. H. Buffets. [Originally published in "The Boston courier"] 1760.14
DOESTICKS, Q. K. Philander, *pseud.* *See* THOMSON, M.
DOG Crusoe, The. A tale of the Western prairies. Ballantyne, R. M. 714.21
DOG Crusoe, The, and his master. Ballantyne, R. M. 714.19
DOG fiend, The; or, Snarleyyow. [Smuggling, 1700.] Marryat, F. 745.8; 745.26; 745.30; 1419.14
DOG, A, of Flanders. Rame, L. de la 783.27; 1839.7.10
DOING and dreaming. Mayo, I. F. 1784.16
DOING his best. Trowbridge, J. T. 1466.29; 1753.7
DOINGS in Maryland; or Matilda Douglas 1713.16
DOINGS of the Bodley family in town and country. Scudder, H. E. 51.9
DOLBY and father. "Buz," *pseud.* 1469.16
DOLL world. O'Reilly, E. G. 469.5
DOLL'S, The, club. Johnson, V. W. 450.48
DOLLARS and cents. Warner, A. B. 793.12; 793.13
DOLLIVER romance, The. Hawthorne, N. 1808.10
DOLORES. Forrester, *Mrs.* — 1771.6
DOLORES. Robinson, B. 422.8
DOMBEY, *pseud., joint author.* No thoroughfare. *See* D——s, C——s 422.15; 1800.23
DOMBEY and son. [Illustrates the evils of pride and selfishness.] Dickens, C. (J. H.) 410.29 471.14; 471.15; 1476.5; 1783.3
DOMESTIC animals. Heads and tails: studies and stories of pets. Lippincott, S. J. 1429.18
DOMESTIC stories. Craik, D. (M.) 480.63
DOMINICAN, The. Williamson, T. 3 v. 1797.4
DON Quixote. Cervantes Saavedra, M. de 51.6 787.10; 787.15; 1776.15

Note. — A famous Spanish novel ridiculing the romances of chivalry, which were common in the sixteenth century. For its position in literature see Ticknor's "History of Spanish literature" [393.13; 402.1; 3090.50; 3094.1; 3094.5; 3104.25] and Prescott's essay on Cervantes [865.4; 872.2].

DOÑA Josefa. (*In* Patrañas; or, Spanish stories) .. 457.19.3
DONALD Deane, and his cross. Bradley, W. I. 448.5
DONALDSON, J. L. Sergeant Atkins [Seminole war.] 757.19
DONAT Clare, the manuscript man 1508.6
DONBAVAND, B. Wild Ireland; or, recollections of some days and nights with Father Michael 761.3
DONI, A. F. Novels. (*In* Roscoe, T. Italian novelists) 427.8.3
DOOM, The, of the Griffiths. Gaskell, E. C. 720.17
DOOMED hunter, The. Bowen, J. L. 1789.5
DOOR, The, without a knocker. Prosser, *Mrs.* 1508.15; 1787.3
DOORS outward. Robbins, S. C. 1765.15
DORA. Kavanagh, J. 490.55
DORA Deane. Holmes, M. J. 493.22
DORCAS club, The. Adams, W. T. 1777.1
DORKING, The battle of. Chesney, G. (T.) 1809.34

Note. — An account of an imaginary battle, in some future invasion of England by the Germans.

DOROTHY. By the author of "Still waters" 410.42
DOROTHY FOX. Parr, L. 491.1; 750.61
DORR, J. C. R. Expiation 1715.9
— Sibyl Huntington 794.14
DORSEY, S. A. (*Filia.*) Agnes Graham 713.19
DORVAL; or the speculator 469.24
DOTEN, E. Hesper, the home-spirit 507.3
— My affinity: and other stories 786.18
DOTTY Dimple. Clarke, R. S. 719.23
DOTTY Dimple at her grandmother's. Clarke, R. S. 719.24
DOTTY Dimple at home. Clarke, R. S. 719.25
DOTTY Dimple at play. Clarke, R. S. 719.27
DOTTY Dimple at school. Clarke, R. S. 719.28
DOTTY Dimple out West. Clarke, R. S. 719.26
DOTTY Dimple's Flyaway. Clarke, R. S. 719.29

Shelf. No.

DOUBLE house, The. Craik, D. (M.) 710.33; 762.9
DOUBLE play. Everett, W. 446.11
DOUBLE story, A. MacDonald, G. 1466.9; 1785.12
DOUBLE wedding, A. Warfield, C. A. 1782.8
DOUBLY false. Stephens, A. S. (W.) 426.4
DOUDNEY, S. Faith Harrowby 1724.9
— Nothing but leaves. London 53.24
— *Same.* New York 53.17
— Under gray walls 437.25
DOUGLAS, A. M. Claudia 1447.15
— Drifted asunder 1797.7
— Home nook 1734.11
— In trust 480.30
— Kathie stories. In the ranks 797.18
— – Kathie's aunt Ruth 799.18
— – Kathie's harvest days 797.19
— – Kathie's soldiers 797.17
— – Kathie's summer at Cedarwood 799.19
— – Kathie's three wishes 799.20
— Lucia: her problem 806.8
— The maidenhood series. Seven daughters 1456.5
— Nelly Kinnard's kingdom 45.1
— The old woman who lived in a shoe 1764.11
— Santa Claus land 1736.16
— Stephen Dane 1445.13
— Sydney Adriance 1447.23
— With fate against him 480.32
DOUGLAS, *Lady* G. Linked lives 1801.8
DOUGLAS, Marion, *pseud.* *See* GREENE, A. D.
D'OUTRE mort. Spofford, H. E. (*In* Johnson, (E.) R. Little classics) 1839.7.2
DOVE, The, in the eagle's nest. [Baronial life, Thirty years' war.] Yonge, C. M. 480.23; 710.52
DOVE'S, The, nest. Llewellyn, E. L. 1719.11
DOWER house. Cudlip, A. 421.25
DOWN in Tennessee, and back by way of Richmond. Gilmore, J. R. 496.2
DOWN in the valley. Coffin, R. B. 773.22
DOWN the river. Adams, W. T. 729.18
DOWNS, E. Harry Maitland 508.21
DOWNWARD and upward. Bates, L. 765.6
DRAFTS for acceptance. Raymond, G. 1478.9
DRAXY Miller's dowry. Holm, Saxe. Stories 1756.12
DRAYSON, A. W. The gentleman cadet 1774.11
DRAYTONS, The, and the Davenants: a story of the civil wars [in England]. Charles, E. 413.7; 490.15
DREAM children. Lamb, C. (*In* Johnson, (E.) R. Little classics) 1839.7.5
DREAM children. [Imaginative stories for children.] Scudder, H. E. 734.22
DREAM chintz, The. Mackarness, M. A. Sunbeam stories 436.4.3; 476.7
DREAM, The, fulfilled 1419.32
DREAMLAND by daylight. Chesebro', C. 1444.8
DREAM life. Mitchell, D. G. 426.12
DREAM numbers. Trollope, T. A. 786.20
DREAM, The, of little Tuk. Andersen, H. C. 744.18
DREAM-WOMAN, The. Collins, (W.) W. 1779.23
DREAMS and realities in the life of a pastor and teacher 1444.23
DREAMTHORP. Smith, A. (*In* Johnson, (E.) R. Little classics) 1839.7.4
DRED; a tale of the great Dismal swamp. Stowe, H. (E.) B. 430.81; 796.21; 806.6

Note. — This novel of slavery was known later as "Nina Gordon."

DREW, C. Harry Chalgrave's legacy 1424.11
DRIFTED asunder. Douglas, A. M. 1797.7
DRIFTING and steering. Peebles, M. L. 1719.15
DRIFTING goodward. Lamb, M. J. 438.7
DRINKWATER, J. M. Marion's little sister, and the hard thing she found to do 448.8
DRIVEN from the path. Smart, C. 1742.18
DRIVEN to sea. Cupples, A. J. 447.14
DROPPED from the clouds. Verne, J. 1775.1; 1795.1
DROZ, G. Around a spring 411.11
— Leisure hour series. Around a spring 1737.8
— – Babolain 1737.7
DRUMMER boy, The. A story of Burnside's expedition. Trowbridge, J. T. 724.1

Shelf. No.

DRURY, A. H. Deep waters 492.31
— Eastbury 416.6
— The inn by the sea-side 1098.34
— Misrepresentation 485.25
— Richard Rowe's parcel 1469.21
— The story of a shower 795.3
DRUSIE'S own story. Giberne, A. 53.37
DU BOISGOBEY, F. The golden tress 1721.6
DU BOYS, J. The beautiful Aurelia. A sequel to "The countess of Monte-Cristo" 482.1
— The countess of Monte-Cristo 485.22
DUCHESS, The, of Trajetto. Manning, A. 439.9
DUDEVANT, A. L. A. D. (*George Sand.*) Antonia. 476.19
— Cesarine Dietrich 433.22
— Consuelo. [Italy, musical life, etc.] 473.15; 476.6
— The countess of Rudolstadt 473.15; 473.21; 476.24
— Fadette 1446.17
— Fanchon the cricket 476.8
— Handsome Lawrence. A sequel to "A rolling stone" 421.16
— Mlle. Merquem 473.16
— The marquis de Villemer 731.16
— Mauprat 766.18
— The miller of Angibault 476.21
— Monsieur Antoine 431.25
— Monsieur Sylvestre 476.20
— My sister Jeannie 1764.12
— A rolling stone 476.23
— The snow man. [Sweden] 457.11
— Teverino 1444.21
— The Uscoque, or the corsair; a Venetian tale 1723.12

Note. — George Sand's novels are mostly delineations of French life and French ways of thinking. Upon her own life the "Histoire de ma vie" [2073.9] is the chief authority, epitomized by Mrs. Howe, in the Atlantic monthly, Nov., 1861. For the section on her childhood, see Putnam's magazine, Feb., 1857. See Sainte-Beuve's "Causeries" [2670.1]; Loménie [6249a.1.2]. Also Thackeray's "Paris sketch-book" [509.5; 1734.5]; and the sketch [614.8]; McCarthy's "Modern leaders" [1512.3; 2648.68]; Chorley's "Music and manners" [4048.17]; Planché [2670.6.2; 2670.7.2]; in the Bric-à-brac series [1535.74]; and C. A. Bristed, in The galaxy, April, 1874.

DUDEVANT, (J. F.) M. (A.) (*Maurice Sand.*) Callirhoé 476.22
DUDLEY Carleon. Braddon, M. E. 492.35
DUDLEY castle. Sherwood, M. M. Works 452.1.13
DUFRESNE, A. Stories of Henry and Henrietta 747.1
DUGANNE, A. J. H. The king's man; Massasoit's daughter. [Also] Madge Wylde, by [Arthur Townley] 1446.28
DUKE, The, of Monmouth. [Rebellion, James II's time.] Griffin, G. 1809.17
DUKESBOROUGH tales. Johnston, R. M. 1766.14
DULCKEN, H. W., *editor.* Moral nursery tales for children 1419.29
DUMAS, Alexandre, *the younger.* Annette; or the lady of the pearls 482.10
— Camille 735.7
DUMAS, Alexandre (D.) Amaury 802.51
— The black tulip. [Scene at the Hague, 1672] ... 731.18
— Catherine Blum 1448.14
— The conscript: a tale of war 493.6
— The Corsican brothers 1772.13
— The count of Monte-Cristo. [The Hundred days, Marseilles, 1815.] London 474.1; 479.14
— *Same.* Philadelphia 479.9; 731.4
— Diana of Meridor 802.53
— Doctor Basilius 447.4
— Edmond Dantes. A sequel to The count of Monte-Cristo. [Causes of the revolution of 1848] 735.9
— Felina de Chambure, the female fiend 1790.11
— The forty-five guardsmen. [Time of Henry III, sixteenth century] 793.17
— George; or, the planter of the isle of France 474.2
— The half brothers 447.3
— The horrors of Paris. A sequel to "The Mohicans of Paris" 1760.15
— Ingenue; or, the death of Marat 1424.7
— The iron hand; or, the knight of Mauleon 793.20
— Isabel of Bavaria; or, the chronicles of France for the reign of Charles VI 731.23
— Love and liberty. A narrative of the French revolution of 1792 ..... 793.16

Shelf. No.

DUMAS, Alexandre (D.), *continued.*
— [Memoirs of a physician series.] Memoirs of a physician. [France, 1770–74; death of the king] 499.9
— – The queen's necklace; or, the secret history of the court of Louis XVI [1784, etc.] 793.19
— – Six years later; or, the taking of the Bastille [1789, etc.] 793.18
— – The countess de Charny. [Champ de Mars, French revolution.] London 479.19
— – *Same.* Philadelphia 431.24; 731.22
— – Andrée de Taverney: or, the downfall of French monarchy 711.15
— – The chevalier 721.6
— The Mohicans of Paris 1772.20
— Tales of Algeria 735.4
— [The three guardsmen series.] The three guardsmen 711.3

Note. — *Sometimes called* The three musketeers; scene, 1625–28, siege of La Rochelle.

— – Twenty years after. [Mazarin, 1645, etc.] ... 711.4
— – Bragelonne; the son of Athos. [Revolution in England, 1688, etc.] 1478.7
— – The iron mask. [Louis XIV and the prisoner in the iron mask] 735.1
— – Louise la Valliere 711.5

Note. — Historical tale; La Valliere died, 1710; may be compared with Bulwer's drama [1389.3] of same name.

— – The vicomte de Bragelonne; or, ten years later. 2 v. 1478.7
— Three strong men 1762.17
— The twin lieutenants 1800.19
DUMB love. Musaeus, (J. C.) A. 1712.3
DUMB lover, The. Musaeus, (J. C.) A. 418.1.3; 418.10
DUN, The. Edgeworth, M. 467.1.3; 468.8.6
DUNALLAN. Kennedy, G. 806.10; 807.17; 808.15
DUNCAN, H. Tales of the Scottish peasantry 725.20
DUNCAN Campbell, Life and adventures of. De Foe, D. 833.9.6
DUNDAS, *Hon. Mrs.* Wrecked, not lost 1724.21
DUNNING, *Mrs.* A. K. Contradictions 1496.13
— The first glass of wine. *See* HALL, A. M. 446.18
DUNSTER, H. P. True stories of the times of Richard II 1428.20
DUPUY, E. A. All for love 1723.15
— The cancelled will 458.24
— The clandestine marriage 1774.10
— The dethroned heiress 1716.25
— The discarded wife 1777.11
— The gipsy's warning 1733.13
— The hidden sin. Sequel to "The dethroned heiress" 1456.3
— How he did it 458.23
— Michael Rudolph 458.22
— The mysterious guest 1717.9
— A new way to win a fortune 1795.7
— The planter's daughter. New York 448.2
— *Same.* Philadelphia 458.10
— Why did he marry her? 458.21
— Who shall be victor? A sequel to "The cancelled will" 458.25
DURIVAGE, F. A., and BURNHAM, G. P. Stray subjects 476.16
— *Same.* *See* BIG BEAR'S adventures 744.1
DUYNTON abbey. Trollope, T. A. 761.2
DUTCH history and life. *See* under Low countries.
DUTCHMAN'S, The, fireside. Paulding, J. K. 797.9; 797.10
DUTY and affection. Moritz, G. (*In* Chambers, W. and R. Library for young people) 440.76.3
DWELLERS, The, in Five-sisters court. Scudder, H. E. 1808.3
DYNEVOR terrace. Yonge, C. M. 430.73; 785.8

E., T. S. Stories for willing ears 1716.10
EARL Whiting. Atkins, M. A. 800.84
EARL'S, The, daughter. Sewell, E. M. 426.3
EARL'S Dene. Francillon, R. E. 431.17
EARL'S, The, heirs. Wood, E. P. 502.20

Note. — Also published under the title "Lord Oakburn's daughters."

"EARL'S, The, path:" a narrative founded on the historical events of 1745. Corner, S. 1466.20

Shelf. No.

EARL'S, The, promise. Riddell, J. H. 1759.5
EARLY called, The. Southey, C. A. 715.17
EARLY dawn, The; or, sketches of Christian life in England in the olden time. Charles, E. 773.19
EARLY friendships. Copley, *Mrs.* — 467.21
EAST Lynne. Wood, E. P. 502.18; 730.1
EASTBURY. Drury, A. H. 416.6
EASTERN tales. Caldcleugh, W. G. 713.7
EASTERN tales by many story tellers. Valentine, *Mrs.* 1465.11
EAST INDIES, Life in the. Thomes, W. H. 1714.1
EASTLAKE, *Lady* C. L. Livonian tales 732.6

Contents. — The disponent; The wolves; The Jewess.

EASTMAN, J. A. The Romneys of Ridgemont 508.17
— School days of Beulah Romney 500.74
— Striking for the right. [The thousand dollar prize series] 1725.11
— Young Rick 1427.26
EASTON and its inhabitants. Eden, *Hon.* E. 500.17
EASTWICK, E. B., *editor.* Lutfullah 430.1
EASTWOOD, Frances, *pseud.* *See* KNEVELS, *Mrs.* D. C.
EASY book, The, for little children. Shorey, J. L. ..1739.21
EASY Warren and his cotemporaries. Coggeshall, W. T. 745.31
EBB-TIDE. Fisher, F. C. 731.29
EBEN Erskine. Galt, J. 788.9
EBERS, G. The daughter of an Egyptian king 775.6
— An Egyptian princess 710.80

Note. — Different translations of the same book.

EBON and gold. MacIlrain, C. L. 1769.22
EBONY idol, The 784.8
ÉCARTÉ; or, the salons of Paris. Richardson, J. 2 v. 807.7
ECCLESIASTICAL history. La Grange, *Mme.* A. K. de. Tales from church history. The vestal. An historical tale of the first century of the church 1766.5
— Tales illustrating church history 1418.1

See also under various countries, and particularly under Roman history, for the early Christian church, the church of the catacombs, etc.

ECHO-BANK. A temperance tale. Pearson, E. C. .. 1449.8
ECHOES from the gun of 1861. Pike, M. H. 714.6
ECHOES of a famous year. Parr, H. 760.53
ECKLEY, S. M. Ersilia 507.21
ECONOMY. Sherwood, M. M. Works 452.1.13
EDA Morton and her cousins. Bell, M. M. 724.18
EDDIES round the rectory. Varra, O. 721.28
EDDY, D. C. Walter's tour in the East. Walter in Jerusalem 724.5
EDELWEISS. Auerbach, B. 1711.3
EDEN, C. H. The home of the wolverene and beaver; or, fur hunting in the wilds of Canada 1464.4
— Ralph Somerville; or, a midshipman's adventures in the Pacific ocean 1467.3
EDEN, *Hon.* Eleanor. Easton and its inhabitants ... 500.17
EDEN, *Hon.* Emily. The semi-attached couple. Boston 495.15
— *Same.* London. 2 v. 495.20
— The semi-detached house 495.7
EDERSHEIM, A. Miriam Rosenbaum: a story of Jewish life 1724.13
EDGAR, J. G. Cavaliers and roundheads; or, stories of the great civil war [in England] 480.38
EDGAR Huntly. [Sleep walking.] Brown, C. B. ... 757.5
757.11; 1506.9
EDGE-HILL. Heath, J. E. 2 v. 442.13
EDGED tools. Robbins, S. C. 724.23
EDGEWORTH, M. Tales and novels. Vol. 1, 4–18. 16 v. 468.8

Contents. — Vol. I. Castle Rackrent; An essay on Irish bulls; Self-justification. IV. Lame Jervas; The will; The Limerick gloves; Out of debt out of danger; The lottery; Rosanna. V. Murad the unlucky; The manufacturers; The contrast; The grateful negro; To-morrow. VI. Ennui; The dun. VII. Manœuvring; Almeria. VIII. Vivian. IX. X. The absentee. X. Madame de Fleury; Emilie de Coulanges; The modern Griselda. XI, XII. Belinda. XIII. Leonora; Letters on several subjects. XIV–XVI. Patronage. XVI. Love and law; The rose, thistle, and shamrock. XVII. Harrington; Thoughts on bores. XVIII. Ormond.

Shelf. No.

EDGEWORTH, M., *continued.*
— Tales and novels. 20 v. in 10 ..... 467.1

Contents. — Vol. I [1, 2]. Castle Rackrent; An essay on Irish bulls; Self-justification; Forester; The Prussian vase; The good aunt. II [3, 4]. Angelina; The good French governess; Mademoiselle Panache; The knapsack; Lame Jervas; The will; The Limerick gloves; Out of debt out of danger; The lottery; Rosanna. III [5, 6]. Murad the unlucky; The manufacturers; The contrast; The grateful negro; To-morrow; Ennui; The dun. IV [7, 8]. Manœuvring; Almeria; Vivian. V [9, 10]. The absentee; Madame de Fleury; Emilie de Coulanges; The modern Griselda. VI [11, 12]. Belinda. VII, VIII [13–15]. Leonora; Patronage. VIII [16]. Love and law; The rose, thistle, and shamrock. IX [17, 18] Harrington; Thoughts on bores; Ormond. X [19, 20]. Helen.

— Belinda. (*In* Barbauld, A. L. British novelists.) Vol. 49, 50 of 778.1
— Ennui, and Emilie de Coulanges 1478.10
— Frank 468.7
— Harry and Lucy [etc.] 1468.1

Contents. — Harry and Lucy; The little dog Trusty; The cherry orchard; The orange man.

— The modern Griselda. (*In* Barbauld, A. L. British novelists) 778.1.50
— Moral tales 55.10.12

Contents. — Forester; The good aunt; Angelina.

— Murad the unlucky. (*In* Johnson, (E.) R. Little classics) 1839.7.12
— Orlandino 1468.11
— *Same.* (*In* Chambers, W. and R. Library for young people) 440.76.7
— The parent's assistant, or stories for children 468.9
— Popular tales 1429.27

Contents. — Murad the unlucky; The manufacturers; The contrast; The grateful negro; To-morrow.

— *Same.* (*In* Series for the young.) 2 v. Vol. 18, 19 of 55.10

Contents. — Vol. XVIII. Lame Jervas; The will; The Limerick gloves; Out of debt out of danger; The lottery; Rosanna. XIX. Murad the unlucky; The manufacturers; The contrast; The grateful negro; To-morrow.

— Rosamond; with other tales 468.5

Note. — Miss Edgeworth, at the beginning of this century and before Scott began his career as a novelist, achieved a higher reputation than any of her contemporaries. She was an innovator in neglecting the taste for pictures of dubious morals and in offering realistic delineations of daily life, pervaded by a healthy tone. Her novels, intended generally to illustrate a single passion, like Joanna Baillie's dramas, would have failed of success with less skill in the story and in the presentation of character; but she had a fertility that prevented her repeating herself, and though the interest in her works may wane in an age demanding more excitement, their permanent reputation is not likely to decline. Her delineations of Irish life, as in "Castle Rackrent" and "Ormond," are just and sensible, and one of the marked peculiarities of the national mind is illustrated by examples in her "Essay on Irish bulls." Real every-day experiences have seldom been more graphically portrayed than in "Belinda." In "Harrington" she aimed to correct the popular prejudice against the Jews. In "Vivian" it is the evils of a weak purpose. Some of her most popular tales were given to the delineations of high life, and to the exposure of fashionable traits. In "The absentee" it is a family of the country gentry, who desert their estates to affect the fashions of London. In "Ennui" it is fashionable lassitude and indifference. In "Helen" it is the falsehood and artifice of high life, and similar morals can be drawn from "Almeria" and "Patronage." In "Emilie de Coulanges" a French lady of society is depicted.

There has been no regularly published life of Miss Edgeworth; but there is a privately printed memoir of which a review will be found in the Edinburgh review, Oct., 1867. See also Hayward's Essays [2573.54.1]. See Mr. and Mrs. S. C. Hall's account of her in the Art-journal, Nov., 1866 [see also 6542.13], and Mrs. Farrar's "Recollections" [569.11, or the Atlantic monthly, Sept., 1865]. Also Harper's monthly, vol. 29; Jeffrey's criticism [863.6]; Sprague's "Visits to European celebrities" [648.9]; Kavanagh's "English women of letters" [589.30]; Miss Mitford's life [896.12; 1517.12]; Archibald Constable's life [2444.58.2]; Sydney Smith's life [583.18; 583.19]; and references in Allibone.

EDINA. Wood, E. P. 1730.20
EDITH, the backwoods girl. Tuthill, L. C. 725.3
EDITH Lyle. Holmes, M. J. 43.15
EDITH Prescot. Marshall, E. 734.3
EDITH Vaughan's victory. Pierson, H. W. 439.18
EDITH Vernon's life-work 1479.7
EDITH'S mistake. Stabler, J. L. 1738.1
EDITH'S Testament. Chapman, M. S. 1496.24
EDMOND Dantes. [Causes of the revolution of 1848.] Dumas, A. (D.) 735.9
EDMUND Dawn. Beebee, C. W. 1735.8
EDMUND KIRKE, *pseud.* *See* GILMORE, J. R.
EDNA Browning. Holmes, M. J. 493.27

Shelf. No.

EDSON, N. I., *pseud.* Barbara.... 1466.2
— Silent Tom. [The thousand dollar prize series]. 1728.11
EDWARD Austin. Ingraham, J. H. 785.12
EDWARD Clifford. Trowbridge, C. M.... 509.21
EDWARD GARRETT, *pseud.* *See* MAYO, I. F.
EDWARD Mansfield. Sherwood, M. M. Works 452.1.8
EDWARD Osborne, The colloquies of. Manning, A... 468.17
EDWARDS, Amelia B. Barbara's history. Leipzig.. 710.45
— *Same.* New York 721.12
— Debenham's vow. Leipzig.... 710.27
— *Same.* New York 771.20
— The four-fifteen express. (*In* Johnson, (E.) R. Little classics) 1839.7.8
— Half a million of money. Leipzig.... 710.43
— *Same.* New York 722.21
— Hand and glove. Leipzig 710.49
— *Same.* New York 491.19
— In the days of my youth. Leipzig 1728.5
— *Same.* Philadelphia.... 1756.7
— The ladder of life.... 721.19
— My brother's wife.... 721.8
— A night on the borders of the Black forest [and other stories].... 1769.2

Contents. — A night on the borders of the Black forest; The story of Salome; In the confessional; The tragedy in the Palazzo Bordello; The four-fifteen express; Sister Johanna's story; All-saints' eve.

EDWARDS, Annie. Archie Lovell.... 771.2
— Estelle.... 1776.8

Note. — This book was published in England under the title of "Creeds."

— Leah: a woman of fashion. Leipzig....1749.27
— *Same.* New York....1760.17
— Miss Forrester....1731.10
— The ordeal for wives.... 1713.2
— Ought we to visit her? Leipzig.... 750.65
— *Same.* New York 732.26
— Philip Earnscliffe 771.1; 1722.8
— A point of honor....492.21; 1789.17
— Steven Lawrence, yeoman. Leipzig.... 710.66
— *Same.* New York.... 491.30
— Susan Fielding.... 771.3
— A vagabond heroine. Leipzig.... 1748.9
— *Same.* New York 1748.1
EDWARDS, *Mrs.* C. M. The rainbow side.... 487.13
EDWARDS, M. de B. Doctor Jacob....1478.14
— Felicia 55.2
— Kitty.... 771.4
— Mademoiselle Josephine's Fridays, and other stories....1773.11

Contents. — Mademoiselle Josephine's Fridays; Episodes in the life of a musician; Two letters that crossed; Christmas in the desert; Leaves from a lost diary; At the world's end; Ruth in the garden; Philomena; My cousin Rénée; Two winter days.

— The Sylvestres. Leipzig.... 750.56
— *Same.* Philadelphia.... 421.11
EDWIN and Alicia. Sherwood, S.... 1418.4
EDWIN Brothertoft. Winthrop, T.... 504.6
EDWIN Drood, The mystery of. Dickens, C. (J. H.) 471.22 475.11; 490.77; 1730.16
— *Same.* Adapted to American scenes, characters, customs, and nomenclature. *See* NEWELL, R. H. The cloven foot.... 475.8
— *Same.* [*Added*, Part second. By the spirit-pen of C. Dickens, through a medium, Thomas P. James].... 1741.3
EFFIE and I. Hilbourne, C. S.... 783.1
EFFIE Wingate's work. Chellis, M. D.... 790.72
EFFINGHAMS, The, or home as I found it. 2 v.... 797.8

Note. — This work is a reply to J. F. Cooper's "Home as found."

EGAN, P. The birthright restored.... 771.8
— Blue-eyed witch.... 771.10
— Clifton Grey 771.8
— Hagar Lot. [Sequel to "The poor girl"].....1762.16
— Imogene 777.14
— Lady Maud; the wonder of Kingswood chace ... 771.11
— My love Kate.... 771.12
— Myra; or, the cruise of the Seabird....1730.15
— The poor girl.... 1762.8
— The scarlet flower 1762.13
— The snake in the grass.... 771.9

Shelf. No.

EGGLESTON, E. The circuit rider: a tale of the heroic age.... 1456.4
— The end of the world. A love story.... 1712.4
— The Hoosier school-master. [Western life] 806.21
— The mystery of Metropolisville.... 1732.5
— The schoolmaster's stories for boys and girls. [American homes series].... 1774.7
EGGLESTON, G. C. The big brother. A story of Indian war.... 53.9
— A man of honor 1754.12
EGLANTINE. Tabor, E.... 1760.1
EGYPT.

Early history. — G. Ebers, "Eine aegyptische Königstochter" [2037.8], translated by Henry Reed as "The daughter of an Egyptian king" [775.6], and again as "An Egyptian princess" [710.80], B. C. 528, tale. Abbé Terrasson, "Séthos" [in French, 2662.12; in English, 4707.6], court of Memphis, tale.

E. Upham, "Rameses," Pharaohs.

Thomas Moore, "The epicurean" [759.6], Christians, third century, tale.

C. Kingsley, "Hypatia" [420.27; 484.11; 484.13], Alexandria in the early part of the fifth century, tale.

Modern history. — E. De Leon, "Askaros Kassis the Copt" [766.17; 766.24], tale. Mühlbach, "Mohammed Ali and his house" [421.10]. W. G. Palgrave, "Hermann Agha" [498.23], close of last century. About. "The Fellah" [478.9], tale. Julian Hawthorne, "Idolatry" [1765.12].

EGYPTIAN princess, An. Ebers, G. 710.80
EICHENDORFF, J. von. Memoirs of a good-for-nothing. 480.11
EIGHT cousins; or, the aunt-hill. Alcott, L. M.... 51.14
EILDON manor 723.11; 728.18
EILOART, E. The boy with an idea.... 1746.6
— The curate's discipline.... 1493.8
— Ernie Elton: at home and at school 1746.9
— From thistles — grapes?.... 731.12
— Lady Moretoun's daughter 1785.3
— The love that lived.... 1772.7
— Some of our girls 51.4
— Woman's wrong....1714.13
— The young squire.... 1718.3
EIRENE. Clemmer, M. 431.20
ELDER, W. The enchanted beauty and other tales..1444.10
ELDER sister, The. James, M. 495.4
ELEANOR Willoughby's self. Noble, A. L.... 450.44
ELEANOR's victory. Braddon, M. E. 492.32; 730.51; 1802.19
ELEANOR's visit. Mathews, J. H....1777.13
ELECTION, The.... 807.11
ELECTIVE affinities. Goethe, J. W. von 847.1
ELEMJAY, L., *pseud.*? Censoria lictoria 1789.15
ELENA. An Italian tale. Comyn, L. N.... 1763.6
ELEONORE. Rothenfels, E. von 797.28
ELEPHANT club, History and records of the. Thomson, M. 459.21
ELFRED. Abbott, J....440.33; 739.1.6
EL FUREIDIS. [Eastern life.] Cummins, M. S. 444.2; 720.28
ELIOT, George, *pseud.* *See* LEWES, M. G.
ELIZA Cunningham, Memoirs of 724.11
ELIZA Wharton, The coquette; or, the history of. Foster, H....807.8; 807.16
ELIZA Woodson. Farnham, E. W.... 782.6
ELIZABETH, The story of. Thackeray, A. I.... 500.26 750.5; 1494.15; 1791.1.6
ELIZABETH, or the exiles of Siberia. Cottin, S.... 499.14
— *Same.* (*In* Masterpieces of fiction)....1782.14
ELIZABETH WETHERELL, *pseud.* *See* WARNER, S.
ELKANAH Brewster's temptation. Nordhoff, C. (*In* Atlantic tales) 480.1
ELLA. Simonds, W. 747.19
ELLA of Garveloch. Martineau, H.... 749.2.5
ELLEN Clinton. W., H.... 506.25
ELLEN Leslie. MacIntosh, M. J.... 437.5
ELLEN Linn. Abbott, J.... 738.4.7
ELLEN Middleton. Fullerton, *Lady* G. C. (L. G.) 410.46; 458.4
ELLEN Montgomery's book-shelf. Warner, S. and A. B. 717.24
ELLEN Mordaunt.... 725.8
ELLEN Norbury. Bennett, E.... 426.23
ELLEN Parry. Olivia, *pseud.*.... 487.21
ELLEN Wareham. Pickering, E. 792.13
ELLEN's idol. Phelps, E. S. 1466.32
ELLERTON VINCENT, *pseud.* *See* LOGAN, M. C.
ELLET, *Mrs.* E. F. Rambles about the country.... 459.19
ELLIOT, F. The Italians. Leipzig 1779.31
— *Same.* New York 1787.1

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

ELLIOTT, C. W. (*Mr. Thom. White.*) Wind and whirlwind 1445.28
ELLIS, E. S. The riflemen of Miami 1788.2
— The trail-hunters 1789.8
ELLIS, S. S. The brewer's family 436.1
— Hearts and homes. 2 v. 804.8
— Home; or, the iron rule 804.10
— The minister's family 1469.6
— Prevention better than cure 804.11
— Self-deception 1762.9
ELLIS BELL, *pseud.* *See* BRONTÉ, E. (J.)
ELLIS GRAY, *pseud.* *See* CRAGIN, L. T.
ELLSWORTH, O. (*Timothy Thistle.*) A single gentleman 1445.19
ELM tree tales, The. Smith, F. I. B. 1446.7
ELM island stories. *See* KELLOGG, E.
ELMS homestead. Johnson, *Mrs.* M. O. 769.20
ELMWOOD; or, Helen and Emma. Mayfield, C. 1425.3
ELMWOOD; or, the inalienable inheritance 759.11
ELOISA. Rousseau, J. J. 2 v. 1448.1
ELSIE Dinsmore. Finley, M. 717.19
ELSIE GORHAM, *pseud.* *See* CARTER, *Mrs.* —.
ELSIE Magoon. Gage, F. D. 1445.1
ELSIE Venner. [New England manners.] Holmes, O. W. 453.1; 454.16
ELSIE's dowry. A tale of the Franco-German war. Leslie, E. 500.66
ELSIE's expedition. Weatherly, F. E. 1429.8
ELSIE's girlhood. Finley, M. 1736.4
ELSIE's married life. Daniel, *Mrs.* R. M. 1493.1
ELSIE's motherhood. Finley, M. 1802.16
ELSIE's Santa Claus. Mathews, J. H. 52.19; 1465.15
ELSIE's womanhood. Finley, M. 51.13
ELSTER's folly. Wood, E. P. 480.70; 491.27
ELWES, A. Paul Blake 784.22
EMANCIPATION. Sherwood, M. M. Works 452.1.5
EMANUEL Dannan. Arnett, W. W. 1509.3
EMBLEMS of life. Sewell, E. M. 425.10
EMERALD, The. Sargent, E., *editor* 1754.5
EMERY, E. Myself: a romance of New England life. 795.12
EMERY, E. B. Queens 1716.23
EMERY, Sarah A. Three generations 411.17
EMERY, Susan E. Uncle Rod's pet 1448.31
EMIGRANT, The. Head, *Sir* F. B. 489.15
EMIGRANT'S, The, son 800.47

Shelf. No.

EMIGRANTS, The. Carleton, W. 758.11
EMILIA Wyndham. Marsh-Caldwell, A. 795.6
EMILIE de Coulanges. Edgeworth, M. 467.1.5 468.8.10; 1478.10
EMILKROOB, M. Fabrics: a story of to-day 755.23
EMILY and her brothers. Sherwood, M. M. Works. 452.1.13
EMILY Chester. Seemuller, A. M. 782.19
EMILY Ellet's journal 53.6
EMILY's bracelet 1508.22
EMIR Malek, prince of the Assassins. An historical novel of the thirteenth century. 3 v. 727.2
EMMA. Abbott, J. 440.17; 739.1.2
EMMA. Austen, J. 751.1; 751.2; 758.3.2; 1506.23
EMMA. Lee, H. W. 467.15
EMMA Marble and her cousin. Trowbridge, C. M. ... 459.3
EMMELINE. Sherwood, M. M. Works 452.1.7
EMPEROR'S, The, picture. Hauff, W. 490.65
EMPTY heart, The. Terhune, M. V. 765.12
ÉNAULT, L. Christine 425.21
— The pupil of the legion of honor 433.20
— The woman of honor; or, false friendships in society 1760.6
ENCHANTED beauty, The. Elder, W. 1444.10
ENCHANTED princess, The. Nauman, M. D. 500.51
ENCHANTING and enchanted. Hacklaender, F. W. .. 789.25
END, The, of the world. A love story. Eggleston, E. 1712.4
ENEMY'S, An, friendship. A tale of the Franco-Prussian war. Clarke, S. M. S. 1498.4
ENFIELD, *Viscountess.* *See* BYNG, A. H. F.
ENGEL, M. E. Novels. (*In* Roscoe, T. German novelists) 418.2.4
ENGINEER, The. Abbott, J. 440.38; 739.1.7
ENGLAND. Abbott, J. Story of English history ... 739.1.5
— Crosland, C. English tales and sketches 808.14
— Dunster, H. P. True stories of the times of Richard II 1428.20
— Hack, M. Stories from English history during the middle ages 1724.1
— Neele, H. The romance of history 419.1 419.2; 419.3; 419.9
— Percy, S. Tales of the kings of England 759.19
— Yonge, C. M. Aunt Charlotte's stories of English history 55.10.24
— – Kings of England: a history for the young ... 55.10.17

NOTE ON ENGLISH HISTORY.

Briton and Roman period, to A.D. 418.

MYTHICAL. — The remote legendary conquest of Albion by Brutus, imaginary son of Æneas of Troy, is given in Wace's "Roman de Brut," of which there are modern versions and excerpts [2687.2]. Wace's French verse and Geoffrey of Monmouth's Latin prose ("Historia Britonum") of this chronicle are supposed to be after an original in Armorican. Layamon's "Brut" is in the main a translation of Wace, bringing the record down to the death of King Cadwallader, A. D. 689. The rhyming chronicle of Robert of Gloucester covers a period from Brut to the death of Henry III, 1272; and that of Robert of Brunne from Brut to the death of Edward I, 1307. The tragedy of "Locrine" [1359.4; 6599.9], sometimes assigned to Shakespeare, comes within this period.

This early mythical history is told by the old chroniclers and by Milton in his "History of England" [838.7.5], and followed by Bulfinch in a chapter of his "Age of chivalry" [1723.8]. The reign of Leir gives the story of Shakespeare's tragedy. Ferrex and Porrex followed, and the story of their dissensions makes the plot of the first tragedy written in the English language, by Thomas Sackville, Earl of Dorset, and Thomas Morton, in 1561. A subsequent king is commemorated in Wordsworth's "Artegal and Elidure," in his "Poetical works" [311.1; 359.12.1; 1319.7.1; 1409.6; 2562.54].

Note. — See the opening chapter of Hart's "Manual of English literature" [4575.4].

ROMAN. — "Caradoc and Deva" (British life in the first century), in "Days of old."

Cymbeline, B. C. 4. — Shakespeare's tragedy (after Holinshed) and others (in part after Shakespeare) by Hawkins, Garrick, Marsh, Henry Brooke, and Kemble.

Caractacus, A. D. 51. — Poem by Mason [331.1.2; 2608.9.1; 4179a.1.31].

Boadicea, A. D. 61. — Beaumont and Fletcher's tragedy "Bonduca" [331.1.1; 351.2.5; 2560.3; 2607.3.6; 4179a.1.33], campaigns of Suetonius, and poems by Tennyson [1339.29.5] and W. Whewell.

Note. — The Romans left the island about A. D. 426.

EARLY CHRISTIANS. — In the "Tales illustrating church history" [1418.1] the following: — "The cave in the hills" (persecution under Diocletian, third century); "The Allelulia battle" (Pelagian heresy); "Penitent" and "Fugitive" (first Christian Celts); "The rivals" (preaching of St. Augustine); and "The black Danes" (time of Alfred).

Mrs. Alfred Payne, "Glastonbury," tale. N. Rowe, "The royal convert" (Hengist, 5th century) [356.21.2; 4179a.1.27], drama.

Alex. Smith, "Edwin of Deira" [2399a.60], Northumbria, died 633, poem.

Mrs. Charles, "The early dawn" [773.19], tale. "Winter's tale" [1418.9], time of Julius Agricola.

HISTORICAL REFERENCES. — The "Pictorial history" [962.2; 2422.1] opens with an introduction on the original and primitive history of the British islands, before devoting book I to the Briton and Roman period. See the paper on Britain and the Britons, in Disraeli's "Amenities of literature" [404.8; 897.7; 4559.5; 6607.13]. The first book of Turner's "Anglo-Saxons" [965.1; 4175.12] covers the period down through Cæsar's conquest. Lingard's [964.2; 969.3; 2429.2] account of the Roman sway in Britain is full. Hume's narrative [961.1; 962.3; 963.1; 968.1; 1965.1; 4516.8; 4525.5; 6512.3; 6515.2] is condensed. The Roman conquest begun by Cæsar necessarily forms sections in the general histories of Rome, like Merivale's "History of the Romans" [945.12; 2755.4], and for the later periods of it see Gibbon's "Roman empire" [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7]. Those liking to examine original authorities will follow the narratives of Tacitus in his "Agricola" [872.11; 2949.11.4], and Suetonius in his "Lives of the Cæsars" [844.8; 2948.17]. The events form a section in Napoleon's "Life of Cæsar" [931.2; 4944.2; 4944.3; 4944.6]. The archæological evidences of this and earlier periods can be traced in chapter III of Dawkins's "Cave hunting" [2236.54]; and in this connection read certain chapters in Lyell's "Principles of geology" [163.5; 163.7; 3367.52]. For further authorities see note in Bulletin, vol. II, p. 298.

The planting of Christianity can be well followed in Montalembert's "Monks of the West" [3514.4].

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Britons and Saxons, A. D. 418-827.

Note. — The Saxons invaded the island about A. D. 429.

VORTIGERN, 445-485. — Milman, "Samor," in his "Poetical works" [312.1.3; 332.6; 327.9.2]. Ireland's tragedy of "Vortigern" [2597.31] passed off for Shakespeare's.

ARTHURIAN ERA. — [*Arthur's* active career began about 500 and continued till his death in 542.] The manuscript chronicle of Geoffrey of Monmouth was first made public in the middle of the twelfth century, and his meagre account of Arthur soon gave rise to a cycle of romances, put first into shape in French by Robert de Borron from the Latin of Walter Mapes, making five distinct romances.

Tennyson's poems, based upon these romances, in the later *completed* editions of the "Idylls of the king" [334.20.2; 385.20; 1339.29.1; 1347.14], stand in the following order, — Coming of Arthur; Geraint and Enid; Merlin and Vivien; Lancelot and Elaine; The holy grail; Pelleas and Ettarre; Guinevere, and The passing of Arthur. The five originals above referred to are as follows, and under each head some modern renderings will be indicated: —

1. *History of the holy grail.*

2. *Life of Merlin.* This is the early history of Arthur. The Early English text society have published a translation [4608.10]. Spenser's "Faerie queene" [312.11; 323.1.1-4; 329.10.1-4; 2592.7.3; 4604.1.2]. The old English play, "The birth of Merlin" [1359.4; 6599.9], is by some attributed to Shakespeare. Immermann, "Merlin" [2897.5.3], drama.

3. *Romance of Lancelot.* W. Hertz, "Queen Guinevere and Sir Lancelot," translated by C. Bruce.

4. *Quest of the holy grail.* — Wolfram von Eschenbach, in his "Parzival" [2874.31; 2901.3], describes the search, and in his "Titurel" [2874.31], the discovery by Sir Galahad. J. R. Lowell, "The vision of Sir Launfal" [346.17; and in his "Poetical works," 2406.66; 2409a.57].

5. *Mort d'Arthur.* — Sir Thomas Malory's "Morte dArthur" [1723.1] collects the principal prose romances on this subject, and there are various editions.

Sir W. Scott's "Sir Tristrem" [902.1.1; 4179.1.5].

Thomas Warton, "The grave of King Arthur" [2592.7.18; 4604.1.11], poem.

Bulwer-Lytton, "King Arthur" [346.11; 1409.10], poem, and he says of this poem, that after the manner of the Trouvères and Romanticists, of Ariosto and Spenser, he surrounds the heroes of the fifth and sixth centuries with the chivalrous attributes of the thirteenth and fourteenth.

Blackmore, "Arthur" [2591.16], epic.

Of the episodes, the following: —

Tristan. — This most popular of the Round Table cycle is supposed to have been engrafted upon the series under pretence of being a translation from the Latin "Luces de Gast," of Mapes. This tale supplied the idea of an enchanted fountain to Ariosto and Boiardo. See Spenser's "Faerie queene" [312.11; 323.1.1-4; 329.10.1-4; 2592.7.3; 4604.1.2], and Scott's "Sir Tristrem" [902.1.1; 4179.1.5]. Matthew Arnold, "Tristram and Iseult," in his Poems [325.11]. Immermann, "Tristan and Isolde" [2897.5.9], poem.

Gyron le Courtois. — The old French romance gave Wieland the theme of his poem, which is translated by Taylor of Norwich, and Luigi Alamanni made an Italian epic of it.

The Mabinogion. — These early Welsh romances of Arthur's day have been given an English dress by Lady Charlotte Guest [4561.1]. See Bulfinch's "Age of chivalry" [1723.8] and Skene's "Ancient books of Wales" [4537.12].

Miscellaneous. — Chaucer's "The wife of Bath's tale" [312.11; 336.15; 336.16; 355.4.1; 840.12.2, etc.], modernized by Pope [1318.1.2; 1409.3] and Dryden [319.8.4; 385.7; 1316.12.4]. Wordsworth, "The Egyptian maid," in his "Poetical works" [311.1; 359.12.3; 1319.7.3; 1409.6; 2562.54]; Tennyson, "The lady of Shalott," in his Poems [334.20.1; 1339.29.3; 1347.14]. Scott, "The bridal of Triermain [331.3; 336.1; 336.2.4; 336.13.1; 902.1.1; 1318.3.8; 1339.1; 2569a.75; 4179.1.9; 4564.17; 4569a.17.2], poem. Dryden, "King Arthur," opera, altered by Garrick. Frere [Whistlecraft], "Monks and giants" [6578.7], humorous poem. F. Halm, "Griseldis" [4876.14.2; 4879.23], drama. Aubrey de Vere, "Duke of Mercia," drama. Joanna Baillie, "Ethwald," in her Works [2564.5; 2564.9], tragedy. "Jaufry the knight" [735.2].

See Ellis, "Early English metrical romances" [2538.11], and Cox and James, "Popular romances of the middle ages" [2478.51], for such ballads as "The boy and the mantle," etc.

HISTORICAL REFERENCES. — For fuller accounts than the general historians afford, foremost among whom for popular use must be put the "Pictorial history" [902.2; 2422.1] and Knight's "Popular history" [982.1; 2525.10], Turner's "Anglo-Saxons" [965.1; 4175.12] will serve the careful reader best.

There is an account of the establishment of the Saxon Heptarchy in the 38th chapter of Gibbon's "Roman empire" [953.6.3; 957.10.3; 1955.1.3; 2753.1.6; 4754.3.4; 4754.5.3; 4756.7.4]. The formation of the English monarchy is covered in the first volume of Freeman's "Norman conquest" [4515.1].

ST. AUGUSTINE, A. D. 597.—E. S. Holt, "Imogen" [53.21], tale.

Anglo-Saxons, A. D. 827-1066.

DANISH WARS, *ninth, tenth, and eleventh centuries.* — The old romances of Havelok the Dane, Horn, Guy of Warwick, Bevis of Hampton, Wade, etc. E. Atherstone, "Sea kings of England." Scott, "Harold the dauntless" [331.3; 336.1; 1339.1; 4179.1.11; 4569a.17.1], poem, for Danish Norse kings and the early church. T. Hughes, "The scouring of the white horse" [434.12; 1419.24], is about the cleaning of the figure of a horse cut in the lime-stone of a hillside in commemoration of this Saxon period. Henry Brooke, "Earl of Westmoreland" [2566.11.3], tragedy, for the invasion of Danes in the eighth century.

ALFRED THE GREAT, 871-901. — *Dramas* by Home [2305.3.2]; Knowles [1357.1.1]; Koerner [1038.6.4]; Kotzebue [1039.1.36]; Thomson [2569.18.3; 6563.26]; Viscount Stratford de Redcliffe's "Alfred the great in Athelnay" [2566.55].

Poems by H. J. Pye [4569a.32], M. F. Tupper [887.3.4], Amos Cottle, etc.

HISTORICAL REFERENCES. — The hero of this period is *Alfred the great*, and beside the general histories of England, see particularly Turner's "Anglo-Saxons" [965.1; 4175.12]; and Freeman's "Norman conquest" [4515.1]; and for his literary character, chapters in book 5 of Turner [965.1; 4175.12]; Warton's English poetry [2553.3]; Longfellow's "Poets of Europe" [322.1; 6242.3]; while Hughes, in his popular life of Alfred [558.17], has availed himself of the latest results. There is a German life by Pauli, which has been translated into English [856.4]. See Allibone's article.

EDWARD THE ELDER, 901-925.

ATHELSTAN, 925-941. — Dr. Brown, "Athelstan" [6576.16], tragedy. Athelstan's victories are celebrated in contemporary Anglo-Saxon poems.

SAXON LIFE. — W. H. Herbert, "Wager of battle," for Saxon slavery in Sherwood forest. "Wolfgan and the earl" in "Days of old."

BOY KINGS, 941-1016.

Edwin the fair. H. Taylor's dramatic poem [355.7] for the fanaticism of St. Dunstan, who also figures in A. D. Crake's "First chronicle of Æscendune" [1787.25].

Edgar, 959-975. — A. Hill, "Athelwold," tragedy; T. Rymer, "English monarch," tragedy; Ravenscroft, "Edgar and Alfreda," tragedy.

Edgar the martyr, 975-979. — Mason's [331.1.2] and Aaron Hill's tragedies, "Elfrida;" Rymer, "Edgar," drama.

CANUTE, 1016-1035. — Dramas by Oehlenschläger, J. E. Schlegel, etc.

HAROLD HAREFOOT, 1035-1040.

HARDICANUTE, 1040-1042. — Celebrated in old ballads.

EDWARD THE CONFESSOR, 1042-1066. — A. Yearsley, "Earl Goodwin," tragedy. W. Leighton, jr., "The sons of Godwin [2399a.55], tragedy.

HAROLD II, 1066. — Tennyson, "Harold" [1346.24], drama.

HISTORICAL REFERENCES. — Sharon Turner [965.1; 4175.12] is still the special authority; Sir Francis Palgrave's books [389.7; 4178.13] are more recent and excellent, and he is particularly instructive on the rise and progress of political institutions at this period [2511.5], closing with William Rufus; and they must be searched if further light is wanted than will be furnished by the general histories, Hume, Lingard, Knight, and the "Pictorial history." Also E. A. Freeman's essay on the "Mythical and romantic elements in early English history," in the Fortnightly review, May 1, 1866, and reprinted in his Essays [1818.16].

Miss Yonge's "Cameos" [1818.19; 4528.25] begins late in this period with the early Norman dukes, and aims to intensify the interest at important points, down to the Plantagenet period.

Normans, A. D. 1066-1154.

WILLIAM THE CONQUEROR, 1066-1087. — Wace's "Roman de rou" [2418.2]; and for the episode of Taillefer, see ballads by Uhland, etc.

Bulwer, "Harold" [420.53; 466.5], tale. C. J. Napier, "William the conqueror" [415.4], tale. C. Kingsley, "Hereward" [43.6; 480.3; 710.39], tale. R. Cumberland, "The battle of Hastings" [1389.1.17; 4179a.1.6], play. J. F. Smith, "Stanfield hall" [421.1, book 1].

WILLIAM RUFUS, 1087-1100. H. C. Adams's "Red King's burial" in his "Tales upon texts."

HENRY I, 1100-1135. — Miss Roberts, "Malcolm," for Edgar Atheling, tragedy.

STEPHEN, 1135-1154.

HISTORICAL REFERENCES. — Freeman's [987.12; 4515.1] is probably the best book, both critical and philosophical, on the conquest, but he is anti-

Norman in his sympathies. Thierry's book is of repute on the Continent, and has been translated into English [837.6; 978.6]. See Hazewell's paper on the Conquest, in the Atlantic monthly, Oct., 1866.

Disraeli's "Amenities of literature" [404.8; 897.7; 4559.5; 6607.13] gives a paper on the Anglo-Normans.

Plantagenets, A. D. 1154-1399.

CRUSADES. See under CRUSADES in this catalogue.

HENRY II, 1154-1189. — A. Radcliffe, "Gaston de Blondeville" [777.5]. A. Helps, "Henry the second," drama. D. Jerrold, "Thomas à Becket" (1170), tragedy. Aubrey de Vere's "St. Thomas of Canterbury" [4559.54], drama. Dodsley, "The king and the miller of Mansfield" [331.1.5; 354.2.7], play. A. J. Pye, "Adelaide," drama.

Henry and Rosamond. — T. Miller, "Fair Rosamond." W. Hawkins, "Henry and Rosamond," and other tragedies by Thomas Hull, John Bancroft, Theodore Koerner (1173). Mrs. Maberly, "The lady and the priest," Rosamond and Thomas à Becket.

Scott, "The betrothed" [460.1.18; 460.15; 902.1.5; 1470.1.4; 1807.19; 2579.1.37], for the Welsh border and preparations for the third crusade.

Thomas May, "Henry the second," poem.

Invasion of Ireland. — Maturin's "Eva" [1788.30].

RICHARD CŒUR DE LION, 1189-1199. — (See also *Crusades.*) The old French romance of "Richard Cuer de Lyon," was early translated into English.

James White, "Richard Cœur de Lion," tale. "Luck of Ladysmede" [803.11]. L. Case, "Treasure trove" [1346.21], poem.

Scott, "The talisman" [460.1.18; 902.1.5; 1470.1.4; 1807.20; 2579.1.38] and "Ivanhoe" [430.37; 460.1.8; 1470.1.2; 1807.9; 1809.31; 2579.1.16, 17; 4169.1.8; 4578.64].

Mrs. MacKeever, "Maud and Miriam" [1788.28], for the crusades.

Richard and Blondel. — Sedaine, "Cœur de Lion" [4575.20], opera, with English adaptations by Burgoyne and McNally. G. E. Rice, "Blondel" [1357.10]; Hemans, "The troubadour" [321.5; 347.2.1; 347.4.1; 1499.4; 2578.11.2; 2604.5], poem. Julia Corner, "The king and the troubadour" [367.8].

HISTORICAL REFERENCES. — The interest of this period centres largely in the career of *Richard Cœur de Lion* and the crusades, particularly the third crusade. James's life [552.2; 827.2] of that hero, and Miss Strickland's life of his Queen [592.1], for collateral reading, will give the reader a good understanding of the time.

JOHN, 1199-1216. — Shakespeare, "King John," play. Logan, "Runnamede" [349.24], tragedy. C. Cibber, "Papal tyranny" [357.13.4], tragedy. Drayton, "The barons' wars" [2592.7.4; 2609.2.1; 4604.1.3], poem. T. Miller, "Royston Gower," tale. M. F. Tupper, "Stephen Langton," tale. R. Davenport, "King John and Matilda," drama.

Scott, "Ivanhoe" [430.37; 460.1.8; 1470.1.2; 1807.9; 1809.31; 2579.1.16, 17; 4169.1.8; 4578.64], for John while prince.

HENRY III, 1216-1272. — Wordsworth, "The borderers" [311.1; 359.12.1; 1319.7.1; 2562.54], tragedy. Drayton, "The barons' wars" [2592.7.4; 2609.2.1; 4604.1.3], A. D. 1264-67, poem.

EDWARD I, 1272-1307. — Galt, "Rothelan," tale. A. Cunningham, "Sir Michael Scott," tale.

George Peele, "Edward I" [2588.1; 2588.7.1], tragedy. Thomson, "Edward and Eleanora" [2569.18.4; 4179a.1.32], for the period while Edward was prince, tragedy.

T. Gray, "The bard" [339.2.1; 1317.3; 1338.11; 2560.2.1; 2567.77; 2592.7.14; 4604.1.10; 6569a.57], Edward, conquering Wales, orders their bards to be put to death, so that they could no longer rouse the people to resistance.

With *Edward I and II*, the interest largely shifts upon the Scottish heroes Wallace and Bruce; but Scottish history more particularly concerns these heroes, for which see the note under SCOTLAND.

EDWARD II, 1307-1327. — C. Marlowe, "Edward the second" [231.2.1; 356.5.2; 2588.1.2], tragedy.

The Camden society has published "Political songs of the time of Edward II" [2416.6].

EDWARD III, 1327-1377. — E. S. Holt, "The well in the desert" [1712.6], ecclesiastical affairs. Lawrence Minot (Hallam thinks him perhaps the first original poet in our language who has survived) wrote poems on the wars of this reign. Thomas May, "Edward the third," poem. Chaucer's "Canterbury tales" [312.11; 319.5.2, 3; 336.15; 336.16; 355.4.1; 840.12; 1314.1; 2536.2; 2537.26; 2568.12; 2592.7; 4604.1] give a lively picture of this time. Tragedy by Bancroft.

F. North, "Kentish barons," drama. Gresset, "Edward III," tragedy. Miss Yonge, "The mice at play" [746.16] and "The lances of Lynwood" [786.11], for wars in Spain. De Belloy, "Le siége de Calais" [2640.19.37; 4708.1.23], 1347, tragedy, translated by Colman as "The surrender of Calais." Tragedies by Grossel, Weisse, etc.

Langlande, "Piers ploughman" [2539.1], satire on ecclesiastical abuses, poem.

HISTORICAL REFERENCES. — Warburton's monograph [1999.7] on Edward the third.

Edward the black prince. — Tragedies by Shirley [354.1.14; 1389.1.16; 4179a.1.9]; Earl of Orrery; Mrs. Hoper. Miss Yonge, "The lances of Lynwood" [786.11], wars in Spain.

RICHARD II, 1377-1399. — Shakespeare, "Richard the second," play. James White, "John of Gaunt," tale.

Wat Tyler's insurrection — Ainsworth, "Merrie England" [1779.15], tale.

LIFE AND MANNERS. — A good expression of them in the chronicles of Robert of Gloucester; also, in the romances of the Arthur cycle, which were written at this period; and Bulwer has followed them. See *Arthurian era.* Scott says of the Romances of chivalry, "The authors, like the painters of the period, invented nothing, but, copying the manners of the age in which they lived, transferred them without doubt or scruple to the period and personages of whom they treated."

M. Hack, "Stories from English history during the middle ages" [1724.1].

HISTORICAL REFERENCES. — For the early part of the fourteenth century, Froissart's "Chronicles" [1001.2; 1003.1; 2229.60; 2691.7; 4621.7] and Chaucer's "Canterbury tales" [312.11; 319.5.2, 3; 336.15; 336.16; 355.4.1; 840.12; 1314.1; 2536.2; 2537.26; 2568.12; 2592.7; 4604.1] afford material and commentary Hallam's "Middle ages" [945.1; 946.12; 946.13; 1934.1; 1938.1; 2301.3] and Milman's "Latin Christianity" [1113.1; 3514.12; 3515.5] come in collaterally.

Edmund Burke's abridged narrative in his Works [892.9.6; 2572.6] only brings the story down to within this period, but is worth attention for those recognizing the characteristics of his style.

Under this period, in his King John and Richard II, Shakespeare begins a series of historical dramas, which constitute a wonderful commentary on the progress of English history down to the reign of Henry VIII. Maurice, in his "Friendship of books" [2576.72], argues that he is truer to history than the professed historians.

Robin Hood. — Scott, "Ivanhoe" [430.37; 460.1.8; 1470.1.2; 1807.9; 1809.31; 2579.1.16, 17; 4169.1.8; 4578.64], tale. G. P. R. James, "Forest days" [420.7; 963.1], tale. Bowman, "The boy foresters" [727.8], tale. See collections of ballads by Percy (1765), Ellis, Evans, Scott, Wright, Allingham, Ritson, Child, and others. Ben Jonson, "The sad shepherd" [322.2; 2607.4.6], drama. T. L. Peacock, "Maid Marian" [2477.60.2].

Pierce Egan, the younger, "Robin Hood," romance.

Note. — Authorities differ in placing Robin Hood, some in the time of Richard and others in that of Henry III.

Houses of Lancaster and York, A. D. 1399-1461 and 1461-1485.

HENRY IV, 1399-1413. — Shakespeare, "Henry IV," in two parts, plays. Part I extends from the battle of Holmedon, 14 Sept., 1402, to the battle of Shrewsbury, 21 July, 1403. Part II covers 1403-1413.

LOLLARDS. — Emily S. Holt, "Mistress Margery" [1459.11; 1459.22] and "The white rose of Langley" [1777.4], tales. Mrs. Knevels, "Geoffrey the Lollard" [450.49], tale.

HENRY V, 1413-1422. — Shakespeare, "Henry V," play. Also tragedies by A. Hill and Earl of Orrery.

Clara Reeves, "The old English baron" [778.1.22], is a Gothic romance, modelled on Walpole's "Castle of Otranto," once famous, hardly a just or probable representation of feudal times, and parodied in Miss Austen's "Northanger abbey" [730.76; 751.4; 758.3.4; 758.7]. W. Howitt, "Jack of the mill" [802.16], tale. Miss Yonge, "The caged lion" [710.12; 786.8], is James I of Scotland during his captivity in England. Agnes Giberne's "Coulyng castle" [51.10; 1785.17] is a tale about Sir John Oldcastle.

Battle of Agincourt. — Tale by G. P. R. James [420.1; 1805.1].

HENRY VI, 1422-1461. — Shakespeare, "Henry VI," play in three parts. A. Phillips, "Humphrey, duke of Gloster," tragedy (1447). Abbé Prévost, "Margaret of Anjou," tale.

EDWARD IV, 1461-1483. — T. Heywood, "Edward the fourth" [342.12; 2605.7.1], tragedy. Rowe, "Jane Shore" [331.1.1; 354.1.10; 356.21.2; 1368.3; 1388.5; 1389.1.12; 4179a.1.3; 4575.20.4], tragedy. "Evenings at Haddon hall" [808.17].

EDWARD V, 1483. — C. Delavigne, "Les enfants d'Édouard" [1066.10.2; 2701.4.3], tragedy.

RICHARD III, 1483-1485. — Shakespeare, "Richard III," play.

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Sir John Beaumont, "Bosworth field" [2592.7.6], poem. C. Brooke, "The ghost of Richard III" [342.21], poem.

G. P. R. James, "The woodman" [1801.10]. Anon., "The last of the Plantagenets" [762.19], tale.

WARS OF THE ROSES, 1455-1485. — Donne, "Civil wars," poem. N. Rowe, "Jane Shore" [331.1.1; 354.1.10; 356.21.2; 1368.3; 1388.5; 1389.1.12; 4179a.1.3; 4575.20.4], tragedy. Kingston, "Rocking stone."

Earl of Warwick, the king-maker. — Bulwer, "The last of the barons" [420.56; 465.18; 465.20], tale. La Harpe, "Le comte de Warwick" [2640.19.38; 2602.1.1], translated by Francklin [4179a.1.17] and Hiffernan. Lady Fullerton's "Stormy life" [490.52; 712.14].

H. P. Dunster, "Historical tales of Lancastrian times."

HISTORICAL REFERENCES. — A popular summary of this period can be found in Gairdner's "Lancaster and York" [1999.6], in the "Epochs of history" series; and in Edgar's "Wars of the roses" [999.3; 999.15]. The *Wars of the roses* divided the nation, and the interest of Shakespeare's plays of Henry IV, Henry V, Henry VI, and Richard III, turn upon them. Beside using the general histories, follow these events also in Campbell's "Lord chancellors" [568.1; 4165.6; 4542.50] and in Mrs. Strickland's "Queens of England" [592.1].

The English invasion of France in 1475 is depicted in Kirk's "Charles the bold" [611.5; 4663.25].

For an account of Fabyan and the other chroniclers of this time, see Disraeli's "Amenities of literature" [404.8; 897.7; 4559.5; 6607.13].

House of Tudor, A. D. 1485-1603.

HENRY VII, 1485-1509. — *Perkin Warbeck.* — Novel by Mrs. Shelley.

Plays by Ford [353.9.2; 359.7.1] (fragment), and C. Macklin, "Popish impostor."

HENRY VIII, 1509-1547. — Shakespeare, "Henry VIII," play. Ainsworth, "Windsor castle" [410.9], tale. Mühlbach, "Henry VIII or Catharine Parr" [415.20; 415.21], tale. Ainsworth, "Tower hill" [490.79], 1538, to the execution of Catharine Howard, tale. W. D. Suter, "Katharine Howard," play. Chénier, "Henri VIII," tragedy. G. W. M. Reynolds, "Necromancer," tale. E. S. Holt, "Isoult Barry of Wynscote" [795.8], tale. G. E. Sargent, "Richard Hunne" [458.2], Lollard persecutions, in London, tale. Agnes Strickland, "The pilgrims of Walsingham" [787.9], wherein Henry, Charles V, Anne Boleyn, and others, tell stories. Mrs. Manning, "Faire gospeller" [439.12], 1536, tale. James, "Darnley" [442.7; 464.22; 720.19; 1805.10], introduces Wolsey and ends with "The field of the cloth of gold." J. F. Smith, "Stanfield hall" [421.1, book 2].

Anne Boleyn. — Tragedies by J. Banks; H. H. Milman [327.9.3; 332.6]; H. M. Grover; and G. H. Boker [335.2.1]. Opera by Donizetti [8049a.51]. Novel by Mrs. K. Thomson.

P. E. de Musset, "Anne de Boleyn." W. Whitehead, "Epistle of Anne Boleyn to Henry VIII" [2592.7.17; 4604.1.11], poem.

Sir Thomas More. — S. Pellico, "Tommaso Moro" [2794.14; 4798.32], tragedy. Mrs. A. Manning, "The household of Sir Thomas More" [439.11; 69.7], Erasmus, tale, and Stewart's "Margaret Roper" [1808.16].

Thomas Cromwell. — Tragedy by Drayton.

Manners. — Skelton's satirical poems [1318.6] for court manners. Udall, "Ralph Roister Doister" [2574.53.3; 6608.28], for London rowdy manners, comedy. See H. Smith, "Tor hill" [797.5], tale.

HISTORICAL REFERENCES. — The championship by *Henry the eighth* of the opposition to the church of Rome makes the staple of the history of this period by Froude [984.2; 2436.5], who is considered by the Catholics as virulent in his opposition. His final estimate of Henry will be found in his 23d chapter. His research makes him voluminous, and his narrative is engaging; but he is charged with romancing in his bold attempts to vindicate the character of Henry VIII from the settled judgment of posterity, and has drawn out numerous opponents. He disparages Mary queen of Scots in comparison with Elizabeth; and the defenders of Mary have taken him greatly to task for it. He has been reviewed favorably by Kingsley [894.6]. See Atlantic monthly, July, 1862, by C. C. Hazewell; North American review, Oct., 1866; and other reviews referred to in Thomas's "Biographical dictionary." Hallam [975.1; 998.21; 1934.2; 1938.2; 2514.6; 4517.5] will be found judicial in his treatment of this troublous era. Lingard [964.2; 969.3; 2429.2] of course gives the Catholic view.

Catharine Parr and the rest of Henry's queens are portrayed by Miss Strickland [592.1.2; 6548.1.2]. The interest culminates, perhaps, in Anne Boleyn, and she is the subject of a special biography by Dixon [1538.8; 2444.53].

Campbell's "Lord chancellors" [568.1; 4165.6; 4542.50] gives the lives of Wolsey and Sir Thomas More.

The history of the *Reformation* necessarily covers this period of the connection of the state and church, and collateral reading will be sought in Robertson's "Charles V" [830.6; 912.4; 919.9; 943.4.2; 2301.6; 2398.55; 2399.62; 2846.51; 5091.3; 5096.4], and in the lives of Francis I, or in French history of this period.

For the Reformation period, see a good summary in Fisher, chapter 10 [3615.54, and his list on p. 583], and a chapter in Döllinger's "Reunion of the churches" [3529.59]. Burnet's "Reformation" [3550.1] is thought by Macaulay to stand examination as to its accuracy with singular good fortune. Froude gives a summary of the rise of Protestantism in England in chapter 3 of his History [984.2.2; 2436.5.2]. See also Froude's paper on Erasmus and Luther [1815.15.1]. Lingard [964.2; 969.3; 2429.2] is of course on the Catholic side. Hume [961.1; 962.3; 963.1; 968.1; 1965.1; 4516.8; 4525.5; 6512.3; 6515.2] is severe on both sides. The lives of Wickliffe, Cranmer, Sir Thomas More, etc., and the general church histories must be consulted for comparative study. Jeaffreson's "Book about the clergy" [4540a.10] sketches their habits, etc., from the days of Wyckliffe to the period of the Restoration.

EDWARD VI, 1547-1553. — W. Mountford, "Martyria" [488.8; 488.10], for Unitarian movements, tale. Edward Barnard, "Edward VI," tragedy.

Ainsworth, "The constable of the tower" [730.6; 781.9], from the death of Henry VIII to the execution of Admiral Seymour, tale. A. Manning, "Edward Osborne" [468.17], London, 1547-1559, tale.

LADY JANE GREY, 1553. — T. Miller, "Lady Jane Grey." Ainsworth, "Tower of London" [781.14], opens with her incarceration and ends with her execution, tale. N. Rowe, "Lady Jane Grey" [331.1.1; 354.1.10; 356.21.2; 1389.1.16; 4179a.1.15], tragedy. J. Banks, "Innocent usurper," tragedy. Ross Neil, "Lady Jane Grey," tragedy. A. Greye, "Lady Jane Grey," dramatic sketch. E. Young, "The force of religion," in his Works [314.12.2; 329.14.2; 2608.4.1; 4604.1.10], poem. Also tragedies by Sommer; Bodmer; Wahlert; J. K. A. Ludekus [Amelia Berg]; Wieland, and other German poets.

MARY, 1553-1558. — Mrs. Bray, "The protestant" [432.13], tale. Ainsworth, "Cardinal Pole" [730.46], opens with the marriage of Mary and Philip, and closes with the restoration of papal authority, tale.

Tennyson, "Queen Mary" [1347.14; 1358.15; 2567.54], drama. V. Hugo, "Marie Tudor," tragedy. Aubrey De Vere, "Mary Tudor," drama. F. Hemans, "English martyrs," dramatic scene. Webster, "Sir Thomas Wyatt" [2609.17.1], tragedy. H. B. McKeever, "Twice crowned" [1722.12], tale. E. S. Holt, "Robin Tremayne" [1718.2], for persecutions, tale.

HISTORICAL REFERENCES. — For the reign of "*Bloody Mary*," a balancing of views must still be sought in Lingard [964.2; 969.3; 2429.2], Hallam [975.1; 998.21; 1934.2; 1938.2; 2514.6; 4517.5], and Miss Strickland [592.1.2; 6548.1.2]. McClintock and Strong's Cyclopædia under Mary will give directions for further reading. The Catholic side needs to be studied in connection with the Protestant.

ELIZABETH, 1558-1603. — Scott, "Kenilworth" [430.38; 460.1.11; 902.1.4; 1470.1.3; 1712.13; 1807.12; 2579.1.22, 23; 4169.1.11], 1575, tale. Caddell, "Wild times" [1736.1]. C. Kingsley, "Amyas Leigh, or Westward ho!" [43.7; 420.29; 484.10], tale. Tragedies by Müller, Deuringer, and others.

T. Heywood, "If you know not me, you know nobody" [2479.66.1; 2605.7.2], play.

Giacommetti, "Elizabeth," tragedy.

Sophia Lee, "The recess," tale.

Wordsworth, "The white doe of Rylstone" [311.1; 359.12.4; 1319.7.4; 1409.6; 2562.54], rising in favor of the Queen of Scots, Bolton abbey, poem.

Warner, "Albion's England," is a poetical chronicle down to this time.

Separatists. — F. A. Reed, "Twin heroes," 1589-1593.

Spanish Armada. — T. B. Macaulay, "Armada" [314.13; 4559.6], poem. Holt, "Clare Avery" [1464.1], tale.

Catholics. — Lady G. Fullerton, "Constance Sherwood" [710.42], tale. W. H. G. Kingston, "Three hundred years ago; or, the martyr of Brentwood" [450.74], 1565. Anon., "Father de Lisle," tale. J. Boyce, "Spawife," tale. C. M. Caddell, "Wild times" [1736.1], tale.

Shakespeare. — (See the Shakespearian bibliographies.) R. F. Williams, "Shakespeare's youth" [6597.11]; "Shakespeare and his friends" [801.8]; and "The secret passion," tales. N. Drake, "Montchensey," tale, in "Noontide leisure." H. J. Koenig, "William Shakspeare" [1015.3]. L. Gualtieri, "Shakespeare," comedy. Tieck, "Dichterleben" [1018.1.18], tale, and Braun von Braunthal's drama, "Shakespeare," founded on it. Other German dramas by Holtei, Lebrün, and Stein. H. Curling, "Shakespeare the poet," tale. E. Severn, "Anne Hathaway," tale. Pignotti, "La tomba di Shakespeare" [4799a.2.3], poem. T. D. Gregg's "Queen Elizabeth" [G.73.4], drama. Verdier, "Shakspeare" [G.66.2], comedy. Rau, "Wilhelm Shakespeare."

Earl of Essex. — Tragedies by Banks, "The unhappy favorite"; Henry Brooke, Corneille, and others.

Mary, queen of Scots. — See under SCOTLAND.

Manners. — Much in the contemporary drama, particularly Jonson's "Bartholomew fair" [2607.4.4], "The alchemist" [322.2; 331.1.3; 1389.1.1; 1839.4; 2607.4.4], and others.

Stuart, "Good old days" [1465.3], Christmas customs.

HISTORICAL REFERENCES. — The largest interest of the Tudor line centres in *Queen Elizabeth*. Froude [984.2; 2436.5] has the most interesting treat-

ment, but his character of her is thought to have been heightened by his defamation of Mary queen of Scots. Hume [961.1; 962.3; 963.1; 968.1; 1965.1; 4516.8; 4525.5; 6512.3; 6515.2], Lingard [964.2; 969.3; 2429.2], and Miss Strickland [592.1.3] treat the subject characteristically. Hallam [975.1; 998.21; 1934.2; 1938.2; 2514.6; 4517.5] is severe on the queen. Prescott compares her to Isabella in his "Ferdinand and Isabella" [912.1; 929.2; 2398.51; 2399.58; 5099a.11]. See Buckle's paper on her reign, in his "Miscellanies" [4603.3.1]. Miss Aiken's "Memoirs of her court" [554.3; 4518.16] is readable. Important aspects of her reign are examined in connection with Bacon and Burleigh in Macaulay's Essays [1966.3.2; 2563.2.5, 6; 4558.3.3; 4559.7.2] on these characters.

The *Spanish Armada* is described at length in Froude [984.2; 2436.5], and in Motley's "United Netherlands" [911.1; 4822.9; 4822.10]. See also Creasy's "Decisive battles" [948.3; 2229.55].

Landor, in his "Imaginary conversations" [2573.60] as between Elizabeth and Burleigh, is thought to have caught her spirit successfully.

House of Stuart, A. D. 1603-1714.

(Including the Commonwealth, and the Revolution of 1689.)

JAMES I (see SCOTLAND), 1603-1625. — Scott, "The fortunes of Nigel" [460.1.13; 460.21; 460.27; 720.36; 1470.1.3; 1807.14; 2579.1.26, 27; 4179.2.13; 6576.28], London, character of James I, excellent picture of manners, tale. Anon., "Willitoft," tale. Ainsworth, "Guy Fawkes" [802.50], 1605, "The star-chamber" [410.18], and "The Spanish match" [750.36], tales. Selina Bunbury, "Coombe abbey," tale. Mrs. Sadlier, "Daughter of Tyrconnell." Guernsey, "The Langham revels" [505.21], witchcraft, etc., in Devonshire.

Arabella Stuart. — Tale by G. P. R. James [463.18]; poem by Mrs. Hemans [321.5; 324.2.2; 347.2.2; 1409.4; 2578.11.5; 2604.5]. Miss Yonge, "The apple of discord" [367.7], play.

Raleigh (beheaded 1618). — Plays by M. F. Tupper and George Sewell. Sir S. E. Brydges, "Sir Ralph Willoughby," Raleigh and Arabella Stuart, tale.

HISTORICAL REFERENCES. — *James I* is the subject of especial discrimination in Disraeli's "Literary character" [2206.3; 5213.3.1; 6607.16]. See the paper on Charles I and his father in the Contemporary review, 1874.

CHARLES I, 1625-1649. — M. R. Mitford, "Charles I," tragedy, and other tragedies by A. G. Butler [2477.59]; Havard; T. Sgricci; A. Fyfe, "Royal martyr;" A. Gurney; A. Gryphius, "Carl Stuard"; Kaiser; Bermoth; Lohmann, etc.

T. Robinson, "Whitehall," tale. E. Warburton, "Reginald Hastings" [1443.15], tale. J. M. Simpkinson, "Washingtons," for domestic country life, tale. W. E. Heygate, "Sir Henry Appleton" [2576.25], rebellion in Essex, 1641, tale. Mayne Reid, "The white gauntlet" [717.8]. M. and C. Lee, "Rosamond Fane" [446.3], for escape of Duke of York, tale. A. E. Bray, "Courtenay of Walreddon" [448.13], tale. L. E. Guernsey, "Lady Betty's governess" [496.8], 1637, etc., tale. W. E. Heygate, "The scholar and the trooper" [2427.13], Oxford in the civil war, 1644-6, tale. J. E. Cooke, "Her majesty the queen" [1735.4], for the queen, Henrietta of France, tale. Ainsworth, "The star-chamber" [410.8], 1641, tale.

Strafford (executed 1641). — Dramas by Sterling [375.26]; R. Browning [372.8]; Lally-Tollendal; Wangenheim, etc.

Prince Rupert. — G. J. Whyte-Melville, "Holmby house" [430.20], tale.

Political aspects. — John Cleveland's satires.

Home, in his "Agis" [2605.3.1], tragedy, took a Grecian subject to reflect the relations of the Scots and Charles I.

Note. — The civil war began with Battle of Edgehill, 1642.

COMMONWEALTH, 1649-1660. — Scott, "Woodstock" [460.1.19; 720.76; 902.1.5; 1470.1.4; 1807.21; 2579.1.40; 4169.1.19; 6569.3], is mostly in the autumn, 1651, just after the battle of Worcester, tale. Agnes Strickland, "Worcester field," poem. Col. Colomb, "Donnington castle," poem. W. B. Moore, "Sisters of the valley," for Waldensian persecution, 1655, tale. Leigh Hunt, "Sir Ralph Esher" [1502.18], tale. J. F. Smith, "Stanfield hall" [421.1], tale.

G. P. R. James, "Arrah Neil" [463.3; 720.18; 1805.2], ends with Edgehill, 1642, "Henry Masterton" [464.4; 464.8], and "The cavalier" [464.12], ends with the battle of Worcester, 1651, tales. Horace Smith, "Brambletye house" [797.1; 797.2], tale. H. M. Rathbone, "Lady Willoughby" [777.7], tale. Mrs. Charles, "Draytons and Davenants" [490.15] and "On both sides of the sea" [426.20; 490.63], tales. Miss Yonge, "The pigeon pie" [440.82], tale. Edgar, "Cavaliers and roundheads" [489.38], tale. Mrs. A. M. Hall, "The buccaneer," 1656, tale. W. Godwin, "Mandeville," tale. Ainsworth, "Ovingdean grange" [720.2] and "Boscobel" [1718.1], 1651, tales. Mrs. H. F. Parker, "Constance Aylmer" [764.21], Holland and England, tale. Lee, "Rosamond Fane" [446.3], turns on the escape of the young duke of York from St. James's palace. Grant, "Harry Ogilvie" [1804.10], warfare in Scotland.

Cromwell. — Tragedy by Victor Hugo, followed in Victor Séjour's drama.

Tales by H. W. Herbert and Horace Smith. F. W. Robinson, "Old Noll" [1781.13].

Poems by Milton, Bulwer, Dryden, Howitt, Lowell, Shelley, and Waller, in their respective poetical works.

Milton. — M. Ring, "John Milton and his times" [414.24], tale. A. Manning, "Mary Powell" (Milton's courtship) [439.12], tale.

Also. — Butler, "Hudibras" [314.13; 319.4; 359.8; 840.9; 847.13; 1316.3; 1338.6; 2559.13; 2565.5; 4604.1.5], satirical poem. Dryden, "Absalom and Achitopel" (political satire) [319.8.1, 2; 369.3.1; 385.7; 1316.12.1, 2; 2589.3.13; 4604.1.6], poem. Thornbury, "Songs of the cavaliers and roundheads" [316.3].

De Foe's "Memoirs of a cavalier" [833.9.2] and "Life of Colonel Jack" [4609a.1.1], are fictions, with close correspondence with history.

Scott, "Rokeby" [331.3; 336.1; 336.2.4; 336.13.2; 336.14; 359.13.5; 359.16; 902.1.1; 1318.3.4; 1329.2.2; 1339.1; 2569a.75; 4179.1.9; 4564.17; 4569a.17.4], poem.

HISTORICAL REFERENCES. — The *Civil wars and the Commonwealth* are represented with the spirit of the parliament in the contemporary "Life of Colonel Hutchinson" by his widow [818.13]; and in Baxter's "Life and times" [3497.1.1]; while the history of the puritans has a standard though somewhat partisan chronicler in Neal [1085.16; 3526.1]. The modern stand for parliament was strongly reinforced by Carlyle, in his life of Cromwell [866.9; 1579.2; 4577.7; 4559.1]. Goldwin Smith, in his "Three English statesmen" [1988.1; 4548.22], also espouses the side of parliament. See also chapters in Masson's "Life of Milton" [551.6; 2445.51.2] and Macaulay's Essay [1966.3.2; 2563.2.5; 4558.3.1, 2; 4559.7.1, 2] on Hampden and on Milton.

On the *royalist* side we have the narrative of Clarendon (Hyde) [977.1; 2515.1; 4173.2]; pleasant glimpses of it are given in Leigh Hunt's "Wishing-cap papers" [1818.13; 2578.65], the work of a participator in the scenes he so well describes; and it can be fitly supplemented by the "Diary of John Evelyn," an ardent royalist [977.4; 2440.5], and Burnet's gossipy but straightforward "History of his own time" [2517.5; 4510.10]. Among modern writers, Disraeli, in his "Life of Charles I" [553.2; 2541.52], repeats these sympathies, and in his "Amenities of literature" [494.8; 897.7; 4559.5; 6607.13], in "The difficulties of the publishers of contemporary memoirs," he traces the fate of the manuscripts of Clarendon and Burnet, and examines their authenticity. There are several papers on different aspects of this period in Disraeli's "Curiosities of literature" [392.4; 897.1; 897.3; 2194.1; 6607.14].

Macaulay, in his first volume [966.2; 966.3; 1966.1; 2563.2; 4523.8; 4527.6; 4527.15], sums up the charges against Charles I. See also Smyth's Lectures [827.8; 943.3; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2] and Miss Strickland's "Life of Henrietta Maria" [592.1.4; 2448.55].

CHARLES II, 1660-1685, *Restoration.* — Scott, "Peveril of the Peak" [430.40; 460.1.13; 460.17; 1470.1.3; 1807.15; 2579.1.14; 4169.1.14], covers 1660-1680, Cavalier and Roundhead, Catholic plot, intrigues of Buckingham, tale. Cycla, "Pattie Durant" [1468.16], 1662, tale. A. Manning, "Deborah's diary" [507.2], tale. T. Robinson, "Whitefriars," tale. H. J. Schimmel, "Mary Hollis," tale. Ainsworth, "Talbot Harland" [490.76], tale. L. Mühlbach, "Aphra Behn" [1016.17], tale.

Nell Gwynne. — D. Jerrold, "Nell Gwynne" [906.1.8], play. Tom Taylor and Charles Reade, "The king's rival" (Nell Gwynne) [1368.7], play.

Lord Russell, beheaded, 1683. — Drama by W. Hayley [2568.8.6]. G. P. R. James, "Russell" [463.16; 720.20; 1805.32], tale.

The great plague, 1664-5. — De Foe, "History of the plague" [833.9.5; 4000a.1.9]. A. Manning, "Cherry and Violet" [507.18], tale. E. B. L , "Oliver Wyndham" [437.7], tale. Mrs. J. B. Webb, "Oliver Wyndham" [457.21], tale. John Wilson, "The city of the plague" [312.1.3], poem.

The great fire in London, 1666. — Ainsworth, "Old St. Paul's" [781.23], tale. Lady G. Fullerton, "Rosemary" [1428.10; 1428.15; 1766.6], tale.

Also, — Dryden, "Annus mirabilis" [312.1.1; 319.8.1; 369.3.1; 385.7; 1316.12.1; 2589.3.13; 4604.1.6], 1666, poem.

Manners. — See comedies of Farquhar, Vanbrugh, Congreve, and Wycherley. Anonymous tale, "Drifted and sifted," for domestic life. Mrs. Manley's doubtful novels satirize the public characters and manners of the day; and the curious archæologist may find a similar study in Mrs. Behn's, and in her "Oroonoko" (and in Southerne's play) will be found a representation of slavery in the English colonies. G. P. R. James, "The robber" [474.21], tale. Potter, "Rupert Aubrey of Aubrey chase," 1681, tale.

HISTORICAL REFERENCES. — Of the *restoration under Charles II*, we have a picture of the debased character of society in Pepys's "Diary" [977.5; 2577.5]. Macaulay's [966.2; 966.3; 1966.1; 2563.2; 4523.8; 4527.6; 4527.15] 2d chapter and part of the 4th is a brilliant summary of his reign. See likewise his Essay on Sir William Temple [1966.3.2; 2563.2.6; 4558.3.4; 4559.7.3]. See also the general histories already named; and Bishop Burnet's "History of his own time" [2517.5; 4510.10] must not be overlooked.

JAMES II, 1685-1688, *English revolution.* — Ainsworth, "James the second." G. P. R. James, "The fate" [492.25], tale. A. Giberne, "Aimée" [795.7], tale. M. and C. Lee, "Oakstair case," and "Rosamund Fane" [446.3], boyhood of James II, tales. Mrs. A. M. Hall, "The outlaw," 1688, tale. C. M. Yonge, "The last of the cavaliers" [730.15], 1668, tale. H Smith, "Walter Colyton" [442.1], 1688, and "Arthur Arundel" [802.20], tales. Blackmore, "Lorna Doone" [1761.14], battle of Sedgemoor and banditti.

Dryden, "The hind and the panther" [319.82; 369.3.1; 385.7; 1316.12.2; 2589.3.14; 4604.1.6], polemical poem.

Monmouth rebellion. — Griffin, "Duke of Monmouth" [1809.17], tale. L. E. Guernsey, "Winifred" [1736.11], tale. G. P. R. James, "The fate" [492.25], tale.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

HISTORICAL REFERENCES. — Of the *revolution of* 1688, we have a Whig view in Fox's "Life of James II" [837.10; 978.4; 2410.6; 2528.67]; and the same sympathies are disclosed by the brilliant and philosophical Mackintosh, whose work [368.3; 2590.14] has been examined by Macaulay in his Essays [1966.3.2; 2563.2.6; 4558.3.3; 4559.7.3]. The most splendid reputation among modern English historians, however, was gained by Macaulay for his history covering the period from the accession of James II to the death of William of Orange, who is the hero of the work [966.2; 966.3; 1966.1; 2563.2; 4523.8; 4527.6; 4527.15]. His thorough research and elaboration of detail — often curious — make him diffuse, and his style, though lively, is generally esteemed to be too antithetical, not sometimes to sacrifice fact to effect. See references in Allibone. Whittier's "England under James II" [823.21.2; 905.14] is in review of Macaulay. See Smyth's 20th lecture [827.8; 943.3; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2] in his "Modern history." Burnet's "History of his own time" [2517.5; 4510.10] favors William. See also Evelyn's "Diary" [977.4; 2440.5].

For the Church history of this period see a section of the "Pictorial history [962.2; 2422.1]. Smiles is the authority [2085.25] on the "Huguenots in England." See also Emerson's "English traits" [876.8; 2467.15]. Matthew Arnold examines the relations of Puritanism to the church [7450a.22]. Pattison traces the tendency of religious thought from the Revolution to the middle of the last century [112.2].

WILLIAM III AND MARY (*Mary died* 1694), 1689–1702. — G. P. R. James, "The king's highway" [463.25; 1805.23], Fenwick conspiracy. N. Rowe, "Tamerlane" [331.1.1; 354.1.10; 356.21.1; 1389.1.13; 4176a.1.22], this character is drawn from William of Orange, tragedy. De Foe, "The true-born Englishman" [833.9.5; 4609a.1.28], William and the Dutch, poem.

ANNE, 1702–1714. — Ainsworth, "John Law" [750.10], 1705, etc., and "Saint James's" [410.6], 1707, tales. Swift, "Tale of a tub" [2568.10.1; 2606.1.10; 4174.6.1], is a satirical allegory on the churches of Rome and England. Scribe, "La Verre d'eau" [1076.6.5; 2701.2.7], the queen, duchess of Marlborough, etc., comedy.

War in Flanders. — W. M. Thackeray, "Henry Esmond" [45.13; 430.57; 501.8], the old Pretender, tale. Addison, "The campaign" [847.7.1; 2591.2.1; 4604.1.7], on Marlborough, poem. Ainsworth, "St. James's" [410.6], court of Queen Anne and defence of Marlborough, tale.

De Foe's "Memoir of an English officer, by Capt. George Carlton" [833.9.2; 4609a.1.8], is a fictitious narrative, covering the Dutch wars [1612–1713].

Manners.—Thackeray, "Henry Esmond" [45.13; 430.57; 501.8], manners and literature, tale. Bulwer, "Devereux" [420.46; 465.9; 465.35], Bolingbroke, Swift, Pope, etc., tale. Leon de Wailly, "Stella et Vanessa," translated by Lady Duff Gordon. Bulwer, "Not so bad as we seem" [1389.3], comedy. Addison, "Sir Roger de Coverley" [409.1.1], papers of "The spectator," may be taken as among the earliest novels of manners and society. See dramas of the time, like C. Cibber's "Careless husband" [331.1.3; 354.1.9; 357.13.2; 1389.1; 4159a.1.8; 4575.20.71 (Lady Betty Modish); Lillo's "George Barnwell" [331.1.2; 354.1.11; 356.18.1; 1368.2; 1388.4; 1389.1.14; 4179a.1.14] (low society); Gay's "Beggar's opera" [331.1.5; 354.1.12; 1389.1.10, 2565.4; 4179a.1.11; 4575.20.3], etc.; and Mrs. Heywood's exceptionable novels, "Betty Thoughtless," and others. Gay, "Trivia" [312.1.1; 1317.1.1; 2569.22.1; 2589.3.41; 4604.1.8], London sights, poem, and "Shepherd's week" [312.1.1; 369.12.1; 1317.1.2; 2569.22.1; 2589.3.41; 4604.1.8], is for rural life, poem. Pope, "Rape of the lock" [312.1.1; 335.1.2; 339.3.1; 369.12.2; 1318.1.1; 1409.3; 2565.2.1; 2578.14.1; 2589.3.1; 2606.2.3], for manners, poem. Somerville, "The chase" [312.1; 359.5; 2571.8; 4604.1.8], poem.

HISTORICAL REFERENCES. — For the reign of *Queen Anne*, Lord Mahon, now Earl Stanhope, follows upon Macaulay, and [1966.7; 4525.4] carries the narrative to her death.

The military interest of this reign centres in the Duke of Marlborough, of whom a brief account can be found in Lodge's "Portraits" [815.1.7; 2451.11.7], and there is a full biography by Coxe [838.2; 2445.4]. Campbell's "Lord chancellors" [568.1; 4165.6; 4542.50] of course covers the legal celebrities. The war of the succession in Spain, and England's connection with it, is the subject of a historical monograph by Stanhope [889.32; D.136.3], and is epitomized in Macaulay's Essays [1966.3.2; 2563.2.5; 4558.3.3; 4559.7.2]. The connection of literature and politics is shown in Macaulay's Essay on Addison [1966.3.3; 2563.2.7; 4558.3.5; 4559.7.5]; in Forster's "Life of Swift" [2541.53; 2541.54]; and in Thackeray's "Humourists" [586.1; 589.28].

The general histories, Hume [961.1; 962.3; 963.1; 968.1; 1965.1; 4516.8; 4525.5; 6512.3; 6515.2], Lingard [964.2; 968.4; 969.3; 2429.2], Hallam [975.1; 998.21; 1934.2; 1938.2; 4517.5], Knight [982.1; 2525.10], and the "Pictorial history" [962.2; 2422.1], must be followed, till Macaulay [966.2; 966.3; 1966.1; 2563.2; 4523.8; 4527.6; 4527.15] takes up the story under James II; but the latter's first chapter will serve for a brilliant epitome of the earlier reigns; and for points all through the period, much can be found in his Essays [1966.3; 2563.2; 4558.3; 4559.7]. Campbell's "Lord chancellors" [568.1; 4165.6; 4542.50] still serves for the leading advisers of the crown.

Note. — William Browne, "Britannia's pastorals" [312.11; 4569a.28; 4604.1.4], gives local scenery of Devonshire, 1613. Drayton's Poly-olbion [312.11; 2592.7.4; 2609.2.3; 4604.1.3] is a versified description of England at this time.

Hallam regrets that we have no portrayal of manners under Elizabeth and the Stuarts in works of fiction of their day, in the same way that the *picaresque* novels of Spain represent contemporary life in the peninsula. See, however, Donne's satires [335.1.2; 339.1.3; 835.16.2; 1318.1.3; 4604.1.4].

House of Hanover, A. D. 1714–1877.

GEORGE I, 1714–1727. — A. Hill, "Saville house," tale. Mrs. Bray, "Hartland forest" [755.17], North Devonshire, 1720, tale. A. P. Brotherhead, "Himself his worst enemy" [765.15], Philip, duke of Wharton, tale. De Foe, "New voyage" [833.9.6; 4609a.1.7] and "Capt. Singleton" [4609a.1.3], buccaneers. J. Grant, "Lucy Arden," tale.

Old Pretender's rebellion, 1715–1716. — Scott, "Rob Roy" [430.42; 460.1.4; 1470.1.1; 1733.7; 1807.4; 2579.1.7, 8; 4169.1.4], tale. G. P. R. James, "Henry Smeaton" [463.1,3], tale. Grace Kennedy, "Father Clement" [806.16; 809.9], tale. Charles Gibbon, "For the king" [411.23], tale. Ainsworth, "Preston fight" [52.22], tale. Tickell's imitation of the Prophecy of Nereus is a satire against the Earl of Mar's insurrection.

Also, — Swift, "Gulliver's travels" [738.2; 738.3; 738.6; 1803.10; 2568.10.2; 2573.1.9; 2606.1.11; 4174.6.2], is a satire on contemporary politics. Mallet's "Mustapha" [2567.20.2], a play, is a satire on Sir Robert Walpole.

GEORGE II, 1727–1760. — Ainsworth, "The Lord mayor of London" [730.16], and "The miser's daughter" [781.25; 781.29], 1744, tales. G. P. R. James, "The gipsy" [420.8; 464.2; 464.30; 1805.18], tale. Smollett, "Roderick Random" [430.47], bombardment of Carthagena, 1741, tale. W. M. Thackeray, "The Virginians" [502.9; 720.43], tale. S. Lover, "Treasure trove," Fontenoy, 1745, tale. J. Grant, "Letty Hyde's lovers" [783.6], English service, 1742, tale. Scribe, "L'ambitieux" [1076.6.5; 2701.2.7], portrays Sir Robert Walpole, comedy.

Young Pretender's rebellion, 1745–6. (See SCOTLAND.) — Scott, "Waverley" [430.43; 460.1.1; 460.25; 1470.1.1; 1473.1; 1803.8; 1807.1; 2579.1.1, 2], tale. Kotzebue, "Éduard in Schottland" [1039.1.18], play. W. H. Ainsworth, "The good old times" [1759.4], Manchester, tale. Lever, "Gerald Fitzgerald" [702.15], depicts the fortunes of the remaining Stuart in Rome, in 1780.

Seven years' war, 1756–1763. (See GERMANY.) — S. Foote, "The commissary" [331.1.5; 1389.2; 2575.35.4], aimed at contractors, comedy.

Methodists. — Mrs. Charles, "Diary of Mrs. Kitty Trevylyan" [413.1; 413.8; 710.67], Whitefield and Wesley, tale. R. Graves, "The spiritual Quixote" [778.1.32, 33], attack on methodism, tale. Foote, "The minor" [331.1.5; 354.25; 1389.1.4; 2575.35.5; 4179a.1.2], comedy. Smollett, "Humphry Clinker" [430.46], tale. H. W. Hilliard, "De Vane" [473.12], in their defence, tale.

Note. — The Methodist revival of the last century is necessarily portrayed in all lives of Wesley [577.8; 5558.26].

Biographical. — A. E. Brachvogel, "William Hogarth" [2879.60], tale. C. Whitehead, "Richard Savage" [1503.21], and Masson, "Couronne d'Epines." Charles Reade, "Peg Woffington" [415.5; 760.54], tale.

Manners. — E. Peacock, "Ralf Skirlaugh" [765.3], Lincolnshire squire and Jacobites, tale. Mrs. A. Manning, "The old Chelsea bun-house" [507.19], London, tale. Charlotte Smith, "The old manor house" [778.1.36, 37], tale. Shenstone, "The school-mistress" [312.1.1], poem. John Dyer, "Fleece" [2589.3.53; 4604.1.9] and "Grongar hill" [2589.3.53; 4604.1.9], rural life, poems.

Contemporary novelists, — Fielding, "Tom Jones" [720.15], Squire Western, Allworthy, etc.; "Joseph Andrews" [778.1.18; 1804.1], Parson Adams; "Amelia" [1466.1], etc.; —Smollett, reflecting the material pleasures of the age, as in "Peregrine Pickle" [420.54], Commodore Trunnion; "Humphry Clinker" [430.46], travels of a Welsh family through England and Scotland, etc.; — Richardson (tedious); — Mrs. Lennox, "The female Quixote" [778.1.24, 25], 1752, ridicules the Grand Cyrus school of romances; — Mrs. Sheridan, "Miss Sidney Bidulph" [768.3] (very popular in its day); — C. Johnstone, "Chrysal, or Adventures of a Guinea" (political satire); — Mrs. Griffeth; — Mrs. Brooke, etc.

Also, O. Goldsmith, "Citizen of the world" [906.3.2], shows a Chinese philosopher in England. Foote's comedies are in part aimed at the prevalent folly of Frenchifying, and Holberg in Denmark was satirizing the same thing in his "Jean de France." The imaginary pictures of "The spectator" and "The tatler" are an excellent reflex of the times; and in pictorial art, the satirical productions of Hogarth. Wright's "Caricature history of the Georges" [2527.14; 4528.26] traces the phases of political satire in letters and art during their reigns.

Also, for manners, see contemporary plays, like Moore's "The gamester" [331.1.2; 354.1.14; 1367.2; 1389.1.14; 4179a.1.10]; Townley's "High life below stairs" [4579a.55.6; 6571.4.2], etc. Further, for metropolitan manners, Johnson's "London" [901.6.1; 2589.2.1; 4604.1.11], a satire; and for rural aspects, Langhorne's "Country justice," poem.

HISTORICAL REFERENCES. — For the period of *George II*, Stanhope [963.2; 1966.6; 2429.50] may be paralleled with the accounts of the prominent characters of the reign in Mrs. Oliphant's "Sketches" [983.4; 4527.2], such as Sir Robert Walpole, Lord Chesterfield, Lady Mary Wortley Montague, Alexander Pope, John Wesley, Samuel Richardson, and William Hogarth, while separate accounts of these and their relations to their times

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necessarily cover much illustration of the period. For the episode of the King and Dettingen, see book XIV of Carlyle's "Frederick the great" [542.6; 579.22; 2474.59; 2853.2].

The pretensions of the dethroned house of Stuart to the sceptre, through a long series of years, are followed in Jesse's "Pretenders" 1688-1800 [979.8; 1985.1]. The accounts in Earl Stanhope's History [963.2; 1966.6; 2429.50], vol. I, ch. 6, and vol. II, ch. 26, respectively, are the best for the general reader. Scott's "Tales of a grandfather" [460.1.24-26; 460.11; 480.41; 902.1.7; 2577.5.22-26; 4169.1.24-26; 4178.11; 6579a.55] also afford a clear narrative.

GEORGE III, 1760-1820. — Scott, "The surgeon's daughter" [902.1.6; 1470.1.5; 1807.25; 2579.1.48; 4169.1.20], scene shifts to India, and "The tapestried chamber" [460.1.20; 902.1.6; 1470.1.5; 2579.1.41; 4169.1.20], tales. C. Lever, "Gerald Fitzgerald" [762.15], the Pretender in Rome, 1780, tale. Anon., "When George the third was king," tale. Ainsworth, "The Lord mayor of London" [730.16], tale.

Wolcott (Peter Pindar's) political satires [2566.10; 6576.30; 6577.11].

Gordon riots, 1780. — C. Dickens, "Barnaby Rudge" [471.11; 1476.1; 1782.1; 6603.5], tale. Anon., "The rival apprentices," tale.

Napoleonic wars. — See FRANCE.

Mrs. Charles, "Against the stream" [1745.17; 1759.6], tale.

Poems by T. Campbell, "Ye mariners of England," "Hohenlinden," "Battle of the Baltic," etc., in his Poetical works [324.9; 346.13; 346.14; 1316.4; 2567.56; 2569.63; 4579a.2], "Burial of Sir John Moore," ballad, etc.

G. P. R. James, "Aims and obstacles" [1801.13], campaign of 1815. Grant, "The king's own borderers" [1804.12], the Peninsula campaign.

Mutiny at the Nore, 1797. — Marryat, "The king's own" [490.68; 745.14; 745.25; 745.29], tale.

Biographical. — De Vigny, "Chatterton" [2068.4], drama. W. Hamm, "Shelley," tale. Disraeli, "Venetia" [410.10], Byron and Shelley, tale.

R. F. Williams, "Strawberry hill," for Walpole's coterie, tale. Miss Thackeray's "Miss Angel" [52.12; 1782.11; 1787.4], Angelica Kaufmann, Sir Joshua Reynolds, etc.

Manners (last century). — O. Goldsmith, "The vicar of Wakefield" [499.15; 759.2; 759.3; 759.16; 778.1.23; 906.3.3; 1855.2.5; 2573.1.5; 4579a.27; 6579a.64], tale, 1766. H. Brooke, "The fool of quality" [798.17; 2577.3], 1763, law against debtors, — an edition published by John Wesley, altered as "History of Henry, earl of Moreland" [2573.4], tale. George Colman, "Polly Honeycomb" [4579a.55.9], aimed at the libraries of circulating novels of the day, comedy. E. S. Holt, "Ashcliffe hall," tale. Miss Edgeworth, "Belinda" [467.1; 468.8; 778.1.49, 50], and other tales, for middle and aristocratic life. Mrs. Inchbald, "A simple story" [778.1.28], tale, etc. Cumberland, "Arundel," for high life, tale.

See Churchill's poems (1761-4), "The Rosciad" [312.1.1; 319.6.1; 322.5; 1316.7.1; 2563.4.1; 2568.3.1; 4604.1.10], theatres, etc.

Contemporary comedies, — Sheridan, "The school for scandal" [828.10; 847.2; 1357.2; 1367.1; 4575.20.5]; Colman and Garrick, "The clandestine marriage" [331.1.4; 354.1.16; 1367.5; 1388.1; 1389.1.8; 4575.20.9; 4575.33]; Hoadley, "The suspicious husband" [331.1.4; 354.1.13; 1389.1.7; 4179a.1.4; 4575.20.9]; Goldsmith, "She stoops to conquer" [331.1.4; 354.1.17; 892.9; 906.3.4; 1368.1; 1388.2; 1389.1.5; 1409.12; 4179a.1.9; 4575.20.3]; Foote's comedies, etc.

Miss Tytler, "Lady Bell" [1754.8], Mrs. Siddons, Sir Joshua Reynolds, Duchess of Kingston, etc., tale.

Richardson, "Sir Charles Grandison" [768.1.13-19; 778.1.9-15], the model gentleman, tale, and his other novels.

G. J. Whyte-Melville, "Cerise" [480.4; 805.11], tale. Mrs. Gaskell, "Sylvia's lovers" [492.10; 730.31], Yorkshire coast, 1793, tale. Charlotte Smith, "Old English manor house" [778.1.36, 37], tale. Hannah More, "Cœlebs in search of a wife" [769.14; 907.2.2], domestic religious life.

For London life, — Miss Burney [Madame d'Arblay], "Evelina" [410.23], exhibits, says Macaulay, the fashionable and vulgar life, 1778, with great force. Manning, "The old Chelsea bun-house" [507.19].

For Bath life, — Smollett, "Humphry Clinker" [430.46], tale. Anstey, "New Bath guide," poem. D. Jerrold, "Beau Nash," play.

For sea life, — Smollett, "Roderick Random" [430.47] and "Peregrine Pickle" [430.54]; D. Paulding, "Brigantine," 1763, tale. Marryat's "Snarleyow, or the dog fiend" [745.8; 745.26; 745.30; 1419.13], smuggling, 1700, etc., tale.

For rural life, — Goldsmith, "The deserted village" [312.1.1; 329.4; 369.12.2; 348.9; 892.9; 906.3.4; 1317.2; 1409.12; 4604.1.10], poem. Bloomfield, "The farmer's boy" [312.1.2; 1329.8] and "Rural tales" [312.1.2; 2569.12]. Crabbe's poems [327.8].

For middle and low life, — Warren, "Now and then" [430.70; 767.16].

Manners (first half of this century). — Miss Edgeworth's "Belinda" [467.1.6; 468.8.11, 12; 778.1.49, 50], "Manœuvring" [467.1.4; 468.8.7], "Patronage" [467.1.7; 468.8.14-16] and "Helen" [467.1.10]. Thackeray, "Vanity fair" [430.60; 491.7], Vauxhall, etc., tale. George Eliot, "Adam Bede" [410.43; 505.5], 1799-1807, tale. Peacock's novels (society painting and opinions). Scott, "Saint Ronan's well" [460.1.16; 902.1.5; 1470.1.4; 1807.17; 2579.1.33, 34; 4169.1.16], Innerleithen, 1812, tale. Mme. de Souza, "Charles et Marie" [4679a.65], a French view, tale. Tennant, "Auster fair" [369.11; 2549.30], low life, humorous poem. I. Disraeli, "Voyage of Capt. Popanilla" [443.6; 752.14], tale.

For London life, — Theodore Hook's novels disclose the society of the metropolis and its suburbs. P. Egan, "Life in London" [6576.7], Tom and Jerry, and its sequel, "Finish," tales. J. Galt, "Ayrshire legatees" [788.8], a Scotch minister and family describe the sights, tale.

For rural life, — Miss Mitford, "Our village" [507.6; 804.4], tales. Bloomfield, "The farmer's boy" [312.1.2; 1329.8], poem. W. Irving, "Bracebridge hall" [377.1.3; 397.4; 438.19; 889.26; 2391.11; 2394.11; 2396.17; 4398.14], country gentleman's estate. Crabbe, "Village" and other poems [327.8]. Jane Austen's novels for rural gentry. Bulwer's "Eugene Aram" [420.50; 465.19; 465.21; 1505.9], country customs. Clare's poems [2549.23].

For domestic life, — Jane Austen's novels (begun 1811). Miss Ferrier, "Marriage," "The inheritance" [1503.9] and "Destiny" [1503.10]. Hannah More, "Cœlebs in search of a wife" [769.14; 907.2.2], tale.

For political life, — R. P. Ward, "De Vere" [787.4; 787.5], Canning as Wentworth, tale, and "Tremaine" [787.2]. Mrs. Gore, "Cabinet ministry," Sheridan, tale. Lady C. Bury, "Memoirs of a peeress," Fox. Mrs. Barbauld, "Eighteen hundred and eleven," in her Works [885.5.1], poem. Anon., "Wynville," tale. Bulwer's novels deal largely with political and fashionable life.

For military life (see NAPOLEONIC wars, under France). — Col. E. Napier, "Linesman," tale. Sherer, "Tales of the wars of our time." Capt. Hamilton, "Cyril Thornton," tale.

For smuggling, — G. P. R. James, "The smuggler" [420.13; 1805.34], Kent, tale. R. Cobbold, "Margaret Catchpole," Suffolk, tale. "For the king's dues" [1784.9].

For seaboard life, — Crabbe, "The borough" [327.8.3], poem. Mrs. Gaskell, "Sylvia's lovers" [492.10; 730.31], Yorkshire coast, tale.

For reforms, — Peacock, "Headlong hall" [2397.39; 2477.60.1], "Nightmare abbey" [2477.60.1], etc., satires on advanced opinions, tales.

Fox hunting, — T. Gwynne, "School of fathers," a town father and country fox-hunting son. Novels of C. Lever, John Mills, etc.

Naval life, — Chamier, "Ben Brace" [1467.6; 1503.2]. Kingston, "Ronald Morton" [1802.1].

Also, — Compare William Forsyth's "Novels and novelists of the eighteenth century" [6547.15] in illustration of the manners and morals of the age.

In W. Godwin's "Caleb Williams" [1506.2; 1736.15], we get "a study of things passing in the moral world," through the eyes of a philosopher, rather more morose than Theodore Hook, in his "Sayings and doings" [809.4; 809.5; 809.6]. See also Holcroft's "Hugh Trevor," for the evils of society.

See also the satirical poems and parodies of Canning, Frere, etc.

HISTORICAL REFERENCES. — For the time of *George III*, a very full narrative will be found in the English edition of the "Pictorial history" [2422.1], and in Stanhope's "History" [963.2; 1966.6; 2429.50] through the American war; but more particulars of this conflict can be found in histories of the United States. Brougham's sketches of the "Statesmen" of this reign [568.7; 840.5; 2251.6] must be supplemented by fuller study of the lives of Chatham, Burke, Fox, Sheridan, and for the later period, Wellington and his contemporaries. The letters of Junius [848.5; 873.10; 2555.7] and Rae's book on the opposition [1535.15] will throw light on the violence of political feeling, as also does Wraxall's Memoirs [2515.3]. Macaulay's two Essays on Chatham [1966.3.2, 3; 2563.2.6, 7; 4558.3.3, 6; 4559.7.2, 5] must not be overlooked. Tory politics are exemplified in Alison's "Europe" from 1789 to 1815 [943.3; 2293.50], and continued later to 1852 [943.2; 2293.51]. A more liberal view of the latter period will be found in Miss Martineau's "History of the peace," 1816-54 [995.3; 2422.3].

For the relations of England to her Indian empire, see Macaulay's essays [1966.3.3; 2563.2.6; 4558.3., 54; 4559.7.3, 4] on Clive and Warren Hastings.

GEORGE IV, 1820-1830.

Particularly illustrating the reign of *George IV* and a later period, will be found the lives of Palmerston [568.13; 2541.58], Brougham [565.10; 6543.23], the Greville Memoirs [1525.23; 2542.51], Earl Russell's "Recollections" [1965.3; 2515.13], etc.

The general reader will be helped by Smyth's discrimination of the authorities in his "Lectures on modern history" [827.8; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2]. Knight [982.1; 2525.10] and the "Pictorial history" [2422.1] can be followed for the whole period, and the latter, in the American edition [962.2], till 1760. The most particular authority, however, is Stanhope's "History" [963.2; 1966.6; 2429.50], covering the whole period to the close of the American revolution in 1783, and in his treatment of this event he is eminently just. Wright's "Caricature history of the Georges" [2527.14; 4528.26] is an amusing record of the ludicrous side of life and politics during most of this period; and Thackeray's lectures on the "Georges" [555.2] puts the monarchs themselves in a setting that serves to heighten their folly, their stubbornness and their crimes.

WILLIAM IV, 1830-1837.

Political aspects. — George Eliot, "Felix Holt" [480.86; 491.25], Toryism, 1830, tale. Lady Blessington, "Grace Cassidy," Irish politics, tale.

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VICTORIA, 1837.

Chartists. — Disraeli, "Sybil" [720.13; 1478.4], tale. C. Kingsley, "Alton Locke" [420.26; 484.14], tale.

Crimean war, 1844–5. — T. W. Robertson's "Ours," drama. Grant, "Lady Wedderburn's wish" [1804.13], tale. J. F. Smith, "Henri de la Tour" [1781.18], tale. G. J. Whyte-Melville, "The interpreter" [720.61], tale. C. Dempster, "Véra" [431.12; 720.77], tale. T. Yelverton, "Martyrs to circumstance" [783.7], tale. Tennyson, "The charge of the light brigade" [334.17; 334.20.2; 1347.14; 1339.29.3]. Alex. Smith and S. Dobell, "Sonnets on the war." H. Kingsley, "Ravenshoe" [504.5; 730.27], tale.

Indian revolt, 1857. — Anon., "The officer's children" [440.73], tale. Grant, "First love and last love" [1804.3], tale. G. Massey, "Havelock's march" [386.7], poem. Boucicault, "Jessie Brown, a siege of Lucknow" [1369.4; 1388.12], play. Tom Hood, "Love and valor" [411.20], tale.

Note. — Henry Neele's "Romance of history, England" [419.1; 419.2; 419.3; 419.9], is a series of tales illustrating the eras of English history from the Normans down.

Chesney's "The battle of Dorking" [1809.34], an imagined successful invasion of England by the Germans, consequent upon their success in France in 1870–71, gave rise to a great number of similar prospective histories, both favorable and unfavorable to England's fame.

HISTORICAL REFERENCES. — With Molesworth's "History of England" [4512.3] we turn to the reign of *William IV*, and his history depicts the agitation for reform and preserves the outlines of parliamentary debates. The leaders of politics of these later years are shown in McCarthy's "Modern leaders" [1512.3], in Hinton's "Radical leaders" [1536.18], and in Higginson's English statesmen" [1536.15].

The Crimean war finds a very full chronicler in Kinglake [995.1; 1999.4; 3063.9].

LIFE AND MANNERS. —

London life. — Savage, "The bachelor of the Albany" [438.2; 1802.17] and "Falcon family," tales. Whyte-Melville, "The Brookes of Bridlemere" [750.28]. E. M. Whitty, "Friends of Bohemia," tale. Mrs. Charles, "Winifred Bertram" [473.2; 490.70], tale. D. Jerrold, "St. Giles and St. James" [417.5; 420.15], low life, tale. C. Dickens, "Oliver Twist" [410.36; 461.9; 461.10; 1477.3; 1782.5; 6603.7], work-house abuses and London thieves, and "Nicholas Nickleby" [410.35; 461.24; 461.25; 461.26; 1477.1; 1786.23; 6603.2], Yorkshire schools, provincial theatres, tales. J. Greenwood, "History of a little ragamuffin" [712.4], London thieves, tale. Dickens, "Martin Chuzzlewit" [410.33; 462.12; 471.7; 471.10; 1476.9; 1782.3; 6603.3], in parts, sanitary condition of dwellings for the poor, tale.

Provincial towns. — Lady Blessington, "Country quarters," tale. Miss Mitford, "Belford Regis" [804.4; 1502.2], Reading, market town sketches. George Eliot, "Middlemarch" [424.13; 1717.2; 1735.10], tale. Poole, "Little Pedlington and the Pedlingtonians" [447.6], satire on country town manners, tale. Miss Sewell, "Margaret Percival" [425.14; 425.17], country gentry.

In Wales. — F. Hemans, "Welsh melodies," in her Works [321.5; 347.2.1; 2578.11.4; 2604.5], poems. Anon., "Heirs of Gauntry," tale. M. Howitt, "The cost of Caergwyn," tale. John Saunders, "Israel Mort, overman" [806.22; 1730.11; 1779.12], Welsh miners, tale. R. D. Blackmore, "The maid of Sker" [421.29], tale.

Manufacturing districts. — Mrs. Gaskell, "Mary Barton" [410.55; 801.10], Manchester, and "North and South" [410.56], and her other tales. P. G. Hamerton, "Wenderholme" [435.2; 1801.9], Lancashire, tale. Miss Meteyard, "Mainstone's housekeeper" [782.1], tale. H. Martineau, "A Manchester strike" [749.2.7], tale. Miss Brontë, "Shirley" [410.12; 435.11], in parts, tale. Manchester factory life in H. Smith's "David Lloyd's last will" [1478.18].

Anglo-Indian life. — Anon., "Hills and plains," tale. W. D. Arnold, "Oakfield" [418.6; 418.7], tale. K. King, "The queen of the regiment" [1761.2], tale. "Chronicles of Dustypore" [1803.14], tale. Kingston, "The young rajah" [1464.2].

Political aspects. — Disraeli, "Vivian Grey" [410.41], the author and his enemies, and "Coningsby" [410.38; 1478.1; 1801.2], Croker, Marquis of Hertford, etc., tales. C. Kingsley, "Yeast" [420.30; 484.16] and "Two years ago" [420.28; 484.7], tales. H. Kingsley, "Austin Elliot" [480.66; 493.12], Corn-laws, Peel, famine in Scotland, tale.

R. Plumer Ward, "Tremaine" [787.2], 1825, "De Vere" [787.4; 787.5], 1827, and "De Clifford," 1841, tales. Mrs. Gore, "The cabinet minister," Regency, tale. Croly, "Marston" [711.17; 725.16], tale. Bulwer-Lytton, "The new Timon" [346.10; 346.19; 1338.19], poetical satire.

Trollope, "The prime minister" [1809.6; 1809.9], and "Phineas Finn" [490.69; 781.20], Irish politician's experiences in London, tales. G. Murray, "The member for Paris" [431.21; 730.78], tale. W. Collins, "The woman in white" [490.24; 752.8], Italian refugees in England.

Parliamentary elections, — Bulwer-Lytton, "My novel" [420.58; 466.15; 466.16]; A. Trollope, "Ralph the heir" [720.78; 781.27; 794.1]; Warren's "Ten thousand a year" [720.45; 754.16].

Repeal of Corn laws, — Elliott, "Corn law rhymes" [385.21.1].

Fashionable life. — Ainsworth, "Crichton." (This historical hero is drawn from Count d'Orsay, who also figures in Disraeli's "Henrietta Temple" [410.39; 1478.2]). Novels by Lady Caroline Lambe; Theodore Hook (suburban gentility and city manners); Benj. Disraeli; Bulwer; Normanby; Mrs. Trollope (pretenders to fashion); Lady Blessington; Miss Yonge (best in peerage). Anon., "Pique" [493.4], aristocracy, tale. Shirley Brooks, "Aspen court" [487.18], with London low life, tale.

Mrs. Gore, "Mothers and daughters" [1505.12], "Women as they are," both society novels, and "Cecil" [477.5; 1503.22], club life, tales. Bulwer-Lytton, "Pelham" [420.60; 465.2; 465.3; 465.4], tale. Miss Sinclair, "Modern accomplishments" [456.8] and "Modern society" [456.2], tales. E. E. Smith, "The three eras of woman's life" [497.2], tale. Contrasts of humble and peerage life in G. M. Craik's "Faith Unwin's ordeal," and in Miss Yonge's "Heartsease" [430.74; 784.1; 784.11]. Whyte-Melville's tales depict fashionable high life in its censurable aspects, as does Grenville Murray in his "Young Brown" [1740.6; 1779.18].

Country life. — Miss Mitford, "Our village" [507.6; 804.4], Berkshire, and "Atherton" [794.13], tales. W. Howitt, "Woodburn grange" [478.17], Nottinghamshire, tale. George Eliot, "Adam Bede" [410.43; 505.5], Warwickshire, tale. R. D. Blackmore, "Cradock Nowell" [771.6], New Forest life and dialect, tale. W. Barnes, poems in dialect [1325.28; 2586.13]. G. W. Thornbury, "Greatheart," Cornwall, tale. W. Mountford, "Thorpe" [488.11], tale. G. R. Gleig, "Waltham" [477.8], tale. M. E. Poole, "Pictures of cottage life" West of England. Anne Beale, "Simplicity and fascination" [1494.9], tale. E. M. Sewell, "Ivors" [424.12], tale. A. Trollope, "Orley farm" [503.1; 750.34], tale.

Mrs. Gaskell, "Cousin Phillis" [480.85; 721.5], farm life, tale. T. Hardy, "Far from the madding crowd" [1776.2], sheep farming, north of England, and "Under the greenwood tree" [1465.5; 1739.15], tales. Mrs. Erskine, "Wyncote" [1786.19], quiet village life, tale. Hamley, "Lady Lee's widowhood" [802.38], tale.

In Yorkshire, — Charlotte Brontë's novels. P. G. Hamerton, "Wenderholme," [435.2; 1801.9]. C. Dickens, "Nicholas Nickleby" [410.35; 461.24; 461.25; 461.26; 1477.1; 1786.23; 6603.2], cheap boarding schools, tale. S. Yorke, "Tales of the North riding" [806.4].

In Devonshire, — C. Kingsley's novels. Henry Kingsley, "Leighton court" [480.25; 710.38], tale. Mrs. Bray, "Hartland forest" [755.17], tale.

In Berkshire, — H. Kingsley, "Silcote of Silcotes" [504.9], tale.

In Cambridgeshire, — Fraser-Tytler, "Mistress Judith" [1773.9], quiet existence.

In Lincolnshire, — "Our home in the marsh land" [1424.3].

In Cornwall, — Ballantyne, "Deep down" [714.20; 714.22], mines. Christophers, "From out the deeps" [1465.22], tale.

In Lancashire, — P. G. Hamerton, "Wenderholme" [435.2; 1801.9].

In Sussex, — R. D. Blackmore, "Alice Lorraine" [1781.8; 1787.17], South downs. G. E. Sargent, "Hurlock Chase" [1411.7], ironwork's life.

Military life. — Stories by Gleig ("The veterans of Chelsea hospital" [477.7], etc.), Lever, and Maxwell. Grant, "The phantom regiment" [1804.16], mostly in Spain; "Oliver Ellis" [1804.15], in West Indies during the Napoleonic period; and "Frank Hilton" [1804.8], in Arabia.

Middle and low life. — Warren, "Diary of a physician" [720.44; 767.16] and "Ten thousand a year" [720.45; 754.16], tales. Miss Jane Austen's novels, middle life. F. Montgomery, "Thrown together" [760.50; 776.9], home scenes of middle life. Dickens's novels. Miss Yonge, "The daisy chain" [720.46; 775.2], domestic middle life.

Sea life. — Stories by Marryat, Glascock, Chamier, Howard, Trelawney, and G. Cupples. Kingston, "The three lieutenants" [1775.15], tale.

M. Scott, "Tom Cringle's log" [735.18] and "The cruise of the Midge" [735.19], West Indies, tales. Hannay, "Singleton Fontenoy," tale.

Jerrold, "Black-eyed Susan" [906.1.8; 1369.8; 1378.8; 1388.9], drama.

Sporting life. — Whyte-Melville, "Satanella" [497.26], tale.

Theological movements. — Lady Fullerton, "Grantley manor" [410.47; 458.1], war of creeds, tale. William Mountford, "Thorpe" [488.11], quiet country life, tale. Disraeli, "Tancred" [720.14; 752.1], defence of the Jews, tale. W. McDonnell, "Exeter hall" [1732.1], tale. Anon., "Ilverton rectory," non-conformist, tale. Mrs. Oliphant's novels for life among the dissenting classes. Herbert Ainslee, "The pilgrim and the shrine" [764.5], tale.

High church and ritualism, — W. Gresley, "Bernard Leslie" and "Siege of Lichfield." F. E. Paget, St. "Antholins," and other tales. Miss E. M. Sewell, "Amy Herbert" [425.1; 430.44], and other tales. Miss C. M. Yonge, "The heir of Redclyffe" [430.75; 775.4; 786.1], "The pillars of the house" [1739.18; 1745.4], and other tales. Florence Wilford, "Vivia" [496.12], tale. F. Macdonald, "Nathaniel Vaughan."

Roman catholic, — Disraeli, "Lothair" [710.15; 752.21], tale. Newman, "Loss and gain" [4179.5], tale. Anon., "Lascine" [1754.6], an English protestant turns Puseyite, then Roman catholic, then Jesuit, etc., tale. C. Sinclair, "Beatrice" [456.3], Jesuits' influence. "Father Oswald" [1428.21], largely doctrinal.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Note. — Forsyth says, "Anthony Trollope excels in the description of sleek canons, and polished archdeacons, and courtly bishops."

Consult the quarterly reviews and the theological journals for the progress of the divisions in the Anglican church during recent years. See also Arnold's "Our bishops and deans" [2542.60], and Harper's monthly, March, 1876, for a paper on "The parties and preachers" at this time. Dissent, in connection with the church, is explained for the different sects in Curteis's lectures [3467.50].

Artist life. — W. Collins, "Hide and seek" [720.5; 754.1], tale.

Prison abuses. — C. Reade, "Never too late to mend" [414.2; 414.3; 430.30], tale. C. Dickens, "Pickwick papers" [461.11; 720.8; 1476.10; 1477.4; 1783.4; 1800.5; 6603.1], debtor's prison, tale.

Private insane asylums. — Charles Reade, "Hard cash" [497.24; 450.8], tale.

Reforms. — Miss Martineau's political economy and game law stories. C. Dickens, "Bleak house" [410.26; 462.20; 481.7; 1476.2; 6603.11], delays in Courts of chancery, and "Little Dorrit" [410.32; 472.6; 472.7; 472.8; 472.13; 1476.8; 6603.12], circumlocution office. "Pilgrim street" [1508.9], street boy life in Manchester.

C. Reade, "Put yourself in his place" [411.2; 411.4; 750.44], trade unions, tale.

Jenkins, "Ginx's baby" [488.22; 488.23; 760.49], satire on poor laws; "Devil's chain," liquor traffic, and "Little Hodge" [1715.17], labor and capital.

Social changes. — Mrs. Browning, "Aurora Leigh" [335.7; 339.22; 1326.3.3; 1358.30; 2569a.62.3], poem. Thackeray's novels for satire on follies. Mrs. Craik's [Miss Muloch] stories. Sir A. H. Elton, "Below the surface," tale. W. Collins, "The law and the lady" [1773.10; 1779.34], women's rights under the law. W. Sewell, "Hawkestone," tale.

Note. — Hawthorne calls Anthony Trollope's novels "as English as a beefsteak, and they deal with the better classes." Miss Sewell's and Miss Yonge's novels delineate vividly home life, particularly with its religious aspects.

University life. — T. Hughes, "Tom Brown at Oxford" [433.7; 437.4], tale. Edward Bradley [Cuthbert Bede], "Verdant Green" [506.9], tale. J. G. Lockhart, "Reginald Dalton," gives a "town and gown" row, tale. H. Kingsley, "Ravenshoe" [504.5; 730.27], Oxford, tale. Thackeray, "Pendennis" [491.12]. Newman, "Loss and gain" [4179.5]. Kingsley, "Alton Locke" [420.26; 484.14]. Farrar, "Julian Home" [455.18] and "Peter Priggins."

Public school life. — T. Hughes, "Tom Brown at Rugby" [434.8], tale. Kingston, "School-boy days," "Reginald Warrender," Eton, and "Ernest Bracebridge" [724.20]. A. R. Hope, "My schoolboy friends" [755.20]. Grant, "Dick Rodney" [746.25], Eton life. Farrar, "St. Winifred's" [773.6] and "Eric" [496.11].

Note. — Bayne [885.1.2] contrasts the old and modern university systems. Various general descriptions of, or travel in, England, devote sections to the universities, like Emerson's "English traits" [876.8; 2467.15], etc.

Timbs's "School-days of eminent men" [554.13; 557.15; 589.3] popularly traces the rise and progress of education in England. Howard Staunton's "Great schools of England" [2470.13] is a convenient conglomerate record. Stanley's "Life of Dr. Arnold" [574.2; 587.10; 4544.13] and Hughes's "Tom Brown at Rugby" [434.8] picture the life of the boys.

For *Oxford*, "Mediæval Oxford" is painted in J. H. Newman's Essays [4557.4]. The best known delineations of life at this university are given in Hughes's "Tom Brown at Oxford" [433.3; 437.4, — St. Ambrose being a typical college] and the "Adventures of Verdant Green" [506.9, verging on caricature]. For the Oxford of the early part of this century, see De Quincey's "Memorials" [905.3; 6604.14]; Lamb's "Vacation in Oxford" [884.2], etc.; Harper's monthly, vols. 30 and 31 (by Goldwin Smith), and 39 (by A. Lyman). Emerson's account [876.8; 2467.15] applies mostly to Oxford. See the article on Oxford in Macmillan's magazine, 1875.

For *Cambridge*, the best books for American readers, descriptive of the university course and life at a late date, are Bristed's [884.14; 2579.61] and Everett's "On the Cam" [812.3; 2500.25].

See Turner's "Anglo-Saxons" [965.1; 4175.12, chapter 6 of book 5], as to the priority of the founding of Oxford or Cambridge. For a comparison of Cambridge and Oxford, see ch. 4 in Frederick Arnold's "Turning points in life" [1137.3]; and Wordsworth's book [2477.57] is an elaborate treatment of the social life of the universities.

In General, and for Long Periods.

HISTORICAL REFERENCES. — The careful reader will find Foote's "Annals of England [1951.6; C.R.6.7.1] a convenient manual for reference during a course of reading in English history, with its chronology, bibliography, and grouping of materials and authorities.

Of perhaps the most repute among the *general* historians of England is Hume [961.1; 962.3; 963.1; 968.1; 1965.1; 4516.8; 4525.5; 6512.3; 6515.3], whose narrative, ending with the revolution of 1688, shows a partiality for the Stuarts, and little sympathy either with the liberal progress of the English, or with the religion of the people; yet, for its style and sagacity, it has in the past been accepted as the standard history. His successive editions showed him more and more a Tory. His research was not extensive, and he left uncollected much that has since thrown great light upon his subject.

Lingard [964.2; 969.3; 2429.2] makes an able and dignified review from a catholic point of view; he is an able controversialist, and covers the same ground with Hume, and is the favorite authority on the Continent.

The "Pictorial history" is carefully and learnedly elaborated by a group of scholars, with some advantages in arrangement by epochs, with sections devoted to the civil and military history, to the constitutional history, to the ecclesiastical history, and to the histories of the people's industry, their manners, their condition, their literature, science and art. The American reprint [932.2] reproduces the wood-cuts of the English, but only covers the first four volumes (down to 1760); while the English edition [2422.1], which has a fine series of portraits on steel, in addition to the wood-cuts, has four more volumes, covering the reign of George III, and bringing it down to 1820. The portion covering the American war and the French revolution has a strong Tory leaning.

Knight's "Popular history" [982.1; 2525.10], brought down to the death of Prince Albert, embodies the essential results of the special historians in a continuous narrative, which is considered the best for the general reader, who wishes to cover the entire period from the Roman conquest to the present age.

The first two chapters of Macaulay [966.2; 966.3; 1966.1; 2563.2; 4523.8; 4527.6; 4527.15] form a brilliant summary of English history down to the English revolution. Green's "Short history of the English people" [985.2; 4517.1], covering A. D. 607–1873, is an exposition of the constitutional and social advance of the nation. This style of writing the record is more in accordance with the process followed by Knight, and the authors of the "Pictorial history," than with the habit of centring the interest of the narrative in the monarch for the time being. One of E. A. Freeman's historical essays [1818.16] is upon the continuity of English history. Lawrence's "Lives of the British historians" [586.11; 4548.21] traces the progress of historical science in England. E. A. Freeman's "Old English history" [969.8; 4519.32] was originally written for young readers, but it has proved a successful compend for the period down to the Norman conquest, and is provid d with maps. Dickens's "Child's history" [969.1; 969.9] is perhaps the best of the simpler condensed histories. Lodge's "Portraits" [815.1; 2451.11; 2541.18] gives the physical characteristics of the ruling spirits in England's history through its many centuries, with brief details of the text.

For the political student, Hallam [975.1; 998.21; 1934.1; 1938.2; 2514.6; 4517.5], who is reviewed by Macaulay in his Essays [1655.20; 1966.3.1; 2563.2.5; 4558.3.1; 4559.7.1], for the period from the accession of Henry VIII to the death of George II, may be considered the best history of England, presenting, in a highly impartial manner, the conflict between the throne and Parliament in the 17th century; and it has been creditably continued to 1860 by May [2419.50]. There are sections on this aspect of English history throughout the "Pictorial history." Freeman's "Growth of the English constitution" [987.12] should be read in this connection.

Campbell's "Lives of the lord chancellors" [568.1; 4165.6] is a necessary commentary.

Maurice, in his "Friendship of books" [2576.53], in an essay on English history, explains the value of Constitutional history read in connection with narrative histories. See the account of the British parliament and its history in A. Hayward's Essays [2574.54.3].

For a general survey of the ecclesiastical history of England, see the chapters in the "Pictorial history of England" [962.2; 2422.1]. Hook's "Lives of the archbishops of Canterbury" [2544.10] is in effect a continuous history of religion in England. See the names of prominent theologians and leaders; and the article "England" (Church of), with references, in McClintock and Strong's Cyclopædia.

Life and Manners.

HISTORICAL REFERENCES. — See the chapters on this subject in the "Pictorial history of England" [962.2; 2422.1]. Buckle [942.1; 942.2; 3564.73; 3565.17] shows research and ingenuity in advancing a theory, opposed by many, that events follow of necessity upon established conditions of race and climate. Wright's "Homes of other days" [4523.9] is the work of a reputable archæologist. Knight's "Biography of Shakespeare" [322.4.7; 2592.4.1] gives studied delineations of the manners of the Elizabethan time. The social conditions of the people in the 16th century is described in Froude [984.2.1; 2436.5.1, ch. 1]. Timbs's "Abbeys, castles, and ancient halls" [2468.9; 2539.9] can be examined collaterally, as well as George Daniel's "Merrie England in the olden time" [978.1]. See Evelyn's [977.4; 2440.5] and Pepys's [977.5; 2577.5] Diaries for the time of the civil wars and the restoration. For the state of England at

the time of the revolution, see Macaulay's third chapter [966.2; 966.3; 1966.1; 2563.2; 4523.8; 4527.6; 4527.15]; "The spectator," and a paper in Harper's monthly, vol. 44, for Queen Anne's period; and Walpole's "Letters" [572.3; 2452.3; 2452.4] and "Journals" [983.2] for the last century. Wright's "Caricature history of the Georges" [2527.14; 4528.26] is an amusing record of the contemporary satire upon politics and social life, and Boswell's "Life of Johnson" [582.4; 869.2; 2445.57; 2544.61; 2546.3; 6543.9; 6549a.23] is wonderfully expressive of the tone of society in his day. Hogarth's prints and the novels of Fielding and Richardson depict the common walks of society. See also Macaulay's Essay [1966.3.3; 2564.2.7; 4558.3.5; 4559.7.5] on Madame Darblay.

For the English *race*, see a chapter in Emerson's "English traits" [876.8; 2467.15]. See Buckle's "History of civilization" [942.1.1, note on p. 569, with references; 942.2.1; 3564.73.1; 3565.17.1] on the decay of the yeomanry.

On the peerage, see Emerson's "English traits" [876.8; 2467.15], and a chapter in Smiles's "Self-help" [126.20; 126.21; 5589.10]. A paper on the peasantry is in Harper's monthly, Aug., 1874.

For amusements, see Strutt's "Sports and pastimes," as edited by Hone [195.10; 2520.7], and Hone's "Every-day book" [892.12]. Pike's "History of crime" [3575.54] necessarily throws a good deal of light on the progress of society. Smith's "History of English institutions" [1964.2] is likewise a natural contribution to this knowledge.

Shelf. No.

ENGLAND'S yeomen. Charlesworth, M. L....486.13; 495.14
ENGLISH, T. D. Ambrose Fecit 1493.3
ENGLISH, The, at the north pole. Verne, J. 1783.19
ENGLISH channel, The. Abbott, J..... 747.3.4
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ENGLISH Mary. Sherwood, M. M. Works 452.1.6
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ENGLISH tales and sketches. Crosland, C. 808.14
ENNISFELLEN. Samuels, S. B. C. 450.47.6
ENNUI. Edgeworth, M. 467.1.3; 468.8.6; 1478.10
ENTAIL, The. Galt, J..... 788.11
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EOLINE. Hentz, C. L.....445.13; 445.16
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— *Same.* [*Also,* The dean's watch, and The invisible eye] 1760.18
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— The station-master's daughter and her friends.... 800.87
— The Wadsworth boys. [The thousand dollar prize series].....1725.10
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ERIZZO, S. Novels. (*In* Roscoe, T. Italian novelists). 427.8.3
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ERLING the bold. A tale of the Norse sea-kings. Ballantyne, R. M. 748.20
ERMA'S engagement. By the author of "Blanche Seymour"..... 411.28
ERMINA. Sherwood, M. M. Works 452.1.5
ERNEST Bracebridge. Kingston, W. H. G. 724.20
ERNEST Carroll, or artist-life in Italy. Greenough, H. 497.9
ERNEST Linwood. Hentz, C. L. 445.6
ERNEST Maltravers. Bulwer-Lytton, E. (G. E.) L. 420.49
465.13; 465.16
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ESCAPES from Cayenne. Chautard, L. 1790.7
ESCHE, L. Grandmother and granddaughter. *See* STORM, T. 427.9
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Note. — This book was published in England under the title of "Creeds."

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— *Same.* New York 731.9
ESTER Ried. Alden, I. M. 457.12
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ESTHER, *Queen,* The story of. Seamer, M.....1468.28
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ESTVAN, M. Harry Delaware..... 421.30
ETHAN Brand. Hawthorne, N. (*In* Johnson, (E.) R. Little classics).....1839.7.1
ETHEL Churchill. Landon, L. E. 2 v..... 498.18
ETHEL Mildmay's follies. By the author of "Petite's romance" 411.21
ETHEL'S love-life. Sweat, M. J. M.....1444.14
ETHELFLED, The chronicle of. Manning, A. 439.5
ETHELYN'S mistake. Holmes, M. J. 493.26
ETON school days..... 428.18
EUGENE Aram. Bulwer-Lytton, E. (G. E.) L. 420.50
465.19; 465.21; 1505.9

Note. — A tale founded on the career of a remarkable man of this name, executed in England for murder in 1759. Compare Hood's poem [318.1.1; 1317.7.1; 2564.54.1; 2569.59.1].

EUGENE Cooper 1496.19
EUGENE Pickering. James, H., *jr.* 1774.21
EUGÉNIE Grandet. Balzac, H. de..... 495.18
EUNICE Somers. Gale, *Mrs.* N..... 1727.4
EUSTACE diamonds, The. Trollope, A. 721.35
EUSTACE Quentin. Reynolds, G. W. M. 1762.12
EUTAW; a tale of the [American] revolution. Simms, W. G..... 800.19
EVA. Bulwer-Lytton, E. (G. E.) L..... 466.10
EVA; or the isles of life and death. A historical romance. Maturin, E.....1788.30
EVA St. Clair. James, G. P. R. 1805.13
EVA'S adventures in shadow-land. Nauman, M. D. 738.17
EVAN Dale. Keyes, F..... 773.18
EVANS, A. J. *See* WILSON, A. J.
EVANS, *Mrs.* C. Over the hills and far away. A story of New Zealand 1778.4
— A strange friendship. A story of New Zealand. 43.17
EVANS, M. G. *See* LEWES, M. G.
EVELINA. Arblay, F. d' 410.23; 499.2; 778.1.38, 39
EVELYN Grey. Macgowan, J..... 446.9
EVELYN Howard. Paull, *Mrs.* H. B..... 54.10
EVELYN Marston. Marsh-Caldwell, A..... 430.16
EVENING rest. Pratt, I. L. 1715.12
EVENINGS at Haddon hall 808.17
EVENINGS at home. Aikin, J., and Barbauld, A. L. 719.11
— *Same.* *See* UNCLE JOHN, *pseud.* 736.24
EVER new and never old, or twice told stories, by the best authors. Allen, J. H..... 450.56
EVERETT, W. Changing base 1468.17
— Double play..... 446.11
EVERY day. Pike, F. W. A..... 478.24

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

EVERY day duties. Baker, H. N. (W.) 800.54
EVERYBODY's providence. Reed, R. P. 1784.3
EVIL eye, The. Carleton, W. 772.19
EWALD, H. F. Waldemar Krone's youth 426.19
EWING, J. H. Jan of the windmill 1421.5
— Lob Lie-by-the-fire, and other tales 1756.4
— Six to sixteen 53.26
EXEMPLARY novels. Cervantes Saavedra, M. de 857.3
EXETER hall. A theological romance. MacDonnell, W. 1732.1
EXILED soul, The. A legend. Also, Semeia, the Christian 509.27
EXILES, The. Robinson, T. A. L. (v. J.) 449.13
EXIT of Caliban and Shylock 1791.5
EXPECTANT, The. Pickering, E. 805.10
EXPERIENCE, The, of life. Sewell, E. M. ... 424.2; 1779.17
EXPERIENCES of a French detective. Waters, *pseud.* 482.7
EXPIATED. By the author of "Six months hence." Boston 1743.9
— *Same.* Leipzig 1717.8
EXPIATION. Dorr, J. C. R. 1715.9
EYLER, Nellie, *pseud.* *See* OSTEN, M.
EYSTER, N. Sunny hour stories. Chincapin Charlie. 715.11
— – On the wing 715.9
— – Sunny hours 480.57
— – Tom Harding and his friends 480.21

F., E. E. The flower by the prison 509.8
— Little people whom the Lord loved 500.41
F., E. L. Our home in the marsh land; or, days of Auld lang syne 1424.3
F. Grant and co.; or, partnerships. Chaney, G. L. .. 1777.2
FABIAN's tower. Kettle, R. M. 1411.15
FABIOLA; or, the church of the catacombs. [Rome, fifth century.] Wiseman, N. (P. S.) ... 809.13; 809.18
FABLES. Æsopus. Æsop's fables 717.18; 728.15
— Bidpai, *or* Pilpay. Fables 809.14
— Hey, W. Fifty fables for children 734.18
— Northcote, J. Fables 735.3
— Ralston, W. R. S. Krilof and his fables 728.16
FABRE, F. The abbé Tigrane. Candidate for the papal chair 1784.19
FABRICS: a story of to-day. Emilkroob, M. 755.23
FACES for fortunes. Mayhew, A. 3 v. 1802.15
FACT and fiction. Child, L. M. 488.14
FACT and fiction! Disappointed love: a story drawn from incidents in the lives of Clara E. Cochran and Catharine B. Cotton 1790.12
FACTORY girl, The. Braddon, M. E. 781.17
FACTS in a clergyman's life. Tayler, C. B. 449.2
FADED, A, leaf of history. Davis, R. B. (*In* Johnson, (E.) R. Little classics) 1839.7.10
FADETTE, *pseud.* *See* RODNEY, M. L.
FADETTE. Dudevant, A. L. A. D. 1446.17
FAIR god, The; or, the last of the 'tzins. A tale of the conquest of Mexico. Wallace, L. 1744.10
FAIR Harvard: a story of American college life. Washburn, W. T. 766.16
FAIR maid, The, of Perth. Scott, *Sir* W. 460.1.21 902.1.6; 1470.1.5; 1807.22
See also SCOTT, *Sir* W., note.

FAIR play. Southworth, E. D. E. N. 453.16
FAIR play. Strong, J. D. 469.10
FAIR puritan, The. An historical romance of the days of witchcraft. Herbert, H. W. 1773.12
FAIR Saxon, A. MacCarthy, J. 1744.5
FAIR to see. Lockhart, L. W. M. 421.9
FAIR women. Forrester, *Mrs.* —. 1712.18
FAIRCHILD family, The. Sherwood, M. M. Works. 452.1.2
FAIRFAX. A chronicle of the valley of the Shenandoah [1748]. Cooke, J. E. 774.3
FAIRFIELD, C. E. Our Bible-class 1446.5
FAIRFIELD, G. G. Irene. And other tales 804.6

Contents. — The vice-president's daughter; The wife of two husbands; Irene.

FAIRY. Tomlinson, L. J. 1498.8
FAIRY bells, and what they tolled u 1727.1
FAIRY egg, The, and what it held. Weston, H. H., and others 725.6
FAIRY fancies. Ploennies, L. von 755.16

Shelf. No.

FAIRY-FINDER, The. Lover, S. (*In* Johnson, (E.) R. Little classics) 1839.7.12
FAIRY fingers. Ritchie, A. C. 772.17
FAIRY gifts. Knox, K. 1759.12
FAIRY glass, The. C., L. S. 500.49
FAIRY guardians. Willoughby, F. 1466.23
FAIRY tales. Andersen, H. C. Danish fairy tales and legends 854.13
— – Popular tales for children 1465.21
— – The sand-hills of Jutland 54.23; 485.19
— – Stories and tales 723.1; 756.13
— Austin, J. G. Moonfolk 1765.13
— The child's own book of fairy tales 744.7
— Clarke, R. S. Fairy book 719.22
— De Morgan, M. On a pincushion and other fairy tales 1424.4
— Friendly fairies; or, once upon a time 1778.6
— The frost-king 1787.8
— Grimm, J. L. and W. C. German popular stories and fairy tales 1766.1
— – German popular tales and household stories. 744.10; 756.5
— – Goblins from the Household stories 744.11
— – Household stories 744.6
— Hamilton, A. Fairy tales 857.2
— Hoffmann, E. T. W. Fairy tales 737.14
— Hugessen, E. H. K. Higgledy-piggledy; or, stories for everybody and everybody's children. 1721.10; 1795.11
— – Moonshine. Fairy stories 423.2
— – Tales at tea-time. Fairy stories 1716.1
— – Whispers from fairyland 1429.10; 1759.17
— Johnson, V. W. The Catskill fairies 1760.21
— Kavanagh, B. and J. The pearl fountain and other fairy tales 1801.21; 1803.15
— Kingsley, C. The heroes; or, Greek fairy tales. 484.12
— Knox, K. Seven birthdays. A fairy chronicle. 1795.16
— Laboulaye, É. (R. L.) Fairy tales of all nations. 744.8
— Lee, M. and C. Joachim's spectacles. A legend of Florenthal 1427.17
— Leland, C. G. Johnnykin and the goblins 1788.29
— Lewis, M. A. A rat with three tales 1467.9
— Macé, J. Home fairy tales 744.15
— Maguire, J. F. Young prince Marigold, and other fairy stories 1749.17
— Montalby, A. R. The famous fairy tales of all nations 1718.10
— Morgan, L. Baron Bruno, and other fairy stories. 1465.6
— Rainbows for children 744.16
— Scudder, H. E. Dream children 734.22
— – Seven little people and their friends 724.2
— Ségur, S. (R.), *comtesse* de. Fairy tales for little folks 718.2
— Shedlock, E. S. A trip to music-land. A fairy tale 1780.1
— The thousand and one nights; or, the Arabian nights' entertainments 733.1
— Villamaria, —. Fairy land. Tales and legends of dwarfs, fairies, water-sprites, elves, etc. 1464.11
— Watson, E. H. Child-life in Europe: historical, mythological, fairy, and other stories 1429.13
— Wentworth, M. Fairy tales from gold lands 744.23
— Willoughby, F. Fairy guardians 1466.23
— Wonder-world. A collection of fairy tales, old and new 1429.9
FAITH and Patience. Shepherd, S. W. 1721.18
FAITH Gartney's girlhood. Whitney, A. D. T. 493.4
FAITH Harrowby. Doudney, S. 1724.9
FAITH White's letter book. 1620–23. Plymouth [colony]. Whiting, M. H. 800.65
FAITHFUL, E. A reed shaken with the wind 1745.10
FAITHFUL and true. Robbins, S. C. 724.3
FAITHFUL, but not famous. A historical tale 1724.19

Note. — A narration, "in a popular form, of the origin and early progress of protestantism in France."

FAITHFUL Hannah. Baker, H. N. (W.) 748.1
FAITHFUL in least. Davis, C. E. 448.22
FAITHFUL to the light. Cheney, E. D. 457.17
FAITHLESS guardian, The. Van Namee, J. W. 437.10
FALCON rover, The. Hungerford, J. 1788.4
FALCONER, W. Bloom and briar 478.23

Shelf. No.

FALKLAND. Bulwer-Lytton, E. (G. E.) L...420.52; 432.19
FALKNER Lyle. Lemon, M. ... 710.37
FALL, The, of the Crimea [in 1783]. Spencer, E. ..1802.14
FALL, The, of the house of Usher. Poe, E. A. (*In* Johnson, (E.) R. Little classics) ...1839.7.2
FALLEN fortunes. Payn, J. ... 1489.3; 1730.18
FALLEN pride. Southworth, E. D. E. N. ... 754.17
FALSE colors. Cudlip, A. ... 421.22
FALSE heir, The. James, G. P. R. ... 420.6; 1805.14
FALSE or true. Opie, A. Works ...802.1.3
FAME and fortune. Alger, H., *jr.* ... 414.26
FAMILY, The, at Heatherdale. Mackay, *Mrs.* —... 499.7
FAMILY doctor, The. Walker, M. S. ... 1508.7
FAMILY doom, The. Southworth, E. D. E. N. ... 453.24
FAMILY, A, in love. Craik, D. (M.) ...710.33; 762.9
FAMILY pride. By the author of "Pique" ... 426.16
FAMILY secret, A. Andrews, F. ... 1800.3
FAMILY secrets. A companion to "Family pride" and "Pique" ... 413.5
FAMILY tree, A. Fonblanque, A., *jr.* ...1800.10
FAN. A village tale. Sigma, *pseud.* ...1464.23
FANCHON the cricket. Dudevant, A. L. A. D. ... 476.8
FANCIES of a whimsical man. By the author of "Musings of an invalid" ... 449.3
FANFAN; or, the king's butterfly ...1448.11
FANNY Brown and her honey-bees. Tandy, *Mrs.* J. M. 1428.18
FANNY FERN, *pseud.* *See* PARTON, S. P.
FANNY FORRESTER, *pseud.* *See* JUDSON, E. (C.)
FANSHAWE. [The author's earliest tale.] Hawthorne, N. ... 1808.9
FAR above rubies. Riddell, J. H. ...490.40; 1445.17
FAR from the madding crowd. Hardy, T. ... 1776.2
FARJEON, B. L. At the sign of the silver flagon ...1772.15
— Blade-o'-grass ... 421.12
— Bread-and-cheese and kisses ... 1722.6
— The duchess of Rosemary lane ... 1780.9
— Golden grain ...1731.13
— Grif: a story of Australian life ... 421.27
— An island pearl ... 1790.4
— Jessie Trim ... 1772.8
— Joshua Marvel. Boston ... 421.6
— *Same.* New York ... 421.7
— The king of no-land ... 1772.3
— London's heart ...1742.11
— Love's victory ... 1771.3
— Shadows on the snow: a Christmas story ... 1410.7
FARM, The, of Aptonga. Neale, J. M. ... 479.11
FARM, The, on the mountain. Arnold, F. ... 448.14
FARMAN, E. [Allie-Bird series.] Grandma Crosby's household ...1727.19
— – A little woman ...1727.16
— The cooking club of Tu-whit Hollow ...1803.16
FARNHAM, E. W. Eliza Woodson ... 782.6
FARQUHARSON, Martha, *pseud.* *See* FINLEY, M.
FARRAR, F. W. Eric: or, little by little. A tale of Roslyn school ... 496.11
— Julian Home. A tale of college life ... 455.18
— St. Winifred's ... 773.6
FASHION and famine. Stephens, A. S. (W.) ... 416.5
FASHION and folly. Baker, H. N. (W.) ... 1468.6
FASHIONABLE wife, The, and unfashionable husband. Opie, A. Works ...802.1.1
FAST friends. Trowbridge, J. T. ... 1775.3
FAST in the ice. Ballantyne, R. M. ...810.83.3
FAT contributor, The. Thackeray, W. M. ... 508.4
FATAL marriage, The. Southworth, E. D. E. N. 426.6; 1789.19
FATAL marriages, The. Cockton, H. ... 1760.2

Note.—First published with the title "The sisters; or, the fatal marriages."

FATE, The. James, G. P. R. ... 492.25
FATED to be free. Ingelow, J. ...1784.20; 1799.2; 1808.2
FATHER and daughter. Bremer, F. ... 455.14
FATHER and daughter. Opie, A. Works ... 802.1.1
FATHER Clement. Kennedy, G. ...808.16; 809.9
FATHER Darcy. Marsh-Caldwell, A. ... 1740.7
FATHER Fabian. The monk of Malham tower. Worboise, E. J. ...1777.15
FATHER Godfrey. By the author of "Anne Dysart," etc. ... 1745.3
FATHER Muller. Hoffmann, F. ... 1716.7
FATHER Oswald; a catholic story ...1428.21

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FATHER Tom and the pope. Ferguson, S. (*In* Johnson, (E.) R. Little classics) ...1839.7.9
FATHER'S coming home ... 424.23
FATHER'S, The, eye. Sherwood, M. M. ...452.1.13
FATHERS and sons. [Russia.] Turgenef, I. S. ...1445.18
FAUSTINA. Hahn-Hahn, I. M. L. F. G., *countess*... 1765.9
FAVELL children, The. Brown, E. L. ...1809.35
FAVORITE scholar, The. Howitt, M. ... 744.13
FAWCETT, E. Purple and fine linen ...1745.11
FAWCETT, M. G. Tales in political economy ... 1773.8
FAY, T. S. Norman Leslie ... 418.17
FAYE Mar of Storm-Cliff. Pritchard, S. J. ... 1494.8
FEARNDALE: a temperance tale. Hardy, W. A. ...1499.11
FEATS on the fiord. Martineau, H. ... 438.11
FEILDEN, P. M. Fellowship unbroken ... 1803.7
FEILING, C. A., *joint author.* Tales from the German. *See* OXENFORD, J. ...762.18; 799.7
FELICIA. Edwards, M. de B. ... 55.2
FELINA de Chambure, the female fiend. Dumas, A. (D.) ...1790.11
FELIX Alvarez; or, manners in Spain: containing descriptive accounts of some prominent events of the late peninsula war; and authentic anecdotes illustrative of the Spanish character. Dallas, A. R. C. 3 v. in 2 ... 479.4
FELIX Holt. Lewes, M. G. ...480.86; 491.25
FELL, Archie, *pseud.* *See* CAPRON, M. J.
FELLAH, The. [Life in Egypt.] About, E. (F. V.) 478.9
FELLOWSHIP unbroken. Feilden, P. M. ... 1803.7
FEMALE Quixote, The. Lennox, C. (R.) ...778.1.24, 25
FÉNELON, F. (de S. de La Mothe). Adventures of Telemachus ...1803.12
FENN, G. M. The treasure hunters ... 1772.4
FENTON'S quest. Braddon, M. E. ...710.81; 752.2
FERGUSON, S. Father Tom and the pope. (*In* Johnson, (E.) R. Little classics) ...1839.7.9
FERN, Fanny, *pseud.* *See* PARTON, S. P.
FERN leaves. Parton, S. P. ...755.6; 755.8
FERNANDO de Lemos. Gayarré, C. (E. A.) ... 475.2
FERNLEY manor. Daniel, *Mrs.* M. ... 1780.3
FERNYHURST court ... 731.10
FERRIER, S. E. Destiny; or, the chief's daughter..1503.10
— The inheritance ... 1503.9
— Marriage ... 1503.8
FETTERED for life. Blake, L. D. ... 1458.6
FEUILLET, C. Led astray; The sphinx; "Bellah"..1774.18
— A marriage in high life. [International series].1797.10
— The romance of a poor young man ... 803.12
— The story of Sibylle ... 803.2
FICTION. Edited by E. Winstanley. 2 v. ... 1786.1
FIDELITÉ, *pseud.* Fighting the foe; or, every day battles ... 1411.3
FIDELITY rewarded ... 500.71
FIELD, H. Glitter and gold ... 445.10
FIELD and forest. Adams, W. T. ... 1726.1
FIELD, The, of ice. Verne, J. ... 1775.5
FIELDING, H. Adventures of Joseph Andrews ... 1804.1
— *Same.* (*In* Barbauld, A. L. British novelists).778.1.18
— History of Amelia ... 1466.1
— History of Tom Jones. 2 v. ... 720.15

Note.—For Fielding's position as a novelist, showing how he began his career as a satirist of Richardson's rather tedious stories, and ended in being the father of the novel of character, see Scott's "Lives of the novelists" [586.19.1; 1855.2.1; 4546.50]; Thackeray's "Humourists" [586.1; 589.28]; with Masson [395.7], Forsyth [885.19], and Smith [1546.8; 2575.69] on the novelists. See also Allibone.

FIELDS, *Mrs.* J. T. Asphodel ... 473.7
FIESCO. Schiller, (J. C.) F. von ... 478.1
FIFTEEN days ... 787.7
FIFTEEN years. Robinson, T. A. L. (v. J.) ... 765.16
FIFTY fables for children. Hay, W. ... 734.18
FIFTY years ago. A story of New England life. Willard, C. A. ... 496.9
FIGHT, A, for a wife. Black, W. ...1769.27; 1773.4
FIGHT, The, of faith. Hall, A. M. ... 804.13
FIGHTING Joe. Adams, W. T. ... 717.16
FIGHTING the air. Church, F. ... 54.2
FIGHTING the battle. Samuels, A. F. ...450.72.2
FIGHTING the flames: a tale of the [London] fire brigade. Ballantyne, R. M. ... 714.11
FIGHTING the foe; or, every day battles. Fidelité, *pseud.* ... 1411.3

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FIGHTING the whales. Ballantyne, R. M. 810.83.1
FIGURE eight, The. Register, S. 495.22
FILE no. 113. Gaboriau, É. 1760.3
FILIA, *pseud.* *See* DORSEY, S. A.
FINDEN'S tableaux. Mitford, M. R. 804.4
FINDING shelter; or, little Nan 500.73
FINE feathers do not make fine birds. Neely, K. J.1509.27
FINLAND family, The. Cornwall, S. P.....1468.23
FINLEY, M. (*Martha Farquharson.*) Brookside farm-house..... 717.20
— Casella, or the children of the valleys 717.26
— Elsie Dinsmore 717.19
— Elsie's girlhood..... 1736.4
— Elsie's motherhood: a sequel to "Elsie's womanhood" 1802.16
— Elsie's womanhood: a sequel to "Elsie's girlhood" 51.13
— Holidays at Roselands 717.14
— An old-fashioned boy..... 446.17
— Our Fred; or, seminary life at Thurston. Sequel to An "Old-fashioned boy" 1456.10
— Wanted—a pedigree..... 53.25
FIOR d'ALIZA. Lamartine, A. (M. L. P.) de 789.20
FIRE and flame. Schuecking, (C. B.) L. 1730.8
FIRE in the woods. De Mille, J. 450.58
FIRE, The, of London; or, Rosemary. Fullerton, *Lady* G. C. (L. G.).....1428.10; 1428.15; 1766.6
FIRE-SHIPS, The. Kingston, W. H. G..... 454.8
FIRENZUOLO, A. Novels. (*In* Roscoe, T. Italian novelists)..... 427.8.2
FIRESIDE angel, The. Arthur, T. S. 449.25
FIRST Christmas, The, of New England. Stowe, H. (E.) B.....1427.13
FIRST chronicle, The, of Æscendune. A tale of the days of Saint Dunstan. Crake, A. D.....1787.25
FIRST class: fare, one shilling. [Christmas annual]. 1410.3
FIRST fam'lies of the Sierras. Miller, C. H. 1796.19
FIRST friendship, A 492.12
FIRST glass of wine, The. Dunning, *Mrs.* A. K.... 446.18
FIRST impressions..... 450.32
FIRST love and last love. A tale of the Indian mutiny. Grant, J. 1804.3
FIRST of June, The. Adams, H. C..... 723.15
FISH, H. C. Harry's conflicts 1808.6
FISHER, F. C. (*Christian Reid.*) Carmen's inheritance 1731.8
— A daughter of Bohemia.....1740.12
— Ebb-tide, and other stories 731.29
— Hearts and hands 1773.2
— "The land of the sky"; or, adventures in mountain by-ways 1800.7
— Mabel Lee 731.26
— Morton house 771.22
— Nina's atonement, and other stories 1745.14
— A question of honor.....1787.18
— Valerie Aylmer..... 731.3
FISHER, W. The petrel, or love on the ocean 1790.5
FISHER boys, The, of Pleasant cove. Kellogg, E... 1758.2
FISHER-MAIDEN, The: a Norwegian tale. Björnson, B. 415.13
FISHERMAN'S, The, daughter. Armstrong, F. C..... 1787.7
FISHERMAN'S, The, daughter. Conscience, H. 1786.9
FISHERMAN'S, The, daughters.....1469.22
FISHERMAN'S, The, daughters, and other stories.....1508.18
FITCH, A. M. Bound down 765.1
FITZ-BOODLE, The confessions of. Thackeray, W. M. 509.10
FITZGERALD, P. H. Never forgotten.....1802.18

Note.— Originally published in "All the year round."

FIVE champions, The. Willett, E..... 1789.9
FIVE days, The, entertainments at Wentworth grange. Palgrave, F. T. 732.13
FIVE hundred majority; or, the days of Tammany. Niles, W..... 732.27
FIVE hundred pounds reward 712.10
FIVE little farmers. Mulholland, R.....1466.21
FIVE old friends. Thackeray, A. I.....1493.26
1494.15; 1777.18; 1791.1.3
FIVE Points, Mission house at the..... 808.13
FIVE weeks in a balloon. A voyage of exploration and discovery in Central Africa. [Burlesque.] Verne, J. 53.32; 1743.13

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FIVE years of youth. Martineau, H. 749.5
FLAG, The, of distress: a tale of the South sea. Reid, M..... 55.3
FLAG, The, of truce. Warner, S.....1778.14
FLAGG, W. A good investment. A tale of the upper Ohio..... 431.34
FLANDERS, Tales of. Conscience, H..... 1419.8
FLAVIA; or "loyal unto the end." A tale of the church in the second century. Leslie, E..... 1785.7
FLAXIE Frizzle. Clarke, R. S. 1464.8
FLAXIE Frizzle stories. *See* CLARKE, R. S.
FLEETWOOD. Godwin, W..... 458.9; 1506.19
FLEMING, M. A. The dark secret; or, the mystery of Fontelle hall 1781.5
— Guy Earlscourt's wife 1714.4
— Kate Danton 45.6
— A mad marriage 1785.1
— Norine's revenge, and Sir Noel's heir..... 52.6
— One night's mystery.....1798.14
— A terrible secret 1769.24
— A wonderful woman.....1746.12
FLEMISH life, Tales of. Conscience, H..... 488.16
FLETCHER, A. (*Sheelah.*) The mother's request ... 718.19
FLETCHER, Maria J., *formerly Miss Jewsbury.* The three histories. Boston 469.1
— *Same.* Philadelphia..... 450.35
FLETCHER, Miriam. The methodist. 2 v..... 507.15
FLEURANGE. Craven, P.....1718.5; 1722.3
FLEURIOT, Z. M. A. The little head of the family.. 1499.5
FLIGHT of a Tartar tribe. De Quincey, T. (*In* Johnson, (E.) R. Little classics) 1839.7.1
FLINT, S. A. Great success..... 500.63
— Making money 790.64
FLIRT, The. Grey, *Mrs.* E. C. 792.7
FLIRTATIONS in fashionable life. Sinclair, C. 782.11
FLOATING city, A. Verne, J. 53.35; 1763.12
FLOATING light, The, of the Goodwin sands. Ballantyne, R. M. 757.20
FLORA Lyndsay. Moodie, S..... 794.9
FLORA Morris' choice. Hildeburn, M. J.....1449.17
FLORENCE and John. Abbott, J. 747.3.1
FLORENCE Arnott. MacIntosh, M. J..... 437.5
FLORENCE Macarthy. Morgan, S. O., *lady* 432.20
FLORENCE O'Neill, the rose of St. Germains; or, the siege of Limerick. Stewart, A. M....1783.13; 1784.17
FLORENCE stories. Abbott, J..... 747.3
FLORENCE'S return. Abbott, J..... 747.3.6
FLORIAN, J. P. C. de. Claudine. *See* GENLIS, S. (F. D. de St. A.) de..... 449.20
FLORIDA, *Aunt, pseud.* *See* AUNT FLORIDA.
FLOSS Silverthorn. Giberne, A.....1759.11
FLOWER, The, and the star. Linton, W. J. 1468.18
FLOWER, The, by the prison. F., E. E. 509.8
FLOWER fables. Alcott, L. M. 729.2
FLOWER garden, The. Souvestre, É. 723.12
FLOWER garden, The. Tonna, C. E..... 487.1
FLOWER girl, The. Saunders, K. ..777.26; 1734.6; 1777.5
FLOWER, The, of the family. Prentiss, E. 453.8
FLOWER people, The. Mann, M..... 1429.1
FLOWERS for children. Child, L. M..... 738.9
FLOWERS of the forest. Sherwood, M. M. Works.452.1.5
FLOYD, C. (*Neil Forrest.*) Honest and earnest..... 1725.4
— Mice at play 53.27
FLYING mail, The. Goldschmidt, —..... 478.22
FOGGY night, The, at Offord. Wood, E. P...492.16; 750.63
FOLLE-FARINE. Rame, L. de la.....497.25; 730.82
FOLLEN, E. L. The old garret. [Twilight stories]. 1768.9
— The skeptic 1427.25
FOLLOWING on to know; or, old days at Hethering.. 500.56
FOLLY as it flies; hit at. Parton, S. P. 755.11
FONBLANQUE, A., *jr.* A family tree 1800.10
— A tangled skein.....503.2; 1761.11
FOOL of quality, The. Brooke, H. 2 v..... 798.17
FOOTPRINTS left on life's journey. S., F. M..... 1795.9
FOR a woman's sake. Phillips, W.....1732.11
FOR a woman's sake. Wachenhusen, H.....1760.10
FOR better, for worse..... 502.19
FOR each and for all. Martineau, H. 749.2.11
FOR ever and ever. Church, F.....433.8; 730.68
FOR faith and fatherland. Bramston, M.....1464.14
FOR her sake. Robinson, F. W..... 715.21

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Shelf. No.

For lack of gold. Gibbon, C. 731.25
For love and life. Oliphant, M. (O. W.)...1762.7; 1779.4
For richer, for poorer. Parr, H. 710.3
For the king. Gibbon, C. 411.23
For the king's dues. Macdonell, A. 1784.9
Forayers, The. [American revolution in South Carolina.] Simms, W. G. 800.15
Forbes, A. Soldiering and scribbling 1718.13
Ford, S. R. Mary Bunyan.....1444.11
Ford, T. Christmas fairies..... 500.50
Fore and aft. Phelps, W. D. 446.10
Foregone conclusion, A. Howells, W. D. 1776.4
Forest, The, the jungle, and the prairie. Adams, W. H. D. 1754.7
Forest and shore. Ilsley, C. B. 428.1
Forest days. [Robin Hood.] James, G. P. R. 420.7
463.1; 1805.15
Forest exiles, The. Reid, M. 718.15; 1802.9
Forest glen series, The. *See* Kellogg, E.
Forest house, The. Erckmann, É., and Chatrian, A. 448.15
Forester, Frank, *pseud.* *See* Herbert, H. W.
Forester. Edgeworth, M.....55.10.12; 467.11
Foresters, The. Wilson, J. 759.8
Forestier, Auber, *pseud.* *See* Woodward, A. A.
Forgery, The. James, G. P. R.....463.12; 1805.16
Forget me not. Ploennies, L. von 755.16
Forgiven at last. Hadermann, J. R. 765.18
"Forgiving kiss, The." Loth, M. 1765.4
Forgotten by the world. Macquoid, K. S. 1787.28
Forlorn hope, The. Yates, E. 480.77; 1801.18
Forrest, Neil, *pseud.* *See* Floyd, C.
Forrest mills. Thurston, L. M. 1468.9
Forrester, *Mrs.* —. Diana Carew.....1798.12
— Dolores..... 1771.6
— Fair women.....1712.18
— From Olympus to Hades 1742.13
— My hero..... 794.22
Forrester, Fanny, *pseud.* *See* Judson, E. (C.)
Forrester, Francis, *pseud.* *See* Wise, D.
Forsaken, The. Smith, R. P. 2 v. 498.2
Forsaken daughter, The..... 763.2
Fortini, P. Novella. (*In* Roscoe, T. Italian novelists)..... 427.8.2
Fortune hunter, The. Ritchie, A. C. 722.19
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Fortune-teller, The, of Sainte-Avoye. Sue, M. J.1800.16
Fortune Wildred. Dickens, C. (J. H.) New stories. 491.5
Fortunes, The, of Cyril Denham. Worboise, E. J. 806.26
Fortunes, The, of Miss Follen. Talcott, *Mrs.* H. B. 1798.18
Fortunes, The, of Nigel. Scott, *Sir* W. 460.1.13
460.21; 460.27; 720.36; 1470.1.3; 1807.14
See also Scott, *Sir* W., note.
Fortunes, The, of the Scattergood family. Smith, A. 1502.22
Forty-five guardsmen, The. [Time of Henry III, sixteenth century.] Dumas, A. (D.)..... 793.17
Forty-seven Rônins, The. Mitford, A. B. (*In* Johnson, (E.) R. Little classics) 1839.7.11
Forty years ago. Tytler, C. C. F. 417.11

Shelf. No.

Forward with the flag. A household story of the American conflict. Robinson, M. S. 1809.37
Fosdick, C. A. (*Harry Castlemon.*) Frank Nelson series. Frank Nelson in the forecastle; or, the sportsman's club among the whalers..... 1421.6
— – Snowed up; or, the sportsman's club in the mountains 1802.10
— Go-ahead series. Go-ahead.....1719.20
— – No moss.....1719.21
— – Tom Newcombe.....1719.19
— The gun-boat series. Frank before Vicksburg... 1719.4
— – Frank in the woods 1719.3
— – Frank on a gun-boat 1719.2
— – Frank on the lower Mississippi 1719.5
— – Frank on the prairie 1719.6
— – Frank the young naturalist 1719.1
— The Rocky mountain series. Frank among the rancheros..... 446.22
— – Frank at Don Carlos' rancho 446.23
— – Frank in the mountains..... 446.24
— The sportsman's club afloat..... 1768.1
— The sportsman's club series. The sportsman's club among the trappers..... 1765.6
— – The sportsman's club in the saddle.....1736.10
Foster, E. The Haven children 1427.22
Foster, H. The coquette; or, the history of Eliza Wharton. Boston 807.8
— *Same.* Philadelphia..... 807.16
Foster, S. H. Watchwords for little soldiers..... 1469.7
Foster brothers, The; the school and college life of two young men..... 506.1
Foster-brothers, The, of Doon. A tale of the Irish rebellion of 1798 .....1465.20
Fothergill, J. Healey.....1700.16
Foul play. Reade, C., and Boucicault, D. (L.) 415.12; 437.11
Foul-weather Jack. Starbuck, R. 1788.13
Found dead. Payn, J. 490.72
Four, and what they did. Weeks, H. C. 759.21
Four-fifteen express, The. Edwards, A. B. 1769.2
— *Same.* (*In* Johnson, (E.) R. Little classics)..1839.7.8
Four-footed lovers, The. Albertson, Frank, *pseud.* 1721.16
Four girls at Chautauqua. Alden, I. M. 1803.21
Fox-hunting. Stephens, C. A. 1735.9
Foxton, E., *pseud.* *See* Palfrey, S. H.
Framley parsonage. Trollope, A. 485.24
France, M. C. Woodleigh Park..... 43.18
France. Craik, D. (M.) Twenty years ago..751.5; 798.27
— Erckmann, É., and Chatrian, A. The invasion of France in 1814.....418.8; 418.23
— – The outbreak of the great French revolution.. 418.25
— – The story of a peasant..... 418.24
— Murray, G. The member for Paris: a tale of the Second empire 431.21; 730.78
— Rhodes, A. The French at home 1786.22
— Ritchie, L. The romance of history..... 419.5
— Scott, *Sir* W. Stories taken from the history of France 460.1.27; 490.2; 1808.1
— Shand, A. I. The war between Prussia and France..... 433.15

NOTE ON FRENCH HISTORY.

The Catalogue of the National library at Paris, in the section on French history [6161.1.1], includes historical fiction, and those in verse are given on page 100 of the same catalogue.

Merovingian Period, A. D. 428–752.

VIth century. *Clovis, b.* 465. *d.* 511.—Epics by Desmarests and St. Didier, and a tragedy in Basque, and others by Viennet, etc. Sismondi, "Julia Severa" (Gauls and Romans, court of Clovis), tale. J. C. Bateman, "Icrne of Amorica" [1734.17], tale.

VIIth century.—Babo, "Dagobert," tragedy, translated by B. Thompson [2875.31.4].

VIIIth century.—G. Griffin, "The invasion," tale.

Pepin the short, b. 714, *d.* 768. The old romance of Garin the Lorrainer, introductory to the Charlemagne series, written by Jehan de Flagy, and epitomized in Thomas Wright's "Essays on the middle ages" [987.3.1; 4537.15.1].

Historical references.—The picturesque and animated work of Augustin Thierry [4662.1], written with the modern appreciation of the value of antiquarian lore, is of the highest importance. See also Montalembert's "Monks of the West" [3514.4].

Chapter 38th of Gibbon [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7] is given to the founding of the French monarchy. The important battles of Chalons, A. D. 451, and Tours, A. D. 732, are described in Creasy's "Decisive battles" [948.3; 2229.55]. Hallam's "Middle ages" [945.1; 946.12; 946.13; 1934.1; 1938.1; 2201.3] begins A. D. 486. Guizot's "History of France" [2621.59] affords a summary.

Carlovingian Period, A. D. 752–987.

Charlemagne, *b.* 742, *d.* 814.—See Charlemagne in this catalogue.

Xth century.—C. M. Yonge, "Richard the fearless" [55.10.5], Normandy, Richard Sans Peur, 942-996, tale.

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HISTORICAL REFERENCES. — Guizot's 19th lecture of his "History of civilization" [837.5; 949.1; 6308.1] concerns the transition from the Merovingian period; lecture 20th is given to Charlemagne, and the 24th to the dismemberment of his empire. Palgrave's Normandy [2418.1] begins with the death of Charlemagne, goes to Charles the simple in vol. 1, and to William the conqueror in vol. 3. Hallam's "Middle ages" [945.1; 946.12; 946.13; 1934.1; 1938.1; 2301.3] covers this period; and Guizot's "History of France" [2621.59] may be consulted for a summary.

On *Charlemagne*, see the history of him by G. P. R. James [810.60]; Milman's "Latin Christianity" [1113.1; 3514.12; 3515.5]; Gibbon's "Roman empire" [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7, chap. 49]; and Bulfinch's "Legends of Charlemagne" [494.4].

The Capets, A. D. 987–1328.

CRUSADES, 1096–1291. See CRUSADES in this catalogue.

ROBERT THE DEVIL, Normandy, *d.* 1035. — Dramas by Scribe, Raupach, Holtei, and others.

XIITH CENTURY. — C. R. Maturin, "Albigenses." A. de Gobineau, "The rose of Typhaines abbey," tale. G. A. Poole, "Sir Raoul de Broc and his son Tristram." E. E. Hale, "In His name" [1741.9; 1769.8], Waldenses, tale. Mme. De Witt, "Dames of high estate."

PHILIP AUGUSTUS, 1180–1223. — G. P. R. James, "Philip Augustus" [464.3; 464.10; 1504.8; 1805.29], tale. F. Ponsard, "Agnès de Méranie" [1067.4], tragedy.

XIIITH CENTURY. — Raynouard, "Les templiers" [2664.12; 6676.32], Philip the fair, tragedy. Soulié, "Le vicomte de Béziers" and "Le vicomte de Toulouse," tales.

St. Louis, 1226–1270. — Epic by Lemoine; dramas by Ancelot; Oefele, "Ludwig der Heilige in Aegypten."

Waldenses or Vaudois. — Mrs. J. B. Webb, "Julio" [509.14], tale.

HISTORICAL REFERENCES. — See the 8th chapter of Guizot's "History of civilization" [837.5; 949.1; 6308.1] for an excellent account of the crusades. Guizot considers the civilization in France to begin in this period. Michelet [1003.2] and Hallam's "Middle ages" [945.1; 946.12; 946.13; 1934.1; 1938.1; 2301.3] should be consulted.

House of Valois, A. D. 1327–1589.

XIVTH CENTURY. — Mrs. Bray, "De Foix" [448.11]. V. Hugo, "La tour de Nesle." A. Dumas, "Le batard de Mauléon" [2679.55], translated as "The knight of Mauleon," 1338, etc., tales. Mme. De Witt, "Countess and queen," Brittany, 1341, in her "Dames of high estate," tale.

Conscience, "The lion of Flanders" [1419.10], is a close study of the French occupation of Flanders, 1298–1302, closing with the "Battle of the Golden Spurs."

Bertrand du Guesclin, 1314–1380. — Poems by La Motte Fouqué and R. M. Milnes [Lord Houghton] [334.2].

Peasants' revolt during the imprisonment of King John, 1358. P. Mérimée, "Jacquerie" [1069.6], drama. G. P. R. James, "The Jacquerie" [464.20; 1805.21], tale.

An old French poem, "La guerre de Metz, 1324," of which there is a recent edition [2676.66].

CHARLES VI, *the beloved*, 1380–1422. — Arnim, "Oliver Clisson," tale. A. Dumas, "Isabel of Bavaria" [731.23], 1389, etc., tale. T. Lavallée, "Jean Sans-Peur" [2066.14], 1407–1419. Drayton, "The battle of Agincourt" [2592.7.4; 2609.2.1; 4604.1.3], 1415, poem.

Paul Lacroix (Bibliophile Jacob) in his "Romans pour servir à l'Histoire de France" illustrates the manners of the middle ages.

CHARLES VII, *the victorious*, 1422–1461. — G. P. R. James, "Agnes Sorel" [463.4], *died* 1450, tale.

Joan of Arc. — Poems by Chapelain, G. H. Calvert [4509.1], C. Delavigne, Dumesnil, Hemans, P. A. Lebrun, Lebrun de Charmettes ("L'Orléanide"), A. Soumet, and R. Southey.

Tragedies by Avergny, Barbier, Bernhard, John Brougham, ("Lily of France") John Burk [4406.54], G. H. Calvert, D'Avigny, Desnoyer [2671.53.16], Guschberg, Held, J. J. Porchat, F. J. M. Raynouard, Shakespeare ("Henry VI"), Schiller, Tom Taylor, Voss, and Wetzel.

LOUIS XI, 1461–1483. — V. Hugo, "Notre-Dame de Paris" [1075.40], translated in English as "The hunchback of Notre-Dame" [792.15; 1421.10], old Paris, 1482, etc., tale. C. Delavigne, "Louis XI," tragedy, and imitated by Dion Boucicault. C. Reade, "The cloister and the hearth" [730.62], tale. Lemercier, "Louis XI," tragedy.

H. Herz, "King René's daughter" [1328.3; 1377.15; 1379.19; 1384.3], Provence, drama, translated by Phipps, etc.

Charles the bold of Burgundy, *b.* 1433, *d.* 1477. — Scott, "Quentin Durward" [430.41; 460.1.15; 470.19; 1470.1.3; 1807.16; 2579.1.31, 32; 4169.1.15],1470, etc., and "Anne of Geierstein" [460.1.22; 720.88; 902.1.6; 1470.1.5; 1807.23; 2579.1.44, 45; 4169.2], court of Burgundy, battle of Nancy, 1474–77, tales. James, "Mary of Burgundy" [463.6; 464.11; 1805.26], tale.

Tragedies by Rellstab, Keller, Schütz, Metellus, Menner, ("Tochter Karls des Kühnen"), and Kopp.

Olivier de la Marche, "Le chevalier Délibéré," Charles the bold and his daughter Mary. Masson, "Helvétiens," Charles the bold, epic.

CHARLES VIII, 1483–1498. — The old romance, "Jehan de Paris," of which there are modern editions, shows the triumph of Charles over Maximilian in winning Anne of Brittany. Tragedy by J. Crowne.

XVTH CENTURY, *manners, etc.* — F. Wilford, "The king of a day" [499.8], tale. Anon., "The armourer of Paris" [1502.22], tale.

LOUIS XII, 1498–1515. — Mickle, "The siege of Marseilles," drama. Anon., "Faithful but not famous" [1724.19], Protestantism in 1510, tale.

Anon., "Gaston de Foix," *d.* 1512, tale.

Chevalier de Bayard, *b.* 1476, *d.* 1524. — Kotzebue, "Bayard" [1039.1.13], play. De Belloy, "Gaston et Bayard," tragedy.

FRANCIS I, 1515–1547. — Chapman and Shirley, "Chabot," *d.* 1543, tragedy. Mrs. F. A. Kemble, "Francis I" [4575.50], tragedy. G. P. R. James, "Darnley: or, the field of the cloth of gold" [442.7; 464.22; 720.19; 1805.10], 1520, tale. Joanna Baillie, "Basil" [312.1.2; 2564.5; 2564.9], Mantua, battle of Pavia, tragedy. Ainsworth, "The constable de Bourbon" [710.54], 1523, tale. Mme. De Souza, "Mademoiselle de Tournon," tale. A. Dumas, "Ascanio" [2709a.53], court life, Benvenuto Cellini, etc.

HENRY II, 1547–1559. — Miss Yonge, "The chaplet of pearls" [412.23; 720.67], tale. T. E. Hook, "Siege of St. Quintin," drama. G. P. R. James, "The brigand; or, Corse de Leon" [463.29; 1805.5], tale.

Diana of Poitiers, *d.* 1566. — Drama by Castelli.

Duke of Guise (assassinated 1558). — P. Matthieu, "La Guisiade," tragedy. G. P. R. James, "Henry of Guise" [464.27; 1805.9] and "One in a thousand" [464.19; 1805.28], tales.

Catharine de Medicis (queen of Henry II, *d.* 1589) — L. S. Costello, "Catharine de Medici." A. C. Swinburne, "The queen mother" [1347.31], drama.

FRANCIS II (married *Mary, queen of Scots*), 1559–1560. See Note on Scottish history. Vitet, "États d'Orleans" [4629.28], Mary Stuart in France.

CHARLES IX, 1560–1574. — Dryden, "The duke of Guise" [4607.1.7], tragedy. P. Mérimée, "Chronique du temps de Charles IX" [1069.4], 1572, etc., romance. Chénier, "Charles IX" [2663.1.1], tragedy.

St. Bartholomew's day, 1572. — N. Lee and C. Marlowe [356.5.1] have tragedies called "The massacre at Paris." Auffenberg, "Bartholomäus-nacht," tragedy. Mme. De Souza, "Mademoiselle de Tournon," Margaret of Valois, tale. A. Dumas, "Margaret de Valois," to death of Charles IX. E. S. Holt, "Sister Rose," tale. G. P. R. James, "The man-at-arms" [464.15; 1805.24], tale.

Dramas on Admiral Coligni by Marschner, Auffenberg, Mohr, and others.

Persecution of the Huguenots. — J. S. Jones, "The surgeon of Paris" [1369.10; 1388.41], drama. Owen Meredith, "Vanini," in his "New poems" [1326.19]. Reybaud, "Claude Stocq" [809.10], 1562.

HENRY III, 1574–1589. — A. Dumas, "The forty-five guardsmen" [793.17] and "Chicot." A. Dumas, "Le dame de Monsoreau" [6676.15; in German, 2029.35], court intrigues, tale. Mrs. Radcliffe, "The mysteries of Udolpho" [778.1.45–47]. Tragedies by A. Dumas (July, 1578), and Thomas Shipman. George Chapman, "Bussy d'Ambois," tragedy, and one by T. Durfey. Ainsworth, "Crichton," 1579, tale. Vitet, "Barracades" [4629.28.2], the League, and "Les États de Blois" [4629.28.3], Duke of Guise, dramas.

XVITH CENTURY, *manners, etc.* — G. P. R. James, "Leonora d'Orco" [464.14] and "Corse de Leon" [463.29], tales. H. Smith, "Tor hill" [797.5], tale. A. Manning, "The provocations of Madame Palissy" [468.16], tale. A. Dumas, "La comtesse de Charny" [2079.23], tale. Lawrence, "Brakespeare" [493.16], tale.

Du Fail, "Contes et discours d'Eutrapel," rural manners. Mme. De La Fayette, "La princesse de Montpensier" [2665.1.2], "La princesse de Clèves" [2665.1.2] and "Le comtesse de Tende" [2665.1.2], scenes laid at this time, but the manners are those of the author's own time (1650–1700). Hallam calls "La princesse de Clèves" the earliest novel of manners.

HISTORICAL REFERENCES. — Follow first the general histories like Guizot's History [2621.59] and his "History of civilization" [837.5; 949.1; 6308.1]; and Hallam's "Middle ages" [945.1; 946.12; 946.13; 1934.1; 1938.1; 2301.3].

Of the prominent characters of this period Louis IX, or *Saint Louis*, is portrayed in Guizot's "Great Christians of France" [1118.8]. English history mates with French history in the invasion under Edward III and the Black prince; and of the battle of *Cressy*, A. D. 1346, there is an account in Creasy's "Decisive battles" [948.3; 2229.55], as also of the later conflict, A. D. 1356, at *Poictiers*. There is a life of the Black prince by James [552.3], an account of

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Edward III's reign by Longman [6542.10], and illustrative matter can be found in Strickland's "Queens of England" [592.1.1], in Froissart [1001.2; 1003.1; 2229.60; 2691.7; 4621.7], and in Miss Yonge's "Cameos" [1818.19]. Under Du Guesclin the French succeeded in driving the English from the country, A. D. 1370, etc., and the accounts in the general histories may be supplemented by A. Dumas's "The knight of Maulcon." Of Henry V's victory at *Agincourt*, A. D. 1415, the English as well as the French histories must be consulted. Shakespeare's plays of Henry V and Henry VI come in collaterally, and carry the progress of events along the English occupancy, and by the episode of *Joan of Arc*, whom see. The conquest and loss of France to the English crown is followed in Gairdner's "Lancaster and York" [1909.6].

The reign of *Louis XI* extended 1461–1483, and in this time the modern kingdom was consolidated. Michelet is translated [1003.2] for this period, and there is a summary in Guizot's last history [2621.59]; and for Louis's relations to the church history, see Milman's "Latin Christianity" [1113.1; 3514.12; 3515.5], and the references in McClintock and Strong's Cyclopædia. Also see Gurney's "Chapters from French history" [4628.63].

Contemporary with Louis was *Charles the bold*, duke of Burgundy, and his relations to the history of Louis's reign is traced in Kirk's "History of Charles the bold" [611.5; 4663.25].

The old chronicler Froissart [1001.2; 1003.1; 2229.60; 2691.7; 4621.7] covers the early part, 1326–1400, of this Valois period. Monstrelet [in English, 2621.3], follows, 1400–1516.

The summary on *Louis XII's* reign in Guizot's France [2621.59] will suffice the general reader before passing on to the period of *Francis I.* whose life and court are described by Pardoe [616.3]; a summary of whose reign will be found in Guizot [2621.59], and whose relations to general European politics can be studied in Robertson's "Charles V" [830.6; 912.4; 919.9; 943.4.2; 2398.55; 2399.62; 2846.51; 5091.3; 5096.4].

Within this period falls the *massacre of St. Bartholomew*, A. D. 1572, upon which there is a special monograph by White [2091.2; 4626.7], a chapter in Elliot's "Old court life" [2006.1; 2623.65], an account in Motley's "Dutch republic" [923.1; 2815.3; 4822.8], and an "apology" in Disraeli's "Curiosities of literature" [392.4; 402.5; 897.1; 897.3; 2194.1; 5213.3.1; 6607.14]. There is much variance between protestant and catholic historians on this event, and Lingard in his "History of England" [964.2; 969.3; 2429.2], and others on the catholic side, hold views that need to be weighed while reading their opponents. All histories of the reformation and of the Huguenots necessarily cover this and other events of this contentious period.

Buckle, in his 8th chapter [942.1; 942.2; 3564.73; 3565.17], traces the changes in French intellect from this time to the age of Louis XIV.

The Bourbons, A. D. 1589–1793.

HENRY IV, 1589–1610. — Voltaire, "Henriade" [4698.10], siege of Paris, epic. Macaulay, "Ivry" [324.13], 1590, ballad. G. P. R. James, "One in a thousand" [464.19; 1805.28], "Rose d'Albret" [420.11; 463.9; 1805.31], and "Gowrie" [1801.11], tales. Anon., "Huguenots of France," tale. Gehe, "Der tod Heinrich IV," tragedy. Montalvan, "El marescal de Biron," tragedy. George Chapman, "The conspiracy" [2578.62.2; 2579.70] and "Duke of Byron" [2578.62.2; 2579.70], tragedies. Dryden, "The duke of Guise" [4607.1.7], tragedy. Legouvé, "La mort de Henri IV," tragedy. J. T. Merle, "Youth of Henry IV," drama. Dramas by Bergemann, Kaim, Köberle, and Charles Beckingham.

Durfé, "L'Astrée," under the guise of a pastoral, where the court life of this reign is portrayed.

Henry IV figures in Vitet's "La mort de Henri III" [4629.28.2], drama.

HISTORICAL REFERENCES. — *Henry IV*, the founder of the line, ruled from 1589 to 1610; and a full note on the literature pertaining to him and his reign will be found in the Bulletin of this Library for July, 1875, p. 369.

There is a regular biography by James [6642.18]. His connection with Netherlandish history is covered in Motley's "United Netherlands" [911.1; 4822.9; 4822.10] and in his "John of Barneveld" [2842.51; 2844.51]. See also Gurney's "Chapters from French history" [4628.63]. The wars of the League array historians by their protestant or catholic sympathies. Guizot, both in his "History of civilization" [837.5; 949.1; 6308.1] and in his "History" [2621.59], must be read as a protestant, though of broad sympathies. See also the Duc d'Aumale's "Histoire des princes de Condés" [6642.24; 6643.15]; Thierry's "History of the tiers état" [857.12; 1008.17]; Smiles's "Huguenots" [2085.25]; White's "Saint Bartholomew" [2091.2; 4626.7]; and Elliot's "Old court life" [2006.1; 2623.65].

LOUIS XIII, *the just*, 1610–1643. — (Regency of Mary de Medici, 1610–1614.) A. Dumas, "The three guardsmen" [711.3] [or "The three musketeers"], 1625–1628, surrender of La Rochelle, tale. R. C. Dallas, "The siege of Rochelle," 1628, tale. Mme. De Genlis, "Le siége de la Rochelle" [1069.15], tale. De Vigny, "Le maréchale d'Ancre" [2068.4; 2068.6], drama. Bazin, "La cour de Marie de Medicis," tale.

Grant, "Arthur Blane" [1804.4], 1634, Scottish guard in France, etc.

Anderdon, "Antoine de Bonneval" [1783.9], Paris, St. Vincent de Paul, tale. G. P. R. James, "De l'Orme" [464.21; 1805.12].

Scribe, "Le moulin de Javelle" [2701.2.6], regency, play.

Richelieu, d. 1642. — G. P. R. James, "Richelieu" [464.25; 1805.30], tale. Bulwer, "Richelieu" [1338.1; 1379.11; 1389.8], play. De Vigny, "Cinq-Mars" [499.17], tale.

J. P. Marana is the presumed author of "The Turkish spy" [4629.36; 4748.2], a supposed emissary of the Porte in Paris, 1635–1682.

HISTORICAL REFERENCES. — *Louis XIII*, — 1610–1643. — The most accessible full account is the section of Martin's History which has been translated into English [933.2.13]. Buckle's 8th chapter in his "Civilization" [942.1; 942.2; 3564.73; 3565.17] gives a clear outline of the progress of events. The first chapter of James's "Life and times of Louis XIV" [858.3] summarizes this period, and notes the chief references for fuller study.

LOUIS XIV, *Dieudonné*, 1643–1715. — A. Dumas, "Nanon," and "Twenty years after" [711.4], Cardinal Mazarin, 1645, etc., tales, and "La journesse de Louis XIV," comedy. E. Sue, "Latré-aumont," 1669–1674, tale. A. E. Brachvogel, "Ludwig XIV, oder die Komödie des Lebens." L. Bungener, "The preacher and the king" [1096.4], great pulpit orators, tale. V. Hugo, "Marion Delorme," *d.* 1650, drama. Albert Smith, "Marchioness of Brinvilliers," *d.* 1676, tale. Mrs. Gore, "Lettre de Cachet," tale. Fénelon, "Les aventures de Télémaque" [1066.12; 1068.3; 4679a.22; 4689.26; 7079.40, etc.], covert satire on this reign. Tieck, "Aufruhr in den Cevennen," 1702, tale. A. Dumas, "Bragelonne" [1478.7], Revolution in England, etc., 1638, and "The iron mask" [735.1], tales. A. Achard, "Belle Rose," tale.

The Fronde. — H. W. Herbert, "The brothers," tale. W. H. Anderdon, "Antoine de Bonneval" [1783.9], St. Vincent de Paul, etc., tale. A. Dumas, "La guerre des femmes" [2699a.67], Mazarin, the Fronde, Condé, etc.

Huguenots. — Miss Dupuy, "Huguenot exile," tale. Mrs. A. Manning, "Jacques Bonneval" [439.40], tale. F. I. Ouvry, "Arnold Delahaize," 1670, and "Henri de Rohan." E. Sue, "Jean Cavalier," revocation of the Edict of Nantes, tale. Scribe, "Les huguenots" [2701.2.8], drama. G. P. R. James, "The Huguenot" [464.16; 1805.20], tale.

Manners, etc. — Mme. De Witt, "Climbing high," in her "Dames of high estate," 1661, tale. G. P. R. James, "Lord Montagu's page" [464.14], tale. E. de Miracourt, "Comment les femmes se perdent" and "La marquise de Courcelles," tales. Lady Fullerton, "Reparation" [1428.15]. Venturini, "Jean Cavalier," tale. G. W. Thornbury, "Every man his own trumpeter," tale. Molière, "Les précieuses ridicules" [1067.1.1; 1076.3.1; 2707.2.1; 4704.10.1; 4706.4.2, etc.], satire on the pedantry of the Hôtel de Rambouillet, comedy. Hertz, "Ninon de l'Enclos, *d.* 1706, drama. Bungener, "Two evenings at the Hôtel de Rambouillet," 1644, Bossuet, tale. Scribe, "Vatel" [2701.2.1], comedy.

Molière, d. 1673. — Goldoni, "Il Molière" [1047.3.3; 2778.2.11], comedy. Lady Bulwer, "The school for husbands" [492.27], novel. Sternberg, "Molière," tale. Dramas by Voss, Cosmar, George Sand, and others.

Madame de la Vallière, d. 1710. — Play by Bulwer; and an anonymous French novel. A. Dumas, "Louisa la Valliere" [711.5], tale.

HISTORICAL REFERENCES. — *Louis XIV*, — 1643–1715. — See the note in the Catalogue of history, etc., of the Lower Hall, p. 171, and p. 97. Martin's "Age of Louis XIV" [933.2.13, 14] is temperate in character and the fullest of the monographs. The English reader will find a good survey in chapters of Russell's Europe [943.5; 947.6], and in James's "Life and times of Louis XIV" [858.3] all that will ordinarily be needed.

For his military success, see Duc d'Aumale's "Histoire des princes de Condés" [6642.24; 6643.15].

Voltaire neglected to give due prominence to the literary influences of this age; but the English reader will find this influence amply set forth by Hallam [1373.1; 1373.2; 1373.3; 2193.1], and popularly by Astié [1008.10]. See also the lives of Pascal, Corneille, Racine, Molière, Boileau, La Fontaine, Fénelon, and others. See also Farrer's "Bossuet and his contemporaries" [2646.54]. Buckle [942.1; 942.2; 3564.73; 3565.17, chap. 11] contends that the literary reputation of this reign was in spite of the king, not because of him.

Of the court and private life of the king, Miss Pardoe's book [616.3] is the best for the English reader. There are estimates of Louis in Buckle's 11th chapter [942.1; 942.2; 3564.73; 3565.17] and in Guizot's 14th lecture of his "History of civilization" [837.5; 949.1; 6308.1]. See also J. C. Morrison, in the Fortnightly review, 1874.

For the religious aspects of the reign, and the results of the revocation of the Edict of Nantes, see Smiles's "Huguenots" [2085.25]. The catholic historians need, however, to be closely compared with the protestant.

LOUIS XV, *including the regency*, 1715–1774. — G. P. R. James, "The ancient régime" [464.7; 1805.6], tale. K. C. Maberly, "Leontine," the court, tale. Lady Bulwer, "The peer's daughter," tale. Mme. De Genlis, "Madame de Maintenon" [1068.4], *d.* 1719, tale. Zschokke, "Der marschall von Sachsen," *d.* 1750, drama. A. Dumas, "Memoirs of a physician" [499.9], 1770–1774, death of the king, tale. Scribe, "Un ministre sous Louis XV" [2701.2.11], Choiseul, comedy.

Persecution of Protestants. — L. Bungener, "The priest and the Huguenot" [1096.2], tale. E. Pelletan, "Jean Jarousseau" [808.20; 1715.14], tale.

Jean Calas, judicially murdered, 1762, — tale by Chénier. Dramas by Weisse, Victor, and others.

Manners. — Montesquieu, "Persian letters," satire on Parisian manners, 1721, etc. S. Foote, "The Englishman returned from Paris" [331.1.5] satire on French fashions, comedy. Whyte-Melville, "Cerise" [480.4; 805.11], court life, Louis XIV, tale. E. Pelletan, "The pastor of the desert" [808.20; 1715.14], peasant life, tale. Jouy, "L'ermite de la chaussée d'Antin" [2663.7], tale. Marivaux's novels. Scribe and Legouvé, "Adrienne Lecouvreur" [2701.2.14], Marshal Saxe, theatrical life, 1730, etc., play. Ainsworth, "John Law" [750.10], for the financial Mississippi bubble, tale.

HISTORICAL REFERENCES. — The Count de Tocqueville, in 1846, complained of the paucity of historical treatises upon this reign, which he thought of so much interest as covering the great change of manners and ideas that led to the French revolution, which change the reader will also find portrayed in the early part of Carlyle's "French revolution" [1007.7; 1009.21; 2474.51; 4575.1]. Buckle's 12th chapter [942.1; 942.2; 3564.73; 3565.17] is on the preparation for the revolution. The fullest treatment will be found in Martin's "Decline of the monarchy" [933.2.15, 16]. An article by De Tocqueville on "France before the revolution" is given in his "Memoirs" [614.6; 6673.1]. Carlyle's "French revolution" [1007.7; 1009.21; 2474.51; 4575.1] has a chapter on Louis XV's last days. For much that illustrates this period, see the references in the Catalogue of history, under Voltaire.

See Germany, Seven years' war, for France's relation to European history.

LOUIS XVI, 1774–1789. — Morris, "The prisoners of the temple" [3558.74]. "On the edge of the storm" [505.18; 710.63]. R. Hey, "Captive monarch," tragedy. John Bartholomew, "Fall of the French monarchy," drama. Tragedies by Aignan et Berthevin, and by Montjay. Poem by Treneuil.

A. Dumas, "The queen's necklace" [793.19], 1734, the court, tale.

Manners. — George Sand, "Antonia" [476.19] and "Mauprat" [766.18], remains of the old feudal life of the country nobles, tales. Mme. De Souza, "Eugène de Rotherlin" [4669.21], the brilliant poetic side of the times; "Adèle de Sénange," convent life, etc., and "Comtesse de Fargy," convent life, etc., tales. Mme. De Duras, "Édouard," social characteristics, tale. Mrs. Mowatt-Ritchie, "Armand" [356.16; 1369.5; 1388.7; 1388.45], play. J. N. Bouilly, "Abbé de l'Epée," drama, also in German by Kotzebue. A. H. Drury, "Blue ribbons," tale.

M. J. McIntosh, "Woman an enigma" [737.17], nobility.

The first regular political novels, and those which introduced the principles that led to the French revolution, were those of Bage, Holcroft, and Godwin.

HISTORICAL REFERENCES. — The histories of the French revolution necessarily begin with going over the *causes of the revolution* as developed in this reign. The chapter in Sybel [4635.14] is valuable. Carlyle enumerates them in a characteristic way [1007.7; 1009.21; 2474.51; 4575.1]. The most recent showing of the smouldering fires of the coming revolution is in Taine's "Ancient régime" [2006.5; 2657.69]. The economic conditions, as portrayed in Young's "Travels" [4660.15], one of the best authorities, are well summarized in Alison's Europe [943.1; 2293.50; 2302.55]. Buckle [942.1; 942.2; 3564.73; 3565.17] is erudite and suggestive. See also Morley's "Rousseau" [2644.51] and his "Voltaire" [6646.2]; and Marmontel's "Memoirs" [609.8; 6249a.2.5, 6]. See further in the note under Louis XVI in the Lower Hall Catalogue of history, etc.

Bancroft's view of Louis and his cabinet, in relation to the American revolution, is taken in his "History of the United States" [302.1.7; 2323.58.7; 4421.6.7, chapters 7, 8, and 61].

In elucidation of A. Dumas's "The queen's necklace" [793.19], see Carlyle's Essays [863.7; 867.1.3; 893.3.3, 4; 2558.3.3; 4577.5.3, 4] on "The diamond necklace," and "Count Cagliostro."

French Revolution, A. D. 1789–1792.

FIRST FRENCH REVOLUTION, 1789–1792. — Quinton, "The nobleman of '89" [1783.10], Marat, etc. A. Dumas, "Six years later" [793.18], Bastile, 1789, etc.; "The countess de Charny" [431.24; 479.19; 731.22], Champ de Mars; "Andrée de Taverney" [711.15], July, 1791, to the death of the king, Jan. 2, 1793, tales. Erckmann-Chatrian, "The story of a peasant" [418.24], 1789–1792, and "The outbreak of the revolution" [418.25], tales. Talbot-Gwynne, "Nanette and her lovers," tale. Révillon, "Le faubourg St. Antoine," tale. S. Baring-Gould, "In exitu Israel," called in the American reprint, "Gabrielle Andre" [433.19], religious aspect, tale. E. Pelletan, "Jean Jarousseau" [808.20; 1715.14], persecution of a protestant curé, tale.

A. Dumas, "Love and liberty" [793.16], 1792, tale. H. Martineau, "French wines and politics" [749.2.12], 1788, etc., tale. Dickens, "A tale of two cities" [472.12; 720.11; 1476.6; 1477.7; 1782.7; 1784.4; 6663.14], London and Paris. Mrs. Gore, "The Tuileries" [442.5], 1791, tale. Jules Janin, "Barnave," tale. C. Tucker, "Lady of Provence," 1792. S. Tytler, "Citoyenne Jacqueline," tale.

Lord Brougham, "Albert Lunel" [431.31], political aspect, tale. M. S. Schwartz, "Birth and education" [431.8], 1789–1792, tale. Bulwer, "Zanoni" [420.63; 466.11; 1785.11], tale.

Biographical. — A. E. Brachvogel, "Beaumarchais" [413.16], *d.* 1799, tale. A. Boelte, "Madame de Staël," *d.* 1817, tale, translated by T. Johnson [473.18].

Mirabeau, d. 1791. — Tale by Mundt [412.19]. Drama by Raupach.

Marie Antoinette. — Mühlbach, "Marie Antoinette and her son" [412.10], tale. G. M. Hunter, "Louis and Antoinette," tragedy. A. H. Drury, "Blue ribbons," before the revolution.

Brittany and La Vendée. — Mme. De Witt, "Behind the hedges," in her "Dames of high estate." A. Sorel, "La grande falaise," 1785–1799, tale. F. Soulié, "Les aventures de Saturnin Fichet," tale.

Eschendorf, "Das schloss Durandi." G. W. Thornbury, "Wild fire," tale. V. Monti, "Bassvilliana," poem. Anon., "On the edge of the storm" [505.18; 710.63], tale. G. Croly, "Marston" [711.17; 725.16], tale. Mrs. Sadlier, "The lost son," tale.

Manners. — Mme. De Flahaut [De Souza], "Eugénie et Mathilde" [1079.9], effect of the revolution upon the nobles, and dispersion of the convents, tale. C. Tucker, "Lady of Provence," 1792, tale. T. Holcroft, "Anna St. Ives," tale. Ponsard, "Le livre amoureux," play, in English by Herman Merivale as "Son of the soil."

HISTORICAL REFERENCES. — Alison [943.1; 2293.50; 2302.55] prefixes a list of authorities, and in his preface characterizes the contemporary records and journals. President White, of Cornell, adds a bibliography with characterizations to Morris's condensed history of the revolution [2006.3; 2615.51].

Among the *histories of considerable extent*, the latest of them, that of Sybel [4635.14], which covers 1789–1795, and extends the survey over all Europe, is on some grounds the best yet written, though somewhat heavy. It enjoys great reputation in Germany, elucidates particularly the German policy of that period, and the author was allowed access to the French, Prussian, and the Neapolitan archives, and uses material never before brought forward.

Among the *French histories*, that by Thiers [1002.7; 4648.3] is a complete, highly-finished, voluminous plea in defence of the revolution, which later he would hardly have made, but which is in great favor with the liberals. In the early chapters, however, he is thought to be given to a loose pamphleteering spirit. Mignet (like Thiers, of the fatalist school) believes in the inevitable evil of the revolution, and his book [837.3; 1008.15] has been very successful. He is rapid and concise in survey, selects few but apposite details, and characterizes with precision. He also has since somewhat modified his views. Michelet's "Historical view" has been translated into English [854.7], but it is considered somewhat one-sided.

Bailly's "Mémoires" [4645.7.11–13] and Madame De Staël's work on the revolution [1004.6; 6652.23] are the occasion of Jeffrey's enunciation of the average views of the English people of that day, in his Essays [863.6].

Of the *English histories*, Carlyle's [1007.7; 1009.21; 2474.51; 4575.5] is the most famous, but its unquestioned ability is much marred to many by its strained melodramatic effects and jerky succession of pictures. In his essay on the French revolution [863.7; 867.1.4; 893.3.4; 2558.3.4; 4577.5.4] he enumerates the chief authorities in vogue forty years ago, for an understanding of this period. Alison takes the aristocratic view [943.1; 2293.50; 2302.55]; and Scott's toryism was clear in his "Life of Napoleon" [604.1; 604.5; 607.4; 2251.6; 2642.11]. Burke and Mackintosh took respectively the conservative and liberal side at the time. Smyth's Lectures [837.2; 4648.4] are in good repute. See also Brougham's Statesmen [840.5; 568.7; 4178.3].

The politics and philosophy of the French revolution make a chapter in C. K. Adams's "Democracy and monarchy in France" [2617.53]. The constitution of 1790–91 is discussed in Sybel [4635.14], and in Burke's "Reflections" [2572.6.3; 4644.5].

Of episodical monographs, Lamartine's on the *Girondists* [828.6; 6648.7] is probably of most repute, though he is accused of inaccuracy and copies the ancients in assigning imaginary speeches to the actors; and he surprised the public by his democratic sympathies and laudatory view.

National Convention and the Directory, 1792–1799.

NATIONAL CONVENTION, 1792–1795. — A. Dumas, "The chevalier" [721.6], March, 1793, revolutionary tribunals, etc., tale. Erckmann-Chatrian, "Madame Thérèse" [473.17], war of 1792, tale. Mme. De Witt, "Behind the hedges," in her "Dames of high estate," 1793–94, tale. Hochkirch, "Capet," death of the king, 1793, drama, and another by Buri. V. Hugo, "Quatre vingt-treize" [2675.62], or "Ninety-three" [1456.1], tale. H. Conscience, "Veva" [1419.7], invasion of Belgium, 1793.

Reign of terror, 1793–94. — A. Dumas, "Le chevalier de la maison-rouge" [2079.15], tale. Hemans, "Prisoners' evening service" [321.5; 347.2.2; 1409.4; 2578.11.7; 2604.5], poem. Mrs. Gore, "The reign of terror," tale. L. Kip, "The dead marquise" [1745.55], tale. "The atelier du Lys, or, an art student in the reign of terror" [44.20], tale. A. Dumas, "Ingenue; or, the death of Marat" [1424.7], tale.

Robespierre, executed 1794. — Dramas by S. T. Coleridge [327.10.2], R. Griepenkerl, Anicet-Bourgeois, Ball, Gottschall, Heinemann, and others.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Charlotte Corday, executed 17 July, 1793. — Tragedies by F. Ponsard, Gassier Saint-Amand ("L'ami du peuple"), Bamme, Eickhorn, Rommel, H. Zschokke, Senkenberg, Colet, C. Westphalen, Calvados, Ducange, Meyer, E. J. Eyre ("Maid of Normandy"), C. E. Giles, and others. Platen, "Marat's Tod," tragedy. Tale by H. A. Esquiros.

Sallie's tragedy, written within three months of the event, has recently been printed in an historical and bibliographical monograph on Charlotte Corday, by Vatel [2642.52], enumerating thirty-seven plays of all kinds, which the author thought to be the largest number of times that any historical event had been so used; but one of his critics claimed that there are fifty-nine dramas of all kinds upon Joan of Arc.

La Vendée, 1793–1796. — Mrs. Bray, "The orphans of La Vendée," tale. A. Trollope, "La Vendée." É. Souvestre, "Mémoires d'un Sans-culotte." Victor Hugo, "Ninety-three" [1436.1].

Wars. — H. Conscience, "Veva" [1419.7], Flanders, tale. C. Lever, "Maurice Tierney" [506.5], tale.

THE DIRECTORY, 1794–1799.

Napoleon in Egypt. — J. Mosen, "Blaue Blume." Barthélemy et Méry, "Les Français en Égypte."

HISTORICAL REFERENCES. — On the *Reign of terror*, 1792–1794, see Alison's "Essay" [863.5; 4555.10]; Bulwer's [567.5]; Macaulay's Essays on Barère [589.27] and Mirabeau [4556.6]; and Carlyle's Essay on Mirabeau [863.7; 867.1.4; 893.3.4; 2558.3.4; 4577.5.4]. Mignet [837.3; 1008.15] and Thiers [1002.7; 4648.3] may be considered the principal writers on the side of the revolution. See also Lamartine's "History of the Girondists" [828.6; 6648.7]. The defeat of the Prussians at Valmy, 1792, forms one of Creasy's "Decisive battles" [948.3; 2229.55].

On *La Vendée*, see Fosteriana [857.7] and Jeffrey's Essays [863.6].

On the *Assembly*, see Thiers, Mackintosh's Essays, and Sybel [4435.14], on its communistic tendencies; Burke's "Reflections" [2572.6.3; 4644.5] is a commentary on their action.

Napoleonic Period, A. D. 1799–1814.

THE CONSULATE, 1799–1804.

D. Jerrold, "The prisoner of war" [906.1.7], Verdun, contrasts of English and French character, 1803, comedy. Balzac, "Les derniers Chouans" royalist reaction in Brittany, 1800, etc., tale. Mrs. Martineau, "The hour and the man" [749.3], Toussaint l'Ouverture, *d.* 1803, tale.

Manners. — De Staël, "Delphine," tale.

THE EMPIRE, 1804–1814. — Mühlbach, "The empress Josephine" [412.13] and "Queen Hortense" [415.25], tales. Joseph Nash, "Josephine" [4399a.4], drama. A. Dumas, "The twin captains," 1809, and "The conscript" [493.6], 1810, tale. A. Giberne, "Detained in France," tale. Julia Kavanagh, "Madelaine" [774.11], Auvergne, tale.

Peninsular war, 1808–1814. — See Note on Spanish history. W. H. Maxwell, "The bivouac" [1504.22], tale. Lever, "Tom Burke of Ours" [420.42; 792.35] and "Charles O'Malley" [420.32; 501.14; 501.15; 505.2; 1800.17], tales. Grant, "Aide de camp." English Sicilian expedition, 1806, etc., tale.

Russian campaign, 1812. — C. M. Yonge, "Kenneth" [55.10.1; 720.80; 798.22], tale. L. Rellstab, "The romance of war." C. C. Colton, "Conflagration of Moscow," poem.

War of 1813–14. — See Note on German history. Erckmann-Chatrian, "The conscript" [418.12], tale. F. Stolle, "Eighteen hundred and thirteen," tale. Reuter, "In the year '13" [1711.4], tale. Erckmann-Chatrian, "The invasion of France in 1814" [418.8; 418.23], night march of the Russians past Phalsbourg, and "The blockade of Phalsbourg" [418.22], Vosges, 1814, tales.

Sea warfare. — Chamier, "Ben Brace" [1467.6; 1503.2], Nelson's battles, tale.

LOUIS XVIII, May 3, 1814 — March 20, 1815.

THE HUNDRED DAYS, March–June, 1815. — A. Dumas, "The count of Monte-Cristo" [474.1; 479.9; 479.14; 731.4], Marseilles, tale.

C. Delavigne's "Messéniennes" celebrates the victories and reverses of France. Barrière, "Malheur aux vaincus!" comedy.

Waterloo, June 18, 1815. — Erckmann-Chatrian, "Waterloo" [418.9], tale. W. H. Maxwell, "Stories of Waterloo" [801.1]. V. Hugo, "Les misérables" [1781.4; 4661.8; 4671.20], tale. Lever, "Charles O'Malley" [420.32; 501.14; 501.15; 505.2; 1800.17], tale. Thackeray, "Vanity fair" [430.60; 491.7], tale.

Poems by W. Scott [331.3; 336.1; 336.2.5; 336.13.2; 359.13.4; 902.1.1; 1318.3.8; 4179.1.11; 4569a.17.3], G. E. Scott, C. R. Maturin, C. Delavigne, Barthélemy et Méry, E. F. Scherenberg; Southey, "The poet's pilgrimage" [311.3; 311.13; 1318.7.10; 2562.52], and Byron, third canto of "Childe Harold" [312.1.3; 323.2.3; 347.1.2; 1409.2.2; 4569a.27; 6609.2.8], Victor Hugo.

Poems on Napoleon by Baggesen, B. Barton, Barbier, Byron, C. C. Colton, W. R. Harris, E. Quinet, V. Hugo, U. Foscolo, Monti, Manzoni, and others. There is a Basque tragedy on Napoleon.

Dramas on Napoleon by A. Dumas, Grabbe (the Hundred days), Rimar, and Kahlban (at St. Helena).

HISTORICAL REFERENCES. — The consulate extended from 1799 to 1804, when the empire began.

The principal English writers are the tory Scott [604.1; 604.5; 604.7; 902.1.9; 2642.11] and the aristocratic Alison [943.1; 2293.50; 2302.55]. Thiers, for his "Consulate and empire" [1002.6; 2655.50; 6645.12; 6645.14], holds the very highest rank, and is of great popularity. His views are modified from those in his "History of the revolution" [1604.2; 4625.19]; but he is accused of concealing the emperor's bad traits. Bishop Dupanloup thinks that, in the close of the last volume, he has hit what will be the abiding estimate of Napoleon. Since the publication of Napoleon's "Correspondance" [see account in Parton's "Topics of the times" 894.17], Lanfrey [1604.2; 4625.19] has begun the publication of a life of Napoleon, which is written so ably and with such new developments, that it has taken high rank, and may be considered as representing the reaction from Thiers. Lanfrey is reviewed in A. Hayward's Essays [2373.54.3]. Abbott's Napoleon [601.1] is a popular and highly eulogistic account.

Of the *military histories*, Jomini [987.10; 4625.3] holds the highest rank; though for a special monograph, Col. Napier's "History of the war in the peninsula" [1004.1; 1004.2] is unsurpassed. The military history of this period is told critically and concisely in Hamley's "Operations of war" [3953.51; 3954.20; 5953.1]. See a full note on the Waterloo campaign in the Bulletin for Oct., 1875. The best summary of all is perhaps in Hooper's "Waterloo" [4653.6].

For Napoleon's sojourn at Elba, see Lamartine's "History of the restoration" [837.9; 1007.1; 4653.16]; Madam Michelet's "Childhood" [1597.1]; and Harper's monthly, vol. 43.

See some personal recollections of "The Hundred days" in Paris, in the Atlantic monthly, April and May, 1858; and a chapter in vol. 3 of the Memoirs of John Quincy Adams [2343.51; 2343.52].

Estimates of the character of Napoleon will be found in Carlyle's "Heroes and hero-worship" [2474.54]; in Channing's "Works" [117.3.1; 3472.1.1; 3473.1; 3576.5.1], who is deprecatory; in Emerson's "Representative men" [876.5], who views him as a man of the world; in Bayne's "Essays" [885.1.2]; and in Brougham's "Statesmen of the time of George III" [840.5; 568.7; 4178.3].

Lamartine, in the first volume of his "History of the restoration" [837.9; 1007.1; 4653.16], makes an eloquent imprecation against Napoleon. Some traits of his private life can be gleaned from Alison's review of the memoirs of the Duchess D'Abrantes in his essays [863.5; 4555.10].

Restoration of the Bourbons.

LOUIS XVIII, July 1815–1824. — T. Moore, "The Fudge family in Paris" [311.2; 358.17; 394.8.4; 1317.13.3; 6608.1.7]. Croly, "Paris in 1815" [324.16.1; 375.17], poem. Bonnechose, "Christopher Sauval."

Manners. — Pougens, "Les quatre ages," country life, tale.

CHARLES X, 1824–1830.

De Vigny, "Servitude et grandeur militaires" [2067.18], tales of military life in peace.

SECOND FRENCH REVOLUTION, 1830. — W. G. Simms, "Tricolor," poem. Scribe, "Bertrand et Raton" [1076.6.5; 2701.2.1], Talleyrand and Lafitte satirized, drama.

LOUIS PHILLIPPE, 1830–1848.

REVOLUTION OF 1848. — Erckmann-Chatrian, "A man of the people" [418.28], tale.

HISTORICAL REFERENCES. — Lamartine [837.9; 1007.1; 4653.16] is the most accessible authority in English. Crowe's "Reigns of Louis XVIII and Charles XII" [1005.3] is briefer and stronger. Everett, in his "Mount Vernon papers" [893.7], gives a sketch of the court in 1818. See Harper's monthly, vol. 43. There is an account of the modern constitutions of France in Lippincott's magazine, May and August, 1875. The French history by Vaulabelle [4653.2], a liberal, is probably the best single account.

Louis Blanc [1002.5] covers the following decade and the revolution of 1830. Guizot's "Memoirs" [1003.5] form a necessary commentary, though rather egotistical, and given to special pleading; but they throw little light on the secret history of the period. See Alison's "Essay on the revolution of 1830" [863.5; 4555.10] and the last chapter of Brougham's Autobiography [565.10; 6543.23]. See personal memoirs of the Orleans family in Harper's monthly, vol. 10.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Lamartine and Guizot were both observers of the events of the revolution of 1848. See also C. K. Adams's "Democracy and monarchy in France" [2617.53] and B. Jerrold's "Life of Napoleon III" [2644.61].

REPUBLIC, 1848–1852.

A. Dumas, "Edmond Dantes" [735.9], 1841–1848, causes of the revolution, tale.

Louis Napoleon's Period.

NAPOLEON III, 1852–1870. — G. Murray, "The member for Paris" [431.21; 730.78], tale. He appears in Miss Sheppard's "Rumor" [492.29].

R. Buchanan, "Napoleon fallen" [6678.34], after Sedan, drama. Born, "Eugenia" [1011.1], tale.

Society under Napoleon III. — Bulwer, "The Parisians" [1740.1; 1756.11; 1779.1], tale. O. Feuillet, "Camors" [2067.10], in English by De Leon, tale. J. P. Story, "Choisy" [431.33], Paris life. Various French plays by Barrière, Sardou, Ponsard, Angier, and others. Feydeau, "La comtesse de Chalis." Gaboriau, "La dégringolade" [4678.88], coup d'état, Dec. 2, 1851, and the empire generally.

FRANCO-GERMAN WAR. — E. Leslie, "Elsie's dowry" [500.66], tale. Erckmann-Chatrian, "The story of the plebiscite" [418.26], or "A miller's story of the war" [418.27], tale. Their "Brigadier Frederic" [1760.18; 1773.19] is severe upon the Germans. H. Stretton, "Max Kromer" [457.20], siege of Strasburg, tale. Anon., "The gate and the glory beyond it," tale. Anon., "Henri et Louis," siege of Paris, tale. Lucas, "Léonie," etc. [1774.15]. H. Kingsley, "Valentin" [1717.7; 1759.14], Sedan, tale. L. Schuecking, "Powder and gold" [1728.13], tale. S. M. S. Clarke, "An enemy's friendship" [1498.4], tale.

Wilkie Collins, "The new Magdalen" [1739.17; 1742.7], nursing in the field, tale. Gaboriau, "Other people's money," tale.

THE COMMUNE. — V. Hugo, "L'année terrible" [2675.52], poem.

Siege of Paris. — Bulwer, "The Parisians" [1740.1; 1756.11; 1779.1], tale. Houssaye, "Le chien perdu et la femme fusillée" [2675.53], tale. E. King, "Kentucky's love," tale. Mrs. Orr, "The twins of Saint-Marcel" [1778.7], Paris burning. De Mille, "A comedy of terrors" [411.22], Americans shut up in Paris. Lucas, "Within iron walls" [1774.15], tale.

G. Chesney's "The battle of Dorking" [1809.34] (an imaginary future invasion of England, consequent upon German successes in France), gave rise to over twenty similar productions, mostly of an opposite tendency; and H. W. Pullen's "Fight at Dame Europa's school" [4629.15; 4629.16], a satire upon cotemporary European politics, produced over eighty publications of a similar character. See the English Catalogue for 1871.

HISTORICAL REFERENCES. — The late emperor has a popular champion in Abbott [603.6; 4651.8], and a favorable view is taken by R. B. Kimball, in The galaxy, April, 1873. See also McCarthy's "Modern leaders" [1512.3] and Everett's "Mount Vernon papers" [893.7]. Kinglake, in his "Invasion of the Crimea" [995.1; 1999.4; 3063.9], takes an unfavorable view.

See also C. K. Adams's "Democracy and monarchy in France" [2617.53]; B. Jerrold's "Life of Napoleon III" [2644.61]; and Whitehurst on the "Court and social life."

Few publications on the Franco-German war, the Commune, etc., have yet acquired standing; but a large number of contemporary contributions to the history can be found in the Bates Hall. See Mazzini, in the Contemporary review, vol. 17. An epitome of events in the Franco-German war is given in Blackwood's magazine, 1875, or no. 1647 of Living age.

French Character, etc.

Novels by George Sand [Madam Dudevant]; Balzac, "Comédie humaine," a series of tales; Gaboriau; About; Anon., "Estelle Russell" [710.11; 731.9], tale. Mme. H. de Witt, "Marie Derville" [1716.21], boarding-school life, tale. Anon., "Le maudit" [6672.13] and "La réligièuse," anti-clerical, tale. Cherbuliez, "The romance of an honest woman" [1777.12]. Craven, "Anne Séverin." Victor Hugo, "Les misérables" [1781.4; 4661.8; 4671.20].

Balzac, "César Birotteau" [1485.8], law of bankruptcy; "The alchemist" [485.21; 2676.58], early part of century, search for philosopher's stone; "La femme supérieure," abuse and routine of ministerial functions; "Seraphita," mysticism, tales. Gaboriau, "Within an inch of his life" [1762.4], criminal jurisprudence.

Fashionable life. — G. Droz, "Around a spring" [411.11; 1737.8], tale. James P. Story, "Choisy" [431.33], tale. Beyle (De Stendhal), "Rouge et noir" [1067.17], evils of it, tale.

Sea life. — Tales by Eugene Sue, Corbière ("Le negrier," slave trade), and Lecomte.

Provincial and peasant life. — Balzac, "Les paysans" [6669a.1.32], tale. George Sand, "Fanchon" [476.8] or "La petite Fadette" [2078.1; 2078.23], "Monsieur Antoine" [431.25], employers and employed; "François le Champi" [2667.57], and "Mlle. Merquem" [473.16], Normandy, tales, and her plays. F. Mistral, "Mirèio," translated by Preston [2686.50], etc., Provence, poem. "Marion" [1428.12], Provence, tale. Miss Thackeray, "The village on the cliff" [720.85; 781.12], Norman sea-coast, tale. A. Karr, "Alain family," Normandy, tale. Mrs. Jenkin, "Madame de Beaupré" [783.18], country life, and "A Psyche of to-day" [783.9], tales. É. Souvestre, "Brittany and La Vendée" [767.4], or "Les derniers Bretons" and "Mémoires d'un Sans-culotte." Lamartine, "The stone-mason of Saint Point" [777.15], village, tale. E. Roth, "Château Morville," Touraine, tale. Mrs. Sartoris's "A week in a French country-house" [1443.7], and other tales.

Life in Paris. — Balzac's tales. Richardson, "Écarté" [807.7], salons of Paris. Julia Kavanagh, "Seven years" [420.22; 454.1], Paris life. Miss Thackeray, "The story of Elizabeth" [500.26; 750.5; 1494.15; 1791.1.6]. Mme. De Witt, "Parisian family." George Sand, "Antonia" [476.19]. V. Hugo "Les misérables" [1781.4; 4661.8; 4671.20], and the part "Gavroche" [1713.6], for street gamins.

Home life. — O. Sikes, "Chateau Frissac" [1446.15]. Lamartine, "My mother's manuscript." C. V. Hamilton, "A crown from the spear" [431.29]. É. Souvestre, "Leaves from a family journal" [767.9]. Mme. H. de Witt, "A French country family" [1443.20]. George Sand, "A rolling stone" [476.23] and "Handsome Lawrence" [421.16].

Southern France. — Emily Bowles, "In the Camargue" [1773.5], tale. Fabre, "The abbé Tigrane" [1784.19], ecclesiastical intrigues. George Sand, "My sister Jeannie" [1764.12]. Lawrence, "Sword and gown" [720.40; 792.19].

In Touraine. — "Château Morville" [789.29].

In General.

HISTORICAL REFERENCES. — *General and comprehensive works.* The latest history, and for the general reader perhaps the best, because less extensive though still elaborate, is Martin's, for the period previous to the first revolution, digesting as it does the labors of Sismondi, Guizot, Thierry, and Barante. It has, however, been only in part translated into English [433.2.15, 16], and upon it is based "The student's France" [1006.6; 1006.7], a brief compendious account. Crowe's, covering 1465–1795 [368.6; 1003.6; 1009.11], is a concise popular account. Sir James Stephen's Lectures [1002.1; 1002.2; 2612.3] are of high repute, and De Tocqueville says of them that they show a "clear comprehension of our ideas, laws and habits." The chapters on French history in Smyth's "Lectures on modern history" [827.8; 943.3; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2] are of importance to the general reader seeking to know the character of the books to be read. E. A. Freeman's essay on "The Franks and the Gauls" [2475.52.1] is a rapid survey of French history from the earliest times to our day.

The ingenious, brilliant, poetic Michelet [1003.2], though without method and regularity in his eloquent narrative, by combining graphic descriptions with a tone of philosophy, and by praises of liberty and virtue, and as the adversary of the Jesuits, has always been popular in France. See Flint, "Philosophy of history" [2213.51], on Michelet and the democratic school of historians. Catholic writers, like Bishop Dupanloup, regret his impiety, and think he degenerates into pamphleteering. There is an English translation of the first section of his history, covering the interval to A. D. 1483 [3599.56]; but the reader can find the entire sequence *in French* in the Bates Hall. Michelet is reviewed in J. S. Mill's Dissertations [2565.20.2; 2565.21.2] and in Alison's Essays [863.6; 4555.10].

From political grounds the opposite to Michelet's, Capefigue reviews French history in a voluminous series of works, which are in some respects anomalous and eccentric. He is a staunch royalist, a defender of the papacy, believes the reformation an impious innovation, but he has great research, is brilliant and imaginative in style, and, where not influenced by political views, impartial. He constantly takes issue with Guizot, Thierry, Michelet, Thiers, and Mignet. The series in French is in Bates Hall, but they have not been translated into English.

The rise of the modern schools of French historians, which add a purpose beyond mere narrative, and have sought illustrations beyond battles and the life of courts, is largely due to Augustin Thierry's "Letters on the history of France" [4662.1], and he illustrated his idea in his monograph on the history of the middle class (tiers état) [857.12; 1008.17].

The highest repute acquired by a French historian probably belongs to Guizot, for his "History of civilization from the fall of the Roman empire to the revolution" [837.5; 949.1; 6308.1]. With a dignified style, he is able in analysis, in generalization, takes great range, is impartial, and of protestant views. Guizot is examined in Flint [2213.51]; in Alison's Essays [863.6; 4555.10], etc. A history of France, which Guizot originally prepared for youths, and which he lived only to bring down to 1789 [2621.59], may be considered the best of the general histories for popular use.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

FRANCES EASTWOOD, *pseud.* *See* KNEVELS, *Mrs.* D. C.
FRANCES Hildyard. Wood, E. P. 1781.24
FRANCILLON, R. E. Earl's Dene 431.17
— Rare good luck. A fortune in seven strokes 1801.22
— Zelda's fortune 1752.1
FRANCIS DERRICK, *pseud.* *See* NOTLEY, *Mrs.* —.
FRANCIS FORRESTER, *pseud.* *See* WISE, D.
FRANCONIA stories. Abbott, J. 6 v. 738.4
FRANK. Edgeworth, M. 468.7
FRANK among the rancheros. Fosdick, C. A. 446.22
FRANK at Don Carlos' rancho. Fosdick, C. A. 446.23
FRANK before Vicksburg. Fosdick, C. A. 1719.4
FRANK gone to the war. Moffat, A. S. 1469.13
FRANK in the mountains. Fosdick, C. A. 446.24
FRANK in the woods. Fosdick, C. A. 1719.3
FRANK on a gun-boat. Fosdick, C. A. 1719.2
FRANK on the lower Mississippi. Fosdick, C. A. ... 1719.5
FRANK on the prairie. Fosdick, C. A. 1719.6
FRANK the young naturalist. Fosdick, C. A. 1719.1
FRANK Fairlegh. Smedley, F. E. 711.22; 750.15
FRANK FORESTER, *pseud.* *See* HERBERT, H. W.
FRANK Gordon. Goulding, F. R. 1508.21
FRANK Hilton; or, "the queen's own." Grant, J... 1804.8
FRANK May, the minister's son. Porter, A. E. 450.8
FRANK Mildmay. Marryat, F. 745.11; 1716.15
FRANK Nelson. Hanaford, P. A. 717.22
FRANK Nelson in the forecastle; or, the sportsman's club among the whalers. Fosdick, C. A. 1421.6
FRANK Nelson series. *See* FOSDICK, C. A.
FRANK Stirling's choice. Bulfinch, M. H. 716.9
FRANK Warrington. Harris, M. 494.19
FRANK Wentworth 449.15
FRANK Wildman's adventures on land and water. Gerstaecker, F. 1715.16
FRANK's campaign. Alger, H., *jr.* 714.7
FRANKENSTEIN; or, the modern Prometheus. Shelley, M. W. 798.9; 798.11; 1506.8
FRANKLIN. Abbott, J. 440.22; 739.1.4
FRASER, J. B. The Kuzzilbash. A tale of Khorasan. London. 3 v. 807.6
— *Same.* New York. 2 v. 807.18
— Tales of the caravanserai 479.6

Note. — These stories picture Persian life.

FRASER-TYTLER, C. *See* TYTLER, C. C. F.
FRAU Domina, The. Gluemer, C. von 1433.1
FRAU Luna and her voyages. Wildermuth, O. 480.37
FREAKS of fortune. Adams, W. T. 729.17
FREAKS on the fells. Ballantyne, R. M. 448.10
714.12; 714.18
FRED's fresh start, and what he did by moral courage. 439.24
FREDERICK the great and his court. [Prussia.] Mundt, C. (M.) 415.16
FREDERICK the great and his family. Mundt, C. (M.) 415.18

Note. — Other of the Muehlbach novels concern Frederick the great, like "The merchant of Berlin" [414.22]; "Old Fritz and the new era" [412.15]; "Berlin and Sans-souci" [415.17], etc., but they must not be trusted without the corrective influences of the regular histories.

The most elaborate English biography of the great Prussian monarch is Carlyle's [542.6; 579.22; 2474.59; 2853.2], but it is voluminous, and is reviewed by J. R. Lowell in the North American review, April, 1866. Abbott's [602.9; 2841.53] is the best summary for the general reader, and its chapters originally appeared in Harper's monthly, vol. 40. Macaulay's sketch [537.1; 589.27; 1655.20; 2563.2.6; 4558.3.5; 4559.7.4] is rapid and brilliant. See also Brougham's sketch in his "Statesmen" [568.7.3; 840.5.2; 2251.6.3]. There is a side view of the king in Kurd von Schlözer's "Chasot," reviewed in Max Müller's "Chips" [2097.28.3; 5028.1.3]. Stahr's "Lessing" [1516.14] and the lives of Voltaire, and the literary histories of Germany for the last century, may be consulted for his literary character and associations. See also papers in Harper's monthly, vols. 18 and 25.

Histories of Prussia, Germany, and the Seven years' war all necessarily cover the career of Frederick.

FREE, yet forging their own chains. Cornwall, C. M. 1798.15
FREELANCE, Radical, Esq., *pseud.* The philosophers of Foufouville 774.20
FRENCH country family, A. Witt, H. de 1443.20
FRENCH detective, Experiences of a. Waters, *pseud.* 482.7
FRENCH Robinson Crusoe, The. Jean Belin. Bréhat, A. de 509.6
FRENCH wines and politics. Martineau, H. 749.2.12
FRESH leaves. Parton, S. P. 755.5
FRESHET, The. Abbott, J. 1429.34

Shelf. No.

FREYTAG, G. Debit and credit. Edinburgh. 2 v. 434.5
— *Same.* New York 434.3
— Leisure hour series. Ingraban. The second novel of a series entitled Our forefathers 1736.12
— The lost manuscript. London. 3 v. 434.6
— *Same.* New York 434.4
— Our forefathers. First part. Ingo and Ingraban. 1736.19
FRIARSWOOD post-office. Yonge, C. M. ... 55.10.13; 497.20
FRIDAY night. Tales illustrating Hebrew life. Isaacs, I. S. 808.2
FRIEDRICH, F. The lost despatch 433.23
FRIEND Eli's daughter. Taylor, (J.) Bayard. (*In* Atlantic tales) 480.1
FRIENDLY, *Aunt, pseud.* *See* BAKER, Sarah.
FRIENDLY fairies; or, once upon a time 1778.6
FRIENDS and acquaintances. By the author of "Episodes in an obscure life" 765.22
FRIENDS in need. Guernsey, C. F. 771.18
FRISK and his flock. Sanford, E. B. 1427.21; 1427.31
FRISWELL, J. H. Out and about 1465.18
FRITZ. Crockford, G. (*In* Gray, *Mrs.* R., and others. The rainbow stories) 755.14
FROGGY's little brother. Brenda, *pseud.* 1427.11
FROM an island. Thackeray, A. I. 1494.14; 1791.1.6
FROM Baltimore to Washington. Dall, C. (W.) H.. 1496.20
FROM Boston to Baltimore. Dall, C. (W.) H. 1496.6
FROM dawn to dark in Italy. A tale of the reformation in the sixteenth century 763.5
FROM dreams to waking. Linton, E. L. 1780.8
FROM fourteen to fourscore. Jewett, *Mrs.* S. W. 765.14
FROM hand to mouth. O'Brien, F. J. (*In* Aldrich, T. B. Good stories) 1799.1.4
FROM jest to earnest. Roe, E. P. 51.11
FROM my youth up. Terhune, M. V. 1776.1
FROM new year to new year and from all the world round. By the author of "I must keep the chimes going," etc. 1499.6
FROM night to light. Brown, E. E. 771.17
FROM nowhere to the North pole. Hood, T., *the younger.* 1419.19
FROM Olympus to Hades. Forrester, *Mrs.* — 1742.13
FROM out the deeps: a story of Cornish life. Christophers, S. W. 1465.22
FROM the clouds to the mountains. Verne, J. 1769.6
FROM the earth to the moon. Verne, J. 53.34; 1741.6
FROM thistles — grapes? Eiloart, E. 731.12
FRONTIER series, The. *Namely:* —
— Barrows, W. The general; or, twelve nights in the hunters' camp 428.21
— MacCabe, J. D. Planting the wilderness 428.22
— Pearson, C. H. The cabin on the prairie 428.23
— — The young pioneers of the North-west 436.22
FROST, *Mrs.* L. J. H. Lynda Newton 509.11
FROST-KING, The 1787.8
FROZEN deep, The. Collins, (W.) W. 1764.10; 1779.23
FRY, C. W. T. Little Splendid's vacation 1468.10
FUDGE doings. Mitchell, D. G. 2 v. 1444.4
FUDGE Fumble, The adventures of. Rattlehead, D. 1787.21
FULHAM Lawn. Thackeray, A. I. Works 1791.1.8
FULLER, J. G. The Brownings: a tale of the great rebellion 436.2
FULLER, J. J. Uncle John's flower-gatherers 1508.23
FULLER, L. Mistaken; or, the seeming and the real 436.14
FULLER, M. Righted at last 731.27
FULLERTON, *Lady* G. C. (L. G.) Constance Sherwood: an autobiography of the sixteenth century 710.42
— Ellen Middleton. Leipzig 410.46
— *Same.* New York 458.4
— The fire of London; or, Rosemary 1428.10
— Grantley manor. Leipzig 410.47
— *Same.* New York 458.1
— Lady-bird. Leipzig 410.48
— *Same.* New York 716.15
— Mrs. Gerald's niece. Leipzig 710.10
— *Same.* New York 482.17
— Rosemary; a tale of the fire of London [1666] .. 1766.6
— Seven stories 1428.15

Contents. — Rosemary; Reparation; The blacksmith of Antwerp [Quintin Matsys]; The beggar of the steps of St. Roch; Trouvaille; Earth without heaven; Ad majorem Dei gloriam.

Shelf. No.

FULLERTON, *Lady* G. C. (L. G.), *continued.*
— A stormy life. Leipzig 490.52
— *Same.* New York 712.14
— Too strange not to be true. Leipzig 750.33
— *Same.* New York 482.9

Note.—Lady Fullerton was converted to catholicism in 1852, and her stories published since that time have more or less relation to her faith. "Ellen Middleton" is a domestic story of early production. "Grantley manor" bears on the war of creeds.

FULTON, C. A brown stone front. A story of New York and Saratoga. [The Puck novels] 1749.1
FULTON, J. D. Show your colors; or, a story of Boston life 1428.7
FULTON, Robert. Robert Fulton, an historical novel. Hauch, J. C. 418.11

Note.—See the Catalogue of history, etc., for lives of this inventor of the steam-boat.

FUN and profit. Lamb, M. J. 438.8
FUNNY philosophers, The. Yellott, G. 434.2

G——, A. Mignonette 416.1
G., C. J. The good fight of faith 1796.20
G., L. E. Guy Falconer; or, the chronicles of the old moat house 1789.27
— Myra Sherwood's cross, and how she bore it 500.32
GABLED house, The. Bates, L. 767.6
GABORIAU, E. The clique of gold 1762.5
— File no. 113 ..... 1760.3
— The mystery of Orcival. Boston 1782.17
— *Same.* New York 421.13
— The widow Lerouge 1723.11
— Within an inch of his life 1762.4
GABRIEL, a story of the Jews in Prague 710.41
GABRIELLE André. An historical novel. Baring-Gould, S. 433.19
GABRIELLE Vaughan. Shipley, M. E. 1797.16
GAGE, F. D. Elsie Magoon 1445.1
— Steps upward 757.7
GAIL HAMILTON, *pseud.* *See* DODGE, M. A.
GAIN, The, of a loss. Yonge, C. M. 720.62
GALAMA; or, the beggars. Liefde, J. B. de. 484.85; 1712.17
GALE, *Mrs.* N. Eunice Somers 1727.4
— Uncle Charles 1737.1
GALLANT Tom. Jones, J. 433.5
GALLENGA (Marriotti), A. Castellamonte; an autobiographical sketch illustrative of Italian life during the insurrection of 1831 ..... 507.5
GALLEY slave, The. Zschokke, (J.) H. (D.) 1712.12
GALT, J. The Ayrshire legatees 788.8
— Eben Erskine. 3 v. 788.9
— The entail 788.11
— Haddad-Ben-Ahab the traveller. (*In* Johnson, (E.) R. Little classics) 1839.7.9
— Lawrie Todd. [Scottish.] London 1506.18
— *Same.* New York 788.7
— Sir Andrew Wylie of that ilk 788.1
— Stanley Buxton. 2 v. 788.2
— The steam-boat 788.13
— Stories of the study. 3 v. 788.5

Contents.—Vol. I. Introduction; The Lutherans. II. The Lutherans; The dean of Guild; The black pirate; The Greenwich pensioner; The lumberer. III. The jaunt; The craniologists; The horoscope; Heron Glenie; The magos; The stage-coach; The seamstress; The English groom; The deluge.

Note.—Galt's novels pertain mostly to middle-class Scotch life. See the note under SCOTLAND.

GARDEN, A, of women. [Various tales.] Keddie, *Miss* —..... 51.16
GARDINER, M., *formerly Miss Power, countess of Blessington.* Confessions of an elderly gentleman. 498.20
— Confessions of an elderly lady and gentleman. 2 v. 498.17
— Marmaduke Herbert. Leipzig 410.50
— *Same.* New York 411.1
— Meredith 410.52
— Strathern 480.59

Note.—Lady Blessington's tales are society-novels of inferior merit; but, as a leader of society herself, she forms a prominent figure in accounts of the social and literary life of the first half of this century. See Hall's "Book of memories" [1522.18; 6542.13]; Chorley's Memoirs [2449.69]; Madden's "Literary life and correspondence" [595.8]; and Willis's "Pencillings by the way" [657.9; 657.10; 904.14]. See also the paper on Lady Blessington and Count D'Orsay in Harper's monthly, vol. 10.

Shelf. No.

GARDNER, C. E. Rich Medway's two loves 1773.18
— Tested 1767.16
— A woman's wiles. "An ower true tale" 1802.12
GARDNER, *Mrs.* H. C. Rosamond Dayton 1508.1
GARIBALDI, G. The rule of the monk; or, Rome in the nineteenth century 713.25
GARLAND, The, of everlastings. *See* CLAUDINE 744.14
GARRET Van Horn. Sauzade, J. S. 803.26
GARRETT, Edward, *pseud.* *See* MAYO, I. F.
GARRETT, R. The quiet Miss Godolphin; and A chance child, by Edward Garrett [*pseud.*] 489.25
GARSTANGS, The, of Garstang grange. Trollope, T. A. 710.1
GASCOYNE the sandal-wood trader. [Pacific ocean.] Ballantyne, R. M. 757.24
GASKELL, A. A widow of Windsor. Boston 1806.15
— *Same.* London 1806.2
GASKELL, E. C. Cousin Phillis. New York 721.5
— Cousin Phillis and other tales. Leipzig 480.85

Contents.—Cousin Phillis; Six weeks at Heppenheim; Curious, if true; Right at last; The Manchester marriage.

— Cranford. Leipzig 480.71
— *Same.* New York 794.17
— A dark night's work. Leipzig 730.48
— *Same.* New York 792.21
— Lizzie Leigh. Philadelphia 472.15
— *Same.* (*In* Dickens, C. (J. H.) New stories) ... 491.5
— *Same;* and other tales. Leipzig 410.54
— Lois the witch and other tales 720.17

Contents.—Lois the witch; The grey woman; The doom of the Griffiths; The half-brothers; The crooked branch.

— Mary Barton. A tale of Manchester [manufacturing] life. Leipzig 410.55
— *Same.* New York 801.10
— My lady Ludlow. Leipzig 450.2.5
— *Same.* New York 802.47
— North and South. [Manufacturing life] 410.56
— Right at last, and other tales 506.21

Contents.—Right at last; The Manchester marriage; Lois the witch; The crooked branch.

— Ruth. Leipzig 410.57
— *Same.* New York 435.1
— Sickness and health of the people of Bleaburn .. 449.10
— Sylvia's lovers. [Yorkshire coast, 1793.] Leipzig 730.31
— *Same.* New York 492.10
— Wives and daughters. Leipzig. 3 v. 730.65
— *Same.* London 506.23

Note.—Mrs. Gaskell's novels are examined in the Cornhill magazine, 1874, or no. 1555 of Living age.

GASTON de Blondeville, or the court of Henry III. Radcliffe, A. 777.5
GATES, The, ajar. Phelps, E. S. 416.18
GATES, The, wide open; or, scenes in another world. Wood, G. 498.6
GATHERED gems 53.18
GATTY, M. Aunt Judy's letters 439.8
— Parables from nature. 4 v. 1749.4
GAUT Gurley; or, the trappers of Umbagog. A tale of border life. Thompson, D. P. 726.6
GAUTIER, T. The romance of the mummy 494.18
— *joint author.* The cross of Berny. *See* GIRARDIN, D. G. de. 1754.11
GAVROCHE: the gamin of Paris. Hugo, V. (M.), *vicomte* 1713.6
GAYARRÉ, C. (E. A.) Fernando de Lemos 475.2
GAYLER, C. Out of the streets 764.23
GAYLORD, Glance, *pseud.* *See* BRADLEY, W. I.
GAYWORTHYS, The. Whitney, A. D. T. 763.17
GEBEL Tier. Tudor, W. 799.9
GEIER-WALLY. A tale of the Tyrol. Hillern, W. von 1790.2

See also VULTURE maiden, The.

GELDART, *Mrs.* T. May Dundas 734.20
— Truth is everything 748.11
GEM series. Sargent, E., *editor* 1754.5
GEMMA. Trollope, T. A. 786.23
GENERAL, The; or, twelve nights in the hunters' camp. Barrows, W. 428.21
GENERAL'S, The, daughter. Argyle, A. 722.32

Shelf. No.

GENERALSHIP. Roy, G. 1771.16
GENEVA, Rollo in. Abbott, J. 659.14
GENEVA'S shield: a story of the Swiss reformation. Blackburn, W. M. 800.88
GENEVIEVE. Lamartine, A. (M. L.) de 1800.12
GENLIS, S. (F. D. de St. A.) de. Alphonso and Dalinda 449.21
— New moral tales 489.20
Contents.—Louisa de Clermont; Rosa; The wife; Funeral flowers.
— Sinclair; Hortense; [also] Claudine [by J. P. C. de Florian] 449.20
GENTIANELLA. Randolph, *Mrs.* — 1764.8
GENTLE hand, The wonderful story of. Arthur, T. S. 733.19
GENTLE Jack. Saunders, K. 777.26
GENTLEMAN cadet, The. Drayson, A. W. 1774.11
GENTLEMAN, The, of the old school. James, G. P. R. 464.17; 1805.17
GEOFFREY CRAYON, *pseud.* *See* IRVING, Washington.
GEOFFREY Moncton. Moodie, S. 794.6
GEOFFREY the Lollard. Knevels, *Mrs.* D. C. 450.49
GEOFFRY Hamlyn, The recollections of. Kingsley, H. 506.10
GEORGE; or, the planter of the isle of France. Dumas, A. (D.) 474.2
GEORGE Canterbury's will. Wood, E. P. 492.13; 710.9
GEORGE Geith of Fen court. Riddell, J. H...750.27; 763.3
GEORGE Morton and his sister. Trowbridge, C. M... 773.3
GEORGE SAND, *pseud.* *See* DUDEVANT, A. L. A. D.
GEORGE Silverman's explanation. Dickens, C. (J. H.) 471.22; 475.11

Shelf. No.

GEORGE's enemies. Moncrieff, R. H. 1724.6
GEORGES, The four, *of England.* Thackeray, W. M. 720.58
Note.—A graphic and caustic narrative of the court life of these reigns.
GEORGIA scenes, characters, incidents, etc., in the first half century of the republic. Longstreet, A. B. 767.15
GEORGIE. Abbott, J. 1429.27
GEORGINA Hammond. Daniel, *Mrs.* R. M. 1760.12
GERALD and Harry. Norris, E. M. 716.4
GERALD Estcourt, The confessions of. Church, F. 490.48; 785.6
GERALD Fitzgerald, "the chevalier." Lever, C. (J.) 762.15
GERALDINE. Agnew, E. C. 488.1
GERDA; or, the children of work. Schwartz, M. S. 1763.1
GERMAINE. About, E. (F. V.) 1444.6
GERMAN emigrants, The recreations of the. Goethe, J. W. von 847.1
GERMAN evenings. Auerbach, B., and others 766.4
GERMAN literature. Carlyle, T. German romance. 418.1; 418.10
— Grimm, J. L. and W. C. German popular tales and Household stories ...744.6; 744.10; 756.5; 1766.1
— Oxenford, J. Tales from the German.....762.18; 799.7
— Roscoe, T. German novelists 418.2
— Soane, G. Specimens of German romance 427.6
GERMAN tales. Auerbach, B. 1711.10
GERMAN's, The, tale. Kruitzner. Lee, H...492.26; 1739.3
GERMANY.

NOTE ON GERMAN HISTORY.

HERMANN, *or* ARMINIUS, *overcomes the Romans under Varus*, A. D. 9.—Dramas by Klopstock, J. E. Schlegel, Möser, Grabbe, Pindemonte, La Motte Fouqué, Blomberg, Kleist ("Hermannschlacht"), B. Werner, Thebesius, Wehlert, Wolfart, Ayrenhoff, Grimm, Katzenberg, and Schmitz.

Poems by Hinsberg, Braun, Schönaich, and others.

HISTORICAL REFERENCES.—For the *Roman period*, see Cæsar's "Commentaries" [824.3; 830.11; 4200.11; 4919.4; 4919.8; 4919.15; 4928.6; 7089.31]; Tacitus's "Germania" [2947.1; 2949.52; 4929.23; 4949a.4; B.160b.61]; Gibbon's 9th chapter of his History [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7]; and Merivale's "Roman empire" [945.12; 2755.4]. The victory of Arminius is told in Creasy's "Decisive battles" [948.3; 2229.55].

1ST CENTURY.—J. A. Kanne, "Sämundis Führungen."

IVTH CENTURY.—The Anglo-Saxon poem, of which Beowulf is the hero, is said by Wright to be "a magnificent and accurate picture of life in the heroic ages." Its scene is Schleswig and Jutland.

VTH AND VITH CENTURIES.—The "Horny Siegfried," preluding the "Niebelungen Lied" (Siegfried's murder revenged by Chrimhild), poem, with modern tragedies based on it by Hermann, Eichhorn, Müller, Zarnack, and others.

Ida Hahn-Hahn, "Eudoxia," tale.

VIIITH CENTURY.—Metastasio, "Il Ruggiero" [1049.2.4; 2725.1; 4765.8.3; 4779a.6.12]. Freytag, "Ingraban" [1736.12], A. D. 734, etc., tale.

Genoveva, or *Genevieve of Brabant*, wife of Palatine Siegfried. Dramas by Tieck, F. Hebbel, Raupach, and Lindl.

Charles Martel, *d.* 741. Dramas by Weiter and Märker.

CHARLEMAGNE, *b.* 742, *Emperor* 800, *d.* 814. *See* CHARLEMAGNE in this catalogue.

Poems by La Motte Fouqué, Lucien Bonaparte, Millevoye, O. F. Gruppe ("Kaiser Karl"), and Lord Houghton (ballads).

Dramas by Oehlenschläger, Fuchs, Viergans, and one in the Basque tongue.

See T. Bulfinch, "Legends of Charlemagne" [494.8]. Cox and Jones, "Popular romances of the middle ages" [2478.51].

XTH CENTURY.—J. von Scheffel, "Ekkehard" [1013.11; 2023.23], monastery of St. Gallen.

Henry the fowler (Heinrich der Finkler), 918-936.—Tragedies by J. Mosen, Ridda, Schönaich, Klingemann, Willkomm, and Lögler.

Otho I, the great, 936-973.—Naubert, "Hatto, Bischof von Mainz," tale. Dramas by Metellus and Eckschläger.

Otho III, the red, 983-1002.—Dramas by J. Mosen, Ramdohr, Seckendorf, Uechtritz, Furchau, and Denk.

XITH CENTURY.—G. H. Miles, "The truce of God" [1428.6], Gregory VII and Henry IV, and cessation of private feuds. Girzick, "Stephan der Erste," Hungary, *d.* 1038, drama.

Henry IV, 1056-1106.—Dramas by Rückert (in two parts), F. W. Rogge, H. Marggraff, Dyk, Soden, F. von M., Bodmer, Koester, Paola, Heinsius, Schrader, and Roeber.

W. B. Maccabe, "Bertha" [1443.27], contest with Hildebrand, Gregory VII, tale.

Robert Guiscard, *b.* 1015, *d.* 1085.—Tragedy by Kleist (fragment).

CRUSADES, 1096-1291. *See* CRUSADES in this catalogue.

XIITH CENTURY.—

Frederick I, Barbarossa, 1152-1190.—Victor Hugo, "Les burgraves" [1066.21.2], play. Tragedies by Kossack, F. W. Rogge, C. Grabbe, Niccolini, "Arnaldo da Brescia" [1056.8; 4199.5], Nienstädt, Raupach (in four parts), and Schweitzer. German tale by Bolanden [2909a.52.2].

Otto of Wittelsbach (Bavaria), 1180-1185.—Dramas by Denk, Echschläger, Steinberg, and Babo.

Henry the lion (Bavaria and Saxony), 1129-1195.—Tragedies by Reinhard, Schneider, and Klingemann; and epic by J. E. Schlegel.

Henry VI, 1190-1197.—Tragedies by C. Grabbe, Nienstädt, Buchner, and Raupach.

XIIITH CENTURY.—F. von Hardenberg, "Henry of Ofterdingen" [798.13; 4878.7]. J. V. Scheffel, "Frau Aventiure," poem. Frambach, "Die Belagerung von Hamburg," 1216, drama.

Otho IV, 1208-1215.—Mosenthal, "Cäcilie von Albano," tragedy. G. P. R. James, "Philip Augustus" [464.3; 464.10; 1504.8; 1805.29], and "The castle of Ehrenstein" [463.22; 1805.7], robber barons, tales.

Frederick II, 1215-1250.—Tragedies by K. L. Immermann, Nienstädt, and Raupach (in four parts).

C. Kingsley, "The saints' tragedy" [2568.59; 6569a.43], Elizabeth of Hungary, 1231. Katona, "Bank-Ban," Hungarian, 1217, tragedy.

Conrad IV, 1250-1255.—Tragedy by Nienstädt.

Conradin (invaded Italy and executed, 1268).—Tragedies by Maltzahn, Köster, Ruess, Scholz, Nienstädt, Blech (Bergen), Blomberg, Conz, Dyhrn, Zimmermann, Klinger, Werthes, Heyden, Millevoye, and Baumgärtner ("Der letzte Hohenstaufen"). See Raupach, "Die Hohenstaufen," drama.

Rudolph von Hapsburg, 1273-1291.—Dramas by Kotzebue, Werthes, Klein, C. Pichler, and Kopp.

Poems by J. L. Pyrker, Schiller, and others.

XIVTH CENTURY.—Zevallos, "La Eloquencia del Silencio," St. John of Nepomuck, 1320-1383, poem. Anon., "The tower of the hawk" [796.6], house of Hapsburg, struggle between Louis of Bavaria and Frederic of Austria, tale. Hemans, "A tale of the secret tribunal" [321.5; 347.2.1; 2578.11.3; 2604.5], poem. H. Taylor, "Philip van Artevelde" [346.16], Flanders, 1379-1383, drama. T. Melas, "Erwin von Steinbach" [1035.2]. J. Baillie, "Orra" [2564.5; 2564.9], Switzerland, and "The dream" [2564.5; 2564.9], tragedies.

Suppression of Templars, 1310, *etc.*—Tragedy by Montalvan.

Raynouard, "Les templiers" [2664.12.1; 6676.32], De Molay executed, 1314, tragedy.

XVTH CENTURY. — C. Spindler, "The Jew" [802.4], 1414, Worms, etc., tale. W. Alexis, "Burgomaster of Berlin," tale. C. Reade, "The cloister and the hearth" [730.62], tale. Seydewitz, "Die Belagerung von Heiligenstadt," 1404, dramatic poem. L. Storch, "Kunz von Kauffungen" [1016.9.3-5], tale.

Hussites. — Kotzebue, "Die Hussiten von Naumberg" [1039.1.15], 1432, play. A. Meissner, "Ziska," 1360-1424, poem; and a drama by Schuberth. Beattie, "John Huss," burnt 1415, poem; and dramas by Schier, Gies, and Ernst.

Maximilian I, b. 1459; *married Mary of Burgundy*, 1477; *Emperor*, 1493; *d.* 1519. —

Anastasius Grün (Graf von Auersperg), "Der letzte Ritter," translated by J. O. Sargent, as "The last knight" [4876.13], poem. James, "Mary of Burgundy" [463.6; 464.11; 1805.26].

The old romance, "Der weiss König" (The white king) and "Teurdank," cover Maximilian's history. "The white king" is an allegorical narrative of chivalry written by Maximilian himself, but arranged by Treitzsaurwein. The "Teurdank" is an amplified episode of the same, by Melchior Pfintzing in 1517 for the edification of the young king of Spain, Charles V, and tells the story of Maximilian's wooing of Mary of Burgundy. There are modern editions.

Dramas by Schlechter, Kollmann, Pannasch (in Flanders), and Schenk.

Gutenberg, b. 1400, *d.* 1468. — Tale by E. C. Pearson [196.3] and plays by Mme. Figuier, F. Marlow, and Birch-Pfeiffer.

Albert Dürer, b. 1471, *d.* 1528. — L. Schefer, "Die Künstlerehe" [1018.2.1], translated as "The artist's married life" [416.16], tale. A. Weise, "Guido, Lehrling A. Dürers." E. von Schenk, "Albrecht Dürer," comedy. A. Hagen, "Norica" [809.15], Nuremberg in Dürer's time, tale. C. Lyser, "Albert Dürer," drama. Tieck, "Sternbald," pupil of Dürer, tale. Soden, "Das Bild von Dürer," drama; and other dramas by Griesel, and Gelbcke, "Dürer's Tod."

L. Storch, "Philipp von Oestreich" [1016.8.1-3], Spain and Holland, tale.

Vehmgerichte. — Scott, "Anne of Geierstein" [460.1.22; 720.88; 902.1.6; 1470.1.5; 1807.23; 2579.1.44, 45; 4169.2], tale, and "The house of Aspen" [331.3; 902.1.8; 1318.3.9], drama.

Naubert, "Hermann von Unna," tale.

Manners. — The feudal and chivalrous fashions are to be traced in the "Amadis de Gaul," whatever the country in which the exploits of the hero may be supposed to fall. See versions by Southey and W. S. Rose. Bernard Tasso founded a poem on it. The old romance of "Perceforest" offers the same advantage. There are modern editions also of Sebastian Brant's "Ship of fools," or "Stultifera Navis," or "Narrenschiff," which is a cotemporary satire on manners (1494).

See P. von Stetten, "Briefe eines Frauenzimmers."

Miss Yonge, "The dove in the eagle's nest" [480.23; 710.52], domestic feudal manners.

HISTORICAL REFERENCES. — For the period *before the reformation*, beside the general histories, see Mrs. Hope's "St. Boniface and the conversion of the Germans" [3529.53] and Hallam's "Middle ages" [945.1; 946.12; 946.13; 1934.1; 1938.1; 2301.3].

XVITH CENTURY. — L. Bechstein, "Fürstentag." Goethe, "Götz von Berlichingen" [1034.1.1; 1038.1.9; 2909.1.9; 4219.1.2; 4238.1.4; 4909.1.6], translated by Scott [838.5; 902.1.8; 1318.3.9], drama, upon which G. W. Thornbury's "True as steel" is based. Weidmann, "Soliman vor Wien," 1529, drama.

Charles V. 1519-1556. (See Note on Spanish history.) — Pyrker, "Tunisias," Christians freed from slavery, epic. Lope de Vega, "Cespedes," drama. Von Arnim, "Kaiser Karl des Fünften erste jugendliebe" [2905.2.1] and "Die Kronenwächter" [2905.2.3, 4], tales. J. Morier, "Banished," Swabian league, tale. F. Hoffmann, "Wolfgang, prince of Anhalt," battle of Mühlberg, 1547. J. C. Hauch, "Charles V," tragedy; and other dramas by Niestädt, Goldmann, Haupt, Castelli, and Freese.

Maximilian II, 1564-1576. — Pfeiffer, "Der Turkische Gesandter," tale.

Maurice of Saxony, d. 1553. — Dramas by Prutz and Herrmann.

Franz von Sickingen, b. 1484, *d.* 1523. — Tragedies by Furchau, Schmitz, Relstab, Bender, Soden, E. Duller, Meyer, and Laselle; and a novel by Tromlitz (Witzleben). German tale by Bolanden [2909a.52.1].

Ulrich von Hutten, b. 1488, *d.* 1523. — Poem by Frölich; and dramas by Köster, Gottschall, and Ulrich.

Reformation, 1517, *etc.* — Mrs. Charles, "Chronicles of the Schönberg-Cotta family" [426.13; 490.54], tale. C. A. Wildenhahn, "The blind girl of Wittenberg," translated by J. Morris [1808.5]. "The sisters of Soleure" [725.11], 1579, persecutions, etc.

In Switzerland. — Mrs. A. S. Orr, "Mountain patriots," tale. A. E. Fröhlich, "Zwingli," *b.* 1484, *d.* 1531, poem; and dramas by Birch-Pfeiffer and Eckschlager. W. M. Blackburn, "Geneva's shield" [800.88], tale. T. König, "Calvin" [2024.8], tale. Hermann, "Calvin and Servedo," tragedy. Annie Lucas, "The city and the castle" [1465.4], tale. Mrs. Manning, "The good old times" [439.2], tale.

J. L. Wylliams, "Chillon." Byron, "The prisoner of Chillon" [321.6; 323.2.3; 347.1.4; 1409.2.2; 4569a.35; 4601.25; 6609.2.10], poem.

Luther, — L. Bechstein, "Luther," poem. G. W. Thornbury, "True as steel," Luther's times. C. Delavigne, "Une famille au temps de Luther" [1066.10.3; 2701.4.3], Augsburg, tragedy. Werner, "Martin Luther," tragedy. L. Schücking, "Luther in Rom" [2028.2]. Klingemann, "Luther," play. O. Meredith, "Thomas Müntzer to Martin Luther," in his "New poems" [1326.19]. Also, poems by W. S. Wood, Cramer, G. Friedrich, Hyneck, and Beckstein. Dramas by Haupt, Klingemann, and Schorch. Bolanden, "Luther's Brautfahrt" [2909a.52.1].

Hans Sachs, 1494-1578. — Plays by Halirsch, Deinhardstein, Gubitz, Furchau, and Holtei.

Tale by F. Furchau.

Rudolph II, 1576-1612.

Spindler, "Der Bastard" [1026.6], Bethlem Gabor, etc., tale.

Manners. — M. Aleman, "Guzman d'Alfarache" [427.7.1], tale. Von Arnim, "Isabella von Aegypten" [2905.2.1], gipsy life, and "Die Kirchenordnung" [2905.2.9], 1567, tales. J. W. Meinhold, "Sidonia the sorceress" [785.20], Pomerania.

HISTORICAL REFERENCES. — For the *sixteenth century*, the most considerable English contribution is Robertson's "Charles V" [830.6; 912.4; 919.9; 943.4.2; 2301.6; 2398.55; 2399.62; 2846.51; 5091.3; 5096.4].

XVIITH CENTURY. — G. H. Boker, "Königsmark" [1357.17], 1694, drama. Marryat, "The phantom ship" [739.7; 745.12], tale. Anon., "Gabriel," translated by A. Milman [710.41], Jews in Prague, 1620, tale. J. R. Macduff, "Exiles of Lucerna," Waldenses, 1686, tale. W. Alexis [W. Häring], "Dorothe" [1024.3], Brandenburg, tale. Mehrmann, "Friedrich Wilhelm der Grosse," Rathenow, 1675, drama. L. von Robiano, "Die Rose von Heidelberg," war in the Palatinate, 1689-1693, tale. Arnim, "Die Vertreibung der Spanier aus Wesel im Jahre 1629" [2905.2.5] and "Die Capitulation von Oggersheim" [2905.2.6]. 1621, dramas.

Pomerania. — Meinhold, "The amber witch" [416.13; 889.34], time of Gustavus Adolphus, tale. Arnim, "Glinde, Bürgermeister von Stettin" [2905.2.18]. Duke Eric and the Elector Frederick, tale.

Artistic life. — J. F. Kind, "Van Dyk's landleben," play. Sternberg, "Die Gebrüder Breughel," Flemish art before 1625, translated as "The Breughel brothers" [1721.1; 2895.5], tale. Bredow, "Andreas Gryphius," 1616-1664, drama. Koroli, "Rembrandt's Meisterstück," drama. H. Berthoud, "Rubens," tale.

Thirty years' war (1618-1648). — James, "Heidelberg" [420.9; 463.8], 1619-1622, tale. Caspari, "The schoolmaster and his son" [480.58], tale. H. Laube, "Der deutsche Krieg" [4879.54], including "Junker Hans," "Waldstein," and "Herzog Bernhard," tales. La Motte Fouqué, "Alwin." De Foe, "Memoirs of a cavalier" [833.9.2; 4576.22], Tilly and Gustavus Adolphus, tale. Kleist, "Prinz Friedrich von Homburg" [1026.2.2], tragedy. W. H. Harrison, "Waldemar." Grossmann, "Die Belagerung der Stadt Hanau," 1636, drama. Ravensberg, "Der böhmische Krieg," drama. Massaloup, "Magdeburg's fall," 1631, drama. Ravensberg, "Mannsfeld und Tilly," drama. "The duellists" in "Tales from Blackwood" [840.41.10]. Topelius, "Gustave Adolf" [475.6], tale. De Liefde, "The maid of Stralsund" [1730.17], tale. Van der Velde, "The Lichtensteins" [1796.8.2], tale. Enfield, "Blameless knights" [1466.25], tale.

The "German's tale" in Lee's "Canterbury tales" [437.1; 438.2.2; 1506.11.2], and Byron's tragedy, "Werner" [321.6; 323.2.5; 347.1.8; 1367.9; 1409.2.5; 4601.25; 6609.2.14], founded on it. Greifenson, "Simplicissimus," cotemporary picture of life and manners, tale. De Quincey, "Klosterheim" [785.5; 905.3.2]. Nordlingen, 1634, tale.

The Swedes. — Rebenalt, "Die Schweden vor Billingen," 1634, drama.

C. Pichler, "Schweden vor Prag," or "Les Suèdois à Prague," 1648, tale.

Wallenstein. — Dramas by Schiller, "Wallenstein" [1019.2.4; 2016.9; 2879a.55; 4905.1.12; 4249a.3.3], and "Die Piccolomini" [1019.2.4; 2028.17.2; 2879a.55; 2908.4.4; 4909.15], translated by Coleridge [327.10.3; 886.2.7; 1316.8.3]; Halem, Villenave, Glapthorne, and Constant de Rebecque. Tale by Willkomm.

HISTORICAL REFERENCES. — Gardiner's "Thirty years' war" [1999.5; 2229.57] is an approved summary of the most recent German authorities on the history of that struggle for German unity, in the seventeenth century, known as the Thirty years' war between the Protestant and Catholic forces of Europe, 1618-1648. A still more condensed review, without, however, the advantage of the latest researches, will be found in Dr. Smyth's well-known "Lectures on modern history" [827.8; 943.3; 943.7; 2213.15; 2225.4; 4142.2; 6227.2; 6005.2]; and general views in connection with contemporary European history will be gained from the more comprehensive histories of Europe, Germany, Austria, Prussia, Sweden, etc. Schiller is unfavorable to Wallenstein, but his readable monograph [830.36; 854.14] has popularly the most extended reputation of any on the war.

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The causes of the war have been elaborately traced in Motley's "John of Barneveld" [2842.51; 2844.51]. See Trench's lecture on Gustavus Adolphus in Germany [4849a.1]; J. K. Hosmer's paper on Lützen, in the Atlantic monthly, April, 1876, and the note in the Bulletin, vol. II, p. 277.

Maximilian the great of Bavaria, Palatinate restored, 1648. — Tale by J. B. Grossmann. Dramas by Caspar and Heideloff.

Siege of Vienna, 1683. — C. Pichler, "Belagerung Wiens," tale. Filicaja's odes.

Prince Eugene, *b.* 1663, *d.* 1736. — Mühlbach, "Prince Eugene and his times" [415.23], tale. C. Pichler, "Die Wiedereroberung von Ofen" [1025.9], Buda, 1686, tale. Zschokke, "Der Pascha von Buda" [1044.10.3; 4227.3.2], siege of Buda, 1686, tale.

XVIIITH CENTURY. — Lady Fullerton, "Too strange not to be true" [482.9; 750.33], Madam d'Auban, court of Brunswick, tale. Otto Müller, "Charlotte Ackermann" [496.5], theatrical life at Hamburg, Schroeder, Lessing, etc., tale. Sternberg, "Lessing," tale. C. Gutzkow, "Zopf und Schwert," comedy. H. Rau, "Mozart" [2023.3], "Hölderlin" [2024.2] and "Jean Paul" [2025.6], tales. Mrs. Robinson [Talvi], "Fifteen years" [765.16], tale. Mühlbach, "Joseph II and his court" [414.23], tale, and a drama by Ille. M. Ring, "Rosenkreuzer und Illuminaten," tale. F. Pulszky, "The Jacobins in Hungary," tale. Zschokke, "Die Prinzessin von Wolfenbüttel" [1044.10.4; 4227.3.2], tale.

Frederick the great (1740–1786). — *See* FREDERICK the great in this catalogue, — and German historical tales by Bolanden [2909a.52.3].

Maria Theresa, *b.* 1717, *married* Francis I, 1736, *queen of Hungary*, 1740, etc. — Keratry, "Frederick Styndall" court of Vienna, tale. C. Pichler, "Elizabeth of Gattenstein," tale. H. J. Paalzow, "Thomas Thyrnau" [1017.5.7–9], translated by Mary Howitt, as "The citizen of Prague" [802.25], 1755, tale. George Sand, "Consuelo" [473.15; 476.6], tale. Dramas by Kalchberg, and others.

Seven years' war, 1756–1763. — Mühlbach, "Frederick the great and his family" [415.18], Leuthen, or Lissa, 1757, tale. Bouterwek, "Graf Donamar," tale. Gründler, "Friedrich der Grosse," Cunnersdorf, 1759, drama. Tagemann, "Friedrich bei Leuthen," drama.

Lessing, "Minna von Barnhelm" [1019.1.2; 2894.8.1; 2897.10.2; 4248.5.4], social aspects of the war, comedy. Zschokke, "Rückwirkungen" [1044.10.2; 4227.3.6], court intrigues at the court of Louis XV, at the time of the battle of Rosbach, 1757, tale. H. J. Paalzow, "Thomas Thyrnau" [1017.5.7–9], translated by Mary Howitt as "The citizen of Prague" [802.25], Austrian, French and Bohemian politics, at the time of the battle of Prague, 1757. Nieritz, "The bears of Augustusburg" [1446.13], juvenile.

HISTORICAL REFERENCES. — For the *Seven years' war*, A. D. 1756–1763, the most elaborate account in English will be found in Carlyle's "Frederick the great" [542.6; 579.22; 2853.2]. The relations of Germany with England are recounted in Stanhope's "History of England" [963.2; 1966.6; 2429.50, ch. 32].

Literary life. — Laube, "Gottsched und Gellert," drama.

Artistic life. — Schier, "Raphael Mengs," drama.

War with France, 1793–1815. — See Note on French history. — Mühlbach, "Napoleon and the queen of Prussia" [412.12], "Louisa of Prussia and her times" [415.19], Jena, etc., and "Napoleon and Blücher" [412.14]. G. Hesekiel, "Krummensee" [2023.16]. J. von Voss, "Geschichte eines bei Jena gefangenen Preussischen Offiziers," 1806–7. I. I. Weitzel, "Lindau." Fanny Lewald, "Prinz Louis Ferdinand" [4879a.72], Saalfeld, 1806, tale. Mehring, "Kampf der Freiheit," 1813, poem. F. Reuter, "In the year '13" [1711.4].

Tautphœus, "At odds" [494.13; 730.53], Bavaria and Tyrol, 1809, tale.

Goethe, "Hermann and Dorothea" [327.12; B.170.101], life in a small town with French immigrants, expelled by the revolution, poem.

Battle of Leipsic, Oct., 1813. — Poems by Weber and H. Schmidt.

Andreas Hofer, *d.* 1810, *Tyrol.* — Tale by Mühlbach [412.16]; plays by Planché, Gärtner, Berth, and Immermann; poems by Schenkendorf and Mosen. Mrs. Manning, "Year nine," Tyrol, tale.

Theodor Koerner, killed in battle, 1813. — H. Rau, "Theodor Koerner" [2023.6], tale. Schaden, "Koerner's Tod," drama, and another by Künstler. A. Bolte, "Juliane von Krüdener," tale. J. Mosen, "Congress zu Verona," 1822, tale.

TROUBLES OF 1848. — Freytag, "Soll und Haben" [1035.5; 2017.5], or "Debit and credit" [434.3; 434.5], Silesia, Posen, etc., tale. Spielhagen, "Durch nacht zum Licht" [4877.1 10-12], and in English "Through night to light" [777.21].

Auerbach, "Waldfried" [1458.11], political movements, 1848–1872, tale.

Contemporary politics. — "For sceptre and crown," tale.

HISTORICAL REFERENCES. — The English reader will find great benefit from the commentaries on the different periods of German history, with criticisms on the authorities, in Smyth's "Lectures on modern history" [827.8; 943.3; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2]. See Chesney's article on the military future of Germany, in Macmillan's magazine, Sept., 1875; and a paper on German parliaments, in Scribner's monthly, April, 1875.

The most popularly written *general* history, for the period it covers, is Kohlrausch's [925.2]; but Menzel's [348.2] is an honest, readable book, of good reputation, and comes down to 1814. See also Bryce's "Holy Roman empire" [4827.10] and Coxe's "History of the house of Austria" [828.2], which covers an extended period, 1218–1792, and has been continued. See the general histories of Europe, and those of Austria, Prussia, etc.

LIFE AND MANNERS. — Hacklaender, "Clara" [796.14], aims to picture all classes of modern European society, grand ducal courts, ballet dancers, etc. The German novels of Spielhagen, Otto Ruppius, and others. W. von Hillern, "A twofold life" [1718.6], tale. Miss Edwards, "Doctor Jacob" [1478.14], tale. E. John [E. Marlitt], "The countess of Gisela" [425.22], "Gold Elsie" [1447.21], "The old mam'selle's secret" [1447.18], and "The little moorland princess" [425.9], tales. Baroness Tautphœus, "Initials" [474.12], "Cyrilla" [720.41], and "Quits" [430.52; 474.5; 500.15], Oberammergau play, tales. Mrs. A. Shelton-Mackenzie, "Aureola," tale. Mrs. Trollope, "The sacristan's household" [715.23]. J. Ross Browne, "An American family in Germany" [1665.1]. Jacob Engel, "Lorenz Stark" [2897.8.6], domestic life, tale. J. Hering, "Golden days" [1753.3], school girls in Germany, tale. See Byron, "Childe Harold," third canto [312.1.3; 321.6; 323.2.3; 347.1.2; 1409.2.2; 4569a.27; 6609.2.8], the Rhine.

Aristocratic life. — Countess Hahn-Hahn's novels. Dingelstedt, "The amazon" [1447.22], tale. Novels by Auguste von Paalzow.

Life at watering places. — Turgenef, "Smoke" [148.22], tale. About, "Rouge et Noir" [1728.8], Baden-Baden, tale. "Der Spiel Professor," tale. P. Fitzgerald, "Fatal zero," play. T. W. Robertson, "Play," comedy.

Compare Head's "Bubbles from the Brunnen of Nassau" [663.17; 667.18; 667.19], and an account of the gambling spas in Harper's monthly, vol. 45.

Peasant life. — Novels of B. Auerbach, "The little barefoot" [805.20; 1771.17], and others.

Poems by Ulrich, Hegner, Claudius, Hebel, and Goethe, "Hermann und Dorothea" [327.12; B.170.101].

Gotthelf, "Bauernspiegel," tale. Immermann, "Münchhausen" [2897.5.5–8], tale. A. H. Engelbach, "Gretchen's troubles," tale.

Travelling apprentices. — Goethe, "Wilhelm Meister" [756.1; 827.10; 2475.51.2], tale.

Mining life. — Werner, "Good luck" [1740.15], tale.

Literary life. — Mühlbach, "Goethe and Schiller" [415.22], tale. H. N. Humphrey, "Goethe in Strassburg," drama; and other dramas on Goethe by Eckhofen, Wagner, and others. E. Lazarus, "Alide" [1458.4]. Goethe. Drama on Schiller by Eckardt.

Musical life. — Miss Sheppard, "Charles Auchester" [802.39], Seraphael in Mendelssohn, Miss Benette in Jenny Lind; "Rumor" [492.29], Beethoven, and "Counterparts" [502.7; 503.8; 1730.9], English and Jewish, tales. George Sand, "Consuelo" [473.15; 476.6; 6676.10], Haydn, etc., and "Lucrezia Floriani" [2679.73], Prince Carol is Chopin, Count Salvator Albani is Liszt, tales. Wiese, "Beethoven," drama. Anon., "Alcestis" [1769.5], tale. Hässe, "Faustina," tale.

Mozart. — Tale by Rau [2023.3]. Dramas by Hoffbauer, Schaden, and Wohlmuth.

Bavaria. — Tales by Meyr. H. Schmid, "The Habermeister" [1447.7], mountains, tale.

Black Forest. — Tales by Auerbach. Mary Westbrecht, "Faith's miracles," tale.

Breslau. — Tales by Freytag.

Franco-Germany (Rhenish Bavaria, etc.). — Tales by W. H. Riehl.

Hanover. — Tales by A. Oppermann.

L. von Ploennies, "Princess Ilse" [1447.8], legendry of the Harz, tale.

Mecklenburg. — Tales by Fritz Reuter.

Pomerania. — Tales by Spielhagen and Meinhold.

Posen. — Tales by Freytag.

Prussia. — Tales by Spielhagen, Gutzkow (Berlin), Franz Ziegler (Brandenburg), W. Alexis (Brandenburg), B. Goltz (Polish), and Freytag (Polish). J. Wilmer, "The modern vassal" [1780.4], Polish.

Saxony. — Tales by Freytag (Leipsic and Upper) and A. Oppermann (Lower).

Silesia. — Tales by Freytag.

Swabia. — Tales by Auerbach. W. Hauff, "Lichtenstein."

Thüringia. — Tales by Otto Ludwig.

Tyrol. — Hillern, "Geier-Wally" [1790.2], tale.

Westphalia. — Tales by Immermann, "Münchhausen" [2897.5.5–8], and others.

North Germany. — Biernatzki, "Hallig," Schleswig, tale, translated by Mrs. G. P. Marsh [2378.9].

South Germany. — Robert Byr (i. e. C. R. Bayer), "Sphinx" [42.3], tale.

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Note.— See note under CURIOUS stories.

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GIPSY life.

G. S. Phillips, "The gypsies of the Danes' dike" [772.2], in England. Whyte-Melville, "Katerfelto" [1771.2; 1779.30]. R. E. Francillon, "Zelda's fortune" [1752.1]. Arnim, "Isabella von Aegypten" [2905.2.1]. A part of the plot of Scott's "Quentin Durward" [430.41; 490.1.15; 470.19; 1470.1.3; 1807.16; 2579.1.31.32; 4169.1.15] depends upon the characteristic actions of a gipsy spy.

The Spanish gipsies are well drawn in Borrow's "Zincali" [673.1; 889.5; 935.3], "Lavengro" [478.2], and "Romany Rye" [478.4; 802.22]. George Eliot, "The Spanish gypsy" [1348.7; 4558.1], poem.

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GIPSY life, *continued.*

A favorite story, started by Cervantes, was made the subject of a play by Perez de Montalvan, and reappeared in Solis, "Gitanilla"; in Rowley and Middleton, "The Spanish gypsy" [2607.1.4]; in Wolff, "Preciosa"; in V. Hugo, "Notre-Dame de Paris" [1075.49; 6678.3]; in Longfellow, "The Spanish student" [383.1.1; 1826.11; 1499.15.1; 2405.51; 4509a.9; 4506a.10].

Leland, the latest authority on the English gipsies [2469.5; 2469.6], thinks Borrow's autobiographical romances, and "Zelda's fortune," give the truest delineations of these people. Borrow gives also an account of the English gipsies [2469.7], and there are scenes of their life in Miss Mitford's "Our village" [507.6; 804.4]. The best general history is perhaps Simson's [935.2], but see also his essays [3825.61]. There is a recent book by Smith on "Tent life with English gipsies in Norway" [2865.51].

GIPSY Jem 748.24
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GLAUCIA, the Greek slave. By the author of "Faithful, but not famous," etc. 1777.8
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— *Same.* London 827.10

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Note. — See the sections on Goethe's novels in Lewes's "Life of Goethe" [545.5; 4843.2], and other references in the note under GOETHE in the Catalogue of history, etc.

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Note. — A singularly inaccurate illustration of early life in New England.

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GOLDEN picture-book, The 1486.18
GOLDEN sorrow, A. Hoey, *Mrs.* C. 411.19; 760.61
GOLDEN tress, The. Du Boisgobey, F. 1721.6
GOLDEN work, The. Wright, J. McN. 1449.32
GOLDSCHMIDT, —, and OTHERS. The flying mail [etc.] 478.22

Contents. — Goldschmidt, —: The flying mail; Thoresen, M.: Old Olaf; Björnson, B.: The railroad and the churchyard.

GOLDSMITH, Christabel, *pseud.* *See* SMITH, F. N.
GOLDSMITH, O. The vicar of Wakefield. London. 759.16
— *Same.* New York 759.3
— *Same.* Philadelphia 499.15; 759.2
— *Same.* (*In* Barbauld, A. L. British novelists). 778.1.23

Note. — The history of this famous novel of the last century is told in Forster's "Life and times of Goldsmith" [1538.2; 2454.10; 4552.2].

GOLDSMITH'S, The, wife. Ainsworth, W. H. 1769.26
GOLDY and Goldy's friends. Densel, M. 1809.20
GOMERY of Montgomery. Washburn, C. A. ... 506.4; 772.20
GOOD and bad managers. Barlee, E. 1759.16
GOOD aunt, The. Edgeworth, M. 55.10.12; 467.1.1
"GOOD-BYE, sweetheart!" Broughton, R. ... 777.27; 1717.4
GOOD fight, A. Reade, C. 412.6
GOOD fight, The, of faith. G., C. J. 1796.20
GOOD for nothing. Melville, G. J. W. 433.18; 730.11
GOOD-FOR-NOTHING, Memoirs of a. Eichendorff, J. von 480.11
GOOD French governess, The. Edgeworth, M. 467.1.2
"GOOD hour," The. Auerbach, B. 1446.10
GOOD investment, A. A story of the upper Ohio. Flagg, W. 431.34
"GOOD luck!" Buerstenbinder, E. 1740.15
GOOD luck. Cobden, P. 1749.15
GOOD match, A. Perrier, A. 1746.16
GOOD measure. Erickson, D. S. 417.3
GOOD Mr. Bagglethorpe, The. Sikes, O. 771.7
GOOD old days, The; or, Christmas under Queen Elizabeth. Stuart, E. 1465.3
GOOD old times, The. A tale of Auvergne. Manning, A. 439.2

Shelf. No.

GOOD old times, The: the story of the Manchester rebels of '45. Ainsworth, W. H. 2 v. 1759.4
GOOD society. Grey, *Mrs.* E. C. 721.11; 802.27
GOOD stories. Aldrich, T. B., *compiler.* 4 v. 1799.1
GOOD time coming, The; or, our new crusade. Hale, E. E. 1778.17
GOOD women, The. Goethe, J. W. von 847.1
GOODWIN, *Mrs.* H. B. *See* TALCOTT, *Mrs.* H. B.
GOODWIN, *Mrs.* M. M. B. The little monitor series. Aunt Eunice's fairy story and other tales 1479.20
— — Clare's mission, and other stories 1479.17
— — Daisy, and other stories 1479.15
— — Mary Holmes 1479.16
— — Sammy Stone's red apples, and other stories ... 1479.18
— — Willie Welch, and other temperance tales 1479.19
GOODY Gracious! and the forget-me-not. Neal, J. (*In* Johnson, (E.) R. Little classics) 1839.7.10
GOOROO Simple, and his five disciples, Strange, surprising adventures of the venerable 1444.22
GORDON, C. (*Vieux Moustache.*) Boarding-school days 1712.8
— That good old time 784.24
GORDON, H. Lovers and thinkers 763.12
GORDON Lodge; or, retribution. An autobiography. White, M. A. 1783.16
GORE, C. G. F. Abednego the money lender 1771.9
— The banker's wife 776.1
— The birthright 776.2
— Castles in the air. Leipzig 410.59; 776.3
— *Same.* New York 776.8
— Cecil 477.5; 1503.22
— Craigallen castle 776.10
— The dean's daughter. Auburn 487.10
— *Same.* Leipzig 410.60
— Heckington 410.61
— Hungarian tales. 2 v. 442.6
— A life's lessons 410.62
— Mammon. Leipzig 410.63
— *Same.* New York 497.15
— Mrs. Armytage. London 776.19
— *Same.* Philadelphia. 2 v. 489.8
— Mothers and daughters 1505.12
— Peers and parvenus 776.5
— Polish tales. 3 v. 776.6
— Progress and prejudice. Leipzig 410.64
— *Same.* New York 776.11
— Self 776.7
— Sketches of English character 469.18
— The soldier of Lyons 1503.7
— The story of the royal favourite 792.22
— The Tuileries. 2 v. 442.5
— The two aristocracies 410.65

Note. — Mrs. Gore's novels are mostly descriptive of fashionable English life.

GORHAM, Elsie, *pseud.* *See* CARTER, *Mrs.* —.
GORILLA hunters, The. Ballantyne, R. M. ... 746.21; 757.23
GOSAU smithy, The. Parr, L. 1759.23
GÖTHE, J. W. von. *See* GOETHE, J. W. von.
GOULD, E. S. John Doe and Richard Roe 453.9
GOULD, S. Baring. *See* BARING-GOULD, S.
GOULD, J. T. Marjorie's quest 798.2
GOULDING, F. R. Cousin Aleck 719.14
— Frank Gordon 1508.21
— Marooner's island 718.10
GOURAUD, J. A little boy's story 716.11
— Peter Lipp 1494.4
GOVERNESS, The. Sherwood, M. M. Works 452.1.6
GOVERNOR'S, The, pardon. Baker, H. N. (W.) 450.57
GOWRIE; or, the king's plot. James, G. P. R. 1801.11
GOZZI, C. Novels. (*In* Roscoe, T. Italian novelists). 427.8.4
GRACE and Clara. MacIntosh, M. J. 437.5
GRACE GRAHAM, *pseud.* *See* TITTERINGTON, *Mrs.* S. B.
GRACE GREENWOOD, *pseud.* *See* LIPPINCOTT, S. J.
GRACE Lee. Kavanagh, J. 420.19; 454.12
GRACE MORTIMER, *pseud.* *See* STUART, M. B.
GRACE Owen's engagement 712.24
GRACE Tilden. Phelps, L. L. 1479.22
GRAHAM, E. "Carrots:" just a little boy 1788.25
— Not without thorns 1742.3
— Tell me a story 1427.9
GRAHAM, Grace, *pseud.* *See* TITTERINGTON, *Mrs.* S. B.

Shelf. No.

GRAHAMS, The. Whitehead, *Mrs.* T. 490.5
GRANBY. Lister, T. H. 442.2; 479.10
GRANDFATHER, The. Pickering, E. 805.6
GRANDFATHER Milly's luck. Samuels, A. F. 450.74.4
GRANDFATHER's pocket-book. Johnson, V. W. 736.23
GRANDMA Crosby's household. Farman, E. 1727.19
GRANDMAMMA's pockets. Hall, A. M. 440.76.6
GRANDMAMMA's relics and her stories about them. Bowen, C. E. 1729.17
GRANDMOTHER and granddaughter. Esche, L. 427.9
GRANDMOTHER's curiosity-cabinet. Osten, M. 1448.27
GRANDMOTHER's money. Robinson, F. W. 412.22
GRANDPA's house. Weeks, H. C. 1449.26
GRANGE garden, The. Kingsley, H. 1749.29
GRANT, *Miss* —. Victor Lescar 1797.6
GRANT, J. Adventures of an aide-de-camp 1804.2
— Arthur Blane; or, the hundred cuirassiers 1804.4
— Bothwell; or, the days of Mary queen of Scots .. 1804.5
— The captain of the guard 1804.6
— The cavaliers of fortune; or, British heroes in foreign wars 1804.7
— Dick Rodney; or, the adventures of an Eton boy 746.25
— First love and last love. A tale of the Indian mutiny 1804.3
— Frank Hilton; or, "the queen's own" 1804.8
— The girl he married 1804.9
— Harry Ogilvie; or, the black dragoons 1804.10
— Jack Manley: his adventures by sea and land ... 746.7
— Jane Seton: or, the king's advocate. A Scottish historical romance 1804.11
— The king's own borderers. A military romance. 1804.12
— Lady Wedderburn's wish. A tale of the Crimean war 1804.13
— Laura Everingham; or, the Highlanders of Glen Ora 468.24
— Legends of the Black watch: or, forty-second Highlanders 468.19
— Letty Hyde's lovers 783.6
— Mary of Lorraine. An historical romance 1804.14
— Oliver Ellis; or, the fusiliers 1804.15
— The phantom regiment 1804.16
— Philip Rollo; or, the Scottish musketeers 1493.10
— The romance of war; or, the Highlanders in Spain 1803.9
— The Scottish cavalier. An historical romance ... 1804.17
— Second to none. A military romance 750.13
— The white cockade 1804.18
— The yellow frigate 1493.11
GRANT, M. M. Artiste 1723.13
GRANTLEY manor. Fullerton, *Lady* G. C. (L. G.) 410.47; 458.1

Shelf. No.

GRANUCCI, N. Novella. (*In* Roscoe, T. Italian novelists) 427.8.3
GRANVILLE valley. Abbott, J. 500.44
GRAPES and thorns. Tincker, M. A. 1781.21
GRATEFUL negro, The. Edgeworth, M. 55.10.19 467.1.3; 468.8.5; 1429.27
GRATTAN, T. C. A chance medley of light matter .. 802.32
— High-ways and by-ways. 3d series. 2 v. 798.6
— Jacqueline of Holland. A historical tale. 2 v. 442.10
GRAVES, R. The spiritual Quixote. [Attack on methodism in the last century in England.] (*In* Barbauld, A. L. British novelists) 778.1.32, 33
GRAY, Barry, *pseud.* *See* COFFIN, R. B.
GRAY, Ellis, *pseud.* *See* CRAGIN, L. T.
GRAY, Robertson, *pseud.* *See* RAYMOND, R. W.
GRAY, *Mrs.* Russell. Lottie's half-sovereign. (*In* Broderip, F. F. Wee Maggie, etc.) 480.48
— *Same.* (*In* Mackarness, M. A., and others. The magnet stories) 746.16
— and OTHERS. The rainbow stories for summer days and winter nights 755.14

Contents. — The seaside home, by Mrs. R. Gray; The Northcroft lilies, by M. E. Shipley; Perils among pirates, by F. M. Wilbraham; Headless and handless, by F. H. Wood; Fritz, by G. Crockford; The wanderer, by Lady Charles Thynne.

GRAY, T. The vestal, or a tale of Pompeii 429.6
GRAYSON, E. Standish the puritan. A tale of the American revolution 1766.11
GRAZIELLA. Lamartine, A. (M. L.) de 808.21
GRAZZINI, A. F. Novels. (*In* Roscoe, T. Italian novelists) 427.8.2
GREAT battle year, The. A household story of the American conflict. Robinson, M. S. 1508.5
GREAT bonanza, The. Adams, W. T., and others ... 1721.17
GREAT elm, The. Abbott, J. 440.50; 739.1.9
GREAT expectations. Dickens, C. (J. H.) 482.2 483.4; 720.50; 1476.6; 1477.7; 1782.5; 1783.2
GREAT Hoggarty diamond, The. Thackeray, W. M. 501.12; 720.42.1
GREAT lady, A. Wall, — van de 1741.1
GREAT mysteries and little plagues. Neal, J. 428.13
GREAT St. Benedict's. Thomas, E. 1788.38
GREAT success. Flint, S. A. 500.63
GREAT Western series, The. *See* ADAMS, William T.
GREATEST plague, The, of life: or, the adventures of a lady in search of a good servant. Mayhew, H. and A. 484.17; 1722.5
GREECE. Niebuhr, B. G. Heroic tales of ancient Greece 728.9
— Yonge, C. M. Aunt Charlotte's stories of Greek history 1467.8

NOTE ON GREEK HISTORY.

Note. — See Raoul-Rochette's edition, "Le théâtre des Grecs" [2965.4.1], for the historical order of Greek tragedies.

LEGENDARY. — O. Meredith, "Tales from Herodotus," poem.

Medea. — Tragedies by Corneille [2691.2.1; 2706.2.2; 2965.4.6] and H. F. Read.

Talfourd, "The Athenian captive" [6568.57], time of Creon, tragedy. J. M. Smith, "The prince of Argolis" [1499.14], Theseus.

Argonauts. XIIIth century B. C. — W. Morris, "Jason" [1348.1; 4568.36], poem. Grillparzer, "Das goldne Vleiss" [2909.65.3, 4], tragedy.

Trojan war. XIIth century B. C. — Josephus Iscanus, "De bello Trojano," poem. Homer, "Iliad," poem, in translations by Chapman [385.3; 2998.5; 2999.1; 2999.51], Pope [315.2; 835.13; 879.1; 2997.1], Cowper [315.3; 837.1.11, 12; 817.11.7], Bryant [385.25; 4993.3], and others. Virgil, Book 2 of "Æneid," for various editions and versions of which see the Bates Hall and Lower Hall catalogues under his name. Racine, "Andromaque" [2703.3.1; 2709.1.2; 4677.52.1; 4708.1.1], tragedy, paraphrased by A. Philips, in "The distressed mother" [321.1.1; 354.1.7; 1389.1 12; 4179a.1.6; 6571.4.2], tragedy. Shakespeare, "Troilus and Cressida," altered by Dryden as "Truth found too late." *Agamemnon* is the subject of tragedies by Æschylus, Alfieri, Lemercier, Galt, and Thomson. Hans Sachs, "Die zerstörung der Stadt Troja," drama.

(Æschylus is translated by Halem, Jenisch, Conz, Wilhelm von Humboldt, Fähse, Voss, and others, in German.)

Banks's "Destruction of Troy," and Heywood's "Iron age," tragedies.

An old German tragedy by Conrad von Würtzburg.

The literary treatment of the Trojan war is traced in Düntzer's "Die Sage vom trojanischen Kriege." See also Ward's "English dramatic literature" [2573.58.1, p. 430] for the various old and mediæval stories based on the war.

VIIth CENTURY B. C.

Sappho. — Dramas by Grillparzer [English translation, 2899a.50], Gubitz, Berthold, and Kleist.

Pember, "Tragedy of Lesbos," drama.

VIth CENTURY B. C. — Schiller, "Die Kraniche des Ibycus," poem, and in English translations of his poems by Bulwer, and others. Earl of Sterling, "Croesus," tragedy. Immermann, "König Periander," *d.* 586 B. C., drama.

VTH CENTURY B. C. — L. M. Child, "Philothea" [488.15], tale. Anon., "Pericles, a tale of Athens." Landor, "Pericles and Aspasia" [6579a.4], an imaginary conversation. Miss Lynn, "Amymone," time of Pericles, tale.

J. G. Seume, "Miltiades," tragedy.

Themistocles, d. 449. — J. A. Fessler, "Aristides and Themistokles." Metastasio, "Temistocle" [1049.2.2; 2775.1.5; 2775.4.5; 4765.8.2; 4779a.6.8], and other dramas by Auffenberg and Cramer.

Leonidas, *d.* 480, etc. — Poem by Glover [2549.12; 4604.1.11], and continued in his "Atheniad" [2578.8] to battle of Platæa, B. C. 479. Dramas by Toussaint, Kaspar, Blumenhagen ("Die Schlacht bei Termopylä"), J. Simpson ("The patriot"), Holbein, Schulz, and Pichat. Fontanes, "La Grèce sauvée," poem. Crébillon, "Xerces," tragedy. Auffenberg, "Spartanern oder Xerxes in Griechenland," play. C. Cibber, "Xerxes," drama.

Artaxerxes, *d.* 425. — Dramas by Metastasio, Lemierre, Delrien, and Holberg.

Alcibiades, *d.* 404 B. C. — Tragedies by Otway, Lessing, and A. G. Meissner. Tale by Marmontel.

Pausanias, Sparta, *d.* 470 B. C. — Drama by Hagemeister. Bulwer's unfinished tale, "Pausanias" [1799.15; 2566.56].

IVTH CENTURY B. C. — Corneille, "Agésilas" [2691.2.6; 2706.2.8], tragedy. A. G. Meissner, "Epaminondas." Henry Greenough, "Apelles and his contemporaries" [487.11], novel. J. J. Barthélemy, "Young Anacharsis" [3073.2]. Montesquieu, "Lysimaque." Leatham, "Charmione," Athens after the Peloponnesian war, tale.

Macedonia. — Frohne, "König Philipp," drama. Dr. Young, "The brothers" [314.12.3; 331.1.2; 2608.4.2; 6569.60.3; 6576.10], tragedy. Uechtritz "Alexander und Darius," tragedy. Piron, "Callisthènes," tragedy. Metastasio, "Alessandro nell' Indie" [1049.2.1; 2775.1.2; 2775.4.4; 4765.8.2], drama; and tragedies by Racine, Bauer, and Beil. Earl of Sterling, "Darius," tragedy; also, A. De Vere, "Alexander the great" [2567.52], dramatic poem. Plays by Calderon and J. Crowne; and the old German poem, "Alexanderlied," by Friar Lamprecht.

Timoleon, *d.* 337. — Tragedies by Alfieri, La Harpe, Chenier, Stolberg, K. P. Conz ("Timoleons Rückkehr nach Korinth"), Schmidt-Ebers, Pfeiffer, Bodmer, Raupach, C. A. Müller, B. Martin, and Massinger, "The bondman" [331.1.1; 353.4; 353.8.2; 357.14.1; 2567.76].

Demosthenes. — Tragedies by Messenhauser and Arend.

Socrates, *d.* 399. — Ellen Palmer, "Heroes of ancient Greece" [1499.8], tale. Poems by Lamartine and St. Pierre. Dramas by Aristophanes, Baumgarten, Oehlenschläger, Eckardt, and Voltaire.

Plato, *d.* 347. — Welper, "Plato und seine zeit."

IIID CENTURY B. C. — Dryden, "Cleomenes," tragedy. Crébillon, "Pyrrhus" (*d.* 272. Epirus), tragedy.

Agis of Sparta. — Tragedies by Alfieri, Home, Zarnack, and Gottscheden.

Epicurus, *d.* 270 B. C. — D'Arusmont, "A few days in Athens" [2397.4], Epicurean philosophy.

IID CENTURY B. C. *Mithridates.* — Tragedies by Racine, Stever, Ingemann, N. Lee, and Earl of Carysfort, "Monimia." Talfourd, "Ion" [356.13; 1367.1; 6574.50], tragedy, Greek destiny. W. A. Becker, "Charicles" [957.1], life and manners, translated by Metcalfe. Bulwer, "The lost tales of Miletus" [1338.20; 1347.22], poems. Thomson, "Liberty" [329.13.1; 1319.3.1; 1409.11; 2569.18.2; 2589.3.2; 4604.1.9], poem. Müller, "Grecian poems." Hölderlin, "Hyperion," life, poetry and religion, tale. Corneille, "Nicomède" [1066.9.2; 2691.2.4; 2706.2.7; 4708.1.8], Bithynia, B. C. 149, tragedy.

GREEK ART. — Beulé, "Phidias," play. Greenough, "Apelles and his contemporaries" [487.11], tale.

HISTORICAL REFERENCES. — See Dr. Lodge's translation of Winckelmann's well-known history of art among the Greeks [A.225.9, also Atlantic monthly, April, 1873], and C. O. Müller's "Ancient art and its remains" [4072.9]. Taine's book on Greek art [8067.21] is written in pursuance of his favorite theory of ethnological and climatic influences. The English reader will find the history of Greek art treated in general histories of art, of sculpture, and of painting; and special chapters in Grote's "History of Greece" [958.5; 3072.1; 3076.9], Felton's "Lectures" [955.9; 5073.1], and Lloyd's "Age of Pericles" [2962.11]. See also Foster's "Critical essays" [837.7.2]. There is a popular account in Viardot's "Wonders of sculpture" [1198.19; 4079.77].

Also Van Brunt's papers on the principles of Greek art in the Atlantic monthly, June, 1861, etc., and Ruskin on Greek landscape in vol. 3 of his "Modern painters" [2579a.50; 4067.28; 8072.50]. Their architecture has ample treatment in the general works of Fergusson [4103.22] and Lübke [4074.16]; and with much sympathy in Rosengarten's "Architectural styles" [4095.63; 4106.8].

IVTH CENTURY A. D. — Rydberg, "The last Athenian" [473.19], tale.

HISTORICAL REFERENCES. — Dr. William Smith considers Grote's contributions to historical science the most valuable that have been made within the present generation, and Grote's "History of Greece" [958.5; 3072.1; 3076.9], notwithstanding the author's tendency to theorizing, is commonly esteemed the most valuable of all for the student, and except for its voluminousness for the ordinary reader. He presents the early legendary history, but begins to write in the modern critical spirit when he reaches B. C. 776, and continues the narrative to the close of Alexander's generation, B. C. 300. Grote undertook his work to correct the errors of Mitford [944.1; 5071.4], and to counteract the effects following upon Mitford's illiberal views of the popular institutions of the Greeks, which were also controverted in Bulwer's "Athens" [957.7; 957.11; 3078.9; 4252.12], which comes down only to B. C. 429, and is reviewed from Mitford's stand-point in Alison's Essays [863.5; 4555.10].

The modern critical and philosophical manner of writing history has thrown somewhat into disrepute the heroic and exaggerating method of Plutarch, many of whose "Lives" [541.6; 541.10; 547.11; 3009.59; 5008.1; 5009.8] trace the progress of Grecian history; and he was copied by Rollin in his "Ancient history" [952.1; 952.8; 2225.2; 2239.5; 4149.8; 6229.7].

For the *legendary history*, see Max Müller's "Chips" [2097.28.2; 5028.1.2], and the manuals mentioned in the note under MYTHOLOGY, in the Catalogue of history, etc. The 2d chapter of Mure's "Critical history" [4952.9] discusses the historic value of the mythical legends.

The most *popular* of the German histories is that of Curtius, which is to come down to B. C. 404, but it is not yet completed; but an English translation [4960.3; 5077.12] is in progress. In some respects he is more learned than Grote. Less extensive scope will be found in Cox's History, and still less in Cox's smaller work [1958.15; 3078.12; 3079.11], coming down to the death of Alexander the great, and in Sewell's "First history" [3079.8]. Philip Smith gives a good summarized narrative in his "History of the world" [6222.1]. Important episodes with their bearing on the sequence of events are given in Creasy's "Decisive battles" [948.3; 2229.55]. Newman has an essay on the striving of ancient Greece for unity, in Fraser's magazine, 1874. Other illustrative matter will be found in Freeman's "Essays" [1826.4.2; 2475.52.2] and in his "History of federal government" [5564.1].

Those who wish to go to Herodotus as an original authority, will find much help from Rawlinson's notes in his edition [941.1; 4995.9], and will follow it with Lloyd's "Age of Pericles" [2962.11], before going to a later period with Thucydides [814.2; 830.8; 2962.8; 3009.56; 5004.3]. The view taken by Herodotus of Greek history is controverted in Plutarch's "Morals" [5004.2.4].

On the *life and manners* of the ancient Greeks, Grote is still the best, while Becker's "Charicles" [957.1], though in mere form a novel, embodies the critical researches of German scholarship, accompanied with illustrative notes; and Barthélemy's "Anacharsis" [3073.2; 4960.24] is a book of imaginary travels in the ripest times of ancient Greece.

On the *mythology*, see Clarke's "Ten great religions" [114.11; 7487.8]; Max Müller's "Chips" [2097.28.1, 2; 5028.1.1, 2]; an article on the relations of the religion of ancient Greece to her mythology, in the North American review, July, 1869; and Higginson's essay on the goddesses, in his "Atlantic essays" [877.21; also in the Atlantic monthly, July, 1869]. See a chapter in Müller [3074.4] on religion. See De Quincey on "Pagan oracles" in his "Memorials" [905.3,1; 6604.14.1], and an examination of De Quincey's views on the religion of the Greeks in the Christian examiner, March, 1866. There is an account of the oracles in Plutarch's "Morals" [5004.2.4]. See also Cocker's "Christianity and Greek philosophy" [7606.2].

Felton's "Lectures" [955.9; 5073.1], as the work of a genial writer and the foremost of American Greek scholars, and as embodying personal observations of travel, are of great usefulness to the general reader. Smith's Dictionaries embody the latest erudition and are of great excellence.

Emerson says, "An excellent popular book is J. A. St. John's 'Ancient Greece' [2960.25]. The 'Life and letters' of Niebuhr [583.1; 583.2], even more than his 'Lectures' [955.3], furnish leading views. The secret of the recent histories in German and in English is the discovery, owed first to Wolff, and later to Boeckh, that the sincere Greek history of that period must be drawn from Demosthenes, especially from the business orations, and from the comic poets."

For the period of the Trojan war, Homer's poem, which Gladstone holds to be substantial fact, and has illustrated in his "Juventus mundi" [4995.8; 4998.26], may be compared with Shakespeare's treatment in his "Troilus and Cressida." See also Gladstone's "Homeric synchronism" [2998.54; 2998.55] on the same subject.

MODERN GREECE. — T. Hope, "Anastasius" [1504.1], close of the eighteenth century.

E. About, "The king of the mountains," the possibilities of Greek brigandage.

Hemans, "Modern Greece" [321.5; 347.2.1; 347.4.2; 2578.11.2; 2604.5], poem. Agnes Strickland, "Demetrius," poem. Byron, "Childe Harold," second canto [312.1.3; 321.6; 323.2.3; 347.1.2; 1409.2.2; 4569a.34; 5590.56; 6568.56; 6609.2.8], "The giaour" [321.5; 323.2.3; 347.1.3; 1409.2.2; 4569a.34; 6569a.26; 6569a.72; 6609.2.9], "The siege of Corinth" [321.5; 323.2.3; 347.1.4; 1409.2.2; 4574.77; 6609.2.10], "The bride of Abydos" [321.5; 323.2.3; 347.1.3; 1409.2.3; 4569a.36; 6609.2.9], and "The corsair" [321.5; 323.2.3; 347.1.3; 1409.2.2; 6569a.77; 6609.2.9], all illustrate Greek life, etc.

A. J. Requier, "Marco Bozzaris," tragedy, and Halleck's poem on the same subject.

HISTORICAL REFERENCES. — On the war for independence begun in 1821, beside Howe, see Felton's "Lectures" [955.9; 5073.1] and Mr. Everett's elegant essay in the North American review for October, 1823, also in his "Orations and speeches" [861.7.4; 2392.2.4], and Mr. Webster's speech in congress, in his "Works" [284.1.3; 2400.4.3; 2403.3.3; 2403.4.3], for the recognition of Greek independence.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

GREEK fairy tales. Kingsley, C. 484.12
GREEK maid, The, at the court of Nero. [Rome, first century.] Hoffmann, F. 447.22
GREEN, W. The life and adventures of a Cheap Jack 1465.8
GREEN gate, the. Wichert, E. 1786.2
GREEN hand, The. Cupples, G. 1762.6
GREEN island, The. Kirby, A. F. P. 759.14
GREEN mountain boys, The: a historical tale of the early settlement of Vermont. Thompson, D. P. 726.8
GREENE, A. D. (*Marian Douglas.*) Peter and Polly, or, home-life in New England a hundred years ago 1809.21
GREENE, L. L. Cushions and corners 480.36
— Gilbert's shadow 1787.2
— The grey house on the hill 759.22
— The star in the dust-heap 1802.3
— A winter and summer at Burton hall 490.14
GREENE, *Mrs.* R. J. *See* GREENE, L. L.
GREENOUGH, A. J. The boys and girls of Beech hill. 446.7
GREENOUGH, H. Apelles and his contemporaries. [Greek art-novel] 487.11
— Ernest Carroll, or artist-life in Italy 497.9
GREENOUGH, *Mrs.* R. S. *See* GREENOUGH, Sarah D.
GREENOUGH, Sarah D. Arabesques 505.19
— In extremis 1715.2
— Treason at home 1725.16
GREENOUGH, Sarah L. Lilian 783.4
GREENWELL, D. Two friends 500.24
GREENWOOD, F. Margaret Denzil's history 781.8
GREENWOOD, Grace, *pseud.* *See* LIPPINCOTT, S. J.
GREENWOOD, J. Jack Stedfast 433.30
— A night in a workhouse. (*In* Johnson, (E.) R. Little classics) 1839.7.1
— The true history of a little ragamuffin. [London low life] 712.4
GREEY, E. Blue jackets 501.1
GRENVILLE, G. N. T. and A. L., *lord and lady Nugent.* Legends of the library at Lilies. 2 v. 777.11
GREY, *Mrs.* E. C. The belle of the family 792.25
— Cousin Harry 1444.5
— The flirt 792.7
— The gipsy's daughter 792.27
— Good society. New York 721.11
— *Same.* Philadelphia 802.27
— The history of a flirt 1716.16
— The manœuvring mother 792.30
— A marriage in high life 732.22
— Mary Seaham 792.31
— The old dower house 792.32
— Sybil Lennard 792.34
— The young prima donna 802.26
GREY and gold. Worboise, E. J. 806.27
GREY house, The, on the hill. Greene, L. L. 759.22
GREY Towers; or, Aunt Hetty's will. Pollard, M. M. 1788.42
GREY woman, The. Gaskell, E. C. 720.17
GRIF: a story of Australian life. Farjeon, B. L. 421.27
GRIDIRON, The. Lover, S. (*In* Johnson, (E.) R. Little classics) 1839.7.9
GRIFFIN, G. The collegians 459.23

Note.— Describes the rural middle class in Munster, Ireland, and gave rise to Boucicault's play, "Colleen bawn."

— The duke of Monmouth. [Rebellion, James II's time] 1809.17
— Mr. Tibbot O'Leary, the curious. (*In* Johnson, (E.) R. Little classics) 1839.7.5
— The swans of Lir. (*In* Johnson, (E.) R. Little classics) 1839.7.1

Note.— Most of Griffin's novels are illustrative of Irish life and character.

GRIFFITH, C. Victory Deane 506.20
GRIFFITH Gaunt. Reade, C. 412.18; 448.1
GRILE, Dod, *pseud.* Cobwebs from an empty skull .. 1735.19
GRILLPARZER, F. Sappho 489.16
GRIMKIE. Abbott, J. 747.3.2
GRIMM, J. L. and W. C., *editors.* German popular stories and fairy tales 1766.1
— German popular tales and Household stories. 1st [and] 2d series. Boston 744.10
— *Same.* 1st series. Philadelphia 756.5

Shelf. No.

GRIMM, J. L. and W. C., *editors, continued.*
— Goblins from the Household stories 744.11
— Household stories 744.6
GRINGO, Harry, *pseud.* *See* WISE, H. A.
GRISWOLD, V. M. Hugo Blanc, the artist 793.14
GROSVENOR, *Mrs.* H. S. Capt. Russel's watchword. 800.62
— Climbing the mountain 800.59
GRUMBLER, The. Pickering, E. 805.9
GUARDIAN angel, The. [New England life.] Holmes, O. W. 423.4
GUÉRIN, E. de. Journal 480.21
GUERNSEY, C. F. Friends in need 771.18
— A mere piece of mischief 439.19
— The merman and the figure-head 769.21
GUERNSEY, L. E. Irish Amy 505.23
— Lady Betty's governess 496.8
— Lady Rosamond's book 1769.20
— The Langham revels 505.21
— Milly 784.18
— Winifred 1736.11
GUERRAZZI, F. D. Isabella Orsini. A historical novel of the fifteenth century 485.12
— Manfred; or, the battle of Benevento 1784.14
GUILD court. A London story. MacDonald, G. 422.6
GUILT and innocence. Schwartz, M. S. 431.11
"GUILTY, or not guilty" 775.3
GUIZOT, *M'lle.* *See* WITT, H. de.
GUIZOT, *M'lle.* *See* WITT, P. de.
GUIZOT, E. C. P. de M. Moral tales 737.16
GULCH miners, The. A romance of the gold region. Hamilton, W. J. 1789.3
GULLIVER's travels. Swift, J. 738.2; 738.3; 738.6; 1803.10
GUN-BOAT series, The. *See* FOSDICK, C. A.
GUNNAR: a tale of Norse life. Boyesen, H. H. 1769.14
GUS Howard 712.12
GUSTAVE. Taylor, G. B. 716.20.4
GUSTAVUS I, VASA, *king of Sweden.* Gustavus Vasa; or, king and peasant. Nieritz, G. 447.27
GUSTAVUS II, ADOLPHUS, *king of Sweden.* Gustave Adolf, and the thirty years' war. Topelius, Z. 475.6
GUSTAVUS Lindorm. Carlén, E. 766.7
GUTTA percha Willie, the working genius. MacDonald, G. 1748.10
GUTZKOW, K. Through night to light 1711.12

Note.— Must not be confounded with Spielhagen's novel of the same title [777.21].

GUY Carlton. Wise, D. 723.9
GUY Dalesford. Tucker, C. 809.16
GUY Deverell. Le Fanu, J. S. 710.34; 722.20
GUY Earlscourt's wife. Fleming, M. A. 1714.4
GUY Falconer; or, the chronicles of the old moat house. G., L. E. 1789.27
GUY Fawkes; or, the gunpowder treason. Ainsworth, W. H. 802.50
GUY Livingstone. Lawrence, G. A. 410.66; 497.6
GUY Mannering. Scott, *Sir* W. 460.1.2 460.8; 460.24; 720.37; 1470.1.1; 1783.7; 1807.2

See also SCOTT, *Sir* W., note.

GUY Rivers: a tale of [the first settlers of] Georgia. Simms, W. G. 800.11
GUZMAN d'Alfarache. Aleman, M. (*In* Roscoe, T. Spanish novelists) 427.7.1
GWENDOLINE's harvest. Payn, J. 710.14; 732.24
GYPSIES, The, of the Danes' dike. Phillips, G. S. ... 772.2
GYPSY. *See* GIPSY.
GYPSY Breynton Phelps, E. S. 414.16
GYPSY's cousin Joy. Phelps, E. S. 414.17
GYPSY's sowing and reaping. Phelps, E. S. 414.25
GYPSY's year at the golden crescent. Phelps, E. S. 416.20

H., A. W. Gold and silver 1448.6
H., C. F. The lord of the forest and his vassals 500.37
H., C. G. Constance Lyndsay 802.8
H., M. Jottings from the diary of the sun 1509.20
H—— family, The. Bremer, F. 455.20; 817.6
HABERTON, J. The Barton experiment 1411.21
— Helen's babies 1809.24
HABERMEISTER, The: a tale of the Bavarian mountains. Schmid, H. 1447.7

Shelf. No.

HACK, M. Stories from history during the middle ages 1724.1

HACKLAENDER, F. W. Behind the counter 730.75

— Clara; or, slave life in Europe 796.14

— Enchanting and enchanted 789.25

HADDAD-BEN-AHAB the traveller. Galt, J. (*In* Johnson, (E.) R. Little classics) 1839.7.9

HADDON hall, Evenings at 808.17

HADERMANN, J. R. Against the world 1733.6

— Dead men's shoes 765.25

— Forgiven at last 765.18

— Heavy yokes 1730.5

HAGAR Lot. Egan, P. 1762.16

HAGAR's secret. Holmes, M. J. 493.22

HAGARENE. Lawrence, G. A. 1772.16; 1779.24

HAGEN, A. Norica: or tales of Nürnberg from the olden time 809.15

HAHN-HAHN, I. M. L. F. G., *countess*. Faustina... 1765.9

HAIR-BREADTH escapes; or, the adventures of three boys in South Africa. Adams, H. C. 1788.34

HAJJI Baba in England. Morier, J. 1505.20

HAJJI Baba in Turkey, Persia and Russia. Morier, J. 808.6; 808.7; 808.18

HALE, E. E. (*Col. Frederic Ingham.*) The children of the public. (*In* Johnson, (E.) R. Little classics) 1839.7.12

— The good time coming; or, our new crusade 1778.17

Note.—A re-issue of "Our new crusade," with change of title.

— His level best, and other stories 1714.6

— How to do it 508.3

— If, yes, and perhaps 743.11

— In His name. A story of the Waldenses, seven hundred years ago 1741.9; 1769.8

— The Ingham papers 489.22

— The man without a country. (*In* Atlantic tales). 480.1

— *Same.* (*In* Johnson, (E.) R. Little classics) .. 1839.7.1

— My double, and how he undid me. (*In* Atlantic tales) 480.1

— Our new crusade. A temperance story 1779.20

— Philip Nolan's friends: a story of the change of western empire 1747.3

Note.—First published in Scribner's monthly magazine.

— The skeleton in the closet. (*In* Johnson, (E.) R. Little classics) 1839.7.5

— Sybaris and other homes 489.23

— Ten times one is ten 488.20

— Ups and downs 1742.4

— *joint author.* Six of one by half a dozen of the other. *See* STOWE, H. (E.) B. 755.15

— and OTHERS. Tales for travellers. The lost palace, and other tales 1781.29

Contents.—The lost palace, by E. E. Hale; Allegro, by E. Gray; The last witch, by C. F. Guernsey; Achsa's possibilities, by I. G. Meredith; Jack Maynard's call, by T. M. Osborne; The New England sphinx, by V. G. Smith; Which is the actress? by L. P. Hale; Bombay Shirley's cure.

— — Nicolette and Aucassin, and other tales 1781.31

Contents.—Nicolette and Aucassin; Tom Haliburton's quandary, by K. W. and M. S. S.; A civil servant, by E. E. Hale; They saw a great light, by E. E. Hale.

— — Spoons in a wherry, and other stories 1781.30

Contents.—Devil-puzzlers, by F. B. Perkins; The Pole's story; The improvisatore and the heeler, by F. W. Loring; The two princes, by E. E. Hale; In the wide world, by T. Federhorn; Rebecca's ma, by F. W. Loring; What happened to the khan and the poor man's son; The companion of paradise, by H. A. M les; A Tartar fairy tale literally translated; Spoons in a wherry, by M. S. Severance; Waveline, the little mermaid, by A. Moore; A night of terror, by Mrs. S. De Ponte; The housekeeper's story.

— — Stand and wait, and other tales 1781.33

Contents.—Stand and wait; The man-ufactory, by F. B. Perkins; Beatrice's mirror, by A. D. Perkins; "Against time," by E. Papendick; A contribution to the conscience fund, by R. Scudder; A tress of hair, by I. G. Meredith.

— — Story of the Simplon, and other tales 1781.32

Contents.—A tale of the Simplon; Félicie Mordaunt's world, by L. P. Hale; Pilchards, by M. J. Penwyn [*pseud.* for E. E. Hale]; The survivor's story; Two song and dance men, by F. W. Loring.

Note.—E. E. Hale's stories are of American life and manners, usually with the purpose of teaching some moral. "The man without a country" relates the experiences of one Nolan, supposed to be expatriated for treasonable conduct. "Ten times one is ten" is a narrative of an organization for social

Shelf. No.

HALE, E. E., *continued.*

improvement, by a kind of propaganda of little circles for local action. "Philip Nolan's friends" is a historical novel of the time of Burr's conspiracy, the scene being in Louisiana, while the Spaniards were still in possession of Texas. "Ups and downs" describes the vicissitudes of American business experience. "Six of one by half a dozen of the other" was written as a sort of literary experiment by Mr. Hale and five others, in successive portions. "How to do it" (not fiction) contains suggestions on courses of reading, and how to do about right generally. "In His name" is a story of the "Poor men of Lyons," of Peter Waldo, and of the persecution of them in the twelfth century. "If, yes, and perhaps" contains short stories reprinted. "The Ingham papers," are made up of sketches put together as pertaining to the life and experiences of Rev. Colonel Frederic Ingham. "Our new crusade" is an imaginary account of a temperance reform at Deritend. "Sybaris and other homes" is an account of imagined city reforms.

HALE, L. P. Margaret Percival in America 425.16

Note.—A continuation of Miss Sewell's "Margaret Percival" [425.14; 425.17].

— The queen of the red chessmen. (*In* Atlantic tales) 480.1

— Struggle for life 455.15; 743.5

HALE, S. J. Liberia 488.3

— Northwood; or, life North and South 1444.20

— Sketches of American character 450.25

HALF a million of money. Edwards, A. B. 710.43; 722.21

HALF brothers, The. Dumas, A. (D.) 447.3

HALF-BROTHERS, The. Gaskell, E. C. 720.17

HALF-CROWN, The, and his philosophy. Hall, R. .. 507.14

HALF hour library of travel, nature and science. Half hours in woods and wilds. Adventures of sport and travel 1466.24

Contents.—California; Canada; Upper Amazon; Great Britain; South Africa; Russia; Maine; Nova Scotia.

HALF-LIFE, A, and half a life. Appleton, E. H. (*In* Atlantic tales) 480.1

HALIBURTON, T. C. (*Sam Slick.*) The clockmaker: sayings and doings of Sam Slick of Slickville .. 448.3

— Sayings and doings of Samuel Slick 489.2

Note.—The somewhat crude and incongruous combination of qualities depicted in Sam Slick is rather a caricature than a truthful delineation of the Yankee character. The personation, however, has acquired reputation and has done much to establish the popular notion.

HALL, A. M. Boons and blessings. Stories and sketches to illustrate the advantages of temperance 1777.7

— Can wrong be right? Boston 502.21

— *Same.* Leipzig 490.28

— Chronicles of Cosy nook 1429.19

— Digging a grave with a wine-glass. [Also, The first glass of wine, by Mrs. A. K. Dunning] ... 446.18

— The fight of faith 804.13

— Grandmamma's pockets. (*In* Chambers, W. and R. Library for young people) 440.76.6

— Lights and shadows of Irish life. 2 v. 776.12

— The lucky penny, and other tales 776.18

— Mamma Milly. (*In* Mackarness, M. A., and others. The magnet stories) 746.16

— The private purse; and other tales 734.17

Contents.—The private purse; Cleverness; The governess; Dummy; Three times a day.

— Sketches of Irish character 804.2

— The swan's egg. (*In* Chambers, W. and R. Library for young people) 440.76.10

— Uncle Sam's money-box 776.16

— *Same.* (*In* Chambers, W. and R. Library for young people) 440.76.1

— The way of the world and other stories 776.17

Contents.—"The way of the world:" The moral of a picture; Titian in his studio; The naughty boy; The first sorrow; The wishing well; Little ears.

— The whisperer 1509.5

— *Same.* (*In* Chambers, W. and R. Library for young people) 440.76.10

HALL, J. Legends of the West 489.6

— The wilderness and the war path 1787.22

HALL, M., *formerly Miss Sibree.* Andrew Marvel and his friends. A story of the siege of Hull. 1419.15

HALL, R. The half-crown and his philosophy 507.14

HALL, *Mrs.* Samuel C. *See* HALL, A. M.

HALL, Sarah L. Child-life in New England 1736.9

HALL, T. O. Her mother's Fancy 1774.8

Shelf. No.

HALL, The, of Hellingsley. Brydges, *Sir* (S.) E. 3 v. 1798.1
HALLOWELL, S. C. Bec's bedtime 1739.23
— On the church steps. *See* ASHETON, F. 1761.16
HALO, The, round the moon. Abbott, J. 1429.29
HALPINE, C. G. (*Miles O'Reilly.*) Baked meats of the funeral 475.7
— Life and adventures of private Miles O'Reilly ... 307.28
HALVES. Payn, J. 1790.16; 1799.13
HAMERTON, E. The mirror of truth and other marvellous histories 1419.18
HAMERTON, P. G. Harry Blount 1774.20
— Wenderholme. A story of Lancashire and Yorkshire. Edinburgh. 3 v. 435.2
— *Same.* Boston 1801.9

Note.—"The present edition, though greatly abridged, is not a mutilated edition."—*Author's preface.*

HAMILTON, A. Fairy tales and romances 857.2
HAMILTON, C. V., *formerly Miss Dakin.* A crown from the spear 431.29
— Ropes of sand: and other stories 1743.4
— Woven of many threads 431.9
HAMILTON, E. The cottagers of Glenburnie 789.13
HAMILTON, Gail, *pseud.* *See* DODGE, M. A.
HAMILTON, *Mrs.* M. J. R. Cachet; or, the secret sorrow 1734.2
HAMILTON, Mary. Our games 1429.20
HAMILTON, W. J. The gulch miners. A romance of the gold region 1789.3
— The hunchback 1789.9
— The lake rangers: a tale of Ticonderoga 1788.8
— Ruth Harland 1789.5
— The Shawnees' foe 1788.4
— The sons of liberty. A story of the Mohawk valley in revolutionary days 1788.4
— The traitor spy 1789.11
— Wenona, the giant chief of St. Regis 1788.8
HAMLEY, E. B. Lady Lee's widowhood 802.38
HAMMER and anvil. Spielhagen, F. 775.15
HAMMOND, W. A. Robert Severne 490.27
HAMPDEN, A. Hartley Norman 496.16
HAMPSHIRE cottage, The. Dacre, B. Brand, *lady* ... 1502.17
HANAFORD, P. A. Frank Nelson 717.22
HANCOCK, S. J. The Montanas 496.19
HAND, The, but not the heart. Arthur, T. S. 1806.11
HAND, The, of Ethelberta. Hardy, T. 43.8; 1809.25
HAND and glove. Edwards, A. B. 491.19; 710.49
HAND, The, of the diligent 509.22
HANDEL and Haydn. Barnard, C. 766.19.2
HANDIE. Abbott, J. 747.11.1
HANDSOME is that handsome does. Bradley, M. 1509.28
HANDSOME Lawrence. Dudevant, A. L. A. D. 421.16
HANDY Andy: a tale of Irish life. Lover, S. 448.12; 711.10
HANNA, J. M. The acts of kings 1448.33
HANNAH. [Marrying a wife's sister.] Craik, D. (M.) 495.3; 750.54; 798.26
HANNAH. Moos, H. M. 762.20
HANNAH Lee 800.45
HANNAH Thurston. Taylor, (J.) Bayard 426.8
HANNAY, J. King Dobbs 1478.8
HANS Brinker. A story of life in Holland. Dodge, M. E. 480.20
HANSFORD: a tale of Bacon's rebellion [in Virginia]. Tucker, St. G. 487.24
HAPPINESS, The, of being rich. Conscience, H. 1786.10
HAPPY accident, A, at Brighton. Church, F. 55.19
HAPPY boy, The: a tale of Norwegian peasant life. Björnson, B. 415.9
HAPPY faces. Opie, A. Works 802.1.1
HAPPY grandmother, The. Sherwood, M. M. Works 452.1.13
HAPPY home stories. Baker, H. N. (W.). 6 v. 509.24
HAPPY hours at Wynford grange. Bradley, E. 1428.19
HAPS and mishaps of the Brown family. Boardman, M. M. 717.17
HARBOUR bar, The. A tale of Scottish life. Phillips, *Mrs.* J. 1784.18
HARD cash. [Private insane asylums.] Reade, C. 497.24; 750.8
HARD scrabble, The, of Elm island. Kellogg, E. .. 727.9
HARD master, The. MacConaughy, *Mrs.* J. E. 1449.9

Shelf. No.

HARD times. Dickens, C. (J. H.) 410.30; 472.2 481.18; 481.19; 491.5; 1476.1; 1730.16; 1782.7
HARDENBERG, F. von. (*Novalis.*) Henry of Ofterdingen. [Germany, thirteenth century] 798.13
HARDING, R. B. *See* DAVIS, R. B.
HARDY, *Lady.* Daisy Nichol 431.16
HARDY, T. The hand of Ethelberta. Leipzig 1809.25
— Leisure hour series. Desperate remedies 1758.1
— – Far from the madding crowd 1776.2
— – The hand of Ethelberta. New York 43.8
— – A pair of blue eyes 1745.12
— – Under the greenwood tree. New York 1739.15
— Under the greenwood tree. London 1465.5
HARDY, W. A. Fearndale: a temperance tale 1499.11
HARDY and Hunter. Ward, *Mrs.* H. 748.19
HARE, *Mrs.* R. Standish: a story of [the civil war]. 721.22
HARLAND, Marion, *pseud.* *See* TERHUNE, M. V.
HAROLD, the last of the Saxon kings. Bulwer-Lytton, E. (G. E.) L. 420.53; 466.5

Note.—An historical romance of William the conqueror's time. Kingsley's "Hereward the Wake" [43.6; 480.3; 710.39] can be read in connection, as well as Tennyson's drama, "Harold" [1346.24].

HAROLD'S wife. Tytler, C. C. F. 417.11
HARPER establishment, The. Abbott, J. 739.1.4
HARPER'S story books. Abbott, J. 12 v. 739.1
HARRIET and her sister. Yonge, C. M. 1806.1
HARRINGTON, George F., *pseud.* *See* BAKER, W. M.
HARRINGTON. Edgeworth, M. 467.1.9; 468.8.17
HARRINGTON. O'Connor, W. D. 44.18
HARRIS, G. W. Sut Lovingood 805.24
HARRIS, M., *formerly Miss Cole.* Frank Warrington. 494.19
— Louie's last term at St. Mary's 486.10
— A perfect Adonis 1775.16
— Richard Vandermarck 765.8
— Roundhearts and other stories 784.2

Contents.—Roundhearts; The Christmas sister; The boy regiment; Willy Collins.

— Rutledge 507.20
— St. Philip's 763.16
— The Sutherlands 494.1
HARRISON, A. Martin's vineyard 1779.10
HARRISON, J. Little boots 1769.12
— Marty and the mite-boxes 1427.16
— The old back room 434.10
HARRY and Lucy. Edgeworth, M. 1468.1
HARRY Blount. Hamerton, P. G. 1774.20
HARRY Chalgrave's legacy. Drew, C. 1424.11
HARRY Coverdale's courtship and marriage. Smedley, F. E. 487.14; 1766.10
HARRY Delaware. Estvan, M. 421.30
HARRY GRINGO, *pseud.* *See* WISE, H. A.
HARRY Harson. Irving, J. T. 486.17
HARRY HAZEL, *pseud.* *See* JONES, J.
HARRY Heathcote of Gangoil. Trollope, A. 1751.2; 1768.6
HARRY Helm. Jones, J. 433.16
HARRY Lee 487.9
HARRY Lorrequer, The confessions of. Lever, C. (J.) 502.15; 720.23
HARRY Maitland. Downs, E. 508.21
HARRY Ogilvie; or, the black dragoons. Grant, J. 1804.10
HARRY Tempest. Jones, J. 433.17
HARRY'S conflicts. Fish, H. C. 1808.6
HARRY'S vacation. Richards, W. C. 724.9
HART, G. In the rapids 765.21
HART, J. C. Miriam Coffin, or the whale-fishermen. 1765.8
HARTE, (F.) Bret. Condensed novels. Boston 788.14
— *Same.* And other papers. New York 718.1
— The luck of Roaring camp. (*In* Johnson, (E.) R. Little classics) 1839.7.4
— *Same,* and other sketches 737.26
— The outcasts of Poker Flat. (*In* Johnson, (E.) R. Little classics) 1839.7.1
— Tales of the Argonauts [California pioneers], and other sketches 52.20
— Thankful Blossom. A romance of the Jerseys, 1779 ..... 1436.4

Note.—Bret Harte's "Condensed novels" are broad burlesques on Miss Braddon, Mrs. Nicholls, and other recent popular writers. Most of his other stories (including the novel of "Gabriel Conroy") are so-called dialect stories of California life of the earlier and ruder type.

Shelf. No.

HARTLAND forest: a legend of North Devon. Bray, A. E. 755.17
HARTLEY Norman. Hampden, A. 496.16
HARTMANN, M. The last days of a king. [Murat]. 1443.4
HARTWELL, M. A woman in armor 1786.3
HARTWELL farm, The. Comins, L. B. 755.18
HARTZ boys, The. Hoffmann, F. 438.23
HARVARD, Student-life at. Tripp, G. H. 1421.12
HARVEY boys, The 449.23
HARVEYS, The. Kingsley, H. 755.24
HARWOOD. Coulson, J. G. A. 1782.10
HASTE and waste. Adams, W. T. 784.6
HATCH, A. J. Under the cedars 424.1
HATHAWAY, W. E. Christopher Crooked 1429.4
HATTIE, *Aunt, pseud.* *See* BAKER, H. N. (W.)
HATTIE and Nellie 500.69
HATTON, J. Christopher Kenrick: his life and adventures 776.24
— Clytie. A novel of modern life. [Lake Champlain press series] 45.11
— The Tallants of Barton 1769.3
HAUCH, J. C. Robert Fulton [the inventor of the steam-boat], an historical novel 418.11
HAUFF, W. Arabian days' entertainments 736.15
— Three tales 490.65

Contents. — The beggar girl of the Pont des arts; The emperor's picture; The cold heart.

HAUNTED crust, The. Saunders, K. 777.26; 1777.5; 1839.7.5
HAUNTED hearts. Cummins, M. S. 412.3; 430.78
HAUNTED homestead, The. Southworth, E. D. E. N. 453.22
HAUNTED house, The. Dickens, C. (J. H.), and others. Christmas stories 730.20
HAUNTED man, The. Dickens, C. (J. H.) Christmas stories 481.14; 472.15; 482.11; 500.1.2; 1782.2
HAUNTED rooms. Tucker, C. 1466.19
HAUNTED ships, The. Cunningham, A. (*In* Johnson, (E.) R. Little classics) 1839.7.8
HAUNTED tower, The. Wood, E. P. 781.3
HAVEN, A. B. ("*Cousin Alice.*") The Coopers 485.11
— Home stories 725.5
HAVEN, C. M. Christmas hours 1446.14; 1448.29
HAVEN children, The. Foster, E. 1427.22
HAVERING hall. Sargent, G. E. 746.16
HAWEIS, H. R. Pet; or, pastimes and penalties ... 1755.1
HAWES, M. V. *See* TERHUNE, M. V.
HAWKESWORTH, J. Almoran and Hamet. (*In* Barbauld, A. L. British novelists) 778.1.26
HAWKS, The, of Hawk-hollow. A tradition of Pennsylvania. Bird, R. M. 1803.5
HAWKSVIEW. Parr, H. 486.6
HAWSER MARTINGALE, *pseud.* *See* SLEEPER, J. S.
HAWTHORNE, J. Bressant 1732.8
— Idolatry 1765.12
HAWTHORNE, N. The birthmark. (*In* Johnson, (E.) R. Little classics) 1839.7.8
— The Blithedale romance 457.13
— David Swan: a fantasy. (*In* Johnson, (E.) R. Little classics) 1839.7.4
— The Dolliver romance and other pieces 1808.10
— Ethan Brand. (*In* Johnson, (E.) R. Little classics) 1839.7.1
— Fanshawe and other pieces 1808.9

Note. — "Fanshawe" was Hawthorne's earliest tale.

— The house of the seven gables [New England life and manners], and The snow-image [and other twice-told tales] 457.4
— The marble faun. [Italy, art-life, etc.] 2 v. ... 505.10
— Mosses from an old manse 457.2
— *Same.* 2 v. 457.3

Note. — Short stories — the "old manse" is a house still standing in Concord.

— Peter Goldthwaite's treasure. (*In* Aldrich, T. B. Good stories) 1799.1.1
— The scarlet letter. [A tale of early Massachusetts history.] Boston 457.8
— *Same.* Leipzig 420.25
— The snow-image, and other twice-told tales 1787.6
— Septimius Felton. [Time of Concord fight, 1775, etc.] 505.24
— Tanglewood tales. [Classic mythology] 457.10

Shelf. No.

HAWTHORNE, N., *continued.*
— The threefold destiny. (*In* Johnson, (E.) R. Little classics) 1839.7.12
— Transformation 720.48

Note. — This is the same work as "The marble faun," but published under a different title.

— True stories from history and biography 1763.8
— Twice-told tales. [Short stories.] 2 v. .. 457.14; 786.27
— Wakefield. (*In* Johnson, (E.) R. Little classics). 1839.7.2
— A wonder-book for girls and boys 737.17

Note. — Hawthorne supplies much of autobiographic interest in the introduction to "The scarlet letter," and in his "Note-books." He was for a brief season a sojourner with the *Brook farm associates*, whom he is supposed to idealize in "The Blithedale romance"; and in this connection, see the Atlantic monthly. May, 1861, p. 565, etc., and Dixon's "New America" [632.10; 1635.21; 4468.14]. See note in the Catalogue of history, etc., p. 124.

HAY, J., and OTHERS. Not pretty, but precious, and other short stories 411.18
HAY, M. C. The Arundel motto 1800.18
— Hidden perils 1800.13
— Old Myddelton's money 1772.17
— The squire's legacy 1790.23
— Victor and vanquished 1790.14
HAYES, I. I. Cast away in the cold. [Arctic story]. 1468.12
HAYWARD, M. L. The Huntingdons 803.28
HAZEL, Harry, *pseud.* *See* JONES, J.
HAZEL farm 1459.13
HAZELTON, Mabel, *pseud.* *See* RAND, C. H.
HAZEN, M. P. (*Mabel.*) Mother's ship, and the cargo it brought 448.9
HAZLETT, H. Glennair; or, life in Scotland 774.24
"'He cometh not,' she said." Cudlip, A. 1742.16
HE knew he was right. Trollope, A. 720.72; 722.33
HE would be a soldier! Jephson, R. M. 1412.12
HEAD, *Miss* —. Rybrent de Cruce. 2 v. 443.7
HEAD, *Sir* F. B. The emigrant 489.15
HEAD, The, of the family. Craik, D. (M.) .. 430.23; 505.17
HEADLAND home. Lesdernier, E. P. de 774.18
HEADLESS and handless. Wood, F. H. (*In* Gray, *Mrs.* R., and others. The rainbow stories) 755.14
HEADLESS horseman, The. Reid, M. 715.1; 715.10
HEADS and hearts. Robinson, F. W. 1781.12
HEADS and tails: studies and stories of pets. Lippincott, S. J. 1429.18
HEADSMAN, The. [Switzerland and Italy — time of Calvin.] Cooper, J. F. 760.22; 760.23; 760.24; 1505.25
HEALEY. Fothergill, J. 1760.16
HEALY, M. Lakeville 1722.11
— A summer's romance 1712.7
HEART and cross. Oliphant, M. (O. W.) 783.11
HEART experience. Jarves, J. J. 766.10
HEART-HUNGRY. Westmoreland, M. J. 475.3
HEART, The, of Mid-Lothian. Scott, *Sir* W. 430.36
460.1.6; 1470.1.2; 1802.6; 1807.8

See also SCOTT, *Sir* W., note.

HEARTS and hands. Fisher, F. C. 1773.2
HEARTS and homes. Ellis, S. S. 2 v. 804.8
HEARTS' delight. Davis, C. E. 1742.5
HEARTSEASE. [Distinctions of rank.] Yonge, C. M. 430.74
784.1; 784.11
HEATH, J. E. Edge-Hill. 2 v. 442.13
HEATHENS, The, of the heath. MacDonnell, W. 44.19
HEATON, W. The story of Robin Hood 1458.10
HEAVENWARD led. Sommers, J. R. 775.7
HEAVY yokes. Hadermann, J. R. 1730.5
HEBREW heroes. Tucker, C. 800.83
HECKINGTON. Gore, C. G. F. 410.61
HECTOR O'Halloran, The fortunes of. Maxwell, W. H. 807.15
HEDGE of thorns, The. Sherwood, M. M. Works. 452.1.3
HEDGED in. Phelps, E. S. 426.2
HEIDELBERG. [Thirty years' war in Germany.] James, G. P. R. 420.9; 463.8
HEIDENMAUER, The. [Scene in the Vosges mountains in the middle ages.] Cooper, J. F. 760.25
760.28; 1504.4
HEIGHTS and depths. Scanland, A. L. 765.9
HEINE, H. Leisure hour series. Scintillations 1745.6

Contents. — Part I. Florentine nights. II. Excerpts.

HEIR, The, expectant. By the author of "Raymond's heroine," etc. 731.6

Shelf. No.

HEIR, The, of Malreward; or, restored. By the author of "Son and heir," etc. 1740.14
HEIR, The, of Redclyffe. [English high church, domestic life of upper classes.] Yonge, C. M... 430.75 775.4; 786.1
HEIR, The, of Wast-Wayland. Howitt, M..... 459.9
HEIR, The, to Ashley. Wood, E. P. 502.25
HEIRESS, The. Stephens, A. S. (W.) 426.7
HEIRESS, The, in the family. Daniel, *Mrs.* R. M...1743.20
HEIRESS, The, of Greenhurst. Stephens, A. S. (W.) 427.14
HEIRESS, The, of Haughton. Marsh-Caldwell, A.430.17; 431.1
HEIRESS, The, of Sweetwater. Randolph, J. T..... 1743.5
HEIRS, The, of Derwentwater. Blanchard, E. L....1781.16
HELEN. Edgeworth, M.....467.1.10
HELEN and Arthur. Hentz, C. L.....458.15; 458.18
HELEN and her cousin 467.9
HELEN Courtenay's promise. Glover, *Mrs.* C. H. G. 743.9
HELEN de Tournon. Souza, A. F. de. 2 v..... 489.17
HELEN Egerton. Cezinski, M. 1808.8
HELEN Erskine. Robinson, *Mrs.* M. H..... 766.21
HELEN Ethinger. Whittlesey, E. L..... 797.26
HELEN Ford. Alger, H., *jr*..... 414.12
HELEN Gardiner's wedding-day. Terhune, M. V. .. 765.17
HELEN MacGregor. Barlow, C. Y..... 783.24
HELEN of the glen; a tale of the Scotch covenanters. Pollok, R..... 467.5
HELEN's babies. Habberton, J.....1809.24
HELEN's diary. Marshall, E. 733.17
HELENA's household; a tale of Rome in the first century. De Mille, J. 1445.3
HELIONDÉ. Whiting, S..... 480.18
HELME, E. St. Clair of the isles; or, the outlaws of Barra 1798.9
HELOISE. Robinson, T. A. L. (v. J.) 449.14
HELPING-HAND series. *See* NOWELL, H. P. H.
HELPS, *Sir* A. Casimir Maremma..... 766.20
— Ivan de Biron; or, the Russian court in the middle of last century. Boston 1757.4
— *Same.* Leipzig..... 1768.7
— Realmah..... 767.25
HELPS and hinderances to the cross. Baker, H. N. (W.) 476.1
HELPS over hard places. Peebles, M. L. 2 v. 1729.12
HEMLOCK swamp, The. Whittlesey, E. L. 1728.7
HENDERSON, J. S. Karaibo..... 1789.5
— Ned Starling 1788.4
— Salouch, the Cherokee 1788.13
— The unseen hand..... 1788.8
HENDERSON, K. Born to be a lady 1803.22
HENRI. Cambridge, W. G..... 479.1
HENRI de la Tour; or, the comrades in arms. Smith, J. F. 1781.18
HENRIETTA Temple. Disraeli, B.....410.39; 1478.2
HENRIETTA's wish. Yonge, C. M.....55.10.16
HENRY, A. Rolando. 2 v..... 1798.5
HENRY, H. L. Little Ada..... 450.73
HENRY and Henrietta, Stories of. Dufresne, A. 747.1
HENRY Courtland. Cline, A. J. 786.16
HENRY Dunbar. Braddon, M. E.....750.21; 781.22
HENRY Esmond, History of. [Queen Anne's time.] Thackeray, W. M.....45.13; 430.57; 501.8
HENRY Masterton. [English civil war.] James, G. P. R. 464.4; 464.8
HENRY Milner. Sherwood, M. M. Works.....452.1.1, 15
HENRY of Guise; or, the states of Blois. [French history, 1588, etc.] James, G. P. R...464.27; 1805.19
HENRY of Ofterdingen. [Germany, thirteenth century.] Hardenberg, F. von..... 798.13
HENRY Powers (banker). Kimball, R. B..... 774.17
HENRY Smeaton: a Jacobite story of the reign of George the first. James, G. P. R. 463.13
HENRY the eighth and his court. [English history.] Mundt, C. (M.) 415.20; 415.21
HENRY Woodville. Opie, A. Works..... 802.1.2
HENSHAW, *Miss* —. (*Aunt Maggie.*) A budget of fun for little folks..... 724.16
HENTZ, C. L. Aunt Patty's scrap-bag..... 500.53
— The banished son; and other stories 458.11
— Courtship and marriage..... 458.12
— Eoline 445.13; 445.16
— Ernest Linwood..... 445.6

Shelf. No.

HENTZ, C. L., *continued.*
— Helen and Arthur.....458.15; 458.18
— Linda 445.11
— The lost daughter; and other stories 445.15
— Love after marriage; and other stories 446.1
— Marcus Warland..... 458.16
— The planter's northern bride..... 446.4
— Rena 445.12
— Robert Graham. A sequel to "Linda" 445.14
HEPWORTH, *Mrs.* G. H. (*Una Savin.*) The little gentleman in green 744.21
HER dearest foe. Alexander, *Mrs.* —..... 1796.9
HER face was her fortune. Robinson, F. W.....1731.12
HER lord and master. Church, F. 433.21; 720.86
HER majesty the queen. [Time of Charles I of England and Henrietta of France.] Cooke, J. E. .. 1735.4
HER mother's Fancy. Hall, T. O. 1774.8
HER title of honor. Parr, H. 730.74
HERBERT, *Mrs.* —. Weakness and strength.....1449.14
HERBERT, H. W. (*Frank Forester.*) The deer-stalkers. A sporting tale..... 51.7
— The fair puritan. An historical romance of the days of witchcraft 1773.12
— Oliver Cromwell; or, England's great protector.. 469.6
— The Roman traitor: or, the days of Cicero, Cato and Cataline [*sic*]. A true tale of the republic. 436.15
HERBERT, *Lady* M. E. The two sisters..... 789.23
HERBERT, S. A. F. (*Herbert Newbury.*) May Bell. 1479.3
HERBERT. Samuels, S. B. C.....450.47.3
HERBERT Carter's legacy. Alger, H., *jr.* 53.1
HERBERT NEWBURY, *pseud.* *See* HERBERT, S. A. F.
HERE and hereafter. Athern, A..... 478.5
HEREWARD the Wake, "last of the English." [William the conqueror's time.] Kingsley, C..... 43.6 480.3; 710.39

Note. — See Note under HAROLD.

HERING, J. Golden days..... 1753.3
— Truth will out..... 1746.8
HERMAN, or young knighthood. Palfrey, S. H. 2 v. 490.4
HERMANN Agha. Palgrave, W. G. 498.23
HERMIT, The, of Holcombe. Chellis, M. D..... 436.19
HERMSPRONG. Bage, R.....778.1.48
HERO, A. Craik, D. (M.).....55.10.9; 507.16
HERO, A, of the pen. Buerstenbinder, E.....1760.29
HERO Carthew. Parr, L..... 1732.9
HERO Trevelyan. Craik, G. M. 750.58
HEROES, The; or, Greek fairy tales. Kingsley, C... 484.12
HEROES of ancient Greece: a story of the days of Socrates the Athenian. Palmer, E..... 1499.8
HEROES of the household. Arthur, T. S..... 1459.8
HEROES of the North; or, stories from Norwegian chronicle. Potter, F. S.....1464.22
HEROIC tales of ancient Greece. Niebuhr, B. G.... 728.9
HEROIC wife, The. Kingston, W. H. G..... 1759.8
HEROINE, The, of the confederacy. O'Connor, F. J. 796.10
HERTHA. Bremer, F. 455.16
HESBA STRETTON, *pseud.* *See* SMITH, Hannah.
HESPER, the home-spirit. Doten, E..... 507.3
HESTER Howard's temptation. Warfield, C. A..... 53.4
HESTER Morley's promise. Smith, H..... 1746.2
HESTER Strong's life work. Southworth, S. A.....1496.11
HETTY. Kingsley, H..... 504.10
HEWLIN, S. E. Mrs. Marshall's key, and what it unlocked..... 450.14
HEY, W. Fifty fables for children 734.18
HEYGATE, W. E. Godfrey Davenant..... 500.57
— Short tales for lads of a Bible class or night school.1419.30
HEYSE, P. (J. L.) L'Arrabiata and other tales..... 1711.7

Contents. — L'Arrabiata; Count Ernest's home; Blind; Walter's little mother.

— Count Ernest's home. (*In* Aldrich, T. B. Good stories) 1799.1.4
— The dead lake and other tales 1711.11

Contents. — A fortnight at the dead lake; Doomed; Beatrice; Beginning, and end.

— The lonely ones..... 426.1
HEYWOOD, J. C. How will it end? 788.17
HIAWATHA, The myth of. Schoolcraft, H. R..... 485.15

Note. — The basis of Longfellow's "The song of Hiawatha" [343.1; 843.8; 1409.15.2; 1825.11; 2405.39; 2405.51; 4509a.9].

HIDDEN depths 473.11

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

HIDDEN home, The 771.14
HIDDEN path, The. Terhune, M. V. 805.26
HIDDEN perils. Hay, M. C. 1800.13
HIDDEN power, The. Bunnett, F. E. 446.8
HIDDEN sin, The. Dupuy, E. A. 1456.3
HIDE and seek. Collins, (W.) W. 720.5; 754.1
HIGGINSON, T. W. Malbone: an Oldport [Newport, R. I.] romance 1443.33
HIGGLEDY-PIGGLEDY; or, stories for everybody and everybody's children. Hugessen, E. H. K. 1721.10
1795.11
HIGH mills, The. Saunders, K. 421.15; 1779.25
HIGH-WAYS and by-ways. Grattan, T. C. 798.6
HIGHAM, M. R. Athol 1746.18
— Cloverly 1721.19
HIGHER and higher: a book for children 1464.18

Note.—These stories (with two exceptions) are adapted from S. Smiles's "Self-help."

HIGHER law. Maitland, E. 794.21
HIGHLAND widow, The. Scott, *Sir* W. 460.1.20
902.1.6; 1470.1.5; 1807.26

See also SCOTT, *Sir* W., note.

HIGHLANDS, The, of the city. Black, W. 1809.14
HILA Dart. Mumford, M. E. 500.40
HILARY St. Ives. Ainsworth, W. H. 710.73
HILBOURNE, C. S. Effie and I 783.1
HILDEBRANT, C. Winter in Spitzbergen. A tale of the Northland 450.53
HILDEBURN, M. J. Flora Morris' choice 1449.17
HILL, L. C. Laure; the history of a blighted life .. 777.19
HILL, The, and the valley. Martineau, H. 749.2.2
HILLERN, W. von. By his own might 785.3
— Geier-Wally. A tale of the Tyrol 1790.2
— The vulture maiden [Die Geier-Wally] 1809.28
— Only a girl 785.1
— A twofold life 1718.6
HILLESDEN on the moors. A romance of the West Riding. Kettle, R. M. 1411.26
HILLIARD, H. W. De Vane 473.12
HILLS, The, of the Shatemuc. Warner, S. 730.19; 794.4
HILLSBORO' farms. Cobb, S. D. 764.22
HILLYARS, The, and the Burtons. Kingsley, H. 750.38; 763.6
HILT to hilt; or, days and nights on the banks of the Shenandoah in the autumn of 1864. Cooke, J. E. 774.25
HIMSELF his worst enemy. [Philip, duke of Wharton.] Brotherhead, A. P. 765.15
HINTON, H. My comrades. Adventures in the Highlands and legends of the neutral ground 1766.7
HIRELL. Saunders, J. 762.22
HIS level best. Hale, E. E. 1714.6
HIS marriage vow. Corbin, C. F. 1753.9
HIS natural life. Clarke, M. 1790.19
HIS two wives. Clemmer, M. 1776.7
HIS young wife. Smith, J. P. 1789.20
HISTORICAL tales of illustrious children. Strickland, A. 467.10
HISTORY, The romance of. England. Neele, H. 419.1
419.2; 419.3; 419.9
HISTORY, The romance of. France. Ritchie, L. 419.5; 1718.1
HISTORY, The romance of. Italy. Macfarlane, C. .. 419.6
HISTORY, Story of ancient. Abbott, J. 440.26; 739.1.5
HISTORY, The, of a flirt. Grey, *Mrs.* E. C. 1716.16
HISTORY of a household. Craik, D. (M.) 721.26
HISTORY of Sir William Harrington. 4 v. 1798.6
HITCHCOCK, E. A. The red book of Appin; [also] A chapter of the Palmerin of England 480.6
HITHERTO. Whitney, A. D. T. 766.15
HOARYHEAD and M'Donner. Abbott, J. 1087.26
HOBSON'S choice 500.23
"Hoc age." Sherwood, M. M. Works 452.1.13
HODDER, E. Tossed on the waves 1478.15
HOEFER, E. The old countess 427.4
HOEY, *Mrs.* C. The blossoming of an aloe 1773.15
— A golden sorrow. Leipzig 760.61
— *Same.* New York 411.19
— A house of cards 732.10
— Out of court 1779.9
HOFFMANN, E. T. W. Fairy tales 737.14
— German romance. *See* CARLYLE, T. 418.1.2; 418.10
— Master Flea. (*In* Soane, G. Specimens of German romance) 427.6.2

Shelf. No.

HOFFMANN, E. T. W., *continued.*
— Signor Formica 737.20
— Strange stories 737.13
HOFFMANN, F. Father Muller 1716.7
— Geyer Wälty 438.17
— The Greek maid at the court of Nero. [Rome, first century] 447.22
— The Hartz boys 438.23
— Sowing in tears and reaping in joy 450.62
HOFLAND, B. Reflection 1735.15
— Self-denial 759.24
HOITY Toity, the good little fellow. Camden, C. 1739.11
HOLDEN with the cords. Woodruff, J. L. M. 1765.7
HOLE, The, in the pocket. Baker, H. N. (W.) 723.23
HOLIDAY album, The, for boys. Pratt, L. M. 1466.12
HOLIDAY album, The, for girls. Pratt, L. M. 1466.11
HOLIDAY chaplet of stories. Tucker, C. 800.73
HOLIDAY house. Sinclair, C. 459.11
HOLIDAY romance. Dickens, C. (J. H.) 471.22; 475.11
HOLIDAY tales. Wilford, F. 1729.13
HOLIDAYS at Roselands. Finley, M. 717.14
HOLIDAYS at St. Mary's. N., S. D. 489.7
HOLLAND, C. Aspasia 416.23
HOLLAND, J. G. (*Timothy Titcomb.*) Arthur Bonnicastle 1744.11
— The bay-path; a tale of New England colonial life [1638] 415.1
— Miss Gilbert's career 495.8
— Sevenoaks. A story of to-day 52.13
HOLLAND, Rollo in. Abbott, J. 659.17

See also LOW countries.

HOLLANDS, The. Townsend, V. F. 764.25
HOLLEY, M. My opinions and Betsy Bobbet's. By Josiah Allen's wife 1753.11
HOLLINGSHEAD, J. Under Bow bells 497.17
HOLLY-TREE, The. Dickens, C. (J. H.) Christmas stories 482.11
HOLLY wreaths and rose chains. Rame, L. de la. 783.25; 783.26
HOLM, Saxe, *pseud.* Stories 1756.12

Contents.—Draxy Miller's dowry; The elder's wife; Whose wife was she? The one-legged dancers; How one woman kept her husband; Esther Wynn's love-letters.

HOLMAN, M. F. The rescued girl 448.26
HOLMBY house: a tale of old Northamptonshire. [Cromwellian period.] Melville, G. J. W. 430.20
HOLME LEE, *pseud.* *See* PARR, H.
HOLMES, M. J. The Cameron pride 493.20
— Cousin Maude and Rosamond 493.24
— Darkness and daylight 416.19
— Dora Deane and Maggie Miller 493.22
— Edith Lyle 43.15
— Edna Browning 493.27
— The English orphans 416.21
— Ethelyn's mistake 493.26
— The homestead on the hillside and other tales ... 416.24
— Hugh Worthington 763.15
— 'Lena Rivers 493.21
— Marian Grey 493.5
— Meadow brook 493.23
— Millbank; or, Roger Irving's ward 765.23
— Rose Mather 493.25
— Tempest and sunshine 416.4
— West lawn and The rector of St. Mark's 1764.3
HOLMES, O. W. Elsie Venner 454.16
— *Same.* 2 v. 453.1
— The guardian angel 423.4
— Iris. (*In* Johnson, (E.) R. Little classics) 1839.7.7
— A visit to the asylum for aged and decayed punsters. (*In* Johnson, (E.) R. Little classics) .. 1839.7.5

Note.—Both of Dr. Holmes's novels are close studies of New England life and character for the ordinary reader; and of curious developments of inherited traits for the psychologist. In "Elsie Venner" "an alien element [rattlesnake characteristics] is introduced into the blood of a human being before that being saw the light." In "The guardian angel" characteristics repeated in successive generations constitute the motive.

HOLT, E. S. Clare Avery: a story of the Spanish armada 1464.1
— Imogen. A story of the mission of Augustine [to England, A. D. 597] 53.21

Shelf. No.

HOLT, E. S., *continued.*
— Isoult Barry of Wynscote. A tale of Tudor times. 795.8
— Mistress Margery. A tale of the Lollards. London. 1459.11
— *Same.* Philadelphia.....1459.22
— Robin Tremayne. A tale of the Marian persecution. [Protestants under Queen Mary in England]..... 1718.2
— The well in the desert: an old legend of the house of Arundel..... 1712.6
— The white rose of Langley: a story of the court of England in the olden time..... 1777.4
HOLT, J. S. (*Abraham Page, Esq.*) Abraham Page, Esq..... 767.20
— What I know about Ben Eccles 767.23
HOME. Sedgwick, C. M.....729.14; 1427.27
HOME, The. Bremer, F..... 455.10
HOME; or, the iron rule. Ellis, S. S..... 804.10
HOME, The, and the synagogue of the modern Jew. Sketches of modern Jewish life and ceremonies. 1724.2
HOME as found. [Satire on Americans.] Cooper, J. F.....760.34; 760.36

Note.— See EFFINGHAMS, The, or home as I found it.

HOME, The, at Greylock. Prentiss, E. 1801.6
HOME, The, at Heatherbrae. By the author of "Everley"..... 496.6
HOME, The, of the wolverine and beaver; or, fur-hunting in the wilds of Canada. Eden, C. H... 1464.4
HOME harmonies. Pomeroy, M. M..... 45.10
HOME-HEROES, saints and martyrs. Arthur, T. S... 713.15
HOME in humble life 742.4
HOME influence. Aguilar, G.....764.3; 764.4
HOME is home 774.12
HOME life, Journal of a. Sewell, E. M. 425.12; 425.13; 490.36
HOME nook. Douglas, A. M.....1734.11
HOME stories. Haven, A. B..... 725.5
HOMES abroad. Martineau, H. 749.2.10
HOMESPUN, Sophia, *pseud.* Much fruit..... 447.25
HOMESTEAD, The, on the hillside. Holmes, M. J. .. 416.24
HOMEWARD bound. A tale of the sea. Cooper, J. F. 760.32; 1503.14
HONEST and earnest. Floyd, C..... 1725.4
HONEYMOON, The. Remembrance of a bridal tour through Scotland. Medina-Pomar, —, *conde* de. 1766.9
HONEYSUCKLE cottage. Baker, H. N. (W.).....440.74.1
HONOR; or, the slave-dealer's daughter. Bulfinch, S. G..... 426.15
HONOR Blake. Keatinge, *Mrs.* R. H.....1733.10
HONOR Bright. By the author of "Malbrook".... 727.10
HONOR May. Bartol, M..... 418.16
HOOD, Thomas. Prose and verse 498.4
— Tales, romances, and extravaganzas..... 490.11
— The defaulter. (*In* Aldrich, T. B. Good stories). 1799.1.1
— Tylney hall. Boston..... 498.3
— *Same.* London..... 1503.5
HOOD, Thomas, *the younger.* From nowhere to the North pole.....1419.19
— Love and valor 411.20
HOOK, J. Pen Owen. 3 v..... 809.8
— Percy Mallory. 3 v..... 809.7
HOOK, T. (E.) All in the wrong; or, births, deaths, and marriages. London.....1503.13
— Births, deaths, and marriages. Philadelphia. 2 v. 754.14
— Cousin Geoffry. [Also] Claude Stocq: a tale of the sixteenth century [by H. E. F. A. Reybaud]. 809.10
— Maxwell 807.13; 807.14; 1505.10
— *Same.* 3 v..... 807.5
— Ned Musgrave..... 712.7
— Sayings and doings. First series. 2 v. 809.4
— – Second series. 2 v. 809.5
— – Third series. 2 v..... 809.6
— The widow and the marquess.....1503.12
HOOPER, H. The lost model.....1767.18
HOOPER, Jane W. Arbell..... 734.21
HOOPER, Johnson J. Some adventures of Captain Simon Suggs 726.15
HOOPER, M. Wives and housewives 1428.17
HOOSIER school-master, The. [Western life.] Eggleston, E..... 806.21
HOPE, A. K. Climbing the ladder..... 1498.2
HOPE, Ascott Robert, *pseud.* *See* MONCRIEFF, R. H.

Shelf. No.

HOPE, C. Seabury castle.....1494.13
HOPE, S. A new Godiva 43.4
HOPE, T. Anastasius; or, memoirs of a Greek. 2 v. 1504.1
HOPE and have. Adams, W. T..... 784.5
HOPE Darrow. Townsend, V. F. 737.23
HOPE deferred. Pollard, E. F. 413.11
HOPE Leslie. [Early New England life.] Sedgwick, C. M. 2 v..... 436.13
HOPE Meredith. Tabor, E.....1772.19
HOPES and fears. Yonge, C. M.....720.47; 784.12
HOPKINS, E. Rose Turquand..... 1730.7
HOPKINS, S. The youth of the Old dominion 478.8
HORACE Templeton, Diary and notes of. Lever, C. (J)..... 430.53
HORACE Welford. Warren, A..... 1468.2
HORACE Wilde. Mallary, M. J..... 477.21
HORNE, R. H. The poor artist..... 798.15
HORNEHURST rectory. Cusack, M. F. 1732.4
HORRORS, The, of Paris. Dumas, A. (D.) 1760.15
HORSE-SHOE Robinson: a tale of the tory ascendency [in South Carolina in 1780]. Kennedy, J. P... 726.5
HORTENSE. Genlis, S. (F. D. de St. A.) de..... 449.20
HORTENSE. Woillez, N.....1419.31
HORTON, *Mrs.* M. B. The wife's messengers 776.22
HOSMER, J. K. The thinking bayonet. [American civil war]..... 763.14
HOSMER, M. Blanche Gilroy 486.24
— Caddy's three dresses 508.13
— A rough boy's story 500.42
— Ten years of a lifetime..... 496.22
HOSPITAL boy, The. Church, *Mrs.* J. M. 439.21
HOSPITAL sketches. [American civil war.] Alcott, L. M. 729.11
HOSTAGES to fortune. Braddon, M. E. 54.1; 1790.1
HÔTEL, The, du petit St. Jean. Dempster, C.424.19; 730.73
HOTSPUR. A tale of the old Dutch manor. Walworth, M. T. 1445.15
HOUR, The, and the man. Martineau, H.....749.3; 1733.8

Note.— A story of Toussaint L'Ouverture and the revolution in Santo Domingo.

HOURS of infancy, The. Sherwood, M. M. Works. 452.1.13
HOUSE, The, and the brain. Bulwer-Lytton, E. (G. E.) L. (*In* Johnson, (E.) R. Little classics). 1839.7.2
HOUSE beautiful. Tucker, C..... 800.75
HOUSE, The, behind the poplars. Beckwith, J. R... 797.22
HOUSE, The, in Balfour-street. Dimitry, C. 495.21
HOUSE, The, in town. Warner, S..... 508.11
HOUSE, A, of cards. Hoey, *Mrs.* C. 732.10
HOUSE, The, of Elmore. Robinson, F. W..... 1731.6
HOUSE, The, of the seven gables. [New England life and manners.] Hawthorne, N..... 457.4
HOUSE, The, of Yorke. Tincker, M. A..... 431.32
HOUSE, The, on the heights. MacKeever, H. B. ... 1754.2
HOUSE, The, on the moor. Oliphant, M. (O. W.)... 495.16
HOUSE, The, on the rock. Mackarness, M. A..... 436.4.2
HOUSE, The, on wheels. Bégon, F., *comtesse* de.1429.23; 1727.5
HOUSE, A, to let. Leipzig 450.2.5
— *Same.* Philadelphia..... 472.9
HOUSE, The, with spectacles. Robinson, L. B. 44.21
HOUSEFUL, A, of children. Sanford, E. B. 1424.1
HOUSEHOLD, History of a. Craik, D. (M.)..... 721.26
HOUSEHOLD, The, of Bouverie. Warfield, C. A.....1808.13
HOUSEHOLD angel, The, in disguise. Baker, H. N. (W.) 476.3
HOUSEHOLD fairy, The. Bulwer-Lytton, *Lady* R... 466.23
HOUSEHOLD puzzles. Alden, I. M.....1787.20
HOUSEHOLD stories. Grimm, J. L. and W. C. 744.6
744.10; 756.5
HOUSEHOLD stories of the American conflict. *See* ROBINSON, M. S.
HOUSEHOLD tales. Puritan, J..... 486.12
HOUSEHOLD tales for week day hours. *Namely:* —
— Prosser, *Mrs.* The Clackitts of Inglebrook hall. 508.24
— Smith, H. David Lloyd's last will.....1478.18
HOUSEHOLD words, Novels and tales reprinted from. 10 v. in 5. ..... 450.2
HOUSEKEEPER, M. R. My husband's crime..... 721.4
HOUSTON, G. National tales. 2 v..... 432.2
How a bride was won. [Pampas and Andes.] Gerstaecker, F..... 413.17

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

How Bennie did it. Wood, W. S. 1496.22
How Charley Roberts became a man. Thurston, L. M.1479.23
How could he help it? Roe, A. S. 726.18
How Eva Roberts gained her education. Thurston, L. M. 1479.24
How he did it. Dupuy, E. A. 458.23
How he won her. Southworth, E. D. E. N. 453.17
How I managed my children from infancy to marriage. Warren, E. 154.24
How I managed my house on two hundred pounds a year. Warren, E. 154.31
How I was tracked by trappers. Rame, L. de la... 1447.1
How it all happened. Parr, L. 759.20
How it was paid. Bates, L. 508.19
How Marjory helped. Caroll, M. 1763.9
How one fire lit another. Rame, L. de la 1447.1
How to be a lady. Newcomb, H. 469.21
How to be a man. Newcomb, H. 469.20
How to do it. Hale, E. E. 508.3
How to rise in the world. Trowbridge, J. T. 1466.29
How to win love. Craik, D. (M.) 55.10.15
How will it end? Heywood, J. C. 788.17
Howard, B. W. One summer 1786.18
Howard, J., *jr.* Corry O'Lanus: his views and experiences 1496.3
Howard and his teacher. Baker, H. N. (W.) 748.1
Howard Grey. Mitchell, — 1509.16
Howe, M. A. The merchant-mechanic 772.3
Howells, W. D. A chance acquaintance 1737.3
— A foregone conclusion 1776.4
— A romance of real life. (*In* Johnson, (E.) R. Little classics) 1839.7.4
Howitt, A. M. A school of life 798.19
Howitt, M. The angel unawares, and other stories. 44.8
— The artist wife, and other tales 459.7
— The author's daughter 722.11
— Bright days 459.8
— The favorite scholar 744.13
— The heir of Wast-Wayland 459.9
— Lillieslea 746.8
— My own story 459.18
— My uncle the clockmaker 459.14
— Our four-footed friends 733.22
— A pleasant life 733.13
— Sowing and reaping 459.15
— The steadfast Gabriel. (*In* Chambers, W. and R. Library for young people) 440.76.6
— Strive and thrive 467.12
— Which is the wiser? 459.17
— *joint author.* Stories of English and foreign life. *See* Howitt, W. 825.5

Note.—Mary Howitt's tales suit young readers, who like quiet, truthful stories, not overwrought.

Howitt, W. A boy's adventures in the wilds of Australia 719.4
— The country year-book 478.7
— Jack of the mill 802.16
— Johnny Darbyshire. (*In* Johnson, (E.) R. Little classics) 1839.7.9
— Tallangetta, the squatter's home. [Australia.] 2 v. 475.4
— Woodburn grange. [Nottinghamshire] 478.17
— and M. Stories of English and foreign life.... 825.5
Hubback, J. Kate Penrose 803.7
— Love and duty 772.1
Hubbell, M. S. The shady side 417.16
Hubert. Abbott, J. 440.49
Hubert Freeth's prosperity. Crosland, C. 1458.1
Hubert's wife. Lee, M. M. 1783.14
Hudson, Legends and poetry of the 1469.15
Hudson's bay. Ballantyne, R. M. 714.15; 747.25
Hugessen, E. H. K. Higgledy-piggledy; or, stories for everybody and everybody's children. London 1795.11
— *Same.* New York 1721.10
— Moonshine. Fairy stories 423.2
— Puss-cat mew, and other stories for my children. 438.5
— Queer folk. Seven stories 1754.10
— Tales at tea-time. Fairy stories 1716.1
— Whispers from fairyland. London 1429.10
— *Same.* New York 1759.17

Shelf. No.

Hugh Crichton's romance. Coleridge, C. R. 1806.13
Hugh Melton. King, K. 1760.19
Hugh Wellwood's success. Cupples, A. J. 447.17
Hugh Worthington. Holmes, M. J. 763.15
Hughes, T. School days at Rugby 434.8
— The scouring of the White Horse. Boston 434.12
— *Same.* Cambridge 1419.24
— Tom Brown at Oxford: a sequel to School days at Rugby. Boston. 2 v. 437.4
— *Same.* New York 433.3
— Tom Brown's school days 410.67

Note.—The books numbered above 434.8 and 410.67 are the same, and they picture, under the guise of fiction, the school life at Rugby under Dr. Arnold's mastership. "Tom Brown at Oxford" carries the youth to the university. "The scouring of the White Horse" celebrates an occasional festival of freeing from the growth of bushes the image of a horse cut in the side of a chalk hill to commemorate a victory of the Danish rule in England.

Hugo, V. (M.), *vicomte.* By order of the king: a romance of English history 730.85
— Gavroche: the gamin of Paris. From "Les misérables" 1713.6
— The hunchback of Notre-Dame. [Old Paris, Louis XI's time.] London 1421.10
— *Same.* New York 792.15

Note.—A translation of "Notre-dame de Paris" [1075.40; 6678.3], a tale of Paris in Louis XI's time.

— Jargal 473.8
— The man who laughs 473.22
— Les misérables 1781.4

Contents.—Fantine; Cosette; Marius; St. Denis; Jean Valjean.

— Ninety-three. [French revolution] 1456.1
— The toilers of the sea 722.24
Hugo Blanc, the artist. Griswold, V. M. 793.14
Huguenot, The: a tale of the French protestants. James, G. P. R. 464.16; 1805.20
Huguenot family, The. Keddie, H. 727.17
Huguenots. *See* Note under France.
Hulda; or, the deliverer. Stahr, F. L. 1767.5
Human follies. Cayron, C. A. J. 806.16
Human heart, The 432.17
Humble life. By the author of "Gerty and Mary," etc. 1427.19
Humphry Clinker, The expedition of. [English life, etc., last century.] Smollett, T. (G.) 430.46
Hunchback, The. Hamilton, W. J. 1789.9
Hunchback, The, of Notre-Dame. Hugo, V. (M.), *vicomte* 792.15; 1421.10

Note.—A translation of "Notre-Dame de Paris" [1075.40; 6678.3], a tale of Paris in Louis XI's time.

Hungarian tales. Gore, C. G. F. 2 v. 442.6
Hungary.

Note.—Matthias Corvinus, *d.* 1480, is the subject of a tale by J. A. Fessler; tragedies by Wenzel and by a Hungarian Szentjóbi; a comedy by Kisfaludy; a poem by A. Gerciani. J. Eötvös, "Hungary in 1514," revolt of peasantry, tale. S. Kisfaludy, "John Huniades," *d.* 1456, drama.
Miss Brand, "Agmunda," siege of Belgrade, 1456, tragedy. P. von Felsö-Eör, "Zrini's Tod," tragedy. T. Koerner, "Zriny" [1038.6.2], Belgrade, etc., 1566, tragedy, and another by Pyrker.
Mrs. Robinson, "Life's discipline" [449.12], 1678, tale. Kosmian, "Stephen Czarniecki," *d.* 1665, epic. Werthes, "Nicolaus Zrini," drama.
Tales by Du Lys, Irma, and others.
J. Eötvös, "The village notary" [2876.24], nobles and people, tale.
Melville's "The interpreter" [720.61] is partly in Hungarian society, in the time of the Crimean war. Anon., "Nina Balatka" [490.32; 422.10], manners of this century, tale.

Hungerford, J. The falcon rover 1788.4
— The old plantation 507.9
Hungering and thirsting 439.23
Hunt, (J. H.) Leigh. Sir Ralph Esher 1502.18
Hunted down. Dickens, C. (J. H.) 410.31; 1784.11
Hunted to death 721.17
Hunter and Tom. Abbott, J. 450.77
Hunter's, The, feast. Reid, M. 716.3
Hunting the lions. Ballantyne, R. M. ..810.83.10; 1778.11.3
Huntingdons, The. Hayward, M. L. 803.28
Huntington, J. V. Alban. A tale of the new world. 477.17
— Lady Alice; or, the new Una 712.21
— Rosemary 473.20
Hurlock Chase; or, among the Sussex ironworks. Sargent, G. E. 1411.7

Shelf. No.

HURRICANE Hurry. Kingston, W. H. G. 1734.12
HUSBANDS and homes. Terhune, M. V. 763.10
HUSH money. Ross, C. H. 491.10
HUTCHINSON, E. The Brandons 1465.12
HYDE, A. M. Work, play, and profit 1743.2
HYPATIA. [Murdered A. D. 415; Christians at Alexandria.] Kingsley, C. 420.27; 484.11; 484.13
HYPERION. [Largely travels in Germany.] Longfellow, H. W. 438.6; 440.89.2; 854.16

I don't know how. Phelps, E. S. 1466.35
I must keep the chimes going 1496.7
"I remember"; or, photographs from a home album. 459.5
I will be a gentleman. Tuthill, L. C. 734.4
I will be a sailor. Tuthill, L. C. 734.11
I will be a soldier. Tuthill, L. C. 734.5
ICELAND. *See* SCANDINAVIA.
IDA Craven. Cadell, H. M. 1808.15
IDA May. Pike, M. H. 420.44
IDALIA. Rame, L. de la 490.34; 1802.5
IDLE hands. Arthur, T. S. 741.6
IDLER, The. Sherwood, M. M. Works 452.1.15
IDOLATRY. Hawthorne, J. 1765.12
IDOMEN. Brooks, M. 469.27
IDYL, An, of the Alps. Manning, A. 1411.13
IERNE. [Irish life.] Trench, W. S. 794.10
IERNE of Armorica. A tale of the time of Chlovis. Bateman, J. C. 1734.17
IF, yes, and perhaps. Hale, E. E. 743.11
IK MARVEL, *pseud.* *See* MITCHELL, D. G.
IKABOD IZAX, *pseud.* *See* STEBBINS, G. S.
ILL-OMENED marriage, The. Bulwer-Lytton, E. (G. E.) L. 466.22
ILLICINI, B. Novella. (*In* Roscoe, T. Italian novelists) 427.8.2
ILLUSTRATIONS of lying. Opie, A. 477.11; 802.1.3
ILSLEY, C. P. Forest and shore 428.1
IMAGES. Champneys, W. W. 488.13
IMAGINARY countries and travels. Bulwer-Lytton, E. (G. E.) L. The coming race 1737.9
— Clifford, F. S. A romance of perfume lands, or, the search for Capt. Jacob Cole 1466.7
— Raspe, R. E. The travels and surprising adventures of Baron Munchausen 738.12
— Swift, J. Gulliver's travels. 738.2; 738.3; 738.6; 1803.10
— Verne, J. Around the world in eighty days 1734.14
— – The English at the north pole 1783.19
— – The field of ice 1775.5
— – Five weeks in a balloon 53.32; 1743.13
— – From the clouds to the mountains 1769.6
— – From the earth to the moon direct in 97 hours 20 minutes 53.34; 1741.6
— – A journey to the centre of the earth .. 746.27; 1746.13
— – The mysterious island. Part I. Shipwrecked in the air 1775.1; 1795.1
— – – [Part II.] Abandoned 54.11
— – – [Part III.] The secret of the island 1796.4
— – Round the moon 53.36
— – The survivors of the Chancellor 43.5
— – The tour of the world in eighty days 1737.11
— – Twenty thousand leagues under the seas .. 53.31; 1722.1
— – A voyage round the world. In search of the castaways 1731.2
— – A voyage round the world. South America ... 1799.18
— – The voyages and adventures of Captain Hatteras. 52.8
— – The wreck of the Chancellor 1769.28

Note.— There are various well-known representations of political and social ideal communities, like Plato's "Republic" [814.3.2; B.159a.4.2; 3009.6], Sir Thomas More's "Utopia" [888.14; 4177.16; 4177.17; 6608.25], Sir Philip Sidney's "Arcadia" [6570.2], and Lord Bacon's "New Atlantis" [888.14; 901.2.1; 2590.21.1; 2590.22.5; 2600.12.2; 4171.1.1].

See also E. E. Hale's "Sybaris and other homes" [489.23]. Mayo's "Kaloolah" [1773.17] is an account of imaginary travels to the African kingdom of Framazugda, south of Soudan, where Mr. Romer (the narrator) marries Kaloolah, the king's daughter. S. Butler, "Erewhon," *i. e.* Nowhere [4578.50].

See the long series of "Voyages imaginaires," in thirty-six volumes, being originals and French translations of such works [2666.1]; and the enumeration under "Imaginary travels," in the Ticknor Catalogue. Brunet, "Manuel du libraire" [2142.4.6, p. 940], gives a short list of such titles.

IMMEN-SEE. Storm, T. 427.9
IMOGEN. A story of the mission of Augustine [to England A. D. 597]. Holt, E. S. 53.21

Shelf. No.

IMOGENE. Egan, P. 777.14
IMPENDING sword, The. Yates, E. 1769.15
IMPROVISATORE, The. [Life in Italy.] Andersen, H. C. 766.9; 792.2
IN a winter city. Rame, L. de la 1798.10; 1809.12
IN bonds. Preston, L. 1494.2
IN doors and out. Adams, W. T. 1466.6
IN duty bound 431.7
IN exile. St., W. von 775.5
IN extremis. Greenough, S. D. 1715.2
IN His name. A story of the Waldenses, seven hundred years ago. Hale, E. E. 1741.9; 1769.8
IN honor bound. Gibbon, C. 1772.10
IN school and out. Adams, W. T. 784.10
IN search of the castaways. A voyage round the world. Verne, J. 1731.2
IN silk attire. Black, W. 760.62; 762.12
IN six months. Meline, M. M. 1428.11
IN that state of life. Aïde, H. 490.78
IN the Camargue. Bowles, E. 1773.5
IN the days of my youth. Edwards, A. B. .. 1728.5; 1756.7
IN the Eastern seas. Kingston, W. H. G. 454.7
IN the golden shell. A tale of Palermo. Mazini, L. 1723.2
IN the heart of a hill. Payn, J. 1748.12
IN the marsh. Curteis, B. C. 1464.3
"IN the north countrie." Clare, A. 1464.19
IN the ranks. Douglas, A. M. 797.18
IN the rapids. Hart, G. 765.21
IN the sky-garden. Champney, L. W. 1424.9
IN the wilds of Africa. Kingston, W. H. G. 756.17
IN the world. Darling, M. G. 446.16
IN the year '13: a tale of Mecklenburg life. Reuter, F. 1711.4
IN trust. Douglas, A. M. 480.30
INA. Washburn, K. S. 421.3
INCHBALD, E. Nature and art. (*In* Barbauld, A. L. British novelists) 778.1.27
— A simple story. (*In* Barbauld, A. L. British novelists) 778.1.28
INDEPENDENCE, a centennial love story. Alcott, L. M. 44.5
INDIA: the pearl of Pearl river. Southworth, E. D. E. N. 453.4
INDIAN archipelego, The nest hunters; or, adventures in the. Dalton, W. 725.15
INDIAN cottage, The. St. Pierre, (J. H.) B. de. (*In* Masterpieces of fiction) 1782.14
INDIAN pilgrim, The. Sherwood, M. M. Works ... 452.1.4
INDIAN scout, The. Aimard, G. 792.5
INDIANS.

Chateaubriand, "Atala" [6679a.66; 6679a.67] (poem founded on it by Stoll) and "Les Natchez" [1069.14; 2692.4.16.17], tales. Cooper, "Leather-stocking tales." "The wept of Wish-ton-Wish" [790.51] and "Wyandotté" [790.3]. Sir C. F. L. Wraxall and G. Aimard's stories (sensational) and Postel's (Sealsfield's) German tales. Ballantyne, "Away in the wilderness" [714.2; 714.23; 810.83.2; 1778.11.3]. G. Copway, "The Ojibway conquest" [2405.18]. Mrs. A. H. Dorsey, "Conimu," Algonquins. P. H. Myers, "King of the Hurons." Anonymous, "Laval," Jesuits.

Longfellow, "The song of Hiawatha" [343.1; 843.8; 1409.15.2; 1825.11; 2405.39; 2405.51; 4509a.9], and Schoolcraft, "The myth of Hiawatha" [485.15]. Campbell, "Gertrude of Wyoming" [312.1.3; 324.9; 346.13; 346.14; 369.18; 1316.4; 2567.56; 2569.53], poem, and Halleck, "Wyoming" [375.11], poem. L. M. Child, "Hobomok," tale. E. H. Smith, "Black Hawk" [338.11], poem. Mrs. Sigourney, "Traits of the Aborigines," poem. John Lathrop, "Speech of Canonicus," poem. Southey's "Songs of the American Indians" [311.13; 311.13; 1318.7.2; 2562.52]. A. B. Street, "Frontenac" [4278.16], Iroquois, poem. H. Whiting, "Sannillac" [338.4], poem. S. Webber, "Logan" [4409a.82], poem. Anon., "White rose and red" [1356.5], poem. S. Robinson, "Me-won-i-toc," frontier life, tale. C. A. Murray, "The prairie-bird" [756.19; 1503.23]. R. M. Bird, "Nick of the woods" [457.9]. Miss Sedgwick, "Hope Leslie" [436.13]. G. P. R. James, "Ticonderoga" [463.10]. J. L. Motley, "Merry mount" [476.5]. W. G. Simms, "The cassique of Kiawah" [800.39] and "The Yemassee" [790.11]. Anon., "Mark Thoresbury, or the evangelist among the Indians" [447.21], seventeenth century, tale.

INDIANS, Legends of the. Schoolcraft, H. R. 485.15
INEZ. A tale of the Alamo. Wilson, A. J. 773.9
INFANT'S, The, grave. Sherwood, M. M. Works. 452.1.6, 13
INFANT'S, The, progress. Sherwood, M. M. Works. 452.1.5
INFELICE. Wilson, A. J. 54.4
INFERNAL marriage, The. Disraeli, B. 752.14
INFIDEL, The; or the fall of Mexico. Bird, R. M. 2 v. 806.15
INFIRMARY, The. Sherwood, M. M. Works 452.1.8

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

INGELOW, J. Fated to be free. Boston.....1784.20
— *Same.* Leipzig..... 1799.2
— *Same.* London..... 1808.2
— The little wonder-horn 1729.14
— Mopsa the fairy. Boston 718.14
— *Same.* London..... 718.6
— Off the Skelligs. Boston 1715.3
— *Same.* Leipzig 1744.3
— A sister's bye-hours.....1448.23
— Stories told to a child 718.22
— Studies for stories..... 413.3

Contents.—The cumberers; My great-aunt's picture; Dr. Deane's governess; The stolen treasure; Emily's ambition.

INGENUE; or, the death of Marat. Dumas, A. (D.) 1424.7
INGHAM, *Col.* Frederic, *pseud.* *See* HALE, E. E.
INGHAM papers, The. Hale, E. E..... 489.22
INGLISES, The. Robertson, M. M..... 1725.2
INGO and Ingraban. Freytag, G.....1736.19
INGOLDSBY, Thomas, *pseud.* *See* BARHAM, R. H.
INGRABAN. Freytag, G. 1736.12
INGRAHAM, J. H. Captain Kyd..... 785.23
— Edward Austin 785.12
— The throne of David 1796.6
INHERITANCE, The. Ferrier, S. E..... 1503.9
INITIALS, The. [German life.] Tautphoeus, J. M., *Baronin*..... 474.12
INN, The, by the sea-side. Drury, A. H.....1098.34
INN, The, of the guardian angel. Ségur, S. (R.), *comtesse* de..... 479.15
INNOCENT: a tale of modern life. Oliphant, M. (O. W.) 1743.11; 1749.6

Shelf. No.

INSIDE: a chronicle of secession. Baker, W. M..... 491.24
INTELLECTUAL, The, and moral development of the age. Warren, S.....754.13.4
INTERNATIONAL series. *Namely:*—
— Bauer, K. At Capri. A story of Italian life ... 1783.5
— Feuillet, O. A marriage in high life.....1797.10
— Keary, A. Castle Daly..... 1795.5
— – Oldbury 1783.6
— Moore, C. J. On dangerous ground..... 1797.9
— Oliphant, M. (O. W.) An odd couple..... 54.22
— Randolph, *Mrs.* —. Gentianella 1764.8
INTERPRETER, The. A tale of the [Crimean] war. Melville, G. J. W..... 720.61
INTIMATE friends. Sherwood, M. M. Works 452.1.7
INTO the light. Ogden, *Mrs.* C. A..... 424.20
INTUITION. Kingman, F..... 1767.8
INVASION, The, of France in 1814. Erckmann, É., and Chatrian, A. 418.8; 418.23
INVISIBLE eye, The. Erckmann, É., and Chatrian, A. 1760.18
INVISIBLE princess, The. O'Conner, F. (*In* Johnson, (E.) R. Little classics) 1839.7.8
INVOLUNTARY prophet, The; a tale of the early ages. Smith, H.....1505.24
IO: a tale of the olden fane. Barton, K..... 427.3
IOTA, *pseud.* Kooroona: a tale of South Australia..1499.13
IRELAND. Hall, A. M. Sketches of Irish character. 804.2
— Joyce, R. D. Legends of the wars in..... 777.12
— Lover, S. Legends and stories of 477.14; 1782.18
— Meredith, L. A. The lace-makers: sketches of Irish character 413.6
— Tales and stories of..... 758.15

NOTE ON IRISH HISTORY.

VTH CENTURY.—J. Shirley, "Saint Patrick for Ireland" [2605.2.4], drama.

IXTH CENTURY.—Howard, "The siege of Tamor," drama.

XIITH CENTURY.—J. Q. Adams, "Dermot MacMorrogh" [314.10], the conquest in the twelfth century, poem; and Maturin's "Eva" [1788.30] for the same invasion by Henry II of England.

XVIITH CENTURY.—D. P. Conyngham, "Sarsfield" [989.16], tale. Anon., "Nellie Netterville," 1650, tale. Julia Sadlier, "The confederate chieftains" and "The heiress of Kilorgan."

J. Banim, "The Boyne water" [750.12], 1685, etc., and "The denounced," battle of Aughrim, 1691.

R. Ashton, "Battle of Aughrim," rebels defeated by King William, 1691, etc., tragedy.

W. Carleton, "Redmond, count O'Hanlon" [758.27], 1696, etc., tale.

S. Lover, "The white horse of the Peppers" [1376.3; 1378.2; 1388.21], Irish character, comedy.

Battle of the Boyne.—D. P. Conyngham, "Sarsfield" [989.16]. J. Banim, "The Boyne water" [750.12]. Mrs. Sadlier, "Old house by the Boyne."

Siege of Limerick, 1691.—A. M. Stewart, "Florence O'Neill" [1783.13; 1784.17].

XVIIITH CENTURY.—C. Lever, "The Martins of Cro' Martin" [420.39; 501.16; 505 14] and "The O'Donoghue" [506.6], breaking up of the old families. S. Lover, "Rory O'More" [792.1; 1712.10]. J. Sadlier, "Father Sheehy," Tipperary, tale. C. J. Kickham, "Sally Cavanagh" [758.22], Tipperary, tale. Maria Edgeworth, "Castle Rackrent" [467.1.1; 468.8.1], and other tales.

Insurrection of 1798-9.—M. Banim, "The croppy" [469.28], tale. R. Neville, "Lloyd Pennant," landing of the French, tale. Con O'Leary, "The Irish widow's son," tale. Anna Argyle, "Olive Lacy" [1768.15], tale. "The Foster-brothers of Doon" [1465.20]. L. Storch, "Die Heideschenke" [1016.9.7-9], tale.

XIXTH CENTURY.—Father Baptist, "Ailey Moore" [758.26], tale. T. O'Neil Russell, "Dick Massey" [758.23], evictions, tale. H. Quigley, "The cross and the shamrock" [758.17], Irish in America, tale. Savage, "Falcon family," political movements, tale.

Mrs. A. M. Hall, "The Whiteboy," 1822, tale.

See W. S. Trench, "Realities of Irish life" [479.8], and his "Ierne" [794.10], tale.

The scene of J. Banim's "John Doe," of which Capt. Rock is the hero, is transferred to Spain, in the drama, "The last of the guerillas."

A. Trollope, "Phineas Finn, the Irish member" [490.69; 781.20], "The Macdermots of Ballycloran" [786.15] and "The Kellys and the O'Kellys" [486.4], tales.

Famine, 1847.—W. Carleton, "The black prophet" [758.5], tale. Anon., "Golden hills," tale. A. Trollope, "Castle Richmond" [430.63; 486.8].

Fenians.—J. McCarthy, "A fair Saxon" [1744.5], tale.

Church imposts.—W. Carleton, "The tithe-proctor."

Penal laws.—W. Carleton, "Willy Reilly" [758.13]. G. Griffin, "Tracy's ambition." J. Banim, "The conformists."

Land system.—W. Carleton, "The emigrants of Ahadarra."

Legislative union, 1801.—C. Lever, "The knight of Gwynne" [420.38; 711.24].

Catholic relief.—J. Banim, "Tales by the O'Hara family."

IRISH CHARACTER.—Novels by J. Banim, "Tales by the O'Hara family," "The peep o' day" [469.14], and "The Nolans," but the story is transferred to France in the drama founded on it, called "The sergeant's wife" [1378.10; 1379.26], etc. By T. C. Croker. By W. Carleton, "The black baronet" [758.16], "The evil eye" [772.19], etc. By J. Brougham, "Bunsby papers." By T. C. Grattan. By Gerald Griffin, "Holland tide tales," "Tales of the jury room," "Aylmers," etc. By Mrs. A. M. Hall. By C. Lever. By S. Lover, "Handy Andy" [448.12; 711.10] and other tales. By Lady Morgan. McHenry, "O'Halloran," tale. L. A. Meredith, "The lace-makers" [413.6], tale.

J. Kenny, "The Irish ambassador" [1376.5; 1378.2], comedy. Fitzjames O'Brien, "A gentleman from Ireland" [1377.1; 1388.16], play. John Brougham, "The Irish emigrant," play.

A. Curtis, "Rory of the hills," tale. Mrs. A. H. Dorsey, "Mona the vestal" and "Nora Brady's vow," tales. B. Donbavand, "Wild Ireland" [761.3], tale. A. Keary, "Castle Daly" [1795.5; 1799.5], home life. Miss Mulholland, "The wicked woods of Tobereevil" [1743.12]. Charles Reade, "The wandering heir" [1722.2; 1759.22]. Mrs. Sadlier, "The Blakes and Flanigans."

Aristocratic life.—Miss Edgeworth, "Ormond" [467.1.9; 468.8.18].

Military and convivial life.—C. Lever, "Tom Burke of Ours" [420.42; 792.35], "Harry Lorrequer" [502.15; 720.23], "Charles O'Malley" [420.32; 501.14; 501.15; 505.2; 1800.17], and "Jack Hinton" [502.14; 505.11; 720.24]. S. Lover, "He would be a gentleman," Irish brigade abroad.

Peasant life.—W. Carleton, "Art Maguire," drunken habits, and his "Parra Sastha" [752.25], for indolent habits. J. Banim, "Tales by the O'Hara family." Mrs. J. D. Chaplin, "Gems of the bog," tale. Anon., "Molly and Kitty," tale. P. S. Cassidy, "Glenveigh" [759.18], tale. W. Allingham, "Laurence Bloomfield in Ireland" [2569a.64], poem.

In poetry.—E. Hayes, "Ballads of Ireland." R. D. Joyce, "Ballads of Irish chivalry." Aubrey De Vere, "Irish odes" [1343.2].

Also.—R. D. Joyce, "Legends of the wars in Ireland" [777.12].

Shelf numbers above 2110 in the Notes are in the Bates Hall.

S. Lover's tales were aimed to divest the peasantry of vice and coarseness. Miss Edgeworth's "Castle Rackrent" [467.1.1; 468.8.1] is not considered a successful representation of peasant life; and her "Rosanna" [55.10.18; 467.1.2; 468.8.4] is devoted to farm life. Lady Morgan is intensely patriotic and her best are "O'Donnell" and "Florence McCarthy" [432.20]. Carleton's "Valentine McClutchy" is called the completest epitome of Irish grievances, and his "Reddy the rover" is given to ribbonism and the spy system. Thackeray says Carleton is "the greatest genius that has written of Irish life."

Scian Dubh, "Ridgeway," Fenian invasion of Canada, tale.

North of Ireland. — J. Boyce, "Shandy M'Guire" [1712.9], and "Mary Lee."

Dublin populace. — S. Lover, "New Pityatees."

Killarney. — T. C. Croker, "Legends" [1465.8].

Leinster. — John Banim's tales chiefly represent the peasants of this country in passionate and tragic relations.

Munster. — G. Griffin's "The collegians" [459.23], rural middle class, giving rise to Boucicault's drama, "Colleen bawn," and "Tales of the Munster festivals."

Ulster. — W. Carleton, "Traits and stories" [4565.4], and his novels; and W. Allingham's "Poems" [1339.20].

Fairy lore. — S. Lover, "Legends and stories" [477.14; 1782.18].

HISTORICAL REFERENCES. — Of general histories, the best for popular use is Cusack's "Illustrated history" [4517.8], of which "The patriot's history" is a condensed summary. See Baldwin's summary [1957.2] for prehistoric times. There is an article on the "Ancient Fenians" in Scribner's monthly, vol. 1. Montalembert's "Monks of the West" [3514.4] covers the era of Saint Patrick and the early Christian history. Wright, in his "Middle ages" [2520.27], has a chapter on the Anglo-Norman conquest, and it is treated of in the 2d volume of Thierry's "Norman conquest" [837.6; 978.6]. See also Harper's monthly, vol. 43. There is an account of ancient laws, etc., in Maine's "History of institutions" [5625.13]. Strongbow's invasion in the 12th century is fully described in Lingard's "History of England" [964.2; 969.3; 2429.2], but see Harper's monthly, Oct., 1871. Froude's 2d volume of his "History of England" [984.2; 2436.5] takes up the rebellion of 1534-35; and he also enlarges upon Irish history during the time of Henry VIII and Queen Elizabeth, always, however, with an English leaning. Go to Carlyle's "Cromwell" [866.9; 1579.2; 4559.1; 4577.7] for the civil war period. The siege of Londonderry in 1689 is graphically described in Macaulay's "History of England" [966.2; 966.3; 1966.1; 2563.2; 4523.8; 4527.6], who tells the subsequent career of William of Orange in Ireland, and in his 16th chapter describes the *battle of the Boyne.*

For the catholic emancipation and other aspects of Irish history of the last century, see Edmund Burke's speeches, in his Works [862.9; 2572.6].

For the revolution of 1798, see chapters in De Quincey's "Autobiographic sketches" [895.17; 895.19]. Sydney Smith, in his essays [863.11], was exculpatory in his views. Jeffrey, in his essays [863.6], enforces the argument for legislative union. Lecky has an admirable book on the "Leaders of public opinion in Ireland" [4519.23], chiefly as regards her relations with England, from the days of Swift down, and this can be traced also in the lives of Flood (d. 1791), Emmet (executed 1803), Curran (d. 1817), Grattan (d. 1820), O'Connell (d. 1847), and Sheil (d. 1851). See also Daunt's "Ireland and her agitators" [4518.18]; Sheil's "Sketches of the Irish bar" [598.5]; and the paper in the North American review, Jan., 1873, on "Henry Flood, and the condition of Ireland from Swift to O'Connell."

On the *famine of* 1847, beside O'Rourke [4517.26], who enlarges upon the relations of England and Ireland, see Forbes' "Voyage" [296.5], and Everett's "Orations and speeches" [861.7.2; 2292.2.2].

On the *relations of England and Ireland*, Froude, in his recent history on "The English in Ireland in the 18th century" [986.9; 4514.9], has been reviewed by Lecky, in Macmillan's magazine, Jan., 1873, and Godkin's "Religious history" [3515.56] and Burke's "English misrule" [4517.21] were in part prepared in refutation of Froude, who covers in a general way the interval from 1641 to 1798. For further on Froude's relations with Ireland, see his two papers "A fortnight in Kerry," in his "Short studies" [1812.15.2]; also Contemporary review, vol. 4. Also, "The Fenian idea," in the Atlantic monthly, May, 1866. See also Thébaud, "The Irish race in the past and the present" [993.5].

Of the present condition of *the tenantry* of Ireland, there is an excellent presentation in Trench's "Realities of Irish life" [4511.24]. The vexed *land question* is considered in a paper in Macmillan's magazine, May, 1875.

There are good general descriptions of manners, etc., in Carleton's "Traits and stories of the Irish peasantry" [4565.4], and in the books of Mrs. A. M. Hall.

The three volumes of Mr. and Mrs. S. C. Hall's "Ireland" [4511.18] offer a full descriptive account of Ireland; and there is some good description in Thackeray's "Irish sketch-book" [501.10; 501.11; 508.1; 760.64; 1790.10]. See also Contemporary review, vol. 5; and Harper's monthly, vols. 42, 43, and 47.

Shelf. No.

IRELAND: a tale. Martineau, H. 749.2.9
IRENE. Baer, *Mrs.* B. F. 1778.8
IRENE. Fairfield, G. G. 804.6
IRIS. Holmes, O. W. (*In* Johnson, (E.) R. Little classics) 1839.7.7
IRISH, The, abroad and at home 477.16
IRISH Amy. Guernsey, L. E. 505.23
IRISH bulls, Essay on. Edgeworth, M. 467.1.1; 468.8.1

Note. — Not a novel, but a series of instances of this propensity, etc.

IRISH fireside tales. Joyce, R. D. 757.9
IRISH heirs. Lover, S. 711.11
IRISH mission scenes and adventures 790.69
IRISH princess, The, and other legendary and colonial tales 457.19.2
IRISH scholar, The 1509.9
IRISH sketch-book, The. Thackeray, W. M. 501.10 501.11; 508.1; 760.64; 1790.10
IRON, N. C. Gideon Godbold. A tale of Arnold's treason. [American revolution] 1788.2
— The maid of Esopus; or, the trials and triumphs of the revolution 1789.8
IRON cage, The. Sherwood, M. M. Works 452.1.4
IRON cousin, The. Clarke, M. C. 434.7
IRON hand, The; or, the knight of Mauleon. Dumas, A. (D.) 793.20
IRON horse, The. A tale of the Grand national trunk railway. Ballantyne, R. M. 757.25
IRON mask, The. Dumas, A. (D.) 735.1

Note. — This story concerns the state prisoner of France, in Louis XIV's reign, who is known by this name, and about whose identity there is much question. The matter will be found treated historically by Lord Dover [615.9; 2647.19], whose supposition is that he was Count Matthioli, which is the ground taken by Delort [2647.18], on whom indeed Lord Dover's book is based. James recapitulates the theories and probabilities in his "Life and times of Louis XIV" [858.3]. There is an article examining the various suppositions in Once a week, 1860, or no. 356 of Living age, and the summaries in Chambers's and other encyclopædias, are the most accessible

Shelf. No.

IRON mask, The, *continued.*

accounts in English. Voltaire first gave the story an historical importance in his "Age of Louis XIV" [1005.7; 2649.1]. Gibbon's brief article, in his "Miscellaneous works" [4556.1], gives arguments in favor of believing him a son of Anne of Austria and Mazarin.

New documents [6642.12] were published in 1873. The most recent summaries are Topin's "The man with the iron mask," 1869 [6642.10], in favor of Matthioli, and Iung's "La vérité sur le masque de fer," Paris, 1873 [6642.12], and both volumes are reviewed in the Edinburgh review, 1873 (copied in no. 1539 of Living age), which holds with Iung that Matthioli is disproved, but does not agree with Iung, that the masque was a conspirator against Louis XIV, known as Lefroid. See the London quarterly review, June, 1826; National quarterly review, June, 1869; and Harper's monthly, vol. 43.

IRON shroud, The. Mudford, W. (*In* Johnson, (E.) R. Little classics) 1839.7.3
IRVING, J. T. The attorney 486.16
— Harry Harson 486.17
IRVING, Washington. (*Geoffrey Crayon; Diedrich Knickerbocker.*) The Alhambra: tales and sketches of the Moors and Spaniards [with the associations of this famous palace]. London 377.1.4
— *Same.* New York 408.15
— *Same.* Philadelphia. 2 v. 438.20
— Bracebridge hall. London 889.26
— *Same.* New York 377.1.3; 397.4
— *Same.* Philadelphia 438.19

Note. — Sketches of a phase of English country life, two or three generations ago.

— History of New York. London 377.1.1; 389.8
— *Same.* New York 387.2
— *Same.* (*In* Masterpieces of fiction) 1782.14

Note. — Pretends to follow the amusing and extravagant manuscript of Diedrich Knickerbocker.

— Sketch-book. London 377.1.2
— *Same.* 2 v. 389.10
— *Same.* New York 387.5

Note. — Essays and short tales, and the work that first conduced to establish Irving's reputation.

Shelf. No.

IRVING, Washington, *continued.*
— Tales of a traveller. London 377.1.4
— *Same.* New York 397.10; 397.11
— Wolfert's Roost and other papers 438.13

Note. — For references on Irving, see note in the Catalogue of history, etc.

IRVING, William, PAULDING, J. K., and IRVING, Washington. Salmagundi; or, the whim-whams and opinions of Launcelot Langstaff, Esq., and others. 1st series. London 377.1.1
— *Same.* New York. 2 v. 438.22
— *Same.* 2d series. 2 v. 438.21
Is it true? Tales, collected. Craik, D. (M.), *editor.* 507.22
Is that all? [No name series] 1418.19

Note. — Attributed to Miss Harriet W. Preston.

ISA Greame's world. Chamberlain, P. B. 480.42
ISAAC Phelps. Boardman, M. M. 448.19
ISAACS, I. S. Friday night. Tales illustrating Hebrew life 808.2
ISABEL. Jeaffreson, J. C. 478.6
ISABEL; or, the trials of the heart 1469.1
ISABEL of Bavaria; or, the chronicles of France for the reign of Charles VI. Dumas, A. (D.) 731.23
ISABEL's secret. By the author of "The story of a happy little girl" 44.13
ISABELLA Orsini. A historical tale of the fifteenth century. Guerrazzi, F. D. 485.12

Shelf. No.

ISABELLE de Verneuil; or, the convent of St. Mary's. Snell, *Mrs.* C. 1418.3
ISEULTE. Dempster, C. 1781.27
ISHMAEL; or, in the depths. Southworth, E. D. E. N. 41.1
ISLAND home, The. Keene, *Mrs.* S. F. 450.13
ISLAND neighbors, The. Blackwell, A. B. 411.5
ISLAND pearl, An. Farjeon, B. L. 1410.10; 1790.4
ISLE of Wight, Visit to the. Abbott, J. 747.3.5
ISOBEL, *pseud.* Days at Millgate 1499.2
ISOLINA. S., E. O. 1712.1
ISORA's child. Alcott, H. H. 485.16
ISOULT Barry of Wynscote. A tale of Tudor times. Holt, E. S. 795.8
ISRAEL Mort, overman. Saunders, J. 806.22; 1730.11; 1779.12
ISTHMIANA. Winthrop, T. 504.8
"It is never too late to mend." Reade, C. ..414.2; 430.30

Note. — Prison abuses in England, and mining and convict life in Australia.

IT is the fashion. Auer, A. von 797.27
IT isn't right. Lamb, *Mrs.* J. 1449.3
ITALIAN girl, The. Washburn, K. S. 1458.7
ITALIAN novelists. Roscoe, T. 427.8
ITALIAN scenes and stories. By the author of "What makes me grow," etc. 1716.6
ITALIANS, The. Elliot, F. 1779.31; 1787.1
ITALY. From dawn to dark in Italy. A tale of the reformation in the sixteenth century 763.5
— Macfarlane, C. The romance of history 419.6

NOTE ON ITALIAN HISTORY.

VITH CENTURY. — Metastasio, "Giustino" [1049.2,4; 2775.1.7; 2775.4.8; 4765.8.4].

Belisarius, d. 565. — Dramas by W. Phillips, J. P. Kemble, H. Downman, Jouy, Eckhofen, Schenk, Trautzschen, Goldoni, and Mira de Mescua. Tales by Marmontel [4679.51] and Mme. de Genlis. Poem by Trissino, "Italia liberata" [2791.4,1; 2794.18].

Alboin, d. 573, *Lombardy.* — Tragedies by Sir W. Davenant, Gebhard, Pannasch, and La Motte Fouqué. Poem by O. F. Gruppe.

Rosamund. — Tragedies by Alfieri [1046.3,1; 2774.1,10; 2774.2.2; 2775.6.1; 4779a.6.6], Rucellai, Goldoni, Niccolini, Sir W. Phillips ("The revengeful queen"), W. Preston, and Rodney. Weichselbaumer, "Die Longobarden," drama.

HISTORICAL REFERENCES. — For the beginnings of modern Italian history, see the 69th and 70th chapters of Gibbon, in his "Roman empire" [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7], who leaves the story with the final acquiescence of Rome in the power of the popes; and two chapters in Hallam's "Middle ages" [945.1; 946.12; 946.13; 1934.1; 1938.1; 2201.3].

VIIITH CENTURY. — A. Manzoni, "Adelchi" [4765.16.1; 4791.3.1], tragedy.

IXTH CENTURY. — S. Pellico, "Eufemio di Messina" [2794.14], Saracen invasion.

XTH CENTURY. — Mrs. Hemans, "The widow of Crescentius" [321.5; 347.2.1; 347.4.1; 1409.4; 2578.11.2; 2604.5], poem.

XITH CENTURY. — L. Ercoliana, "I valvassori bresciani" [1058.9].

Gregory VII, Hildebrand, Pope, 1073-1084. — R. H. Horne, "Gregory VII," tragedy. W. B. Maccabe, "Bertha" [1443.27], Gregory VII and Henry IV, — Catholic view. G. H. Miles, "The truce of God" [1428.6], Gregory and Henry IV, — Catholic. J. C. Hauch, "Hildebrand," tragedy. Dyk, "Roms Bannstrahl," drama.

XIIITH CENTURY. — Niccolini, "Arnaldo da Brescia" [1056.8; 4199.5], executed 1155, tragedy, translated by T. Trollope. C. Marenco, "Arnaldo da Brescia" [1045.6]. S. Pellico, "Gismonda da Mendrisio" [2794.14] and "Leoniero da Dertona" [2794.14], tragedies.

Note. — Dante's "Divine comedy" [Longfellow's translation, 4794.3; 4796.3; 4800.15], says Emerson, "opens the Italian republics of the middle ages."

See Cibrario, "Scene istoriche del medio evo d'Italia" [4772.7].

XIIITH CENTURY. — F. D. Guerrazzi, "La battaglia di Benevento" [1045.10], 1266, translated by L. Monti as "Manfred" [1784.14]. S. Pellico, "Iginia d'Asti" [2794.14], tragedy. Tassoni, "Secchia rapita" [2769.2.34; 2805.12; 4779a.4.3], petty wars, mock heroic poem. T. Grossi, "Marco Visconti" [1056.14].

Sicilian vespers, 1282. — Dramas by Delavigne [1066.10.1]; Mrs. Hemans, "The vespers of Palermo" [321.5; 324.2.1; 347.2.2; 347.5.1; 2578.11.5; 2604.5]; J. S. Knowles, "John of Procida" [1357.1.2]; Hagemeister, "Johann Procida"; Eckhofen.

Ugolino (Gherardesca), *d.* 1288. — Tragedies by J. B. Booth, Gerstenberg, Millevoye, Hahn ("Der Aufruhr zu Pisa"), Böhlendorf, and Buchholz. Featherstonhaugh, "Death of Ugolino," tragedy. See also Dante's "Inferno," poem.

Francesca da Rimini. — Dante, "Inferno" (episode, translated by Cary, Byron, Longfellow, Owen Meredith, and others). L. Hunt, "Story of Rimini" [335.2.1], poem, and another poem by G. W. Simms [348.32]. Dramas by S. Pellico [2794.14], G. H. Boker [335.2.1], and Heyse.

Dante, b. 1265, *d.* 1321. — Gualtieri, "Dante at Verona," drama, and another on the same subject by P. Ferrari. Poems by Arany, M. Angelo, Byron, Browning, Calvert, Geibel, J. W. Howe, Longfellow, Miss Muloch, Platen, D. G. Rossetti, and Uhland. Dramas by Kollmann and Lindner.

XIVTH CENTURY. — Cantù, "Margherita Pusterla" [1046.13]. T. Grossi, "Marco Visconti" [1056.14], killed 1329, tale. La Harpe, "Jeanne de Naples" [2692.1,2], tragedy. Mrs. Shelley, "Valperga," Castruccio. Boccaccio, introduction to Decameron, plague at Florence, 1348. Thornton Hunt, "Foster brother," war of Chiozza, 1366-1380, tale.

Rienzi, 1354. — Tragedies by J. Mosen, M. R. Mitford, J. F. Laignelot, Kirner, Essellen, and Grosse. Tale by Bulwer [1799.11].

Marino Faliero, 1355. — Dramas by Byron [321.6; 323.2.4; 347.1.6; 1409.2.5; 4601.25; 6609.2.12] and C. Delavigne [2701.4.2].

Boccaccio, d. 1375. — Dramas by Bayard, Bachman, and Deinhardstein.

Petrarch, b. 1304, *d.* 1374. — Dramas by L. Halirsch, C. Westphalen, Coronado, Eckschläger, Immermann, Chezi, and Goltdammer.

XVTH CENTURY. — Miss Mitford's "Foscari" [804.4], *d.* 1457, a tragedy; the story continued in Byron's "The two Foscari" [321.6; 323.2.4; 347.1.7; 1409.2.5; 4601.25; 6609.2.13], a tragedy.

Lope de Vega, "El castigo sin Venganza," play, Ferrara, 1405, the same story as Byron's "Parisina" [321.6; 323.2.3; 347.1.4; 1409.2.2; 4601.25; 6609.2.10].

V. Monti, "Galeotto Manfredi" [2049.2], tragedy. A. Manzoni, "Il conte di Carmagnola" [1058.8.1], 1432, tragedy. Anon., "Sibilla Odaleta" [4779a.63].

R. C. Maberly, "Melanthe," time of the Medici. G. Revere, "Lorenzo de Medici," *d.* 1492, drama. F. D. Guerrazzi, "Isabella Orsini" [1057.5], tale, translated by L. Monti [485.12]. Shelley, "Cenci" [311.8; 1318.5.2], tragedy.

D. L. Macdonald, "Villa Verocchio," youth of Leonardo da Vinci, *b.* 1452, tale. Thornton Hunt, "Foster brother." Carlo Zeno, tale. Alfieri, "Conspiracy of the Pazzi," Florence, 1478, tragedy. G. H. Calvert, "The will and the way" [356.4], drama. Esquilache, poem on the conquest of Naples (1435), by Alfonzo V; and one by Trillo, on the incursion of Gonsalvo de Cordova. Ludovic, "Venedig im Jahre 1457," drama.

Savonarola, b. 1452, *d.* 1498. — George Eliot, "Romola" [492.20; 730.55; 1717.14; 1769.7], tale. Mrs. Stowe, "Agnes of Sorrento" [454.15], tale. Poem by Lenau, *i. e.* Strehlenau.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Ludovico Sforza, Il Moro, *b.* 1451, *d.* 1510. — Tragedies by Massinger, Gomersal, Barry Cornwall (in his "Dramatic sketches") [334.22], and others.

Invasion by the French. — James, "Leonora d'Orco" [464.13]. See also Crowne's tragedy, "Charles VIII," and Gudin, "La napliade," epic.

HISTORICAL REFERENCES. — The period of the *renaissance* may be considered as beginning with the fall of Constantinople in 1453, and ending with the sack of Rome in 1527. Symonds [2722.51] is the latest single authority for this epoch; and for the wars with Spain, see Prescott's "Ferdinand and Isabella" [912.1; 929.2; 2398.51; 2399.58; 5099a.11], and also the histories of France for Francis I's time.

XVITH CENTURY. — O. Meredith, "The duke's laboratory," in his "New poems" [1326.19.1], poem. Cantù, "Macario Spaccalancia" [1046.11], battle of Pavia. D'Azeglio, "Ettore Fieramosca: or the challenge of Barletta" [2056.1]. G. Rosini, "Luisa Strozzi" [1057.10; 4187.10]. Juan de la Cueva's play on the taking of Rome (1527), by the Constable de Bourbon.

Cæsar Borgia, *d.* 1507. — Tragedy by N. Lee, and tale by Emma Robinson [1778.2], and by Gilbert, close to history.

Lucretia Borgia, *d.* 1523. — Tragedy by Victor Hugo [2019.11.2], adapted by J. M. Weston [1369.10; 1378.15; 1380.1; 1380.2].

Fiesco, *d.* 1547. — Tragedies by Schiller [478.1; 818.12], A. W. Schreiber, and M. Ancelot.

The Medici. — Köberle, "Die Medicäer," drama, and others by Gärschen, Lynar, Brandes, Alfred de Musset, and others. Alfieri, "Don Garzia [1046.3.1; 2774.1.12; 2774.2.4; 2775.6.1; 2801.50.2; 4779a.6.8], tragedy.

Cosmo de' Medici, *d.* 1574. — Tragedy by R. H. Horne [2567.57].

Bianca Capello, wife of Cosmo de' Medici, *d.* 1587. — Dramas by Meissner (translated by Thompson), Essich, E. C. Kinney, Soden, Dall' Ongaro, Lady Bulwer-Lytton, and others. Tales by Malespini, etc.

Catherine de' Medici. — Tale on her girlhood, by T. A. Trollope.

Machiavelli. — Drama by Schmidt.

Beatrice Cenci, 1599. — Tale by Guerrazzi, translated by L. Monti and Mrs. Watts Sherman. Tragedy by Schön.

Florence. — Ademollo, "Marietta de' Ricci" [2773.3], siege, 1527, etc., tale. D'Azeglio, "Niccolò de' Lapi" [1056.21], siege, tale, translated by H. Hallett as "Florence betrayed." L. Hunt, "Legend of Florence," Leo X's time, drama.

Venice. — Platen, "Di liga von Cambrai," 1509, drama.

Reformation. — Anon., "From dawn to dark in Italy" [763.5], tale. Gilbert, "The struggle in Ferrara" [791.1].

Loyola, *d.* 1556. — Tale by E. Duller.

Tasso, *b.* 1544, *d.* 1595. — Dramas by Raupach, Goethe (continued in Danish by Ingemann), Goldoni, Rosini, and others. Poems by Byron, Nicander, and Hemans. Tale by Masse.

Artist life. — Oehlenschläger, "Correggio" [1357.4], *d.* 1534, drama. G. Rosini, "Luisa Strozzi" [1057.10; 4187.10]. A. Walker, "Giorgione," Venice, drama.

F. P. Meurice, "Benvenuto Cellini" [4671.2.1], *d.* 1570, and dramas by Kannegiesser and Ziegler. Heinse, "Ardinghello" [4048.3.1]. Grosse, "Caravaggio" [2877.53.2], tale.

Michael Angelo, *d.* 1564. — Dramas by Hebbel, J. B. Rousseau, Dunker, and others. Dramatic sketch by Barry Cornwall [334.22].

Raphael, *d.* 1520. — Aleardi, "Rafaello e la Fornarina," idyl. Anon., "The pupil of Raphael" [489.21], tale. Dramas by Braun, Raupach, Silesius, Castelli, Schmid, and Wollheim. Barry Cornwall, "Raffaelle and Fornarina" [334.22], a dramatic sketch. Arnim, "Raphael und seine Nachbarinnen" [1029.1.3; 2905.2.9], tale.

HISTORICAL REFERENCES. — For the power of *Florence* in Italy there is the well-known history by Machiavelli [828.7; 2800.9], who, in bringing down the narrative to the death of Lorenzo de' Medici, partly surveyed his own days, and while his reputation is not high for careful research, his manner is animated. Roscoe furnishes, in the "Life of Lorenzo de' Medici," *d.* 1492 [543.11; 818.6; 2741.9], an excellent narrative for the general reader, who can follow it with the same writer's "Life of Leo X," *d.* 1522 [818.2; 3552.8], both works of excellent reputation. The lives of Michael Angelo, *d.* 1564, particularly Grimm's [573.10; 8067.12, in which, in vol. 1, p. 72, the historical sources are characterized], the autobiography of Cellini, which Roscoe has translated [828.1], and the lives of other prominent men of the period, afford much illustrative help on the period of Florentine supremacy; while in his "History of the commonwealth of Florence" [4726.8], Trollope has given in some respects the best survey from 1107 to the fall of the republic in 1531, which is available for the English reader, constituting, as it does, a narrative of the political affairs that fully complements Roscoe's accounts of the æsthetic culture of the Medicean era. Napier's "Florentine history" [2726.52] is a book of good repute, copious in treatment, of adequate research, held to be honest and impartial, and it brings the record down to 1824. See also Symonds's "Renaissance," chapter 3 [2722.51].

For the influence of *Venice* and *Rome* upon Italian history, see those heads.

For the *ecclesiastical history*, see the summary as mapped out in McClintock and Strong's Cyclopædia. Ranke's "History of the popes" [838.1; 1085.19] covers the 16th and 17th centuries. Macaulay's review, in his Essays [409.20; 1655.19; 1966.3.3; 2563.2.6; 4558.3.4; 4559.7.3], is sufficient for the general reader, who may refer to the note under Reformation, in the Catalogue of history, for general works touching the convulsion in Italy, and to chapter 11 of Fisher's "Reformation" [3515.54].

There is an examination of the Italian historians in Disraeli's "Curiosities of literature" [392.4; 897.3; 6607.15].

XVIITH CENTURY. — A. Manzoni, "I promessi sposi" [1058.6; 2772.2], or "The betrothed" [488.2], plague at Milan, etc., 1628, tale. T. A. Trollope, "Paul the pope, and Paul the friar" [917.18]. G. Rosini, "La monica di Monza" [1057.11].

Deinhardstein, "Salvator Rosa," *d.* 1673, drama.

Anon., "The castle of the three mysteries" [509.28], translated by E. W. Dawson, censure of the Catholic church, tale.

Otway, "Venice preserved" [331.1.1; 353.10.2; 354.1.12; 1367.3; 1389.1.11; 4179a.1.15; 4575.20.2], tragedy, conspiracy of Bedamar, following in part the somewhat inaccurate version of St. Real, and the same subject under Roman names in La Fosse, "Manlius," tragedy. G. B. Niccolini, "Antonio Foscarini" [4776.11.2], Venice.

George Sand, "The Uscoque" [1723.12], Venice and Illyrian coast pirates.

Masaniello, Naples, *d.* 1646. — Tragedies by B. F. W. Zimmermann, Ingemann, Weisse, Fischer, Menzel, Albrecht, Fircks, and Durfey. Tale by H. Macarthy.

XVIIITH CENTURY. — R. Browning, "King Victor and King Charles" [335.9.1], 1730, poem. A. Bolte, "Vittorio Alfieri und seine vierte Liebe" [2015.5].

Manzoni, "Les fiancés," Milan. Aleardi's poems, political aspirations.

Corsican revolution. — Kuhn, "Paoli," drama.

Manners. — Goldoni's comedies. See Gualtieri, "Goldoni," comedy. P. Ferrari, "Goldoni and his sixteen comedies" and "Satire and Parini," dramas. G. Parini, "Il giorno" [1056.12], satire on the nobility.

Politics. — Foscolo, "Jacopo Ortis" [2808.2.1], tale, translated into French [2699a.68] by Dumas.

Pius VI, 1775–1799. — V. Monti, "Basvilliana," intriguing emissaries from France.

XIXTH CENTURY. — Cooper, "The Wing-and-wing; or, le Feu-follet" [780.57; 780.59; 1734.1], Mediterranean Napoleonic wars. M. Hartmann, "The last days of a king" [1443.4], Murat. Garibaldi, "The rule of the monk" [713.25], tale. Panzani, "Misteri di Firenze" [1057.7].

Mrs. Jenkin, "Who breaks — pays" [493.11], Charles Albert of Sardinia, etc., tale. Duke de Levis, "Carbonaro," Piedmont, tale. Swinburne, "A song of Italy" [1329.4], Mazzini, poem. Mrs. Browning, "Napoleon III in Italy" [374.18], poem. Wallace, "Strife" [423.8], tale.

Insurrection, 1831. — Gallenga, "Castellamonte" [507.5].

Pius IX. — P. S. Genelli, "Der Unfehlbare und seine Schwarzen Streiter," Pius IX, tale. Anon., "Mademoiselle Mori" [505.16; 730.26], early years of Pius IX's pontificate, tale. G. F. Born, "Pius der Neunte" [3467.52], tale.

Revolution of 1848. — Mrs. Browning, "Casa Guidi windows" [1326.3.2], Tuscany, 1848–1851, poem. Dall' Ongaro, "Stornelli," poem. J. R. Beste, "Modern society in Rome" [504.11], tale. De Mille, "The babes in the wood" [1772.1], tale.

Garibaldi. — Poems by Swinburne, Massey, Whittier, "Miriam" [4508.37], Mrs. Browning, and P. Carey.

Caraquel, "Souvenirs d'un volontaire de Garibaldi."

Dalin, "Courtship and a campaign," Milanese volunteers, 1866, tale.

HISTORICAL REFERENCES. — For an account of the recent dissolution of the relations between the state and church, see Fortnightly review, 1872; and Mazzini's article on "The religious side of the Italian question," in the Atlantic monthly, July, 1867, or Westminster review, July, 1867. There are several special memoirs on the war of 1859, and the military history of it can be studied in Hamley's "Operations of war" [3953.51; 3954.50]. For the war of 1866, see GERMANY. See also Harper's monthly, vol. 43, etc. An examination of the present condition of united Italy is made in the Edinburgh review, Oct., 1875; and Hare's "Cities of northern and central Italy" [2769.64; 2769.65] represents the views of those who find more to disapprove than approve in the present state of affairs.

ITALIAN LIFE, CHARACTER AND LANDSCAPE. — Mme. de Staël, "Corinne" [742.3; 757.6; 757.10; 1506.22; 2673.50], tale. Byron, "Childe Harold" [312.1.3; 321.6; 323.2.3; 347.1.2; 1409.2.2; 4601.25; 6609.2.8], poem (4th canto). Andersen, "The improvisatore" [766.9; 792.2], tale. Ruffini, "Doctor An-

tonio" [730.3; 756.8; 756.9], modern politics, 1840, etc., and "Lavinia" [495.13; 720.34], tales. T. A. Trollope, "A siren" [720.73], and other novels. Mrs. A. Manning, "Selvaggio," progress of protestantism in Italy. Rogers, "Italy" [312.1.2], poem. Thomson, "Liberty" [329.13.1; 1319.3.1; 1409.11; 2569.18.2; 2589.3.49; 4604.1.9], poem (parts 1 and 3). Marquis of Lorne, "Guido and Lita" [2567.72], Genoa, poem. Richter, "Titan" [494.10], tale. P. Mérimée, "Colomba" [787.12], Corsican Vendetta, tale.

N. Hawthorne. "The marble faun" [505.10; 720.48], tale. J. de Mille, "The Dodge club" [1472.2], Italy, 1859, tale. John Moore, "Zeluco" [778.1.34, 35]. Schücking, "Italia," anthology. Beattie, "Heliotrope," poem. Anon., "Mademoiselle Mori" [505.16; 730.26]. C. V. Hamilton, "Woven of many threads" [431.9], tale. Mrs. Valerio, "Ina" [421.3], tale. Miss Edwards, "Barbara's history" [710.45; 721.12]. Howell, "A foregone conclusion" [1776.4]; Craven, "Fleurange" [1722.3]. Mrs. Greenough, "Lilian" [783.4], partly in Italy. Elliot, "The Italians" [1787.1; 1779.31], in Lucca. Comyn, "Elena" [1763.6], country life. Dickens, "Little Dorrit" [416.32; 472.6; 472.7; 472.8; 472.13; 1476.8; 6603.12], partly in Italy.

George Sand, "Les maîtres mosaïstes" [6678.39], "La Daniella" [2707.58], Roman campagna, and "La dernière Aldini" [2707.59], tales. A. Trollope, "Diamond cut diamond" [1736.18], Tuscany, tale. Wilkie Collins, "The woman in white" [490.24; 752.8], character of Count Fosco, tale. Bulwer, "My novel" [420.58; 466.15; 466.16], characters of Count di Peschiera, and of Riccabocca, tale. Ouida, "Signa" [1786.1; 1787.16], village life, and "In a winter city" [1798.10; 1809.12], Florence, tale.

Artist life. — Allston, "Monaldi" [755.1; 4407.56], tale. T. S. Arthur, "The young artist," tale. H. Greenough, "Ernest Carroll" [497.9].

Musical life. — Miss Brewster, "Saint Martin's summer" [800.49], tale. George Sand, "Consuelo" [473.15; 476.6].

Brigandage. — George Sand, "Le Piccinino" [2707.82], in Sicily, etc., tale. J. de Mille, "The American baron" [431.27], tale. Irving, "Tales of a traveller" [377.1.4; 397.10; 397.11].

Capri. — Bauer, "At Capri" [1783.15]; Mary Healy, "A summer's romance" [1712.7].

Rome. — "Maddalena" [1806.8]. About, "Tolla" [478.13]. "Le maudit" [6672.13], anti-catholic. Wordsworth's "Musings near Acquapendente" [311.1; 359.12.3; 1319.7.3; 1409.6; 2562.54], poem.

Venice. — See under VENICE.

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— The robber 474.21

Shelf. No.

JAMES, G. P. R., *continued.*
— Rose d'Albret; or troublous times. Leipzig 420.11
— *Same.* London 1805.31
— *Same.* New York 463.9
— Russell: a tale of the reign of Charles II. Leipzig. 720.22
— *Same.* London 1805.32
— *Same.* New York 463.15
— Sir Theodore Broughton. Leipzig 420.12
— *Same.* London 474.18; 1805.33
— *Same.* New York 463.5
— The smuggler. Leipzig 420.13
— *Same.* London 1805.34
— The step-mother. Leipzig. 2 v. 420.14
— *Same.* New York 712.1
— The string of pearls 464.18
— Thirty years since. [Same as "Delaware"] 1801.14
— Ticonderoga 463.10
— A whim, and its consequences. Leipzig 430.71
— *Same.* New York 474.20
— The woodman: a romance of the times of Richard III 1801.10
— and OTHERS. The club-book 464.23
— — *Same.* 2 v. 474.11

Note. — See E. P. Whipple's review of James's novels [875.11.1; 875.12.1], and further references in Allibone.

JAMES'S NOVELS CHRONOLOGICALLY ARRANGED BY THEIR SUBJECTS.

Attila. The period is that of Attila's invasions of France and Italy, and the scene is in Illyria, in France, where the battle of Chalons is described, and in Italy, ending with the death of Attila, A. D. 453. The reader may trace the historical parallels in Gibbon's "Roman empire" [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7], and if he would inquire carefully to separate the truth from myth, he may consult A. Thierry's "Histoire d'Attila et de ses successeurs" [2819.2]. See further imaginative renderings under ROME.

Philip Augustus. A story of France and of the times and manners of the Third crusade. The action culminates in the battle of Bouvines, won by Philip A. D. 1214, over the emperor Otto IV and the Flemings. Historical parallels can be found in Guizot's "History of France" [2621.59]; and Viollet-le-Duc's "Military architecture of the middle ages" [3953.72] will test the technicalities of warfare.

Forest days. An English story of the reigns of Henry III and Edward I, more especially of the period of Simon de Montfort and The barons' war. Robin Hood is one of the characters, and the battle of Evesham, A. D. 1265, is a chief point in the tale. For Robin Hood see Child's "Ballads" [1316.6.5] and the introduction. There is a special monograph on "The barons' war" by Blaauw [2423.56].

The castle of Ehrenstein. A tale of the times of the "robber barons" in Germany, dating about the period of Rudolph of Hapsburg, A. D. 1273–1291. It appears to have been burlesqued by Thackeray in his amusing "Legend of the Rhine" [508.15; 508.16]. Compare Menzel's [848.2] and other general histories of Germany.

The Jacquerie. Founded on Froissart's Chronicle [1001.2; 1003.1; 2229.60; 2691.7; 4621.7] of the French peasant insurrection of 1357–58. The Captal de Buch and other personages mentioned by Froissart, and the bloody vengeance inflicted by the knights in suppressing the rising, are portrayed in the story.

Agincourt. Turns on this battle, fought 1415, by Henry V of England, to acquire ascendancy in France. A convenient summary of the historical events will be found in Gairdner's "Lancaster and York" [1999.6]; and Shakespeare's play of Henry V will of course come in.

Agnes Sorel, 1422–1450. This story comes within the reign of Charles VII of France, when this woman exercised a powerful influence upon the monarch, and covers the murder of the Duke of Orleans by the Burgundians in Paris. See Guizot's "History of France" [2621.59] and other general histories, and for a sketch of the heroine, Adams's "Famous women" [2249.57.2].

Mary of Burgundy. The scene of this novel is chiefly in Ghent, and the period is that ending with the death of Mary's father, Charles the bold, at the battle of Nancy in 1477. Kirk's "Charles the bold" [611.5; 4663.25] covers the events; but a summary will be found in Guizot's "History of France" [2621.59].

The woodman. In the time of Richard III of England, ending with the battle of Bosworth field, in 1485. Shakespeare's tragedy will of course afford parallel reading upon the spirit of the time, and it has shaped the popular estimation of Richard's character, which has been vindicated in Miss Halsted's life of him [552.5]. See also A. Hayward's essay [2573.54.2].

Leonora d'Orco. The period covered by this story is that of the invasion of Italy by Charles VIII of France, 1494–95. The king, the Chevalier Bayard, Cæsar Borgia and his sister Lucretia, and others, are made actors in the story. For historical illustrations, see Guizot's "History of France" [2621.59] and Sismondi's "Italian republics" [378.4]. Compare also the note in this catalogue under ITALY.

Darnley. A story of intrigues at the court of Henry VIII, in the earlier part of his reign, during the favor of Wolsey. The king and his famous chancellor, and Francis I of France, are prominent in the story, which closes with the celebrated spectacle of the "The field of the cloth of gold," A. D. 1520. For the English aspect of these events, see Froude [984.2; 2436.5], Lingard [964.2; 969.3; 2429.2] and the other general historians of England, and on the French side Guizot [2621.59.2]. For other fiction showing the French monarch, see the note under FRANCE.

The brigand; or, Corse de Leon. Much of the action of this story is laid in the south-east of France, on the frontier of Savoy. Its period is during the negotiations which resulted in the peace of Cateau-Cambresis, 1559, and it closes with the fatal tournament of that year, in which Henry II was accidentally killed by Montgomery. The king, Diana of Poitiers, and other personages of the French court, appear in the story. The best popular commentary is Guizot's "History of France" [2621.59]. See also Ranke's "Civil wars" [1007.6; 4192.3.1] and Robertson's "Charles V" [830.6; 912.4; 919.9; 943.4.2; 2301.6; 2398.55; 2399.62; 2846.51; 5091.3; 5096.4].

The man-at-arms. A tale of the wars of the League, between the Catholics under the Guises and Mayenne and the Protestants under Condé; the battle of Jarnac is worked into the texture of the tale, which closes with the massacre of St. Bartholomew, 1572. See Ranke's "Civil wars" [1007.6; 4192.3]; Guizot's "History of France" [2621.59], and White's "Saint Bartholomew" [2091.2; 4626.7], on the Protestant side, while Lingard's "History of England" [964.2; 969.3; 2429.2] is perhaps the most accessible of the Catholic narratives in English. Buckle, "History of civilization" [942.1; 942.2; 3564.73; 3565.17], contends that the crimes of the two parties were equally revolting in proportion to numbers, and cites references.

Henry of Guise. Also based on the periods of the French religious wars, but deals with their later phase during those intrigues and turbulent proceedings of the Guises which ended with the assassination of the Duke of Guise in the king's apartments at Blois in 1588. The king, the duke, the Cardinal of Lorraine, and others of the historical persons of the time, are introduced. Historical parallels in Guizot's "History of France" [2621.59] and other general histories. The leading Catholic historian, Capefigue [4628.57; 4628.58], has not been translated.

Rose d'Albret. A story of intrigue and military adventure during the struggles of Henry IV of France with the League, after the battle of Arques and before his actual establishment as recognized king. The king himself is the principal historical character who appears in the story. Compare James's "Life of Henry IV" [6642.18] and the further authorities given in the note on p. 369 of the Public Library Bulletin, vol. II.

One in a thousand. Relates to France at the end of the reign of Henry III and the beginning of that of Henry IV, who succeeded in 1589; but contains little of a historical nature.

Gowrie; or, the king's plot. Turns on the Gowrie conspiracy, which took place under James VI of Scotland, at Perth, in 1600. See Burton's "History of Scotland" [4524.3].

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Arabella Stuart. A romantic version of the love and unfortunate fate of this lady, whose secret marriage with William Seymour so greatly enraged James I of England, her cousin, and led to her imprisonment and insanity. Beside the general histories of England, see Costello's "Eminent Englishwomen" [4544.3.1].

Heidelberg. A story of the beginning of the Thirty years' war. Its action is mostly at the court of Frederick the Elector Palatine at Heidelberg, and subsequently at Prague, his capital during his short and unfortunate reign as king of Bohemia. Himself and his heroic wife Elizabeth, the daughter of James I, are among the historical characters introduced; and the tale closes with the battle of Prague in Nov., 1620, in which Frederick was defeated. See other imaginative renderings of this war under GERMANY, XVIIth century. Schiller's monograph on the "Thirty years' war" [830 36; 854.14] is the best known narrative, but Gardiner's summary [1999.5] is recent.

De l'Orme. The scene is partly in France, chiefly about 1640-41, and partly in Catalonia during its temporary occupation by the French at that time. It is then again in France, where the hostilities of Gaston d'Orleans, Bouillon and Soissons against Richelieu are narrated, closing with the battle of Sedan where the Count de Soissons was killed. The persons above named, Richelieu, De Retz (afterwards Cardinal), and others, appear in the tale. See Martin's "Histoire de France" [2612.1] and Guizot's "History of France" [2621.59], etc.

Richelieu. This tales turns mainly upon the intrigues against Richelieu, by Cinq-Mars, de Thou, and others, which were so thoroughly exploded by the execution of Cinq-Mars in 1642; and among those introduced in it are Louis XIII, his great minister, and various personages of his court. This was the earliest and one of the best of James's novels. The events are also covered in De Vigny's "Cinq-Mars" [499.17], an admirable historical tale. See also Bulwer's play of "Richelieu" [1338.1; 1379.11; 1389.3]. See the note on Richelieu, in the Catalogue of history, p. 229.

Arrah Neil. A story of the north of England in the beginning of the civil war, chiefly during the time when Sir John Hotham was holding Hull for the Parliament; and ending with the battle of Edgehill, Oct. 23, 1642. The commanders at that fight, Prince Rupert, Essex, and others, are mentioned in the description of the battle, but on the whole the historical personages of the period contribute little to the story. See the note under ENGLAND, for other fictions illustrative of this period, and their historical bearing.

Henry Masterton and The life and adventures of John Marston Hall. The second of these tales is in some measure a sequel to the first. Their action, first in England and for most part of the second story in France, belongs to the first period of the English civil war and to the troubles of the Fronde. James's "Life and times of Louis XIV" [858.3] will throw light upon the Fronde, and so will Guizot's "History of France" [2621.59].

The cavalier. The scene is first in France, then in England; the time, the civil war, ending with the battle of Worcester, 1651; the historical personages are, in France, Condé, Gondi or de Retz and their associate Frondeurs; and in England, Cromwell. Compare James's "Life and times of Louis XIV" [858.3], and Carlyle's "Cromwell" [863.9; 1579.2; 4559.1; 4577.7]. The notes under ENGLAND and FRANCE will give further references.

Russell. Based on the intrigues under Charles II in which Algernon Sydney, Lord Russell and others were engaged; and it ends with the exposure of the conspiracy and the execution of Lord Russell (1683). For historical references the principal memoir is that by the present Earl Russell [2448.2], which vindicates Lord Russell against Dalrymple's charges, as is done also in the introduction to the collection of Lady Russell's letters [6545.18], where an account of the trial will be found. Wiffen, in his memoir of the Russell family [2547.2], tells the story at less length.

The Huguenot. A tale of the persecutions of French protestants under Louis XIV, and of the armed resistance vainly made by them; but the historical character of the work is rather in its exposition of the doings of the period than in any delineations of actual personages. For historical authorities Voltaire [1005.7] has perhaps the most brilliant name among later historians of this reign, and of those of our day, the most reputable are the liberal Michelet [in French, 4617.8]; the temperate Martin, who has been translated into English [933.2.13, 14; 4613.1], and the monarchical Capefigue [in French, 2656.6; 2647.22]. The English reader will find a good survey in chapters of Russell's Europe [943.5; 6292.1; 6292.4; 6305.2]; and in James's "Life and times of Louis XIV" [858.3] all that will ordinarily be needed.

The fate. Concerned with Monmouth's insurrection of 1685 under James II of England, and its turning point is the battle of Sedgemoor. Compare Gerald Griffin's tale, "The duke of Monmouth" [1809.17]. Macaulay's "History of England" [966.2; 966.3; 1966.1; 2563.2; 4523 8; 4527.6; 4527.15, chapter 5], will suffice for the historical parallels, and he gives a note on the authorities for the battle of Sedgemoor. There is a special life of Monmouth by Roberts [566.5].

The king's highway. Based on the Jacobite conspiracy of Sir John Fenwick under William III, and which resulted in the execution of Fenwick in 1697. King William and some of his friends and courtiers, as well as Fenwick and his fellow conspirators, appear in the story. Compare Macaulay's "History of England" [966.2; 966.3; 1966.1; 2563.2; 4523.8; 4527.6; 4527.15].

Henry Smeaton. Also a story of the Old Pretender's Rebellion or Jacobite conspiracy, of the time of George I. The same epoch is illustrated in Scott's "Rob Roy" [430.42; 460.1.4; 1470.1.1; 1733.7; 1807.4; 2579.1.7, 8; 4169.1.4], and for historic illustrations see the note under SCOTT (Rob Roy).

Ticonderoga. This is a story of the old French war in America, the scene being the wilderness about Lake George, and the principal occurrence the unsuccessful battle delivered by Abercrombie in 1758, in his endeavor to take the fort. A sufficient general account of these events will be found in Bancroft's "History of the United States" [302.1; 2323.58; 4421.6].

The ancient régime, published also as *Castelneau.* A tale of the period of Louis XV during the ministry of the duke de Choiseul (1756-1770). The king, his minister, and other personages of the French court, appear in the story, which deals more or less with the peculiar indulgences of Louis. For traits of this monarch and his reign, see the note in the Catalogue of history under LOUIS XV.

The false heir. France in the eighteenth century, a domestic story, but with no particular reference to history.

The smuggler. A narrative of smuggling adventure and the preventive service of the time of George III, in the south of England.

Sir Theodore Broughton. This novel is worked up on the basis of a well-known murder trial, that of Captain John Donellan, for poisoning Sir Theodosius Boughton. Donellan was found guilty and hanged in 1781.

Aims and obstacles. — An English love story into which some account of the campaign of Waterloo in 1815 is inwoven.

The old dominion. Virginia life, the plot turning upon Nat Turner's rebellion, or the Southampton massacre.

The convict. Not containing any historical personages necessary to the structure of the tale; but depending for motives upon incidents of the Chartist movement in England during about 1838-1848, upon the method of jury trial, and the experiences of transported convicts in Australia and the islands.

Shelf. No.

JAMES, H., *jr.* A passionate pilgrim, and other tales. 1774.21

Contents. — A passionate pilgrim; The last of the Valerii; Eugene Pickering; The Madonna of the future; The romance of certain old clothes; Madame de Mauves.

— Roderick Hudson 1795.6

JAMES, M. The elder sister 495.4

JAMES, *Mrs.* O. The border rivals 1788.8

— Old Jupe 1789.3

— The wrecker's daughter 1788.13

JAMES, T. P. The mystery of Edwin Drood. Part second. *See* DICKENS, C. (J. H.) The mystery of Edwin Drood 1741.3

JAMES Gordon's wife 411.9

JAMES Leganger. Carlén, E. 505.17

JAMES Montjoy. Roe, A. S. 726.17

JAMES Moran, The story of. Bennett, M. E. 1449.11

JAMESON, A. (M.) Diary of an ennuyée. [Largely art associations of Italy] 469.50

JAN of the windmill. Ewing, J. H. 1421.5

JANE Eyre. Nicholls, C. 410.10; 435.4; 435.5

JANE KINGSFORD, *pseud.* *See* BARNARD, C.

JANE Seton: or, the king's advocate. A Scottish historical romance. Grant, J. 1804.11

Shelf. No.

JANE Talbot. Brown, C. B. 757.4

JANET Strong. Townsend, V. F. 772.13

JANET's home. Keary, A. 1785.6

JANET's love and service. Robertson, M. M. 764.13

JANUARY SEARLE, *pseud.* *See* PHILLIPS, G. S.

JAPAN.

Note. — Lady Fullerton's "Laurentia," is a tale of missionaries in the sixteenth century. Dalton, "The story of Mark Raffles" [1759.19], gives recent experiences.

JAPHET in search of a father. Marryat, F. 430.5 735.20; 1419.13

JARGAL. Hugo, V. (M.), *vicomte* 473.8

JAROUSSEAU, Jean, the pastor of the desert. Pelletan, (P. C.) E. 808.20; 1715.14

JARVES, J. J. Why and what am I? 766.10

JASPER. Abbott, J. 440.66; 739.1.11

JAUFRY the knight and the fair Brunissende. A tale of the times of King Arthur 735.2

JAVA.

Note. — See Dumas, "Doctor Basilius" [447.4].

JAY, W. M. L., *pseud.* *See* WOODRUFF, J. L. M.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

JEAFFRESON, J. C. Isabel 478.6
— Lottie Darling 1752.2
— Not dead yet 782.18
— Olive Blake's good work 792.12
— A woman in spite of herself 750.50
JEALOUS husband, The. Maillard, A. M. 458.19
JEALOUS wife, The. Pardoe, J. 803.8
JEAMES'S diary. Thackeray, W. M. 508.15; 508.16
JEAN. Newman, *Mrs.* — 1760.8
JEAN Belin. Bréhat, A. de 509.6
JEAN JACQUES. *See* ROUSSEAU, Jean Jacques.
JEAN JAROUSSEAU, the pastor of the desert. Pelletan, (P. C.) E. 808.20; 1715.14
JEAN PAUL. *See* RICHTER, Jean Paul (F.)
JEANIE Wilson, the lily of Lammermoor. D., J. 1418.18
JEANIE'S quiet life. Tabor, E. 715.8
JEANNETTE. Woolson, C. F. 1773.21
JEANS, T. The Tommiebeg shootings; or, a moor in Scotland 486.11
JENINGS, E. (*Wycliffe Lane.*) My good for nothing brother 492.33
JENKIN, *Mrs.* C. Leisure hour series. Jupitor's daughters 1759.7
— – Within an ace 1787.5
— Madame de Beaupré 783.18
— Once and again 480.67
— A Psyche of to-day 783.9
— Skirmishing. London 783.19
— *Same.* New York 783.10
— Two French marriages 730.80
— "Who breaks — pays." [Italy] 493.11
— Within an ace 710.64
JENKINS, E. Ginx's baby: his birth and other misfortunes. [Satire on English poor laws.] Boston. 488.23
— *Same.* London 488.22
— *Same.* [And] Lord Bantam. Leipzig. 2 v. ... 760.49
— Little Hodge 1715.17

Shelf. No.

JENNIE WOODVILLE, *pseud.* *See* STABLER, J. L.
JENNY'S geranium. Or, the prize flower of a London court 1459.19
JEPHSON, R. M. He would be a soldier! 1412.12
JERROLD, A. *See* SMITH, Alice.
JERROLD, Douglas (W.) Cakes and ale 906.1.4
— The chronicles of Clovernook; A man made of money 906.1.6
— A man made of money 802.37
— History of St. Giles and St. James. [London low life.] Leipzig 420.15
— *Same.* London 417.5
— Men of character 720.21

Note. — Compare W. B. Jerrold's "Life and remains of Douglas Jerrold" [588.18; 588.19] and "A day with Douglas Jerrold" [1835.3; 2578.63]; Horne's "A new spirit of the age" [878.23; 4579.24], and the North British review, May, 1859.

JERRY Jarvis's wig. Barham, R. H. (*In* Johnson, (E.) R. Little classics) 1839.7.4
JESSAMINE. Terhune, M. V. 1753.4
JESSIE. Simonds, W. 747.22
JESSIE Carlton. Wise, D. 723.14
JESSIE Gordon 736.25
JESSIE Graham. MacIntosh, M. J. 437.5
JESSIE Trim. Farjeon, B. L. 1772.8
JESSIE Wells. Alden, I. M. 1808.7
JESSIE'S work. Shipley, M. E. 1713.9; 1735.2
JESSY Allan. Kennedy, G. 806.11
JETTATRICE; or, the veil withdrawn. Craven, P. ...1781.23
JEUNE, M. S. My school days in Paris 807.3
JEW, The. Spindler, C. 802.4
JEWESS, The. Eastlake, *Lady* C. L. Livonian tales 732.6
JEWETT, S. W. From fourteen to fourscore 765.14
— The old corner cupboard 1446.1
JEWS. The home and the synagogue of the modern Jew 1724.2

THE JEWS AND THEIR HISTORY.

Mrs. Orr, "Leah" [436.7], time of Ahab, tenth century B. C.

W. Ware, "Julian" [808.12], time of Christ, closing with the crucifixion, tale. Mrs. Browning, "The seraphim" [335.10.1; 335.11.1; 1326.3.1], the crucifixion, drama. W. W. Story, "A Roman lawyer in Jerusalem" [1338.22; 4500a.15], poem. Longfellow, "The divine tragedy" [348.28; 2408.52], death of Christ. R. Cumberland, "Calvary" [2567.6], poem. J. H. Ingraham, "The prince of the house of David" [1105.24]. Jerusalem, Herod and Jesus, tale. Samuel Wesley, "Life of Christ," epic. Klopstock, "The Messiah" [2896.4; 4892.23], poem, and other epics, in German, on the life of Christ, by Lavater, Halem, Rückert, and Pyrker. Eliza Schmidt, "Judas Iscariot," drama, and another by Strauss. R. H. Horne, "Judas Iscariot," aiming to show that Judas intended to hasten the discovery of Christ's divinity. Giles Fletcher, "Christ's victory and triumph" [4604.1.4]. Milton, "Paradise regained" [312.1.1; 312.3.2; 312.6; 321.1.2; 329.6.2; 359.3; 359.4; 843.9.2; 1317.11.2; 1409.8; 2564.8.4; 2592.7.7; 2589.3.2; 2603.2.2; 2603.4.2; 4569a.13.3; 4604.1.5], poem. Lope de Vega, "Pastores de Belen," Bethlehem, birth of Mary to the flight into Egypt, pastoral. Browning, "Epistle of Kharsish," raising of Lazarus, poem. Pyl, "Pontius Pilate," drama.

The wandering Jew, or Ahasuerus. — G. Croly, "Salathiel" [1747.5; 2579.69], tale. E. Quinet, "Ahasvérus," tale. Dramas by Hacht, Mosen, Klingemann, and Rönneflirt. Mrs. Norton, "The undying one," poem. Tale by Sue [711.13; 787.8; 1760.23].

See G. Brunet, "Notice historique et bibliographique sur la légende du Juif-errant" [2873.50], 1849. Baring-Gould, "Curious myths of the middle ages" [1826.1; 2295.11; 6298.1].

Herod the great, d. 4 B. C. — Dramas by S. Pellico, Rückert, Hebbel ("Herodes und Mariamme"), Earl of Orrery, and Neumeister.

J. M. Leavitt, "Idumean." Marini, "Massacre of the innocents," poem, translated by Crashaw.

F. A. Strauss, "Helons Wallfahrt nach Jerusalem" [5049a.51], also published as "The glory of the house of Israel" [2094.10], tale. Mrs. Bewsher "Zipporah" [1795.15], tale.

Jerusalem taken, 70. — Milman, "Fall of Jerusalem" [327.9.1; 332.6; 369.2], poem. J. Crowne, "Destruction of Jerusalem," tragedy. Heming, "Jews' tragedy." Poem by B. Linders. G. J. Whyte-Melville, "The gladiators" [750.9], tale. G. B. Lalli, "Il Tito Vespasiano," epic. J. van den Vondel, "Sack of Jerusalem," tragedy. Mrs. J. B. Webb, "Naomi" [425.6], tale. Dramas by Latter, Cronegk, and Rittershausen.

Jews at Rome. — Quinton, "Aurelia" [809.12], at Rome under Domitian, tale.

Jews and Christians. — Scott's "Ivanhoe" [430.37; 460.1.8; 1470.1.2; 1807.9; 1809.31; 2579.1.16, 17; 4169.1.8; 4578.64], in England, A. D. 1194, etc., tale. Pfeiffer, "Der Juden arzt," persecution, 14th century. Spindler, "The Jew" [802.4], Worms, 1414. G. Aguilar, "The vale of cedars" [764.17], expulsion from Spain, 15th century; and her "Edict," in "Home scenes." Also Cooper, "Mercedes of Castile" [760.48], for persecution of the Jews. Owen, Meredith, "Rabbi Ben Ephraim's treasure," in his "New poems" [1326.19.2], Spanish Jews persecuted, poem. "Gabriel" [710.41]. Jews in Prague, 1620.

George Eliot's "Daniel Deronda" [43.11; 45.18; 1410.4; 1797.8] gives a supposed Christian suddenly discovering himself to be a Jew.

Jewish character. — Mosenthal, "Deborah," drama. M. A. Goldschmidt [Adolph Meyer], "En Jöde" [4229.9], translated as "The Jew," tale. Miss Edwards, "Doctor Jacob" [1478.14], Frankfort, tale. I. S. Isaacs, "Friday night" [808.2], illustrative tales. A. Edersheim, "Miriam Rosenbaum" [1724.13], in Silesia, religious aspects, tale. "The home and the synagogue of the modern Jew" [1724.2]. Erckmann-Chatrian, "The Polish Jew" [479.23]. "Joseph the Jew" [713.8; 1741.8]. Grace Aguilar, "Home scenes." Tonna, "Judah's lion" [487.4].

Lessing's "Nathan the wise" [1328.13; 1357.12; 2874.23], drama, was a protest against uncharitable views of the Jewish character; and Disraeli, in "Tancred" [720.14; 752.1], "Alroy" [410.37; 442.14; 469.30; 752.15; 752.19] and "Coningsby" [410.38; 1478.1; 1801.2] — for ludicrous parody of the last see "Codlingsby," in Thackeray's "Burlesques" [2570.33] — has delineated the Jewish character to disarm prejudice. The same may be said of Miss Edgeworth's "Harrington" [467.1.9; 468.8.17], and of Miss Sheppard's "Charles Auchester" [802.39] and "Counterparts" [502.7; 506.8; 1730.9].

HISTORICAL REFERENCES. — Milman's early editions of his "History of the Jews" [389.15; 810.1; 6296.25] were published over thirty years ago, and his book has maintained a reputation for scholarly candor and accuracy, with picturesque presentation, but he incurred some detraction for his critical examination of the historic truth in the sacred records. His revised edition [2297.4] is enlarged principally in the later periods, and gives the authorities, which of late years have added to our knowledge; and, in a preface, which he thinks will suit neither extreme, the author reaffirms his previous views on the duty of an historian. Milman acknowledges great indebtedness to Ewald [English translation, 5425.20], who first brought that critical spirit to the task, which had so rewarded Wolf and Niebuhr in the history of Greece and Rome. Though his conclusions are not always adopted, nor his statements invariably agreed to, his work, for the period before the commencement of the monarchy, B. C. 1095, is the most comprehensive, and his successors only except a certain dogmatism in his opinions from their general praise. Bunsen's "God in history" [5436.4] is written on a speculative, conjectural system, that does not commend itself to sturdy truth-seekers like Milman. Sharpe's "History of the Hebrew nation and its literature" [2299.64] is the latest English contribution.

The general reader will find Dr. Smith's Old Testament history [5438.10; 5439.10] a sufficient narrative down to about B. C. 400, when Josephus [946.1; 946.2; 2290.50; 2296.1; 2296.2; 2296.3; 2300.8; 2300.10; 4970.1; 6290.8; 6290a.1; 6295.5] and the Roman historians take up the story. Smith's New Testament history [2094.4; 5438.11], which substantially closes A. D. 70, is prefaced by a cursory sketch bridging the interval between the old and new record. See Froude's essay on criticism and the gospel history, in his "Short studies" [1815.15.1; 4567.5.1; 4557.7.1]. There is a paper in Harper's monthly, vol. 49, on "The Jews and their persecutors." Macaulay has an essay [1966.3.1; 2563.2.5; 4558.3.2; 4559.7.5] on their "Civil disabilities" in England; and Parton, in his "Topics of the time" [894.17], tells of "Our Israelitish brethren" in America. The story of their expulsion from Spain is told in Prescott's "Ferdinand and Isabella" [912.1; 929.2; 2398.51; 2399.58; 5099a.17, chapter xvii].

See Baring-Gould's "Origin and development of religious belief" [2096.18; 7601.10] and Clarke's "Ten great religions" [114.11; 7487.8], and use for numerous related topics Smith's, and also McClintock and Strong's Cyclopædia.

Shelf. No.

JEWSBURY, G. E. Constance Herbert 492.28
— Zoe. The history of two lives 802.23
JEWSBURY, M. J. *See* FLETCHER, M. J.
JILT, The. Smythies, *Mrs.* G. 802.31
JINKS, Joshua Jedidiah, *pseud.* *See* DICK, W. B.
Jo's doll. Johnson, V. W. 450.48.4
JOACHIM'S spectacles. A legend of Florenthal. Lee, M. and C. 1427.17
JOAKIM v. Kamern. Nathusius, M. 720.70
JOAN. Broughton, R. 1489.1; 1800.24
JOAN. Sherwood, M. M. Works 452.1.8
JOAN Merryweather. Saunders, K..777.26; 1734.6; 1777.5
JOAN OF ARC, Story of 450.20

Note. — See under FRANCE, Charles VII. Joan of Arc has been the subject of a large number of books, and those published before 1847 are enumerated in Barthélemy de Beaurepard's life of her [4915.7], which is a standard life. The publication of late years of the documentary records of her trial [see Bates Hall Index, under "Joan of Arc"] has enabled the most recent biographers to comprehend her character better. Michelet has written a reputable life, which is drawn from his "History of France" [549.42; 2649a.53]. The most recent life in English is Harriet Parr's [4666.25], based upon the documents referred to above, and on the whole is the best for the English reader, of the extended accounts. See also De Quincey's "Miscellaneous essays" [895.8; 6604.3]; Gurney's "Chapters from French history" [4628.63]; Guizot's "History of France" [2621.59]; and Doran's "Knights and their days" [948.6].

The most noteworthy delineation in fiction for the English reader are Shakespeare's Henry VI; Southey's poem; and Schiller's drama; the latter, however, not being in very close accordance with the historical recitals. See also note in Bulletin, no. 34, p. 363.

JOANNA Darling. Townsend, V. F. 745.22
JOAQUIN MILLER, *pseud.* *See* MILLER, C. H.
JOB Dean, the trapper. North, I. 1788.8
JOB PURITAN, *pseud.* *See* PURITAN, Job.
JOCELYN'S mistake. Spender, *Mrs.* J. K. 1781.25
JOE and Sally. By the author of "Grumbling Tommy," etc. 1427.30
JOE and the Howards. Newhall, C. S. 790.68
JOHANNES Olaf. Wille, E. de 1728.14
JOHN, E. (*E. Marlitt.*) At the councillor's 1803.11
— The countess Gisela 426.22
— Gold Elsie 1447.21
— The little moorland princess 425.9
— Magdalena 426.1
— The old mam'selle's secret 1447.18
— Over yonder 715.6
— The second wife 1766.4

Note. — These novels are descriptive of German life.

JOHN. Carlén, E. 722.12
JOHN. Oliphant, M. (O. W.) 753.16
JOHN and the demijohn. Wright, J. McN. 1447.6
JOHN Andross. Davis, R. B. 1458.8
JOHN Brent. [California and the West.] Winthrop, T. 504.4
JOHN Doe and Richard Roe. Gould, E. S. 453.9
JOHN Dorrien. Kavanagh, J. 1784.12; 1785.14
JOHN Godfrey's fortunes. Taylor, (J.) Bayard 772.6
JOHN Godsoe's legacy. Kellogg, E. 1747.1
JOHN Guilderstring's sin. Richards, C. F. 773.20
JOHN Halifax, gentleman. Craik, D. (M.)...430.24; 762.6
JOHN-JACK. Peebles, M. L. 450.55
JOHN Jago's ghost. Collins, (W.) W. 1779.23
JOHN Jasper's secret. Morford, H., and others 475.10
JOHN Law the projector. Ainsworth, W. H. 750.10

Note. — This novel covers the career of this well-known projector of the Mississippi bubble. Smyth, in his 27th lecture on modern history [827.8; 943.3; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2], traces the history of the scheme, and acknowledges his chief obligation to Steuart's "Principles of political economy" [3641.2; 3655.8.1–4]. Thiers's is an early work, later revised [in French, 4667.13], and is a compact readable

Shelf. No.

JOHN Law the projector, *continued.*

sketch. There is another French work on Law and his system by Cochut [4628.77]; and the general histories of Louis XVth's time contain more or less. See also Chambers's "Biographical dictionary of eminent Scotsmen"; the paper on the Mississippi bubble by Irving [438.13]; Stanhope's "History of England" [963.2; 1966.6; 2429.50, chapter 11], and Cassell's "History of the United States" [2321.64, chapter 53, p. 470]; also the account in Mackay's "Popular delusions" [879.8].

JOHN Lennard 1459.14
JOHN Marchmont's legacy. Braddon, M. E. 492.11
750.7; 1806.14
JOHN Maribel. Deslonde, M. D. 1788.44
JOHN Marston Hall, The life and adventures of. James, G. P. R. 464.26; 1805.22
JOHN Martin. Sherwood, M. M. Works 452.1.16
JOHN Milton and his times. An historical novel. Ring, M. 414.24
JOHN Mortimer's wife. Barlee, E. 1759.16
JOHN O'Brien. Roddan, J. T. 758.14
JOHN Railton. Robson, W. 449.19
JOHN Thompson, blockhead. Parr, L. 805.14
JOHN True. Abbott, J. 440.31; 739.1.6
JOHN Ward's governess. Macgregor, A. L. 774.6
JOHN Whopper the newsboy. Clark, T. M. 488.21
JOHN Worthington's name. Benedict, F. L. 1761.1
JOHNNY Darbyshire. Howitt, W. (*In* Johnson, (E.) R. Little classics) 1839.7.9
JOHNNY Ludlow 51.2; 1779.13
JOHNNYKIN and the goblins. Leland, C. G. 1788.29
JOHNSON, E. The judge's pets 500.38
JOHNSON, (E.) R., *editor.* Little classics. 16 v. ... 1839.7

Contents. — Vol. I. Exile: Ethan Brand, by N. Hawthorne; The swans of Lir, by G. Griffin; A night in a workhouse, by J. Greenwood; The outcasts of Poker Flat, by Bret Harte; The man without a country, by E. E. Hale; Flight of a Tartar tribe, by T. De Quincey.

Vol. II. Intellect: The house and the brain, by E. Bulwer Lytton; D'outre mort, by H. P. Spofford; The fall of the house of Usher, by E. A. Poe; Chops, the dwarf, by C. Dickens; Wakefield, by N. Hawthorne; Murder considered as one of the fine arts, by T. De Quincey; The captain's story, by R. H. Davis.

Vol. III. Tragedy: The murders in the Rue Morgue, by E. A. Poe; The Lawson tragedy, by J. W. De Forest; The iron shroud, by W. Mudford; The bell-tower, by H. Melville; The Kathayan slave, by E. C. Judson; The story of La Roche, by H. Mackenzie; The vision of sudden death, by T. De Quincey.

Vol IV. Life: Rab and his friends, by J. Brown, M. D.; A romance of real life, by W. D. Howells; The luck of Roaring camp, by Bret Harte; Jerry Jarvis's wig, by R. H. Barham; Beauty and the beast, by N. P. Willis; David Swan, by N. Hawthorne; Dreamthorp, by A. Smith; A bachelor's revery, by D. G. Mitchell; The grammar of life, by B. F. Taylor; My château, by G. W. Curtis; Dream-children, by C. Lamb; The man in the reservoir, by C. F. Hoffman; Westminster abbey, by J. Addison; The puritans, by T. B. Macaulay; Gettysburg, by A. Lincoln.

Vol. V. Laughter: A Christmas carol, by C. Dickens; The haunted crust, by K. Saunders; A dissertation upon roast pig, by C. Lamb; The total depravity of inanimate things, by Mrs. E. A. Walker; The skeleton in the closet, by E. E. Hale; Sandy Wood's sepulchre, by H. Miller; A visit to the asylum for aged and decayed punsters, by O. W. Holmes; Mr. Tibbot O'Leary, the curious, by G. Griffin; Neal Malone, by W. Carleton.

Vol. VI. Love: Love and skates, by T. Winthrop; The maid of Malines, by E. Bulwer Lytton; The story of Ruth, from the Bible; The rise of Iskander, by B. Disraeli.

Vol. VII. Romance: Iris, by O. W. Holmes; The Rosicrucian, by D. M. M. Craik; The South breaker, by H. P. Spofford; The snow-storm, by J. Wilson; The king of the peak, by A. Cunningham.

Vol. VIII. Mystery: The ghost, by W. D. O'Connor; The four-fifteen express, by A. B. Edwards; The signal-man, by C. Dickens; The haunted ships, by A. Cunningham; A raft that no man made, by R. T. S. Lowell; The invisible princess, by F. O'Connor; The advocate's wedding-day, by C. Crowe; The birthmark, by N. Hawthorne.

Vol. IX. Comedy: Barny O'Reirdon, the navigator, by S. Lover; Haddad-Ben-Ahab, the traveller, by J. Galt; Bluebeard's ghost, by W. M. Thackeray; The picnic party, by H. Smith; Father Tom and the pope, by S. Ferguson; Johnny Darbyshire, by W. Howitt; The gridiron, by S. Lover; The box tunnel, by C. Reade.

Vol. X. Childhood: A dog of Flanders, by L. de la Ramé; The king of the Golden river, by J. Ruskin; The lady of

Shelf. No.

JOHNSON, (E.) R., *editor*. Little classics, *continued*.

Shalott, by E. S. Phelps; Marjorie Fleming, by J. Brown, M. D.; Little Jakey, by Mrs. S. H. De Kroyft; The lost child, by H. Kingsley; Goody gracious! and the forget-me-not, by J. Neal; A faded leaf of history, by R. H. Davis; A child's dream of a star, by C. Dickens.

Vol. XI. Heroism; Little Briggs and I, by F. H. Ludlow; Ray, by H. P. Spofford; Three November days, by B. F. Taylor; The forty-seven Rônins, by A. B. Mitford; A chance child, by I. (F.) Mayo; A leaf in the storm, by L. de la Ramé.

Vol. XII Fortune: The gold-bug, by E. A. Poe; The fairy-finder, by S Lover; Murad the unlucky, by M. Edgeworth; The children of the public, by E. E. Hale; The rival dreamers, by J. Banim; The threefold destiny, by N. Hawthorne.

Vol. XIII. Poems narrative: The deserted village, by O. Goldsmith; The ancient mariner, by S. T. Coleridge; The prisoner of Chillon, by Lord Byron; Bingen on the Rhine, by C. Norton; O'Connor's child, by T. Campbell; The culprit fay, by J. R. Drake; The sensitive plant, by P. B. Shelley; The eve of St. Agnes, by J. Keats; Paradise and the peri, by T. Moore; The raven, by E. A. Poe; The skeleton in armor, by H. W. Longfellow; The haunted house, by T. Hood; The writing on the image, by W. Morris; Tam O'Shanter, by R Burns; The forging of the anchor, by S. Ferguson; Morte d'Arthur, by A. Tennyson; Horatius, by T. B. Macaulay.

Vol. XIV. Poems lyrical. XV. Minor poems. XVI. Authors. Biographical sketches of the authors represented in the series. With a general index.

JOHNSON, Hannah M. Signal lights 500.47
JOHNSON, Helen K. Roddy's ideal 44.22
— Roddy's reality 54.7
— Roddy's romance 1769.19
JOHNSON, *Mrs.* M. O. Elms homestead 769.20
JOHNSON, S. Rasselas. [An Eastern tale.] Hartford. 759.10
— *Same.* London. (*In* Barbauld, A. L. British novelists) 778.1.26
— *Same.* New York 901.6.1
— – *Same.* (*In* Masterpieces of fiction) 1782.14
— *Same.* Philadelphia 499.15

See also Note under AFRICA.

JOHNSON, V. W. (*Cousin Virginia.*) The Calderwood secret 1760.11
— The Catskill fairies 1760.21
— The cricket's friends 1469.17
— The doll's club. Vol. II–IV. 3 v. 450.48

Contents. — Vol. II. Patty's pranks. III. Jack's kite. IV. Jo's doll.

— The kettle club series. Grandfather's pocket-book 736.23
— – The kettle's birth-day party 736.22
— A sack of gold 1763.14
— What the world made them 797.24
JOHNSTON, R. M. (*Philemon Perch.*) Dukesborough tales 1766.14
JOHNSTONE, *Mrs.* J. Clan-Albin. 3 v. 429.4
— Diversions of Hollycot 1464.15
JOHNSTONE'S farm. Samuels, S. B. C. 450.47.5
JOLLY, *Miss* —. Caste 1493.5
— Colonel Dacre 1740.10
JOLLY good times. Smith, M. P. W. 53.7
JONATHAN. Tytler, C. C. F. 1797.11
JONATHAN Homebred, The courtship and adventures of. Paul, H. 805.23
JONES, C. H. Davault's mills 1797.15
JONES, J. R. The quaker soldier; or, the British in Philadelphia. A romance of the revolution. 1446.13
JONES, John B. The rival belles; or, life in Washington 782.12
JONES, Joseph S. The carpenter of Rouen 498.8
— Life of Jefferson S. Batkins, member from Cranberry centre 475.14

Note. — Written because of the success of the play "Silver spoon," in which Batkins appears as representative of a country town in the Massachusetts legislature.

JONES, Justin. Gallant Tom 433.5
— Harry Helm 433.16
— Harry Tempest 433.17
— Virginia Graham 712.25
"JONQUIL," *pseud.* Was she engaged? 796.8
JOSEPH and his friend: a story of Pennsylvania. Taylor, (J.) Bayard 764.12
JOSEPH in the snow. Auerbach, B. 1478.12
JOSEPH II. and his court. An historical novel. Mundt, C. (M.) 414.23
JOSEPH the Jew 713.8; 1741.8

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JOSEPH Andrews, Adventures of. Fielding, H. 1804.1
— *Same.* (*In* Barbauld, A. L. British novelists). 778.1.18
JOSEPH Noirel's revenge. Cherbuliez, V. 498.24
JOSEPH Wilmot. Reynolds, G. W. M. 1781.1
JOSEPHINE, *pseud.* Our children's pets 733.21
JOSEPHINE, The empress. An historical sketch of the days of Napoleon. Mundt, C. (M.) 412.13
JOSH Billings. Shaw, H. W. 480.13
JOSH Billings on ice. Shaw, H. W. 479.17
JOSHUA Davidson, communist, The true history of. [A satire upon English society.] Linton, E. L. 1725.17; 1748.11
JOSHUA Haggard's daughter. Braddon, M. E. 1410.6
JOSHUA JEDIDIAH JINKS, *pseud.* *See* DICK, W. B.
JOSHUA Marvel. Farjeon, B. L. 421.6; 421.7
JOTTINGS from my journal. Cook, E. 795.19
JOTTINGS from the diary of the sun. H., M. 1509.20
JOURNAL, The, of a home life. Sewell, E. M. 425.12 425.13; 490.36
JOURNEY, A, to the centre of the earth. Verne, J. 746.27; 1746.13
JOYCE, R. D. Irish fireside tales 757.9
— Legends of the wars in Ireland 777.12
JUAN Fernandes, The solitary of. Saintine, J. (X.) B. 737.8

See also the Note under ROBINSON Crusoe.

JUAN MANUEL. *See* MANUEL, Juan.
JUDAH'S lion. [Jewish life.] Tonna, C. E. 487.4
JUDD, S. Margaret. [A close study of New England life] 44.9; 488.7
— Richard Edney and the governor's family 488.6
JUDEA, Julian; or, scenes in. Ware, W. 2 v. 808.12
JUDGE Branard's infantry. Noble, A. L. 505.20
JUDGE Justin. Abbott, J. 440.61; 739.1.11
"JUDGE not." Sheppard, *Mrs.* E. 1496.4
JUDGE'S, The, pets. Johnson, E. 500.38
JUDGE'S, The, sons. Kendall, E. D. 447.23
JUDSON, E. (C.) (*Fanny Forrester.*) The Kathayan slave. (*In* Johnson, (E.) R. Little classics) .. 1839.7.3
JUG-OR-NOT. Wright, J. McN. 438.15
JULES NORIAC, *pseud.* *See* CAYRON, C. A. J.
JULIA. Williams, H. M. 1448.21
JULIA de Roubigné. Mackenzie, H. 778.1.29; 798.14
JULIA Howard. Bell, *Mrs.* M. 802.13
JULIA Mandeville. Brooke, F. M. 778.1.27
JULIA Ried. Alden, I. M. 1776.12
JULIAN; or, scenes in Judea [in the time of Christ]. Ware, W. 2 v. 808.12
JULIAN Home. A tale of college life. Farrar, F. W. 455.18
JULIAN Percival. Sherwood, M. M. Works 452.1.8
JULIANA Oakley. Sherwood, M. M. 452.1.5; 467.11
JULIETTE. Baker, H. N. (W.) 735.12
JULIO; a tale of the Vaudois. Webb, *Mrs.* J. B. 509.14
JULIUS. Toepffer, R. 756.10
JULIUS; or, the street boy out West. Alger, H., *jr.* 1456.7
JUNG-STILLING, (J.) H. Theobald 769.12
JUNKER, E. Lucy; or, married from pique 1444.27
JUNO and Georgie. Abbott, J. 440.45
JUNO on a journey. Abbott, J. 440.48
JUNO stories, The. *See* ABBOTT, J.
JUPITER'S daughters. Jenkin, *Mrs.* C. 1759.7
JUSTIN Harley; a romance of old Virginia. Cooke, J. E. 1738.3
JUVENILE budget, The, opened. Aikin, J. 499.11

K., A. H. Our two lives 1742.9
K., E. D. Master and pupil; or, school life at the old Baldwin 1477.17
K., J. T. The legends of King Arthur and his knights of the round table 1723.7
K., S. de. Mimi's charity, and its reward after many days 1498.12
KALOOLAH. [African.] Mayo, W. S. 1773.17
KAMBA THORPE, *pseud.* *See* BELLAMY, *Mrs.* E. W.
KANGAROO hunters, The. Bowman, A. 727.13
KARAIBO. Henderson, J. S. 1789.5
KATE and her brother 1459.18
KATE Beaumont. De Forest, J. W. 411.13
KATE Danton. Fleming, M. A. 45.6
KATE Kennedy. Newby, C. J. 1761.3

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KATE Marstone 480.19
KATE O'Donoghue. Lever, C. (J.) 1730.4
KATE Penrose. Hubback, J. 803.7
KATERFELTO: a story of Exmoor. [Gypsies.] Melville, G. J. W. 1771.2; 1779.30
KATHARINE Ashton. Sewell, E. M. 2 v. 424.8
KATHARINE Seward. Sherwood, M. M. Works.... 452.1.4
KATHARINE Walton. Simms, W. G. 790.27
KATHARINE's experience. Biscoe, E. L. 1479.12
KATHAYAN slave, The. Judson, E. (C.) (*In* Johnson, (E.) R. Little classics) 1839.7.3
KATHERINE Earle. Trafton, A. 1765.3
KATHERINE's trial. Parr, H. 1748.3
KATHIE Brande. Parr, H. 786.12
KATHIE stories. *See* DOUGLAS, A. M.
KATHIE's aunt Ruth. Douglas, A. M. 799.18
KATHIE's harvest days. Douglas, A. M. 797.19
KATHIE's soldiers. Douglas, A. M. 797.17
KATHIE's summer at Cedarwood. Douglas, A. M. .. 799.19
KATHIE's three wishes. Douglas, A. M. 799.20
KATHLEEN. By the author of "Raymond's heroine." 732.9
KATIE Stewart. Oliphant, M. (O. W.) 1410.1
KATSCH, A. E. Under the storks' nest 51.15
KAVANAGH, B. and J. The pearl fountain and other fairy tales. London 1803.15
— *Same.* New York 1801.21
KAVANAGH, J. Adèle. Leipzig. 3 v. 420.17
— *Same.* New York 454.2
— Beatrice. Leipzig. 2 v. 750.37
— *Same.* New York 763.13
— Bessie. Leipzig. 2 v. 1729.19
— *Same.* New York 411.24
— Daisy Burns. Leipzig 420.18
— *Same.* New York 454.4
— Dora 490.55
— Grace Lee. Leipzig 420.19
— *Same.* New York 454.12
— John Dorrien. Leipzig. 3 v. in 2 ..... 1785.14
— *Same.* New York 1784.12
— Madeleine: a tale of Auvergne 774.11
— Nathalie. Leipzig. 2 v. 420.20
— *Same.* New York 454.6
— Queen Mab 783.13
— Rachel Gray. Leipzig 420.21
— *Same.* New York 454.10
— Saint-Gildas. Boston 454.9
— *Same.* Concord 454.13
— Seven years, and other tales. Leipzig 420.22
— *Same.* New York 454.1
— Silvia. Leipzig 710.17
— *Same.* New York 454.5
— Sybil's second love 480.74
— *joint author.* The pearl fountain and other fairy tales. *See* KAVANAGH, B. 1801.21; 1803.15

Note.—Miss Kavanagh's tales are pure in tone and style and are generally considered as successful character novels.

KAVANAGH. [New England life.] Longfellow, H. W. 438.12; 440.89.2; 854.16
KEARY, A. Castle Daly: the story of an Irish home thirty years ago. Leipzig 1799.5
— *Same.* Philadelphia. [International series] ... 1795.5
— Clemency Franklyn 1765.2
— Janet's home 1785.6
— Oldbury. Leipzig 1769.9
— *Same.* Philadelphia. [International series] 1783.6
— A York and a Lancaster rose 1421.15
KEATINGE, *Mrs.* R. H. Honor Blake 1733.10
KEDDIE, H. (*Sarah Tytler.*) Childhood a hundred years ago 1410.12
— Days of yore 789.7
— The diamond rose 789.27
— A garden of women. [Various tales] 51.16
— Girlhood and womanhood 417.18
— The Huguenot family 727.17
— Lady Bell. A story of the last century 1754.8
— "Noblesse oblige" 496.10
— Sisters and wives 806.5
KEELER, R. Gloverson and his silent partners 774.22
KEENE, *Mrs.* S. F. The island home 450.13
— Orient boys 450.9
KEEPING open house. MacLain, M. W 1768.17

Shelf. No.

KEIGHTLEY, T. Tales and popular fictions 489.18
KELLOGG, E. Elm island stories. The ark of Elm island 1468.8
— – The boy farmers of Elm island 1468.7
— – Charlie Bell, the waif of Elm island 1468.24
— – The hard-scrabble of Elm island 727.9
— – Lion Ben of Elm island 1468.25
— – The young ship-builders of Elm island 1468.3
— The forest glen series. Brought to the front 54.14
— – The mission of Black Rifle 1426.2
— – Sowed by the wind 1774.3
— – Wolf Run 1785.10
— Norman Cline 450.42
— The Pleasant cove series. Arthur Brown, the young captain 457.5
— – The child of the island glen 457.29
— – The cruise of the Casco 457.26
— – The fisher boys of Pleasant cove 1758.2
— – John Godsoe's legacy 1747.1
— – The young deliverers of Pleasant cove 457.7
— The whispering pine series. The sophomores of Radcliffe 457.27
— – The spark of genius 457.24
— – A stout heart 1749.21
— – The turning of the tide 1747.2
— – The whispering pine 457.28
— – Winning his spurs 1718.4
KELLOGG, S. W. The Livelies, and other short stories 1761.15
KELLY, C. E. Bernice, the farmer's daughter 800.51
— The old barracks 790.65
KELLYS, The, and the O'Kellys. Trollope, A. 486.4
KEMPTONS, The. P., H. K. 717.13
KENDALL, E. D. The judge's sons 447.23
— Master and pupil 418.15
KENELM Chillingly. Bulwer-Lytton, E. (G. E.) L. 1737.6; 1744.4
KENILWORTH. Scott, *Sir* W. 430.38
460.1.11; 460.16; 1470.1.3; 1712.13; 1807.12

See also SCOTT, *Sir* W., note.

KENNEDY, G. Decision 1448.12
— Dunallan. Boston 807.17
— – *Same.* 2 v. 806.10
— *Same.* Philadelphia 808.15
— Father Clement. Boston 809.9
— *Same.* Philadelphia 806.16
— Philip Colville. Anna Ross. Jessy Allan 806.11
KENNEDY, J. P. (*Solomon Secondthoughts.*) Horseshoe Robinson: a tale of the tory ascendency [in South Carolina in 1780] 726.5
— Quodlibet: annals thereof 297.26
— Rob of the bowl. [Maryland, Lord Baltimore, etc.] New York 726.3
— *Same.* Philadelphia 726.19
— Swallow barn. [Virginia country life about 1800] 726.4
KENNETH; or, the rear-guard of the grand army. [Napoleon's Russian campaign.] Yonge, C. M. 55.10.1 720.80; 798.22
KENNETH, my king. Brock, S. A. 1717.10
KENNETT, The story of. Taylor, (J.) Bayard 480.8
KENNY. Taylor, G. B. 716.20.1
KEPT from idols. Denison, M. A. 450.46
KER, D. The wild horseman of the Pampas 54.6
KERR, Orpheus C., *pseud.* *See* NEWELL, R. H.
KETTLE, R. M. Fabian's tower 1411.15
— Hillesden on the moors. A romance of the West Riding 1411.26
— The mistress of Langdale Hall: a romance of the West Riding 1803.23
— My home in the shires 1806.3
— Under the grand old hills 1411.14
— The wreckers 1467.5
KETTLE club series, The. *See* JOHNSON, V. W.
KETTLE's, The, birth-day party. Johnson, V. W. 736.22
KEYES, F. Evan Dale 773.18
KICKHAM, C. J. Sally Cavanagh 758.22
KICKLEBURYS, The, abroad. Thackeray, W. M. ... 720.42.2
KICKLEBURYS, The, on the Rhine. Thackeray, W. M. 509.15
KILLARNEY legends. Croker, T. C., *editor* 1466.8
KILMENY. Black, W. 762.11; 1779.5

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

KIMBALL, R. B. Henry Powers (banker) 774.17
— The prince of Kashna 473.6
— Romance of student life abroad 773.25
— Saint Leger 420.24
— To-day 754.18
— Undercurrents. Leipzig 720.30
— *Same.* New York 44.23
— Undercurrents of Wall-street 803.20
— Was he successful? Leipzig 720.26
— *Same.* New York 773.2

Note. — These novels, with the exception of "Romance of student life abroad," turn upon American business experiences.

KINDNESS in women. Bayly, T. H. 494.11
KING, K. Hugh Melton 1760.19
— Off the roll 1790.3
— Our detachment 1781.7
— The queen of the regiment 1761.2
KING, S. P. Lily 755.3
KING Arthur and his knights of the round table, The legends of. K., J. T. 1723.7
KING Dobbs. Hannay, J. 1478.8
KING George's middy. Gilbert, W. 770.1
KING, The, of a day; or, glimpses of French life in the fifteenth century. Wilford, F. 499.8
KING, The, of no-land. Farjeon, B. L. 1410.10; 1772.3
KING, The, of the Golden river. Ruskin, J. (*In* Johnson, (E.) R. Little classics) 1839.7.10
KING, The, of the peak. Cunningham, A. (*In* Johnson, (E.) R. Little classics) 1839.7.7
KING's cope 1762.1
KING's, The, daughter. Alden, I. M. 1721.7
KING's, The, highway. James, G. P. R. ..463.25; 1805.23
KING's, The, man. Duganne, A. J. H. 1446.28
KING's, The, own. [Mutiny at the Nore, 1797.] Marryat, F. 490.68; 745.14; 745.25; 745.29
KING's, The, own borderers. Grant, J. 1804.12
KING's, The, pine-apple. R., E. 450.66
KINGMAN, F. Intuition 1767.8
KINGS beeches. Mackenna, S. J. 1714.11
KINGS of England: a history for the young. Yonge, C. M. 55.10.17
KINGSBURY, J. H. Kingsbury sketches 51.3
KINGSFORD, Jane, *pseud.* *See* BARNARD, C.
KINGSLEY, C. Alton Locke. [Chartist movement in England.] Leipzig 420.26
— *Same.* New York 484.14
— At last: a Christmas in the West Indies. 2 v. 720.79
— Hereward the Wake, "last of the English." Boston 480.3
— *Same.* Leipzig 710.39
— *Same.* London 43.6

Note. — This novel pictures the Norman conquest of England, and may be compared with Bulwer's "Harold" [420.53; 466.5], which concerns the same events.

— The heroes; or Greek fairy tales 484.12
— Hypatia. [Murdered A. D. 415; Christians at Alexandria.] Boston 484.11
— — *Same.* 2 v. 484.13
— *Same.* Leipzig 420.27
— Madame How and Lady Why 726.22
— Two years ago. [Current political aspects in England.] Boston 484.7
— *Same.* Leipzig. 2 v. 420.28
— The water-babies 773.7
— Westward ho! The voyages and adventures of Sir Amyas Leigh, in the reign of Queen Elizabeth. Boston 484.10
— *Same.* Leipzig. 2 v. 420.29
— *Same.* London 43.7
— Yeast. [Current political aspects in England.] Leipzig 420.30
— *Same.* New York 484.16

Note. — Canon Kingsley's novels are earnest in tone, with sympathy for the right and indignation for the wrong, and practically and as an author he has aimed to elevate the working classes. See sketch of Kingsley in McCarthy's "Modern leaders" [1512.3]; an essay by W. R. Greg [4565.15]; one by Bayne [885.1.2]; a sketch in Friswell's "Modern men of letters" [2578.52]; an examination of his power as a thinker in Martineau's reviews [5563.8.2], of his Phaethon, and Alexandria and her schools, the latter being contained in the volume [894.6]. See National review, or no. 822 of Living age, and references in Thomas and Allibone. He died in 1875. See Lippincott's magazine, March, 1876. The recent life of him by his widow [2583.54] is the authoritative exposition of his labors and character.

Shelf. No.

KINGSLEY, H. Austin Elliot. [Corn-laws, Peel, etc.] Boston 493.12
— *Same.* Leipzig 480.66
— The Grange garden 1749.29
— The Harveys 755.24
— Hetty 504.10
— The Hillyars and the Burtons. Boston 763.6
— *Same.* Leipzig 750.38
— Leighton court. [Devonshire life] 710.38
— The lost child. (*In* Johnson, (E.) R. Little classics) 1839.7.10
— Oakshott castle. Leipzig 1737.5
— *Same.* London 1802.8
— Old Margaret 507.23
— Ravenshoe. [Oxford, Crimean war, etc.] Boston. 504.5
— *Same.* Leipzig 730.27
— The recollections of Geoffry Hamlyn 506.10
— Reginald Hetherege 1769.17
— Silcote of Silcotes 504.9
— Stretton 493.1
— Valentin. A French boy's story of Sedan. Leipzig 1717.7
— *Same.* London 1759.14
KINGSTON, W. H. G. Adventures of Dick Onslow among the red skins 724.14
— Antony Waymouth; or, the gentlemen adventurers 722.4
— Charley Laurel: a story of adventure by sea and land 1778.12
— The child of the wreck; or, the loss of the Royal George 1427.6
— The cruise of the Frolic. A sea story 713.14
— Digby Heathcote 454.17
— Ernest Bracebridge 724.20
— The fire-ships 454.8
— The heroic wife 1759.8
— Hurricane Hurry; or, the adventures of a naval officer afloat and on shore 1734.12
— In the Eastern seas 454.7
— In the wilds of Africa 756.17
— Little Ben Hadden 757.16
— The log house by the lake. A tale of Canada 1469.20
— Manco: the Peruvian chief; or, an Englishman's adventures in the country of the Incas 454.21
— Mark Seaworth: a tale of the Indian ocean 454.22
— Marmaduke Merry the midshipman 756.18
— Old Jack 756.16
— On the banks of the Amazon 424.17
— Our sailors; or, anecdotes of the engagements and gallant deeds of the British navy during the reign of Queen Victoria 445.19
— The "Ouzel" galley: or, notes from an old sea log 1789.24
— Peter the whaler. Boston 746.1
— *Same.* Philadelphia 1785.16
— Ronald Morton; or, the fire-ships 1802.1
— Round the world 746.4
— Salt water: or the sea life and adventures of Neil D'Arcy, the midshipman 454.20
— Saved from the sea; or, the loss of the "Viper," and the adventures of her crew in the great Sahara 1721.13
— The settlers: a tale of Virginia 1795.10
— Snow-shoes and canoes; or, the early days of a fur-trader in the Hudson's bay territory 1411.24
— The South sea whaler: a story of the loss of the "Champion," and the adventures of her crew 53.22
— The three commanders; or, active service afloat in modern days. London 53.1.9
— *Same.* New York 1721.9
— Three hundred years ago; or, the martyr of Brentwood 450.74
— The three lieutenants; or, naval life in the nineteenth century. London 1775.15
— *Same.* New York 52.33
— The three midshipmen 1728.2
— True Blue 454.18
— A true hero; or, the story of William Penn 500.64
— Twice lost. A story of shipwreck, and of adventure in the wilds of Australia 1412.7
— A voyage round the world 756.14

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

KINGSTON, W. H. G., *continued.*
— The wanderers; or, adventures in the wilds of Trinidad and up the Orinoco 1412.9
— Washed ashore; or, the tower of Stormount bay. 1468.19
— The young rajah. A story of Indian life and adventure 1464.2
— *editor.* Our fresh and salt water tutors 445.20
KINKEL, *pseud.* *See* SHEPPARD, E. S.
KINSMAN, J. B. Cadet life at West Point 494.4
KINZIE, J. A. Walter Ogilby 776.23
KIP, L. The dead marquise 1745.55
KIPPEN, J. M. Aunt Margaret's visit 1759.18
KIRBY, A. F. P. The green island 759.14
KIRBY, M. and E. Aunt Martha's corner cupboard. 1419.22
— Lucy Neville, and her school-fellows 1787.10
— Truth is always best 748.10
KIRKE, Edmund, *pseud.* *See* GILMORE, J. R.
KIRKLAND, C. M. Western clearings 1787.22
KISMET. [Life on the Nile.] [No name series] 1412.14

Note. — Attributed to Miss Dudu Fletcher.

KISS, A, for a blow. Wright, H. C. 1508.2
KISSING the rod. Yates, E. 785.18
KIT Kelvin's kernels. Canning, J. 1446.16
KITTY. Edwards, M. de B. 771.4
KITTY's choice. A story of Berrytown. Davis, R. B. 1741.5
KITTY's class-day. Alcott, L. M. 437.21
KLOSTERHEIM. De Quincey, T. 785.5; 905.3.2
KNAPP, S. L. The bachelors, and other tales 498.12
KNAPSACK, The. Edgeworth, M. 467.1.2
KNATCHBULL-HUGESSEN, E. H. *See* HUGUSSEN, E. H. K.
KNAVES and fools. Whitty, E. M. 476.14
KNEVELS, *Mrs.* D. C. (*Frances Eastwood.*) Geoffrey the Lollard 450.49
— Marcella: a tale of the early church 450.52
KNICKERBOCKER, Diedrich, *pseud.* *See* IRVING, Washington.
KNIGHT, E. C. Dinarbas 799.5
KNIGHT, The, of Gwynne. A tale of the time of the union. Lever, C. (J.) 420.38; 711.24
KNITTING-WORK. Shillaber, B. P. 487.7
KNORRING, *Baroness.* The peasant and his landlord. 418.9
KNOX, K. Fairy gifts 1759.12
— Lily of the valley 1467.1
— Meadowleigh 1467.2
— Seven birthdays 1795.16
— Wildflower Win 1789.29
KOBBOLTOZO. Cranch, C. P. 1445.20
KONEWKA, P. Pictures in black 733.25
KONINGSMARKE. [Swedes on the Delaware, 1550.] Paulding, J. K. 2 v. 797.7
KOOROONA: a tale of South Australia. Iota, *pseud.* 1499.13
KOSTER, J. G. Our "first families" 428.8
KREUZNACH, A reminiscence of. Schwartz, M. S. 431.18
KRILOF and his fables. Ralston, W. R. S. 728.16
KRUITZNER: or, the German's tale. Lee, H. .. 492.26; 1739.3
KUNTZ, E. J. The mystic bell 725.22
KUZZILBASH, The. A tale of Khorasan. Fraser, J. B. 807.6; 807.18
KWEI, the Chinese girl, Adventures of. Myra, *pseud.* 1729.16; 1736.5

L., J. W. Brockley moor 1767.14
LABOR lost. Abbott, J. 1429.33
LABOULAYE, E. (R. L.) Abdallah, or the four-leaved shamrock 1478.11
— Fairy tales of all nations 744.8
LABOUR stands on golden feet. Zschokke, (J.) H. (D.) 769.23
LACE-MAKERS, The: sketches of Irish character. Meredith, L. A. 413.6
LADDER, The, of life. Edwards, A. B. 721.19
LADIES, The, of Bever hollow. A tale of English life. Manning, A. 2 v. 500.22
LADY, The, of Lawford. Warren, N. B. 1774.2
LADY, The, of Little Fishing. Woolson, C. F. 1773.21
LADY, The, of Lyndon. Blake, *Lady* — 421.31
LADY, The, of Shalott. Phelps, E. S. (*In* Johnson, (E.) R. Little classics) 1839.7.10
LADY, The, of the isle. Southworth, E. D. E. N. .. 506.7

Shelf. No.

LADY, The, of the manor. Sherwood, M. M. Works. 452.1.9-12
LADY Adelaide's oath. Wood, E. P. 2 v. 480.81
LADY Alice; or, the new Una. Huntington, J. V. 712.21
LADY Anna. Trollope, A. 1761.4; 1768.4
LADY Anne and Lady Jane. Opie, A. Works 802.1.2
LADY Audley's secret. Braddon, M. E. 492.1
LADY Bell. A story of the last century. Keddie, R. 1754.8
LADY Betty's governess. Guernsey, L. E. 496.8
LADY-BIRD. Fullerton, *Lady* G. C. (L. G.). 410.48; 716.15
LADY Clarissa. Worboise, E. J. 45.12
LADY Ernestine. Warfield, C. A. 44.11
LADY Green-satin and her maid Rosette; or, the history of Jean Paul and his little white mice. Martineau des Chesnez, E., *baronne* 1746.7
LADY Hester; or, Ursula's narrative. Yonge, C. M. 1754.13
LADY Judith. A tale of two continents. MacCarthy, J. 431.23
LADY Lee's widowhood. Hamley, E. B. 802.38
LADY Lisle, The. Braddon, M. E. 492.2
LADY Marabout's troubles. Rame, L. de la .. 783.25; 1445.7
LADY Maud; the wonder of Kingswood chace. Egan, P. 771.11
LADY Moretoun's daughter. Eiloart, E. 1785.3
LADY Rosamond's book. Guernsey, L. E. 1769.20
LADY Silverdale's sweetheart. Black, W. 1809.14
LADY superior, The. Pollard, E. F. 1781.28
LADY Sweetapple. Dasent, G. W. 1722.4
LADY Wedderburn's wish. A tale of the Crimean war. Grant, J. 1804.13
LADY Willoughby, Passages from the diary of. Rathbone, H. M. 777.7
LADY's, The, mile. Braddon, M. E. 495.26
LA FERRONAYS, *Mlle.* *See* CRAVEN, P.
LA FONTAINE, A. The village pastor and his children. 2 v. 799.13
LA GRANGE, *Mme.* A. K. de. Tales from church history. The vestal. An historical tale of the first century of the church 1766.5
LAICUS. Abbott, L. 765.26
LAIRD, The, of Norlaw. A Scottish story. Oliphant, M. (O. W.) 507.10; 1717.6
LAIRD's, The, Jock. Scott, *Sir* W. 460.1.20; 902.1.6; 1470.1.5

See also SCOTT, *Sir* W., note.

LAKE Champlain press series. *Namely:* —
— Hatton, J. Clytie. A novel of modern life 45.11
LAKE-HOUSE. Stahr, F. L. 495.1
LAKE rangers, The: a tale of Ticonderoga. Hamilton, W. J. 1788.8
LAKE shore series. *See* ADAMS, William T.
LAKEVILLE. Healy, M. 1722.11
LAMARTINE, A. (M. L.) de. Fior d'Aliza 789.20
— Genevieve 1800.12
— Graziella 808.21
— The stone-mason of Saint Point 777.15
LAMB, C. The adventures of Ulysses 759.9
— A dissertation upon roast pig. (*In* Johnson, (E.) R. Little classics) 1839.7.5
— Dream children. (*In* Johnson, (E.) R. Little classics) 1839.7.4
— and Mary. Mrs. Leicester's school. London 759.15
— — *Same.* New York 759.17
— — Tales from Shakspere 55.10.7; 797.20

Note. — These tales give the stories of some of Shakespeare's principal plays in a manner suited to young readers. See the note on Lamb in the Library Bulletin, April, 1875.

LAMB, *Mrs.* J. It isn't right 1449.3
LAMB, Martha J. Aunt Mattie's library. Drifting goodward 438.7
— — Fun and profit 438.8
— — Sabbath schools 438.9
— Spicy 411.29
LAMB, Mary, *joint author.* Mrs. Leicester's school. *See* LAMB, C. 759.15; 759.17
— Tales from Shakspere. *See* LAMB, C. 55.10.7; 797.20
LAMB, R. Captain Christie's granddaughter 486.21
LAME Allan. Scott, *Mrs.* — 1459.25
LAME Jervas. Edgeworth, M. .. 55.10.18; 467.1.2; 468.8.4
LA MOTTE FOUQUÉ, F. (H. C.), *Freiherr* de. German romance. *See* CARLYLE, T. 418.10
— Minstrel love 416.17

Shelf. No.

La Motte Fouqué, F. (H. C.), *Freiherr* de, *continued.*
— Thiodolf the Icelander 809.17
— Undine 416.14
— *Same*, and other tales. Leipzig 1711.6
Contents.—Undine; The two captains; Aslauga's knight; Sintram and his companions.
— *Same.* New York 1711.9
Lamplighter, The. Cummins, M. S. 430.77; 447.11; 447.12
Lances, The, of Lynwood. [Time of Edward III, fourteenth century.] Yonge, C. M....55.10.20; 786.11
Lancewood, Lawrence, *pseud.* *See* Wise, D.
Land at last. Yates, E. 491.16; 730.63
Land claim, The. Barritt, F. F. 1788.2
"Land, The, of the sky"; or, adventures in mountain by-ways. Fisher, F. C. 1800.7
Lando, O. Novels. (*In* Roscoe, T. Italian novelists). 427.8.3
Landon, L. E. Ethel Churchill. 2 v. 498.18
— Romance and reality 1502.11
Lane, E. W. Arabian tales and anecdotes..... 840.30
Lane, Wycliffe, *pseud.* *See* Jenings, E.
Laneton parsonage. Sewell, E. M. 425.3
Langbein, A. F. Novels. (*In* Roscoe, T. German novelists) 418.2.4
Langdon, Mary, *pseud.* *See* Pike, M. H.
Langham rebels, The. Guernsey, L. E. 505.21
Langley manor. Newby, C. J. 1740.4
Lanier, S. Tiger-lilies. [American civil war]....1448.19
Lankester, C. Marian and her pupils..... 718.17
Lansbys, The, of Lansby hall. Southey, C. A. 715.17
Lansing, M. Rebecca's journal; or, how we made the winter beautiful.....1498.15
Lapstone. Abbott, J. 440.57; 739.1.10
Lascine. By an Oxford man 1754.6
Last Athenian, The. [Greece, fourth century.] Rydberg, V. 473.19
Last chronicle, The, of Barset. Trollope, A...485.3; 490.44
Last days, The, of a king. [Murat.] Hartmann, M. 1443.4
Last days, The, of Pompeii. [Life in a Roman town, first century.] Bulwer-Lytton, E. (G. E.) L. 420.55; 465.23; 465.24
Last house, The, in C—— street. Craik, D. (M.). 750.19; 762.9
Last inhabitant, The, of an old house. A., I. O. A.1724.16
Last, The, of the Abencerages. Chateaubriand, R. F. (A.), *vicomte* de 1505.24
Last, The, of the barons. Bulwer-Lytton, E. (G. E.) L. 420.56; 465.18; 465.20
Note.—An historical tale concerning Warwick the king-maker, in the reigns of Henry VI and Edward IV, fifteenth century.
Last, The, of the catholic O'Malleys. Taunton, M.1428.14
Last, The, of the cavaliers. [James II's time.] Yonge, C. M. 730.15
Last, The, of the Mohicans. [Old French war.] Cooper, J. F. 770.15; 770.16; 1506.6
Note.—One of the "Leather-stocking tales."
Last, The, of the Mortimers. Oliphant, M. (O. W.). 730.13
Last, The, of the Plantagenets: an historical romance of the fifteenth and sixteenth centuries. 762.19
Last, The, of the Valerii. James, H., *jr.* 1774.21
Late Mrs. Hollingford, The..... 490.22
Later years. Prime, W. C. 1465.14
Latimer, (M.) E., *formerly Miss Wormeley.* Amabel. 416.2
— Veronica 724.12
Latter days, The. Sherwood, M. M. Works 452.1.2
Laun, F. The blind passenger. (*In* Soane, G. Specimens of German romance) 427.6.3
Laura Caxton, *pseud.* *See* Comins, L. B.
Laura Everingham; or, the Highlanders of Glen Ora. Grant, J. 468.24
Laura Linwood; or, the price of an accomplishment. By the author of "The white cross and dove of pearls," etc. 53.23
Laura Loring, *pseud.* *See* Pratt, L. M.
Laure; the history of a blighted life. Hill, L. C... 777.19
Laurel bush, The. Craik, D. (M.).....1455.10; 1809.7
Lauson tragedy, The. De Forest, J. W. (*In* Johnson, (E.) R. Little classics) 1839.7.3
Lavengro; the scholar — the gipsy — the priest. Borrow, G. 478.2

Shelf. No.

Lavinia. [Italian life.] Ruffini, G.....495.13; 720.34
"Lavinia;" or, one year. A tale of wedlock. Carlén, E. 766.5; 1714.8
Note.—Originally published with the title "One year; a tale of wedlock."
Law, John. *See* John Law.
Law, The, and the lady. Collins, (W.) W. 1773.10; 1779.34
Lawrence, A. M. Light from the cross.....1469.12
Lawrence, G. A. Anteros 720.56
— Barren honour. Leipzig 730.29
— *Same.* New York 792.18
— Border and Bastille. [The South in the rebellion.] Leipzig 730.49
— *Same.* New York 493.16
— Brakespeare 493.18
— Breaking a butterfly. Leipzig 720.69
— *Same.* Philadelphia 497.7
— Guy Livingstone. Leipzig 410.66
— *Same.* New York 497.6
— Hagarine. Leipzig 1779.24
— *Same.* New York 1772.16
— Maurice Dering. Leipzig 750.32
— *Same.* New York 503.7
— Sans merci. Leipzig 710.51
— *Same.* New York 712.3
— Sword and gown. Leipzig 720.40
— *Same.* New York 792.19
Lawrence Lancewood, *pseud.* *See* Wise, D.
Lawrence's adventures among the ice-cutters, glass-makers, coal-miners, iron-men, and ship-builders. Trowbridge, J. T. 450.51
Lawrences, The. Turnbull, C. 1743.8
Lawrie Todd. [Scottish.] Galt, J. 788.7; 1506.18
Lawyer's, The, secret. Braddon, M. E. 492.37
Layman's, A, story. Abbott, L. 1759.1
Lazarus, E. Alide: an episode of Goethe's life.... 1458.4
Lazy Robert. Baker, H. N. (W.) 509.24.3
Leaf, A, in a storm. Rame, L. de la 760.51 1717.3; 1839.7.11
Leah: a tale of ancient Palestine. Orr, *Mrs.* A. S. 436.7
Leah: a woman of fashion. Edwards, A...1749.27; 1760.17
Leah's confessions 1443.18
Leather stocking and silk. A story of the valley of Virginia [about 1800]. Cooke, J. E. 755.2
Leather-stocking tales. *See* Cooper, J. F.
Leaves for a Christmas bough 786.25
Leaves from a family journal. Souvestre, É. 767.9
Leaves from the journal of a poor vicar. Zschokke, (J.) H. (D.) 756.10
Leavitt, J. M. The American cardinal..... 423.9
Led astray. Feuillet, O. 1774.18
Lee, C., *joint author.* Joachim's spectacles. *See* Lee, Mary 1427.17
— Rosamond Fane. *See* Lee, Mary..... 446.3
Lee, D. K. Merrimack, or life at the loom 1446.18
Lee, E. B. Naomi: or Boston, two hundred years ago 437.6
— Olive Wyndham. [Great London plague, 1664].. 437.7
— Parthenia: or, the last days of paganism. [Julian the apostate, fourth century] 437.3
Lee, Hannah. The backslider 1427.28
Lee, Hannah F. Rosanna; or scenes in Boston..... 1749.7
Lee, Harriet. Canterbury tales. New York. 2 v. 437.2
— *Same.* London. *See* Lee, S. 1506.11
— The German's tale. Kruitzner. Boston 1739.3
— Kruitzner: or, the German tale. New York 492.26
Note.—One of the "Canterbury tales," the one from which Byron took the subject of his tragedy, "Werner" [321.6; 323.2.5; 347.1.8; 1367.9; 1409.2.5; 4601.25; 6609.2.14]. These well-known "Canterbury tales," now for eighty years before the public, bear no relation to the poems of the same name by Chaucer, except that they are a collection of stories told by different people.
Lee, Henry W. Emma..... 467.15
Lee, Holme, *pseud.* *See* Parr, H.
Lee, Mary and C. Joachim's spectacles. A legend of Florenthal 1427.17
— Rosamond Fane; or, the prisoners of St. James's. 446.3
Lee, Mary B. Redesdale 1448.30
Lee, Mary E. Social evenings: or historical tales .. 469.25
Lee, Minnie M. Hubert's wife.....1783.14
Lee, S. Canterbury tales. New York..... 437.1
— and H. Canterbury tales. London. 2 v.....1506.11

Shelf. No.

LE FANU, J. S. All in the dark 785.15
— Checkmate 482.6
— Guy Deverell. Leipzig 710.34
— *Same.* New York 722.20
— A lost name 772.18
— The tenants of Malory 1493.12
— Uncle Silas. Leipzig 750.39
— *Same.* New York 721.15
— Wylder's hand 772.11
LE FEVRE. Sherwood, M. M. Works 452.1.13
LEFT-HANDED Elsa. [Reprinted from Blackwood's magazine] 1799.22
LEFT on Labrador; or, the cruise of the schooner-yacht "Curlew." Stephens, C. A. 1713.12
LEFT to herself. Stabler, J. L. 765.5
LEGEND, A, of Montrose. Scott, *Sir* W. 430.35
460.1.7; 460.22; 1470.1.2; 1807.6
See also SCOTT, *Sir* W., note.
LEGEND, A, of the Rhine. Thackeray, W. M. 508.15
508.16; 720.42.2
LEGENDS and poetry of the Hudson 1469.15
LEGENDS and stories of Ireland. Lever, S. 477.14; 1782.18
LEGENDS of Charlemagne. Bulfinch, T. 494.8
LEGENDS of fairy land. Bache, A. 729.10
LEGENDS, The, of King Arthur and his knights of the round table. K., J. T. 1723.7
LEGENDS of the American revolution; or, Washington and his generals. Lippard, G. 422.2; 1800.9
LEGENDS, The, of Lampidosa, or the seven heroines. 1760.24
LEGENDS of the Black watch: or, forty-second Highlanders. Grant, J. 468.19
LEGENDS of the Indians. Schoolcraft, H. R. 485.15
LEGENDS of the library at Lilies. Grenville, G. N. T. and A. L. 2 v. 777.11
LEGENDS of the West. Hall, J. 489.6
LE GRANGE, H. M. Salted with fire 478.25
LEIGH, Marian, *pseud.?* My own story 413.2
LEIGHTON court. [Devonshire life.] Kingsley, H. 710.38
LEIGHTON grange. Braddon, M. E. 1771.7
LEILA at home. Tytler, A. F. 719.3
LEILA; or, the island. Tytler, A. F. 737.18
LEILA; or, the siege of Granada. Bulwer-Lytton, E. (G. E.) L. 466.8; 466.9; 466.21
LEISURE hour series. *Namely:* —
— Alcestis 1769.5
— Alexander, *Mrs.* —. Her dearest foe 1796.9
— – Ralph Wilton's weird 1771.8
— – Which shall it be? 1741.13
— – The wooing o't 1739.19
— Auerbach, B. The convicts and their children .. 1441.6
— Butt, B. M. Miss Mollie 1798.11
— Cadell, H. M. Ida Craven 1808.15
— Cherbuliez, V. Count Kostia 1739.12
— – Prosper 1759.2
— Craven, P. Fleurange 1718.5
— Droz, G. Around a spring 1737.8
— – Babolain 1737.7
— Erskine, *Mrs.* T. Wyncote 1786.19
— Freytag, G. Ingraban 1736.12
— Gift, T. Pretty Miss Bellew 54.9
— Hardy, T. Desperate remedies 1758.1
— – Far from the madding crowd 1776.2
— – The hand of Ethelberta 43.8
— – A pair of blue eyes 1745.12
— – Under the greenwood tree 1739.15
— Heine, H. Scintillations 1745.6
— Jenkin, *Mrs.* C. Jupiter's daughters 1759.7
— – Within an ace 1787.5
— Majendie, *Lady* M. (E.) Giannetto 1803.4
— Maxwell, C. A story of three sisters 44.3
— Noblesse oblige 44.16
— Oliphant, M. (O. W.) Whiteladies 1787.19
— Parr, L. Hero Carthew 1732.9
— Poynter, E. F. Ersilia 1797.14
— Richardson, S. Clarissa [Harlowe] 1767.9
— Slip, A, in the fens 1748.6
— Spielhagen, F. What the swallow sang 1743.3
— Turgenef, I. S. Dimitri Roudine 1748.7
— – Liza 498.25
— – On the eve 1717.15
— – Smoke 498.22

Shelf. No.

LEISURE hour series, *continued.*
— Tytler, C. C. F. Jonathan 1797.11
— – Mistress Judith 1773.9
— Walford, L. B. Mr. Smith 1777.14
LELAND, C. G. Johnnykin and the goblins 1788.29
— Sunshine in thought 803.29
LEMON, M. A Christmas hamper 1448.10
— Falkner Lyle 710.37
— Golden fetters 490.56
— Loved at last 750.24
— Wait for the end 730.59
'LENA Rivers. Holmes, M. J. 493.21
LENNOX, C. (R.) The female Quixote. (*In* Barbauld, A. L. British novelists) 778.1.24, 25
LENNOX, M. Ante bellum. Southern life as it was. 767.22
LENZEN, M. Not in their set 1767.17
LEO, *pseud.* *See* PEMBERTON, *Col.* —.
LEON and Zephie. Wildermuth, O. 480.37; 743.8
LEONARD, A. *See* SCANLAND, A. L.
LEONARD the lion-heart. Yonge, C. M. 55.10.21; 1806.1
LÉONIE; or, light out of darkness. Story of the Franco-German war. Lucas, A. 1774.15
LEONORA. Edgeworth, M. 467.1.7; 468.8.13
LEONORA Casaloni. Trollope, T. A. 786.21
LEONORA d'Orco. A historical romance. James, G. P. R. 464.13
LEPPERE, A. H. The rainbow creed 1773.13
LE SAGE, A. R. The adventures of Gil Blas. Boston. 3 v. 435.20
— *Same.* London 853.12
— *Same.* Philadelphia 1771.11
Note. — Gil Blas has been a popular novel for over one hundred and sixty years. See Scott's "Lives of the novelists" [586.19.1; 4546.50].
LESDERNIER, E. P. de. Headland home 774.18
LESLIE, E. Alone in the world 446.19
— Elsie's dowry. A tale of the Franco-German war. 500.66
— Flavia; or, "loyal unto the end." A tale of the church in the second century 1785.7
— The orphan and the foundling 1724.10
— Milly's errand 1498.14
— Pencil sketches, and other stories 468.21
— Percy Raydon 1724.11
— Quadratus 1785.8
LESLIE, *Mrs.* Madeline, *pseud.* *See* BAKER, H. N. (W.)
LESLIE stories, The. *See* BAKER, H. N. (W.)
LESLIE Tyrrell. Craik, G. M. 490.42; 1493.4
LETTERS everywhere 1727.6
LETTICE Arnold. Marsh-Caldwell, A. 721.24; 721.26
LETTY Hyde's lovers. Grant, J. 783.6
LEVER, C. (J.) Arthur O'Leary. Leipzig 420.31
— *Same.* Philadelphia 722.14
— Barrington. Leipzig 730.42
— *Same.* London 505.1
— The Bramleighs of Bishop's folly. Leipzig 720.65
— *Same.* New York 722.30
— Charles O'Malley, the Irish dragoon. Leipzig. 3 v. 420.32
— *Same.* London 505.2
— *Same.* Philadelphia 501.14; 501.15; 1800.17
— The confessions of Con Cregan. Leipzig 420.33
— *Same.* London 1749.14
— *Same.* Philadelphia 711.19
— The confessions of Harry Lorrequer. Leipzig ... 720.23
— *Same.* Philadelphia 502.15
— The Daltons. Leipzig. 4 v. in 2. ..... 420.34
— *Same.* London 505.3
— Davenport Dunn. Leipzig 420.35
— *Same.* London 505.4
— *Same.* Philadelphia 802.45
— A day's ride. Leipzig 730.54
— *Same.* London 505.6
— Diary and notes of Horace Templeton 430.53
— The Dodd family abroad. Leipzig. 3 v. in. 2 .. 420.36
— *Same.* London 501.19; 505.8
— *Same.* New York 501.18
— Gerald Fitzgerald, "the chevalier" 762.15
— Jack Hinton, the guardsman. Leipzig. 2 v. ... 720.24
— *Same.* London 505.11
— *Same.* Philadelphia 502.14

Shelf. No.

LEVER, C. (J.), *continued.*
— Kate O'Donoghue 1730.4
— The knight of Gwynne. A tale of the time of the union. Leipzig. 3 v. in 2 ..... 420.38
— *Same.* Philadelphia 711.24
— Lord Kilgobbin: a tale of Ireland in our own time. Leipzig. 2 v. 750.59
— *Same.* New York 411.15
— Luttrell of Arran. Leipzig. 2 v. 750.25
— *Same.* New York 721.14
— The Martins of Cro' Martin. Leipzig. 3 v. in 2. 420.39
— *Same.* London 505.14
— *Same.* New York 501.16
— Maurice Tiernay, the soldier of fortune 506.5
— The O'Donoghue: a tale of Ireland 506.6
— One of them 506.11; 1790.8
— A rent in a cloud. Leipzig 490.67
— *Same.* Philadelphia 802.46
— *Same.* [Also, St. Patrick's eve.] London 506.13
— St. Patrick's eve; Paul Gosslett's confessions. Leipzig 490.75
— Sir Brook Fossbrooke 502.10
— Sir Jasper Carew. Leipzig 720.59
— *Same.* New York 722.15
— That boy of Norcott's. Leipzig 490.71
— *Same.* New York 762.13
— Tom Burke of "Ours." Leipzig. 3 v. in 2 ..... 420.42
— *Same.* Philadelphia 792.35
— Tony Butler. Leipzig. 2 v. 730.67
— *Same.* New York 721.1

Note. — Lever's novels are mostly pictures of Irish life and character. "The knight of Gwynne" concerns the bringing about of the union in 1801. The military and convivial Irishman is drawn in "The confessions of Harry Lorrequer," "Charles O'Malley," "Jack Hinton," and "Tom Burke of 'Ours.'" The breaking up of the old families gives plots and character to "The O'Donoghue" and "The Martins of Cro' Martin." See further under IRELAND, note.
See T. A. Trollope's "Recollections of Lever" in Lippincott's magazine, Dec., 1874.

LEVIEN, F. Maggie's pictures, or, the Great Life told to a child 1466.22
— Mildred's mistake. A still-life study 1441.24
LEVIN'S treasure in bank. Reed, E. 1479.21
LEWALD, F. *See* STAHR, F. L.
LEWES, G. H. Ranthorpe 720.27
— Three sisters and three fortunes 715.20
LEWES, M. E., *formerly Miss Evans.* (*George Eliot.*) Adam Bede. [Ordinary English life.] Leipzig. 410.43
— *Same.* New York 505.5
— Daniel Deronda. Vol. I–III. Edinburgh. 3 v. in 6 ..... 1797.8
— *Same.* Leipzig. 4 v. in 2 ..... 45.18
— *Same.* New York 1410.4
— — *Same.* 2 v. 43.11
— Felix Holt. Leipzig 480.86
— *Same.* New York 491.25
— Middlemarch: a study of provincial life. Berlin. 1717.2
— *Same.* Edinburgh. 4 v. 1735.10
— *Same.* New York. 2 v. 424.13
— The mill on the Floss. Leipzig 410.44
— *Same.* New York 505.15
— Romola. [Florence and Savonarola.] Boston 1769.7
— *Same.* Leipzig 730.55
— *Same.* New York 492.17; 1717.14
— Scenes of clerical life 410.45
— Silas Marner. Leipzig 720.54
— *Same.* New York 506.22

Note. — "George Eliot" is reckoned in the highest sense the greatest of living novelists; but her works require culture in their reader to effect their full power. She shows great insight in the delineation of women, and her stories deal mostly with modern English life. See McCarthy's "Modern leaders" [1512.3].

LEWIS, A. H. (*Louis Henry.*) Only ask 450.85
LEWIS, Mary A. A rat with three tales 1467.9

Contents. — Glosso the rat; King Alexander and Queen Everilda; Reggie and Dick, the young detectives; Beans in peas' pods.

LEWIS, Matthew G. The bravo of Venice 1505.16
LEWIS Arundel. Smedley, F. E. 711.21
LEWIS CARROLL, *pseud.* *See* DODGSON, C. L.
LIBERATORS of Holland, The. [Persecution of protestants, 1561.] Charles, E. 458.17
LIBERIA. Hale, S. J. 488.3

Shelf. No.

LICHTENSTEINS, The: a tale of the times of the Thirty years' war. Velde, C. F. van der 1796.8.2
LIE, J. A Norse love story. The pilot and his wife. 1806.9
LIEFDE, J. de. The postman's bag and other stories. 480.47
LIEFDE, J. B. de. The beggars (Les gueux); or the founders of the Dutch republic 484.25
— Galama; or, the beggars. (The founders of the Dutch republic) 1712.17

Note. — This is the same work as the preceding, but published under a different title.

— The maid of Stralsund. A story of the Thirty years' war 1730.17
LIEUTENANT Messinger. Denison, M. A. 790.63
LIFE, A, for a life. Craik, D. (M.) 430.25; 762.14; 1800.20
LIFE and adventures, The, of a Cheap Jack. Green, W. 1465.8
LIFE and adventures, The, of John Marston Hall. James, G. P. R. 464.26; 1805.22
LIFE and adventures, The, of Maj. Roger Sherman Potter. Van Trusedale, P. 427.1
LIFE and adventures of private Miles O'Reilly. Halpine, C. G. 307.28
LIFE and alone 798.20
LIFE and death 486.19
LIFE and love in Norway. Muegge, T. 415.3
LIFE and sayings of Mrs. Partington, and others of the family. Shillaber, B. P. 783.3
LIFE and times, The, of Conrad the squirrel. By the author of "Effie's friends" [etc.] 1713.1
LIFE and wonderful adventures, The, of 'Totty Testudo.' An autobiography. Wylde, F. F. 1734.16
LIFE in the cloister. Stewart, A. M. 1783.17
LIFE in the East Indies. Thomes, W. H. 1714.1
LIFE in the iron mills. Davis, R. B. (*In* Atlantic tales) 480.1
LIFE in the itinerancy. Davis, L. D. 417.10
LIFE in the New world. Postel, C. 735.5
LIFE in the red brigade. [London firemen.] Ballantyne, R. M. 1458.9
LIFE in the West; or, stories of the Mississippi. Meeker, N. C. 1475.1
LIFE in the wilds. Martineau, H. 749.2.1
LIFE-LORE: lessons from the childhood of Nolan Fairfield 449.5
LIFE, The, of a bear. His birth, education, and adventures 1735.13
LIFE on the ocean. Nordhoff, C. 728.7
LIFE's aftermath. Marshall, E. 43.2
LIFE's, A, assize. Riddell, J. H. 762.7
LIFE's discipline. Robinson, T. A. L. (v. J.) 449.12
LIFE's lesson 487.19
LIFE's, A, lessons. Gore, C. G. F. 410.62
LIFE's lottery. Osborne, E. 1447.24
LIFE's promise to pay. Conway, C. L. 1806.10
LIFE's, A, secret. Wood, E. P. 490.51; 502.24
LIFEBOAT, The. Ballantyne, R. M. 714.16
LIGHT. Medêt, H. 493.7
LIGHT and darkness 796.9
LIGHT from the cross. Lawrence, A. M. 1469.12
LIGHT, The, of home. Brougham, J. 776.20
LIGHT on shadowed paths. Arthur, T. S. 426.11
LIGHTHOUSE, The. Ballantyne, R. M. 738.13
LIGHTNING express. Adams, W. T. 727.21
LIGHTS and shadows in a canine life 435.17
LIGHTS and shadows of English life 1734.10
LIGHTS and shadows of Irish life. Hall, A. M. 2 v. 776.12
LIGHTS and shadows of Scottish life. Wilson, J. 477.3
LIKE and unlike. Roe, A. S. 1796.14
LIKE father, like son. Payn, J. 710.82
LILIAN. Greenough, S. L. 783.4
LILIAN Dalzell. By the author of "Unclaimed" 1740.3
LILIES, Legends of the library at. Grenville, G. N. T. and A. L. 777.11
LILLIESLEA. Howitt, M. 746.8
LILLIESLEAF. Oliphant, M. (O. W.) 494.2
LILLINGSTONES, The, of Lillingstone. Worboise, E. J. 1715.5
LILLIPUT revels. Rands, W. B. 500.46
LILLY Hope and her friends. Bowman, A. 1714.12
LILY. King, S. P. 755.3
LILY, A, among thorns. Marshall, E. 1756.8
LILY, The, and the bee. Warren, S. 430.70; 754.13.4; 767.18

Shelf. No.

LILY, The, and the cross. A tale of Acadia. De Mille, J. ... 1764.5
LILY of the valley. Knox, K. ... 1467.1
LIMERICK gloves, The. Edgeworth, M. ... 55.10.18 467.1.2; 468.8.4
LIMERICK veteran, The. Stewart, A. M. ... 1783.12
LINDA. Hentz, C. L. ... 445.11
LINDEN, L. Chestnut wood. 2 v. ... 756.3
LINDENDALE stories. *See* WISE, D.
LINDISFARN chase. Trollope, T. A. ... 781.4
LINE, A, in the "Daily." Rame, L. de la ... 783.26
LINKED lives. Douglas, *Lady* G. ... 1801.8
LINLEY Rochford. MacCarthy, J. ... 1763.13
LINNET'S trial. Smedley, M. B. ... 497.22
LINSIDE farm. Moore, *Mrs.* J. F. ... 1496.23
LINTON, E. L. The atonement of Leam Dundas. Leipzig ... 1809.26
— *Same.* Philadelphia ... 1730.1
— From dreams to waking ... 1780.8
— Patricia Kemball ... 1779.29
— Sowing the wind ... 1443.6
— The true history of Joshua Davidson [*i. e.* Joshua (Jesus) David's son], communist. Leipzig ... 1748.11
— *Same.* Philadelphia ... 1725.17

Note. — "The story of a spiritual-minded young man of the working-class of our own day; beginning his career with the human life of Christ as his absolute ideal, and, in a much too narrow sense, his model, and gradually modifying his conception of it . . . in the course of an unassisted struggle with the principles and machinery of modern society." *The spectator, March 22, 1873.*

LINTON, W. J. The flower and the star and other stories for children ... 1468.18
LINWOOD: with other stories ... 763.19

Contents. — Linwood, or the Christmas gift; The spirit of the fountain; Ernest's choice, or the fireside fairy; Ida Leslie; The mother's dream; The crucible; Florence Lambert.

LINWOODS, The. [Revolutionary war.] Sedgwick, C. M. (*In* Masterpieces of fiction) ... 1782.14
LION, The, of Flanders; or the battle of the golden spurs. Conscience, H. ... 1419.10
LION, The, of war; or, the pirates of Loo Chow: a tale of the Chinese seas. Armstrong, F. C. ... 1787.7
LION Ben of Elm island. Kellogg, E. ... 1468.25
LION Jack: a story of perilous adventures among wild men and the capturing of wild beasts; showing how menageries are made. Barnum, P. T. ... 1747.10
LIONEL Lincoln. [Bunker hill and Boston in 1775.] Cooper, J. F. ... 760.42; 1506.17
LIONELLO. Bresciani, A. ... 1763.4
LIPPARD, G. Legends of the American revolution; or, Washington and his generals ... 422.2
— Washington and his men. Being the "second series" of the Legends of the American revolution, of "1776" ... 1800.9
LIPPINCOTT, S. J. (*Grace Greenwood.*) Heads and tales: studies and stories of pets ... 1429.18
— Stories and legends of travel and history ... 729.9
LISTER, T. H. Granby. London ... 479.10
— *Same.* New York. 2 v. ... 442.2
LITTLE, S. L. Thrice through the furnace: a tale of the times of the iron hoof ... 1746.20
LITTLE Ada. Henry, H. L. ... 450.73
LITTLE barefoot, The. Auerbach, B. ... 806.20; 1771.17
LITTLE beggars, The. Sherwood, M. M. Works ... 452.1.4
LITTLE Ben Hadden. Kingston, W. H. G. ... 757.16
LITTLE Blossom. Clarke, M. L. ... 469.11
LITTLE Blossom's stories. *Namely:* —
— Clarke, M. L. The daisy's mission and other stories ... 469.9
— – Little Blossom ... 469.11
— Strong, J. D. Better than gold and other stories. 469.8
— – Fair play and other stories ... 469.10
— – The wintergreen girl and other stories ... 469.12
LITTLE Bobtail. Adams, W. T. ... 1737.12
LITTLE boots. Harrison, J. ... 1769.12
LITTLE boy's, A, story. Gouraud, J. ... 716.11
LITTLE Briggs and I. Ludlow, F. H. ... 1445.23; 1839.7.11
LITTLE brother. Ludlow, F. H. ... 1445.23
LITTLE brown Bible, The. Llewellyn, E. L. ... 1719.12
LITTLE by little. Adams, W. T. ... 747.6
LITTLE camp, The, on Eagle hill. Warner, S. ... 1746.5

Shelf. No.

LITTLE Canary. Osgood, *Mrs.* M. A. ... 1729.9
LITTLE Canary's black Cato. Osgood, *Mrs.* M. A. ... 1729.11
LITTLE Canary's cousin Eugene. Osgood, *Mrs.* M. A. ... 1729.10
LITTLE Canary's daisy. Osgood, *Mrs.* M. A. ... 1729.8
LITTLE classics. Johnson, (E.) R., *editor.* 16 v. ... 1839.7
LITTLE cricket; or, Dick Travers in London. Samuels, A. F. ... 1716.14
LITTLE dog Trusty, The. Edgeworth, M. ... 1468.1
LITTLE Dorrit. [Circumlocution office, etc.] Dickens, C. (J. H.). 410.32; 472.6; 472.7; 472.8; 472.13; 1476.8
LITTLE duke, The; or, Richard the fearless. [Richard Sans Peur, Normandy, tenth century.) Yonge, C. M. ... 55.10.5
LITTLE Florentine, The. Baker, H. N. (W.) ... 440.74.2
LITTLE folk life. Dodge, M. A. ... 414.1
LITTLE folks astray. Clarke, R. S. ... 1809.1
LITTLE foxes. Stowe, H. (E.) B. ... 785.11

Note. — Papers and short tales illustrating fault-finding and other minor vices.

LITTLE friends at Glenwood. Mathews, J. H. ... 1498.3
LITTLE Fritz. Baker, H. N. (W.) ... 509.24.4
LITTLE gentleman, The, in green. Hepworth, *Mrs.* G. H. ... 744.21
LITTLE gipsy, The. Sauvage, E. ... 737.11
LITTLE Gordon, The. Church, F. ... 1809.16
LITTLE grandfather. Clarke, R. S. ... 1737.2
LITTLE grandmother. Clarke, R. S. ... 1809.2
LITTLE head, The, of the family. Fleuriot, Z. M. A. 1499.5
LITTLE helpers. Shipley, M. E. ... 1464.16
LITTLE Henry and his bearer. Sherwood, M. M. Works ... 452.1.3
LITTLE Hodge. Jenkins, E. ... 1715.17
LITTLE Indian, The. Baker, H. N. (W.) ... 1469.25
LITTLE Jack ... 1459.24
LITTLE Jakey. De Kroyft, S. H. ... 446.21; 1839.7.10
LITTLE Joanna, The. Bellamy, *Mrs.* E. W. ... 1790.13
LITTLE Kate Kirby. Robinson, F. W. ... 1742.2
LITTLE king, The. Blandy, S. ... 1411.19
LITTLE laddie. By the author "Little mother," etc. 1735.16
LITTLE lame prince, The, and his travelling cloak. Craik, D. (M.) ... 1429.6; 1779.26
LITTLE leaven, A. Walker, K. K. C. ... 450.37
LITTLE lives. Animal stories in prose and verse ... 1716.5
LITTLE Lou's sayings and doings. Prentiss, E. ... 718.7; 742.8
LITTLE Louvre, The. Abbott, J. ... 440.14; 739.1.2
LITTLE Lucy and her dhaye. Sherwood, M. M. Works ... 452.1.3
LITTLE Lychetts, The. Craik, D. (M.) ... 55.10.9
LITTLE Madeleine. Clarke, S. M. S. ... 1498.7
LITTLE maid, The, of Oxbow. Nowell, H. P. H. ... 1729.4
LITTLE Maidie. Davis, C. E. 3 v. ... 1449.46
LITTLE Meg's children. Smith, H. 1479.10; 1508.11; 1508.20
LITTLE men. Alcott, L. M. ... 729.20; 1809.32
LITTLE messenger birds, The. Butler, C. H. ... 1448.5
LITTLE Mr. Bouncer and his friend Verdant Green. Bradley, E. ... 1744.7
LITTLE Moccasin. Neal, J. ... 1459.27; 1789.5
LITTLE Momiere. Sherwood, M. M. Works ... 452.1.6
LITTLE monitor series, The. *See* GOODWIN, *Mrs.* M. M. B.
LITTLE moorland princess, The. John, E. ... 425.9
LITTLE mother. By the author of "Little Rosy's travels," etc. ... 1715.1
LITTLE mother, The, and her Christmas. MacKeen, P. F. ... 1466.5
LITTLE Paul. Abbott, J. ... 440.71; 739.1.12
LITTLE peat-cutters, The ... 1459.20
LITTLE Pedlington and the Pedlingtonians. Poole, J. 447.6
LITTLE Peg O'Shaugnessy. (*In* Aldrich, T. B. Good stories) ... 1799.1.4
LITTLE people whom the Lord loved. F., E. E. ... 500.41
LITTLE prescription. O'Reilly, E. G. ... 1427.5
LITTLE Prudy. Clarke, R. S. ... 719.18
LITTLE Prudy series. *See* CLARKE, R. S.
LITTLE Prudy's Flyaway series. *See* CLARKE, R. S.
LITTLE Pussy Willow. Stowe, H. (E.) B. ... 769.18
LITTLE Red Riding Hood. Thackeray, A. I. 1493.26; 1494.15
LITTLE Redcap ... 448.25
LITTLE Robinson, and other tales ... 440.76.7

Contents. — Little Robinson; Michael the miner; Ellen and her bird.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

LITTLE Rosebud's album 1759.15
LITTLE Rosy's voyage of discovery 742.6
LITTLE Rudy. Andersen, H. C. 424.15

Note.— Originally published under the title "The ice-maiden."

LITTLE savage, The. Marryat, F. 747.4; 747.8
LITTLE Snowdrop and her golden casket 1419.17
LITTLE Spaniard, The. Nowell, H. P. H. 1449.12
LITTLE Splendid's vacation. Fry, C. W. T. 1468.10
LITTLE Sunshine's holiday. Craik, D. (M.) 509.9
LITTLE threads. Prentiss, E. 723.4
LITTLE three-year-old. Davis, C. E. 1749.16
LITTLE Toss. Cummings, M. I. 1715.13
LITTLE wanderers. Wilberforce, S. 1754.14
LITTLE wide-awake. Barker, L. D. S. 1428.9
LITTLE woman, A. Farman, E. 1727.16
LITTLE women. Alcott, L. M. 2 v. 729.5
LITTLE wonder-horn, The. Ingelow, J. 1729.14
LITTLE woodman, The. Sherwood, M. M. Works.. 452.1.4
LITTLE woodman, The, and his dog Cæsar. Sherwood, M. M. 741.5
LITTLEPAGE series. *See* COOPER, J. F.
LIVE and learn. Baker, H. N. (W.) 735.11
LIVE and let live. Sedgwick, C. M. 729.12
LIVELIES, The. Kellogg, S. W. 1761.15
LIVERMORE, E. D. Zoë; or the quadroon's triumph. 2 v. 1444.1
LIVING link, The. De Mille, J. 1762.2
LIVING too fast. Adams, W. T. 45.3
LIVONIAN tales. Eastlake, *Lady* C. L. 732.6
LIZA. A Russian tale. Turgenef, I. S. 498.25
LIZZIE Glenn. Arthur, T. S. 713.6
LIZZIE Leigh. Gaskell, E. C. 410.54; 472.15; 491.5
LIZZIE Wilson. Marsh-Caldwell, A. 721.26
LLANOS, L. Sandoval; or, the freemason. A Spanish tale. 2 v. 443.9
LLEWELLYN, E. L. The deserted mill 1719.10
— The dove's nest, and Benny Averet 1719.11
— The little brown Bible 1719.12
— Piety and pride 1719.13
— What to do 1719.14
LLOYD Dalan. Densel, M. 1768.18
LOAD of chips, The. Baker, H. N. (W.) 440.74.3
LOB Lie-by-the-fire. Ewing, J. H. 1756.4
LOBEIRA, V. de. Amadis of Gaul. 4 v. 779.2
LOCKE Amsden. [New England schoolmaster.] Thompson, D. P. 726.10
LOCKHART, J. G. Adam Blair. [Scottish] 769.7
— *Same.* And Matthew Wald 769.9
— Matthew Wald. Edinburgh 769.8
— *Same.* New York 769.15
— Valerius; a Roman story. [The persecution of Christians under Trajan.] 2 v. 489.4
LOCKHART, L. W. M. Fair to see 421.9
LODOLI, C. Novels. (*In* Roscoe, T. Italian novelists) 427.8.4
LOFTY, The, and the lowly. MacIntosh, M. J. 2 v. 437.14
LOG house, The, by the lake. A tale of Canada. Kingston, W. H. G. 1469.20
LOGAN, M. C. (*Ellerton Vincent.*) The artist's dream 774.2
LOGAN, O. *See* SIKES, O.
LOGAN, *pseud.* The master's house; a tale of southern life 507.13
LOIS Carrol. Vance, S. S. 1763.3
LOIS the witch. Gaskell, E. C. 506.21; 720.17
LOMAX, E. V. (*Byrd Lyttle.*) Mary Austin 509.18
LONDON. Abbott, J. Rollo in 659.5
— Ainsworth, W. H. The pictorial tower of 781.14
— De Foe, D. History of the plague in, 1665 .... 833.9.5
— Surr, T. S. A winter in 429.14

Note.— For illustrations of London life, see under ENGLAND, note.

LONDON detective, Autobiography of a. Waters, *pseud.* 782.17
LONDON pride. Yonge, C. M. 1806.1
LONDON romance, A. Ross, C. H. 710.65
LONDON sparrows. By the author of "Uncle Tom's stories," etc. 1441.12
LONDON's heart. Farjeon, B. L. 1742.11

Shelf. No.

LONELY life, A. Blythe, J. A. St. J. 1714.5
LONELY ones, The. Heyse, P. (J. L.) 426.1
LONG ago: a year of child life. Cragin, L. T. 1412.1
LONG look, A, ahead. Roe, A. S. 1788.40
LONG Look house. Abbott, E. 1747.9
LONG time ago, A. Orred, Meta, *pseud.* 1801.7
LONGFELLOW, H. W. Prose works. Boston. 2 v... 440.89

Contents.— Vol. I. Outre-mer [European travel]; Driftwood. II. Hyperion; Kavanagh.

— *Same.* London 854.16

Contents.— Hyperion; Outre-mer; Kavanagh.

— Hyperion. [Largely travels in Germany] 438.6
— Kavanagh. [New England life] 438.12
LONGSTREET, A. B. Georgia scenes, characters, incidents, etc., in the first half century of the republic 767.15
LOOKING around. Roe, A. S. 772.12
LOOM, The, and the lugger. Martineau, H. 749.2.17, 18
LORD and Lady Harcourt. Sinclair, C. 456.1
LORD of himself. [Kentucky.] Underwood, F. H. 1766.3
LORD, The, of the forest and his vassals. H., C. F. 500.37
LORD Bantam. Jenkins, E. 760.49
LORD Erlistoun. Craik, D. (M.) 750.19; 762.9
LORD Hope's choice. Stephens, A. S. (W.) 1732.3
LORD Kilgobbin: a tale of Ireland in our own time. Lever, C. (J.) 411.15; 750.59
LORD mayor, The, of London. [George II's time.] Ainsworth, W. H. 730.16
LORD Montagu's page: an historical romance of the seventeenth century. James, G. P. R. 464.14
LORD Oakburn's daughters. Wood, E. P. ... 503.16; 750.18

Note.— Also published under the title "The earl's heirs."

LORDS and ladies. Stretton, J. 712.19
LORENZO Benoni. Ruffini, G. 730.2; 756.4
LORGNETTE, The. [Sketches of town life, New York.] Mitchell, D. G. 2 v. 476.11
LORIMER, G. C. Under the evergreens; or, a night with St. Nicholas 1739.22
LORING, F. W. Two college friends 798.16
— *joint author.* Six of one by half a dozen of the other. *See* STOWE, H. (E.) B. 755.15
LORING, Laurie, *pseud.* *See* PRATT, L. M.
LORNA Doone. A romance of Exmoor. Blackmore, R. D. 1761.14
LORRAINE, *pseud.* Why she refused him 1745.8
LOSING to win. Davies, T. 1775.4
LOSSES and gains. Moore, *Mrs.* J. F. 508.9
LOST abroad. Townsend, G. A. 757.12
LOST and saved. Norton, C. E. S. 730.45; 783.5
LOST and won. Craik, G. M. 730.25
LOST bank note, The. Wood, E. P. 741.1
LOST but found. Baker, H. N. (W.) 718.18
LOST child, The. Kingsley, H. (*In* Johnson, (E.) R. Little classics) 1839.7.10
LOST children, The. Nicholson, H. W. 1498.13
LOST daughter, The. Hentz, C. L. 445.15
LOST despatch, The. Friedrich, F. 433.23
LOST for love. Braddon, M. E. 1772.14; 1779.19
LOST heir, The, of Linlithgow. Southworth, E. D. E. N. 444.10
LOST heiress, The. Southworth, E. D. E. N. 453.13
LOST in the fog. De Mille, J. 450.50
LOST in the forest. Ballantyne, R. M. 810.83.6
LOST inheritance, The. Sewell, E. M. 425.10
LOST Lenore. Reid, M. 769.24
LOST life, A. Moore, E. H. 765.11
LOST love, The. Ogle, A. 1446.27
LOST manuscript, The. Freytag, G. 434.4; 434.6
LOST model, The. Hooper, H. 1767.18
LOST name, A. Le Fanu, J. S. 772.18
LOST, or what came of a slip from 'honour bright.' Atkinson, J. C. 716.2
LOST palace, The. Hale, E. E. Tales for travellers. 1781.29
LOST rifle, The. Adams, H. C. 1427.8
LOST rosary, The. O'Leary, C. 758.21
LOST Sir Massingberd. Payn, J. 796.2
LOST tar, The; or, Dick Travers in Africa. Samuels, A. F. 1716.12
LOST will, The. Porter, A. E. 800.50
LOTH, M. "The forgiving kiss" 1765.4

Shelf. No.

LOTHAIR. [Catholicism in England.] Disraeli, B. 710.15; 752.21
LOTHROP, Amy, *pseud.* *See* WARNER, A. B.
LOTTERY, The. Edgeworth, M...55.10.18; 467.1.2; 468.8.4
LOTTIE Darling. Jeaffreson, J. C. 1752.2
LOTTIE Eames; or, "Do your best, and leave the rest" 1736.13
LOTTIE'S half-sovereign. Gray, *Mrs.* R. 480.48; 746.16
LOUDON, J. W. Blue-stocking hall. 2 v..... 432.11
LOUIE'S last term at St. Mary's. Harris, M. 486.10
LOUIS HENRY, *pseud.* *See* LEWIS, A. H.
LOUIS Michaud; or, the little French protestant.... 1508.14
LOUIS Sinclair. Wise, D..... 723.25
LOUISA of Prussia and her times. [Battle of Jena, etc.] Mundt, C. (M.) 415.19
LOUISA von Plettenhaus 755.4
LOUISE la Valliere. Dumas, A. (D.) 711.5

Note. — Historical tale; La Valliere died 1710; may be compared with Bulwer's drama [1389.3] of same name.

LOUISE MUELBACH, *pseud.* *See* MUNDT, C. (M.)
LOVE, The, that lived. Eiloart, E. 1772.7
LOVE afloat. A story of the American navy. Shepherd, F. H. 1784.6
LOVE after marriage. Hentz, C. L..... 446.1
LOVE and duty. Hubback, J. 772.1
LOVE and duty. Opie, A. Works.....802.1.1
LOVE and law. Edgeworth, M. 467.1.8; 468.8.16
LOVE and liberty. A narrative of the French revolution of 1792. Dumas, A. (D.)..... 793.16
LOVE and romance. Rawson, S..... 789.10
LOVE and skates. Winthrop, T.....1799.1.1; 1839.7.6
LOVE and valor. Hood, T., *the younger* 411.20

Shelf. No.

LOVE at first sight. Carling, H. 1762.10
LOVE in idleness. A summer story. Olney, E. W. 1420.2
LOVE in the nineteenth century. Preston, H. W.... 1733.9
"LOVE me little, love me long." Reade, C. 415.15
LOVE, mystery, and superstition. Opie, A. Works. 802.1.3
LOVE or marriage? Black, W. 1780.2
LOVE the avenger. A., A. A..... 710.70
LOVE token, A, for children. Sedgwick, C. M..... 467.25
LOVE'S conflict. Church, F. 730.83
LOVE'S labor won. Southworth, E. D. E. N..... 453.10
LOVE'S victory. Farjeon, B. L. 1771.3
LOVED at last. Lemon, M. 750.24
LOVEL the widower. Thackeray, W. M.....502.13; 720.58
LOVER, S. Barny O'Reirdon the navigator. (*In* Johnson, (E.) R. Little classics).....1839.7.9
— The fairy-finder. (*In* Johnson, (E.) R. Little classics).....1839.7.12
— The gridiron. (*In* Johnson, (E.) R. Little classics).....1839.7.9
— Handy Andy: a tale of Irish life. London 448.12
— *Same.* New York 711.10
— Irish heirs 711.11
— Legends and stories of Ireland.....477.14; 1782.18
— Rory O'More. London 1712.10
— *Same.* New York 792.1
— Tom Crosbie and his friends..... 711.9

Note. — Lover's stories are popular pictures of Irish life.

LOVER'S, The, trials. Denison, M. A. 715.15
LOVERS and thinkers. Gordon, H. 763.12
LOW, C. R. Tales of naval adventure..... 756.27
— Tales of old ocean 1776.16
Low countries.

NOTE ON THE LOW COUNTRIES.

(FLANDERS, BELGIUM, HOLLAND, NETHERLANDS, ETC.)

Note. — H. Conscience, "Count Hugo" [1419.8; 1786.7]. A. D. 1300, near Antwerp, were-wolf, etc. H. Taylor, "Philip van Artevelde" [346.16], insurrection in Ghent, 1379-1382, drama.

Fifteenth century. — O. Meredith, "Jacqueline," in his "New poems" [1326.19.1], 1436. T. C. Grattan, "Jacqueline of Holland" [442 10], tale. G. P. R. James, "Mary of Burgundy" [403.6; 464.11; 1805.26], Ghent, 1477, tale. Henry Kingsley, "Old Margaret" [507.23], Ghent, 1400, etc., tale.

Sixteenth century. — Mrs. Charles, "The liberators of Holland" [438.17], tale. J. Nomsz, epic on William the silent (1533-1584). Anon, "Olden's mission," famine in Leyden, 1574, tale. Mrs. Bray, "White hoods," civil wars, tale. T. C. Grattan, "The heiress of Bruges," efforts to throw off the Spanish yoke, 1580-1600, tale. A. E. Brachvogel, "Der fliegende Holländer," 1556. J. B. de Liefde "Galama; or, the beggars" [484.25; 1712.17], 1568, and "Walter's escape," capture of Breda, Brabant, 1590. Poem by M. Giner on "The siege of Antwerp," 1585. J. C Lannoy, "Siege of Haarlem," 1573, tragedy in Dutch. Pindemonti, "Adelina e Roberto," duke of Alva, Auto da fé, tragedy. H. Conscience, "Ludovic and Gertrude" [1786.11], Antwerp, 1566, Alva and insurrection, and "The amulet" [1786.5], Antwerp life, etc.

Owen Meredith, "Adolphus, duke of Guelders," in his "New poems" [1326.19.1].

C. Pichler, "Artist lovers," Quintin Matsys and Johannes Schoorel, Dutch and Flemish painters.

Egmont, executed 1568. — Goethe, "Egmont" [838.5; 2878.63; 4879.10], drama. Tollens, epic in Dutch.

Don John of Austria, governor of Netherlands, *b.* 1545, *d.* 1578. Tragedy by Montaivan.

Seventeenth century. — A. Loosjes, "Last campaign of De Ruyter," *d.* 1675, poem. J. B. de Liefde, "Agnes and Carel," tale. A. Dumas, "The black tulip" [731.18]. Hague, 1672, tale. H. Martineau, "Messrs. Vandeput and Snoek" [749.2 16], Amsterdam, 1694, tale. Anim, "Holländische Liebhabereien" [1029.1.2], Leyden, 1635, professor's life, tale. Kotzebue, "Hugo Grotius" [1039.1.16], play.

Barneveldt, — Drama by La Harpe.

Eighteenth century. — J. C. Hauch, "Siege of Maestricht," 1748, tragedy. H. Conscience, "The fisherman's daughter" [1786.9], Flemish coast, siege of Nieuport, etc., tale.

Life and character. H. Conscience, "The happiness of being rich" [1786.10], common people in Antwerp; "The merchant of Antwerp" [1749.17], business vicissitudes; "The young doctor" [1786.16]; "The conscript, and Blind Rosa" [1786.6], rustics; "The curse of the village" [1786.8], and his other stories, beside "Tales of Flemish life" [448.16]. Novels of Jacob van Lennep and Anna L. G. Toussaint (Dutch). M. E. Dodge, "Hans Brinker" [480.20], Dutch life, tale. C. Muller, "The burgomaster's family" [1718.9; 1731.11], Dutch character, tale.

See Byron, "Childe Harold," third canto [312.1.3; 321.6; 323.2.3; 347.1.2; 1409.2.2; 4569a.27; 6600.2.8], Belgium.

HISTORICAL REFERENCES. — Book I of Schiller's "Revolt of the Netherlands" [854.14] traces the history previous to the sixteenth century; and there is a summary from the Roman period down in the introduction to Motley's "Dutch republic" [923.1; 2815.3; 4822.8].

For the rise and early progress of the reformation, see general histories of Charles V and Philip II, and Fisher's "Reformation," chapter 9 [3515.54]. The well-known works of Motley are of the first importance, as using much unprinted material, not before availed of. The "Dutch republic" [923.1; 2815.3; 4822.8] comes first in order, then its sequel, the "United Netherlands" [911.1; 4822.9; 4822 10], and next his "John of Barneveld" [2842.51; 2844.51] covers the causes of the Thirty years' war, and of this conflict the reader can pursue the history in Schiller's monograph [818.10; 854.14]. Schiller's book recounts the stirring episode of the sixteenth century, and contains also his paper on the "Trial of Counts Egmont and Horn," and that on "The siege of Antwerp" in 1584-85. For a summary during the time of William and Mary of England, see Macaulay's "History of England" [966.2; 966.3; 1956.1; 2533.2; 4523.8; 4527.6; 4527.15].

Shelf. No.

LOW marriage. A. Craik, D. (M.).....710.33; 762.9
LOWELL, R. T. S. Antony Brade.....1765.10
— The new priest in Conception bay. [Newfoundland] 496.1
— A raft that no man made. (*In* Atlantic tales) .. 480.1
— *Same.* (*In* Johnson, (E.) R. Little classics)..1839.7.8
LOYAL unto death 1743.14
LUCAS, A. The city and the castle: a story of the reformation in Switzerland..... 1465.4

Shelf. No.

LUCAS, A., *continued.*
— Leonie; or, light out of darkness; and Within iron walls: a tale of the siege of Paris. Twin-stories of the Franco-German war.....1774.15
LUCIA: her problem. Douglas, A. M. 806.8
LUCIUS Davoren; or, publicans and sinners. Braddon, M. E. 1751.4; 1768.2
LUCK and pluck. Alger, H., *jr.* 428.24
LUCK and pluck series. *See* ALGER, H., *jr.*

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

LUCK, The, of Ladysmede 803.11
LUCK, The, of Roaring camp. [California.] Harte, (F.) Bret 737.26
— *Same.* (*In* Johnson, (E.) R. Little classics.) 1839.7.4
LUCKY bag, The. Rowe, R. 1464.10
LUCKY disappointment, A. Church, F....1799.16; 1809.16
LUCKY penny, The. Hall, A. M. 776.18
LUCRETIA. Bulwer-Lytton, E. (G. E.) L..... 420.57
465.31; 465.32
LUCY; or, married from pique. Junker, E. 1444.27
LUCY Clare. Sherwood, M. M. Works 452.1.3
LUCY Gelding. West, W. 497.23
LUCY Hardinge. Cooper, J. F. 1502.25
LUCY Howard's journal. Sigourney, L. H. 906.6
LUCY Maria. Diaz, A. M. 1754.3
LUCY Neville, and her school-fellows. Kirby, M. and E. 1787.10
LUCY Randolph; or, present doing, and patient waiting 742.5
LUCY Temple. Rowson, S. 789.10
LUCY's half crown! Couper, C. M. A. 1418.10
LUDLOW, F. H. Little Briggs and I. (*In* Johnson, (E.) R. Little classics) 1839.7.11
— Little brother; and other genre-pictures 1445.23
LUDLOW, P. The red-shanty boys 508.22
LUDOVIC and Gertrude. Conscience, H. 1786.11
LUIGI da Porto. The novel of Juliet. (*In* Roscoe, T. Italian novelists) 427.8.2
LULU's novel. Polko, E. 1761.7
LUND, T. The children of the frontier..... 716.6
LUTFULLAH. Eastwick, E. B., *editor*..... 430.1
LUTTRELL of Arran. Lever, C. (J.) 721.14; 750.25
LYING, Illustrations of. Opie, A. 477.11; 802.1.3
LYNDA Newton. Frost, *Mrs.* L. J. H. 509.11
LYNDE PALMER, *pseud.* *See* PEEBLES, M. L.
LYNDON, *pseud.* *See* BRIGHT, M. A.
LYNTONVILLE; or, the Irish boy in Tanada [Canada]. 480.56
LYNX-HUNTING. Stephens, C. A. 1713.18
LYTTLE, Byrd, *pseud.* *See* LOMAX, E. V.
LYTTON, (E.) R. B. *See* BULWER-LYTTON, (E.) R.
LYTTON, *Lady.* *See* BULWER-LYTTON, *Lady* R.
LYTTON, *Lord.* *See* BULWER-LYTTON, E. (G. E.) L., *lord Lytton.*

M., L. M. Olie; or, the old west room..... 777.17
M. or N. Melville, G. J. W. 710.24; 731.21
MABEL, *pseud.* *See* HAZEN, M. P.
MABEL Clifton. Brierwood, F. 776.21
MABEL HAZELTON, *pseud.* *See* RAND, C. H.
MABEL Lee. Fisher, F. C. 731.26
MABEL Livingstone. Titterington, *Mrs.* S. B. 771.15
MABEL Ross. By the author of "Luke Darrell, the Chicago newsboy" 716.23
MABEL Vaughan. Cummins, M. S. 410.19; 447.1
MABEL's message. [And The happy land]..... 500.77
MABEL's mistake. Stephens, A. S. (W.) 453.14
MABEL's progress. Trollope, F. E. 1493.24
MABINOGEON, The; or, Welsh popular tales. Bulfinch, T. 1723.8.2
MACARIA. Wilson, A. J. 497.14
MACCABE [McCabe], J. D., *jr.* The frontier series. Planting the wilderness..... 428.22
MACCABE, W. B. Bertha; or, the pope and the emperor. An historical tale 1443.27
MACCARTHY [McCarthy], J. Dear Lady Disdain. Leipzig 1809.13
— *Same.* New York.....1790.18
— A fair Saxon 1744.5
— Lady Judith. A tale of two continents 431.23
— Linley Rochford 1763.13
— My enemy's daughter 1472.4
— Paul Massie..... 1784.5
— The Waterdale neighbours. Leipzig 490.16
— *Same.* New York.....1493.23
MACCLINTOCK [McClintock], L. Sir Spangle and the dingy hen 1436.3
MACCONAUGHY [McConaughy], *Mrs.* J. E. The hard master..... 1449.9
MACCRINDELL [McCrindell], R. The school-girl in France..... 714.4
MACDERMOTS, The, of Ballycloron. Trollope, A.... 786.15

Shelf. No.

MACDONALD, G. Adela Cathcart..... 422.17
— Alec Forbes of Howglen. Leipzig..... 710.35
— *Same.* New York..... 412.7
— Annals of a quiet neighbourhood. Leipzig..... 480.79
— *Same.* New York..... 412.5
— At the back of the north wind 422.18
— David Elginbrod. Boston..... 422.11
— *Same.* Leipzig. 2 v..... 750.52
— Dealings with the fairies.....1469.18
— A double story. Boston..... 1466.9
— *Same.* New York.....1785.12
— Guild court. A London story..... 422.6
— Gutta percha Willie, the working genius 1748.10
— Malcolm. Leipzig.....1759.21
— *Same.* Philadelphia..... 1772.9
— Phantastes. Boston..... 422.16
— *Same.* London..... 422.12
— The portent. [Second sight.] Boston 764.6
— *Same.* London..... 764.15
— The princess and the goblin. London 500.55
— *Same.* New York 500.48
— Ranald Bannerman's boyhood 446.12
— Robert Falconer. Boston..... 422.14
— *Same.* London.....1787.26
— St. George and St. Michael. Leipzig 1799.9
— *Same.* New York 53.15
— The seaboard parish. A sequel to "Annals of a quiet neighbourhood"..... 412.24
— Thomas Wingfold, curate 1806.4
— The vicar's daughter. Boston..... 439.25
— *Same.* Leipzig..... 760.60
— Wilfrid Cumbermede 496.7

Note. — MacDonald's novels have many of them a decidedly religious tone; and many of them depict Scottish life.

MACDONELL, A. For the king's dues 1784.9
MACDONNELL [McDonnell], W. Exeter hall. A theological romance 1732.1
— The heathens of the heath 44.19
MACÉ, J. Home fairy tales..... 744.15
MACEDONIA. *See* GREECE, note.
MACELGUN [McElgun], J. Annie Reilly.....1466.16
MACFARLANE, C. The camp of refuge..... 469.49
— The romance of history. Italy. 3 v..... 419.6
MACGOWAN, J. Evelyn Grey 446.9
MACGREGOR, A. L. John Ward's governess..... 774.6
— The professor's wife 775.12
MACHIAVELLI, N. Belphagor. (*In* Roscoe, T. Italian novelists) 427.8.2
MACILRAIN [McIlrain], C. L. Ebon and gold 1769.22
MACINTOSH [McIntosh], M. J. Aunt Kitty's tales.. 437.5

Contents. — Blind Alice; Jessie Graham; Florence Arnott; Grace and Clara; Ellen Leslie.

— Conquest and self-conquest 437.16
— The lofty and the lowly. 2 v. 437.14
— Meta Gray..... 427.5
— Two lives 437.15
— Two pictures 494.16
— Violet 437.13
— Woman an enigma 437.17
MACKARNESS, M. A., *formerly Miss Planché.* Sunbeam stories. Leipzig 730.47

Contents. — A trap to catch a sunbeam; The cloud with the silver lining; Old Jolliffe; The sequel to Old Jolliffe; The star in the desert; "Only"; A merry Christmas.

— *Same.* Philadelphia..... 476.7

Contents. — As above, with the addition of The dream chintz.

— *Same.* London. 4 v..... 436.4

Contents. — Vol. I. A trap to catch a sunbeam; Old Jolliffe; The sequel to Old Jolliffe; The star in the desert; "Only"; A merry Christmas. II. The cloud with the silver lining; Amy's kitchen; "Coming home"; The house on the rock. III. The dream chintz; Sibert's wold. IV. Minnie's love; Married and settled.

— A mingled yarn..... 1734.4
— Minnie's love..... 439.7
— Old Jolliffe..... 467.22
— Old saws new set..... 759.23
— A peerless wife. 2 v. 720.81
— Sibert's wold 476.9
— Tell mamma 1749.11

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MACKARNESS, M. A., *continued.*
— and OTHERS. The magnet stories 746.16

Contents. — When we were young, by M. A. Mackarness; Lottie's half-sovereign, by R. Gray; Mamma Milly, by A. M. Hall; Havering hall, by G. E. Sargent; Blind Ursula, by Mrs. Webb; The clockmaker of Lyons, by E. M. Piper; The mice at play, by C. M. Yonge.

MACKAY, *Mrs.* —. The family at Heatherdale..... 499.7
MACKEEN [McKeen], P. F. The little mother and her Christmas 1466.5
— Theodora: a home story 1721.11
— Thornton hall 1725.1
MACKEEVER [McKeever], H. B. The house on the heights 1754.20
— Maude and Miriam 1788.28
— Silver threads 480.73
— Twice crowned. A story of the days of Queen Mary 1722.12
— Westbrook parsonage..... 486.22
— Woodcliff 1446.24
— The Woodcliff children 480.51
MACKENNA, S. J. At school with an old dragoon .. 1756.2
— Kings beeches 1714.11
MACKENZIE, Adelheid S. Married against reason... 715.22
MACKENZIE [McKenzie], Alexander. The two boys, and what they did with a year..... 500.34
MACKENZIE, E. The Roua pass; or, Englishmen in the Highlands.....1443.16
MACKENZIE, H. Miscellaneous works 798.14

Contents. — Memoir, by Sir Walter Scott; The man of feeling; Papers from The lounger; The man of the world; Julia de Roubigné; Papers from The mirror.

— Julia de Roubigné; The man of feeling. (*In* Barbauld, A. L. British novelists) 778.1.29
— The story of La Roche. (*In* Johnson, (E.) R. Little classics) 1839.7.3
MACKENZIE, M. J. Private life. 2 v..... 432.5
MACKENZIE, R. S. Tressilian and his friends 506.3
MACKNIGHT [McKnight], C. Captain Jack; or, old Fort Duquesne. London 1776.11
— Old fort Duquesne: or, Captain Jack, the scout. Pittsburgh 1756.6

Note. — These two books are nearly alike.

MACLAIN [McLain], M. W. Bearing our burdens. 1496.14
— Daisy Ward's work..... 457.22
— Keeping open house.....1768.17
— Wedding garments.....1419.25
MACLANDBURGH [McLandburgh], F. The automaton ear, and other sketches.....1799.20
MACLEOD, N. The old lieutenant and his son. Boston..... 802.55
— *Same.* Leipzig 730.35
— *Same.* London.....1446.30
— The starling.....1443.12
— Wee Davie.....1449.23
MACQUOID, K. S. Diane 55.23
— Forgotten by the world 1787.28
— Miriam's marriage. Leipzig.....1717.11
— *Same.* London. 3 v..... 1718.8
— My story 1769.25
— Patty. Leipzig. 2 v. 760.55
— *Same.* New York..... 793.11
— Pictures across the Channel 1734.8
— Rookstone. Boston 754.5
— *Same.* Philadelphia..... 795.23
— Too soon. Leipzig.....1779.13
— *Same.* New York.....1733.11
MAD Dumaresq. Church, F..... 1768.8
MAD marriage, A. Fleming, M. A. 1785.1
MAD Monkton. Collins, (W.) W. 731.14
MADA, *pseud.* *See* CLARKE, Mary L.
MADAME. Benedict, F. L..... 462.2
MADAME How and Lady Why. Kingsley, C. 726.22
MADAME de Beaupré. Jenkin, *Mrs.* C. 783.18
MADAME de Fleury. Edgeworth, M.....467.1.5; 468.8.10
MADAME de Mauves. James, H., *jr*.....1774.21
MADAME de Staël: an historical novel. Boelte, A... 473.18

Note. — This historical tale can be illustrated by her own "Ten years' exile" [1076.8; 2665.6.15; in English, E.228.13]. On her political influence, see Lamartine's "Restoration" [837.9; 1007.1; 4653.16]; Brougham's "Statesmen" [568.7; 840.5; 2251.7]; and the popular relation, in Maria Norris's book [615.11].

Shelf. No.

MADAME Fontenoy. By the author of "Mademoiselle Mori" 710.57
MADAME la marquise. Rame, L. de la.....1716.19
MADAME Thérèse; or, the volunteers of '92. Erckmann, E., and Chatrian, A. 473.17
MADCAP Violet. Black, W.....1410.14; 1412.4
MADDALENA, the orphan of the Via Appia. A tale of Rome in the XIXth century 1806.8
MADDEST, The, marriage ever was. Burton, J. D...1781.26
MADELEINE: a tale of Auvergne. Kavanagh, J... 774.11
MADELINE. Opie, A. Works..... 802.1.1
MADELINE LESLIE, *pseud.* *See* BAKER, H. N. (W.)
MADEMOISELLE Fifty millions. Saint-Mars, Cisterne de Courtiras, *vicomtesse* de..... 412.25
MADEMOISELLE Josephine's Fridays. Edwards, M. de B.....1773.11
MLLE. Merquem. Dudevant, A. L. A. D. 473.16
MADEMOISELLE Mori: a tale of modern Rome. Boston..... 505.16
— *Same.* Leipzig..... 730.26
MADEMOISELLE Panache. Edgeworth, M..... 467.1.2
MADGE. Talcott, *Mrs.* H. B..... 494.12
MADGE Wylde. Townley, A. 1446.28
MADONNA, The, of the future. James, H., *jr.* 1774.21
MADONNA Mary. Oliphant, M. (O. W.)....490.30; 752.18
MAGALOTTI, L. Novella. (*In* Roscoe, T. Italian novelists)..... 427.8.4
MAGDALEN churchyard, The. Regnault-Warin, J. (B.) J. (I. P.) 2 v. 429.1
MAGDALEN Hepburn. A story of the Scottish reformation. Oliphant, M. (O. W.) 753.11
MAGDALENA. John, E. 426.1
MAGGIE, *Aunt, pseud.* *See* HENSHAW, —.
MAGGIE and her friends. Brown, M. R..... 1459.6
MAGGIE Miller. Holmes, M. J..... 493.22
MAGGIE's mistake. By the author of "Aunt Annie's stories," etc.....1735.12
MAGGIE's pictures, or, the Great Life told to a child. Levien, F. 1466.22
MAGIC staff, The; an autobiography. Davis, A. J. 1446.12
MAGILL, M. T. Women, or chronicles of the late war 775.9
MAGNET stories, The. Mackarness, M. A., and others 746.16
MAGNET stories, The. *See* PEEBLES, M. L.
MAGNOLIA leaves. Hentz, C. L..... 458.13
MAGUIRE, J. F. Young prince Marigold and other fairy stories 1749.17
MAHOMET. *See* SARACENS, note.
MAID, The, of Esopus; or, the trials and triumphs of the revolution. Iron, N. C..... 1789.8
MAID, The, of Killeena. Black, W. 1769.27; 1773.4
MAID, The, of Malines. Bulwer-Lytton, E. (G. E.) L. (*In* Johnson, (E.) R. Little classics)....1839.7.6
MAID, The, of Orleans. *See* JOAN OF ARC.
MAID, The, of Sker. Blackmore, R. D..... 421.29
MAID, The, of Stralsund. A story of the Thirty years' war. Liefde, J. B. de.....1730.17
MAIDEN, A, of our own day. Wilford, A. 496.14
MAIDEN widow, The. Southworth, E. D. E. N. 453.25
MAIDENHOOD; or, the verge of the stream. Valentine, *Mrs.* — 1789.31
MAIDENHOOD series, The. *Namely:* —
— Baker, G. M. Running to waste 1764.4
— Clarke, R. S. The Asbury twins 54.12
— — Our Helen 1778.13
— Douglas, A. M. Seven daughters..... 1456.5
— Samuels, A. F. Daisy Travers 45.16
— Townsend, V. F. That queer girl 1774.6
MAILCOACH, The. Sherwood, M. M. Works.....452.1.13
MAILLARD, A. M. The jealous husband..... 458.19
MAINE, E. S. Scarscliff rocks.....1809.27
MAINE, Marco Paul in the forests of. Abbott, J.... 53.12

See also NEW ENGLAND, note.

MAINSPRING, The. Winscom, J. A..... 416.3
MAINSTONE's housekeeper. Meteyard, E. 782.1
MAITLAND, E. (*Herbert Ainslie.*) By and by: an historical romance of the future. London 1773.7
— *Same.* New York.....1745.16
— Higher law..... 794.21
— The pilgrim and the shrine..... 765.4

Shelf. No.

MAITLAND, J. A. The old patroon 1445.6
MAJENDIE, *Lady* M. (E.) Giannetto. Edinburgh. 51.5
— *Same.* Leisure hour series. New York 1803.4
MAJOR Gahagan, Some passages in the life of. Thackeray, W. M. 509.10
MAJOR Jones's chronicles of Pineville. Thompson, W. T. 805.21
MAJOR Jones's courtship. Thompson, W. T. 805.16
MAJOR Jones's sketches of travel. Thompson, W. T. 805.22
MAKE or break. Adams, W. T. 729.16
MAKING merry. Thackeray, A. I. 1791.1.4; 1809.3
MAKING money. Flint, S. A. 790.64
MALBONE: an Oldport [Newport, R. I.] romance. Higginson, T. W. 1443.33
MALCOLM. MacDonald, G. 1759.21; 1772.9
MALCOM'S cottage and Malcom's friend. Wright, J. McN. 1449.4
MALESPINI, C. Novels. (*In* Roscoe, T. Italian novelists) 427.8.3
MALING, E. A. Cragstone cottage 725.17
MALLARY, M. J. Horace Wilde 477.21
MALLEVILLE. Abbott, J. 738.4.1
MALORY, *Sir* T. Morte dArthur 1723.1
MALOT, H. (H.) Romain Kalbris 1735.17
MALTESE cross, The. [And other tales] 457.18

Contents. — The Maltese cross; The wayfarer at the Green dragon; A painting and its mission.

MAMMON. Gore, C. G. F. 410.63; 497.15
MAN, The, among the monkeys; or, ninety days in Apeland. To which are added The philosopher and his monkeys, The professor and the crocodile, and other stories 1748.14
MAN and wife. Collins, (W.) W. 710.20; 752.10
MAN as he is not. Bage, R. (*In* Barbauld, A. L. British novelists) 778.1.48
MAN-AT-ARMS, The. James, G. P. R. 464.15; 1805.24
MAN-EATERS, The, and other odd people. A popular description of singular races of men. Reid, M. 784.20

Note. — Also published under the title "Odd people," etc.

MAN, The, in the moon, and other people. Raymond, R. W. 1796.11
MAN is love. An American story 1713.14
MAN, A, made of money. Jerrold, Douglas (W.). 802.37; 906.1.6
MAN, The, of feeling. Mackenzie, H. 778.1.29; 798.14
MAN, A, of honor. Eggleston, G. C. 1754.12
MAN, A, of the people. A tale of 1848. Erckmann, E., and Chatrian, A. 418.28
MAN, The, of the world. Mackenzie, H. 789.14
MAN, The, of two lives. Boaden, J. 442.15
MAN-OF-WAR life. Nordhoff, C. 728.7
MAN, The, who laughs. Hugo, V. (M.), *vicomte* ... 473.22
MAN, The, who was like Shakspeare. Black, W. 1773.4; 1809.14
MAN, The, with the broken ear. About, E. (F. V.). 1445.22
MAN, The, without a country. Hale, E. E. .480.1; 1839.7.1
MAN's boot, The, and other tales. By the author of "Dick and I," etc. 1427.12
MANCHESTER marriage, The. Gaskell, E. C. .480.85; 506.21
MANCHESTER strike, A. Martineau, H. 749.2.7
MANCO: the Peruvian chief; or, an Englishman's adventures in the country of the Incas. Kingston, W. H. G. 454.21
MANDARIN'S, The, daughter. Mossman, S. 1795.17
MANFRED; or, the battle of Benevento. Guerrazzi, F. D. 1784.14
MANIGAULT, G. Saint Cecilia. Part 1. Adversity. 797.23
MANN, M. The flower people 1429.1
MANNERING, May, *pseud.* *See* NOWELL, H. P. H.
MANNERS, E. Aspiration 1444.12
MANNI, D. M. Novella. (*In* Roscoe, T. Italian novelists) 427.8.4
MANNING, A. Cherry and Violet, a tale of the great plague [in London, 1604–5] 507.18
— The chronicle of Ethelfled 439.5
— Claude the colporteur 783.15
— The colloquies of Edward Osborne 468.17
— The day of small things 439.1
— Deborah's diary. [Charles II's time] 507.2

Shelf. No.

MANNING, A., *continued.*
— Diana's crescent. 2 v. 439.16
— The duchess of Trajetto 439.9
— The good old times. A tale of Auvergne 439.2
— The household of Sir Thomas More. [Historical fiction.] London 439.11
— *Same.* New York 469.7
— An idyl of the Alps 1411.13
— Jacques Bonneval; or, the days of the dragonnades. [The Huguenots] 439.14
— The ladies of Bever hollow. A tale of English life. 2 v. 500.22
— The maiden and married life of Mary Powell, afterwards Mistress Milton. [Milton's household.] London 439.12
— *Same.* New York 469.3; 469.4
— Mrs. Clarinda Singlehart 468.18
— The old Chelsea bun-house. A tale of the last century 507.19
— Passages in the life of the Faire gospeller, Mistress Anne Askew. [Henry VIII's time] 439.13
— The provocations of Madame Palissy [wife of the famous French potter, sixteenth century] 468.16
— Town and forest 439.6

Note. — Mrs. Manning's tales are careful delineations historically, and popular with studious readers.

MANŒUVRING. Edgeworth, M. 467.1.4; 468.8.7
MANŒUVRING mother, The. Grey, *Mrs.* E. C. 792.30
MANSFIELD, T. W. Up-country letters 489.3
MANSFIELD park. Austen, J. .490.31; 751.3; 757.8; 758.6
MANTLE, The. Naubert, B. 427.6.3
MANUEL, Juan. El conde Lucanor. (*In* Roscoe, T. Spanish novelists) 427.7.1
MANUFACTURERS, The. Edgeworth, M. 55.10.19 467.1.3; 468.8.5; 1429.27
"MANY happy returns of the day!" Clarke, C. C. and M. C. 723.17
MANZONI, A. I promessi sposi. The betrothed. [Plague at Milan, etc., 1628.] 2 v. 488.2
MARBLE faun, The. [Italy, art-life, etc.] Hawthorne, N. 505.10; 720.48

Note. — Also published under the title "Transformation."

MARCELLA. A tale of the early church. Knevels, *Mrs.* D. C. 450.52
MARCH, Walter, *pseud.* *See* WILLCOX, O. B.
MARCO Paul's voyages and travels. *See* ABBOTT, J.
MARCUS. Simonds, W. 747.21
MARCUS Blair. A story of provincial times. Wright, C. E. 1735.14
MARCUS Warland. Hentz, C. L. 458.16
MARETZEK, M. Crotchets and quavers 428.10
MARGARET. [A close study of New England life.] Judd, S. 44.9; 488.7
MARGARET. Tytler, C. C. F. 417.11; 1715.6
MARGARET: a story of life in a prairie home. Bright, M. A. 774.1
MARGARET and her bridesmaids. Stretton, J. 712.16
MARGARET at home. Walker, K. K. C. 725.7
MARGARET; or, prejudice at home and its victims ... 449.17
MARGARET Chester 800.69
MARGARET Denzil's history. Greenwood, F. 781.8
MARGARET Graham. James, G. P. R. 463.7; 1805.25
MARGARET Hamilton. Newby, C. J. 491.28
MARGARET Lyndsay, The trials of. Wilson, J. 759.7
MARGARET Maitland. Oliphant, M. (O. W.).730.37; 753.12
MARGARET Moncrieffe; the first love of Aaron Burr. A romance of the revolution. Burditt, C. 1444.19
MARGARET Percival. [Life of the country gentry.] Sewell, E. M. 425.14; 425.17
MARGARET Percival in America. Hale, L. P. 425.16

Note. — A continuation of the preceding.

MARGARET Roper. Stewart, A. M. 1808.16
MARGARET Smith's journal, Leaves from, in the province of Massachusetts bay. 1678–9. Whittier, J. G. 777.8
MARGARET Torrington. Worboise, E. J. 806.29
MARGARET's choice 1724.3
MARGARET's engagement 712.18
MARGARET's secret and its success. Brock, *Mrs.* C. 713.9; 1418.11

Shelf. No.

MARGERY Keith. Townsend, V. F. 54.13
MARGRET Howth. Davis, R. B. 494.3
MARGUERITE Kent. Wayne, M. W. 424.18
MARGUERITE'S journal 1721.8
MARIAN and her pupils. Lankester, C. 718.17
MARIAN Grey. Holmes, M. J. 493.5
MARIE: a story of Russian love. Pushkin, A. S. 1498.16
MARIE Antoinette and her son. Mundt, C. (M.) 412.10
MARIE Derville. A story of a French boarding school. Witt, H. de 1716.21
MARIE Louise. Carlén, E. 505.17
MARIETTA. Trollope, T. A. 786.22
MARION. A tale of French society under the old régime 1428.32
MARION Berkley. Comins, L. B. 766.11
MARION DOUGLAS, *pseud.* *See* GREENE, A. D.
MARION HARLAND, *pseud.* *See* TERHUNE, M. V.
MARION'S little sister, and the hard thing she found to do. Drinkwater, J. M. 448.8
MARJORIE Daw and other people. Aldrich, T. B. 1745.5
MARJORIE Fleming. Brown, J. 427.10; 1839.7.10
MARJORIE'S quest. Gould, J. T. 798.2
MARK, the match boy. Alger, H., *jr.* 714.26
MARK Dunning's enemy. Chellis, M. D. 436.18
MARK Gildersleeve. Sauzade, J. S. 1723.10
MARK Rowland. Sleeper, J. S. 737.4
MARK Seaworth: a tale of the Indian ocean. Kingston, W. H. G. 454.22
MARK Steadman; or, show your colors 1508.19
MARK Thoresby, or the evangelist among the Indians. A narrative of the seventeenth century. Sargent, G. E. 447.21
MARK TWAIN, *pseud.* *See* CLEMENS, S. L.
MARKEVITCH, B. The neglected question 1774.5
MARLITT, E., *pseud.* *See* JOHN, E.
MARMADUKE Herbert. Gardiner, M. 410.50; 411.1
MARMADUKE Merry the midshipman. Kingston, W. H. G. 756.18
MAROON, The: or, planter life in Jamaica. Reid, M. 790.55
MAROONER'S island. Goulding, F. R. 718.10
MARQUIS and merchant. Collins, M. 411.12
MARQUIS de Villemer, The. Dudevant, A. L. A. D. 731.16
MARQUIS, The, of Létorière. Sue, M. J. 1749.2
MARQUIS'S, The, tactics. Rame, L. de la 1447.1
MARRIAGE. Ferrier, S. E. 1503.8
MARRIAGE, A, in high life. Feuillet, O. 1797.10
MARRIAGE, A, in high life. Grey, *Mrs.* E. C. 732.22
MARRIAGE, The, of Moira Fergus. Black, W. 1781.36; 1809.14
MARRIED. Newby, C. J. 785.24
MARRIED against reason. Mackenzie, A. S. 715.22
MARRIED and settled. Mackarness, M. A. 436.4.4
MARRIED and single. Arthur, T. S. 1509.12
MARRIED belle, The. Smith, J. P. 794.23
MARRIED beneath him. Payn, J. 55.16; 1774.13
MARRIED for both worlds. Porter, A. E. 799.21
MARRIED in haste. Stephens, A. S. (W.) 427.18
MARRIED life. Worboise, E. J. 806.31
MARRIED or single? Sedgwick, C. M. 2 v. 436.3
MARRYAT, Florence. *See* CHURCH, F.
MARRYAT, Frederick. The children of the New Forest. [Charles I's time.] Leipzig 430.4
— *Same.* London 739.4
— *Same.* New York 745.6
— Frank Mildmay. London 1716.15
— *Same.* New York 745.11
— Jacob Faithful. Leipzig 720.31
— *Same.* New York 735.21; 745.13
— Japhet in search of a father. Leipzig 430.5
— *Same.* London 735.20
— *Same.* New York 1419.13
— The king's own. [Mutiny at the Nore, 1797.] Leipzig 490.68
— *Same.* London 745.29
— *Same.* New York 745.14
— *Same.* Philadelphia 745.25
— The little savage. London 747.4
— *Same.* New York 747.8
— Masterman Ready; or, the wreck of the Pacific. London 835.9
— *Same.* New York 735.23

Shelf. No.

MARRYAT, Frederick, *continued.*
— The mission: or, scenes in Africa. Leipzig 430.6
— *Same.* London 739.5
— *Same.* New York 739.6
— Mr. Midshipman Easy. London 745.28
— *Same.* New York 745.4; 745.5
— Narrative of the travels and adventures of Monsieur Violet, in California, Sonora, and Western Texas 430.11
— Newton Forster; or, the merchant service. London 745.34
— *Same.* New York 745.9; 1419.12; 1732.6
— The pacha of many tales. London 745.33
— *Same.* New York 745.2; 1744.9
— *Same.* Philadelphia 733.12
— Percival Keene. Leipzig 430.7
— *Same.* New York 745.15
— Peter Simple. Leipzig 430.8
— *Same.* London 1504.11
— *Same.* New York 745.7
— *Same.* Philadelphia 745.35
— The phantom ship. London 739.7
— *Same.* New York 745.12
— The pirate, and The three cutters. [Also Moonshine] 711.27
— The poacher 745.3
— Poor Jack. New York 1730.19
— *Same.* Philadelphia 745.17
— The privateer's-man one hundred years ago. Boston 727.1
— *Same.* Leipzig 430.9
— *Same.* London 854.10
— *Same.* New York 745.1
— The sea king. A tale of the sea 711.20
— The settlers in Canada 430.10
— Snarleyyow; or, the dog fiend. [Smuggling, 1700.] London 745.30
— *Same.* New York 745.8; 745.26; 1419.14
— Valerie, an autobiography 430.12

Note.—Capt. Marryat's novels are usually spirited, and his tales of life on men-of-war and merchantmen constitute some of the best of nautical stories. They often introduce sea-episodes of the Napoleonic wars.

MARRYING by lot. A tale of the primitive Moravians. Mortimer, C. B. 1494.11
MARRYING too late. Wood, G. 498.5
MARSH-CALDWELL, A. Adelaide Lindsay 493.2
— Angela 795.9
— Aubrey 430.13
— Castle Avon 430.14
— Emilia Wyndham 795.6
— Evelyn Marston 430.16
— Father Darcy 1740.7
— The heiress of Haughton. Leipzig. 2 v. 430.17
— *Same.* New York 431.1
— Lettice Arnold 721.24
— Mordaunt hall 795.10
— Norman's bridge 721.29
— Ravenscliffe 430.18
— The rose of Ashurst. Leipzig 430.19
— *Same.* New York 431.13
— Time, the avenger. London. 3 v. 795.5
— *Same.* New York 795.4
— The triumphs of time 795.1
— The Wilmingtons 795.2
— and OTHERS. Lettice Arnold and Lizzie Wilson. 721.26

Contents.—Lettice Arnold, by A. Marsh-Caldwell; History of a household, by D. (M.) Craik; Lizzie Wilson.

MARSHALL, E. Brothers and sisters 733.16
— Edith Prescot 734.3
— Helen's diary 733.17
— Life's aftermath 43.2
— A lily among thorns 1756.8
— Millicent Legh 734.25
— Mrs. Mainwaring's journal 1749.23
— Now-a-days 1419.21
— The old gateway 446.2
— Stellafont abbey 500.70
— Three little sisters 450.61
— Violet Douglass 733.18
MARSHALL, N. As by fire 777.16

Shelf. No.

MARSTON. Croly, G. 711.17; 725.16
MARSTON of Dunoran. [With other tales] 721.27

Contents.—Marston of Dunoran; The self-seer; The watcher.

MARSTONS, The. Aïdé, H. 2 v. 490.59
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Dryden, "Indian queen" [4607.1.2], and "Indian emperor" [G.300.6.1], tragedies. F. de Zérate, "Conquista de México," drama. Piron, "Fernand Cortes," tragedy, and others by Klingemann, and others. Also "Stories" by W. Dalton [770.2]. Harrisse, in his "Bibliotheca Americana" [2150.21, p. 212], gives a list of imaginative illustrations of the conquest.

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Miss Roberts' fortune. Shepherd, S. W. 508.26
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Miss Sidney Bidulph, Memoirs of. Sheridan, F. ... 768.3
Miss Slimmens' window. Peabody, *Mrs.* M. 1446.4
Miss Thistledown. Clarke, R. S. 1749.19
Miss Van Kortland. Benedict, F. L. 732.20
Missing bride, The. Southworth, E. D. E. N. 453.5
Mission, The: or, scenes in Africa. Marryat, F. ... 430.6
739.5; 739.6
Mission, The, of Black Rifle. Kellogg, E. 1426.2
Mission house at the Five Points, The old brewery and the 808.13
Mississippi. *See* United States, note.
Mistaken; or, the seeming and the real. Fuller, L. 436.14
Mr. and Mrs. Faulconbridge. Aidé, H. 1781.22
Mr. Bob Sawyer's party. Condensed. Dickens, C. (J. H.) 1477.14
Mr. Brown's letters to a young man about town. Thackeray, W. M. 508.12
Mister Horn and his friends. Pearse, M. G. 1803.2
Mr. Midshipman Easy. Marryat, F. . 745.4; 745.5; 745.28
Mr. Pendleton's cup. Bradley, W. I. 1449.41
Mr. Rutherford's children. Warner, S. and A. B. .. 717.24
Mr. Smith. Walford, L. B. 55.21; 1777.14
Mr. Stewart's intentions. Robinson, F. W. 412.4
Mr. Tibbot O'Leary, the curious. Griffin, G. (*In* Johnson, (E.) R. Little classics) 1839.7.5
Mr. Vaughan's heir. Benedict, F. L. 1760.9
Mr. Wind and Madam Rain. Musset, P. de 734.15
Mr. Wynyard's ward. Parr, H. 1443.14
Mistress and maid. Craik, D. (M.) 730.36; 792.14
Mistress, The, of Langdale Hall: a romance of the West Riding. Kettle, R. M. 1803.23
Mistress Anne Askew, Passages in the life of the Faire gospeller. [Henry viii's time.] Manning, A. 439.13
Mrs. Arlington. Opie, A. Works 802.1.2
Mrs. Armington's ward. Wright, D. T. 1736.17
Mrs. Armytage. Gore, C. G. F. 489.8; 776.19
Mrs. Catherine Crawley. Sherwood, M. M. Works. 452.1.8
Mrs. Clarinda Singlehart. Manning, A. 468.18
Mrs. Clifford's marriage. Reprinted from Blackwood's magazine 496.25
Mrs. Gerald's niece. Fullerton, *Lady* G. (L. G.). 482.17; 710.10
Mrs. Halliburton's troubles. Wood, E. P. 2 v. ... 730.32
Mistress Judith. A Cambridgeshire story. Tytler, C. C. F. 1773.9
Mrs. Leicester's school. Lamb, C. and M. ... 759.15; 759.17
Mrs. Limber's raffle; or, a church fair and its victims. Butler, W. A. 1466.15
Mrs. Lirriper's legacy. Dickens, C. (J. H.) 480.82
482.11; 1473.3
Mrs. Lirriper's lodgings. Dickens, C. (J. H.) 480.82
482.11; 1800.23
Mrs. Mainwaring's journal. Marshall, E. 1749.23
Mistress Margery. A tale of the Lollards. Holt, E. S. 1459.11; 1459.22
Mrs. Marshall's key, and what it unlocked. Hewlin, S. E. 450.14
Mrs. Mouser; or, tales of a grandmother. By the author of "Aunt Annie's stories," etc. 1429.6
Mrs. Perkins's ball. Thackeray, W. M. 509.15
Mrs. Thorne's guests. Capron, M. J. 1479.5
Misunderstood. Montgomery, F. 769.1
Mitchell, —. Howard Grey 1509.16
Mitchell, D. G. (*Ik Marvel.*) A bachelor's revery. (*In* Johnson, (E.) R. Little classics) 1839.7.4
— Doctor Johns. [Life in Connecticut.] 2 v. 414.9
— Dream life 426.12
— Fudge doings. 2 v. 1444.4
— The lorgnette. [Sketches of town life, New York.] 2 v. 476.11
— Reveries of a bachelor 476.12; 476.13; 476.17
— Seven stories, with basement and attic 1464.24
Mitchell, W. Bryan Maurice. [College life] 1445.16
Mitford, A. B. The forty-seven Rônins. (*In* Johnson, (E.) R. Little classics) 1839.7.11

Shelf. No.

Mitford, M. R. Works 804.4

Contents.—Our village; Belford Regis; Country stories; Finden's tableaux; Foscari, a tragedy; Julian, a tragedy; Rienzi, a tragedy; Charles the first, an historical tragedy.

— Atherton, and other tales 794.13
— Belford Regis 1502.2
— Our village 507.6

Note.—Pictures of English village life, admirably portrayed.

Moby-Dick; or, the whale. Melville, H. 736.9
Model mother, The. Sketches from real life. By the author of "The object of life" 800.46
Model town, The, and the detectives. Pinkerton, A. 1795.20
Modern accomplishments. Sinclair, C. 456.8
Modern Cressida, A. Asheton, F. 1761.16
Modern flirtations. Sinclair, C. 456.14
Modern Griselda, The. Edgeworth, M. . . 467.1.5; 468.8.10
— *Same.* (*In* Barbauld, A. L. British novelists). 778.1.50
Modern pilgrims. Wood, G. 2 v. 428.4
Modern society. Sinclair, C. 456.2
Modern society in Rome. Beste, J. R. 3 v. 504.11
Modern vassal, The. A story of Poland. Wilmer, J. 1780.4
Modêt, H. Light 493.7
Moffat, A. S. Cedar brook stories. Frank gone to the war 1469.13
— – The seed bearing fruit 1469.11
— – The seed growing 1469.10
— – The young seed-sowers 1469.9
— One-armed Hugh 784.17
— Only a pauper 800.60
Moffett, E. L. Crown jewels. [Maximilian and Carlotta in Mexico] 444.13
Mohammed Ali and his house. [Egypt.] Mundt, C. (M.) 421.10
Mohegan maiden, The. Bowen, J. L. 1789.9
Mohicans, The, of Paris. Dumas, A. (D.) 1772.20
Molly's Bible. Chellis, M. D. 417.9
Monaldi. [Artist-life in Italy.] Allston, W. 755.1
Monarch, The, of Mincing-Lane. Black, W. 421.8
Monastery, The. Scott, *Sir* W. 430.39
460.1.9; 460.50; 1470.1.2; 1807.10

See also Scott, *Sir* W., note.

Moncrieff, R. H. (*Ascott Robert Hope.*) The day after the holidays 52.18
— George's enemies: a sequel to "My schoolboy friends" 1724.6
— My schoolboy friends: a story of Whitminster grammar school 755.20
— The Pampas: a story of adventure in the Argentine republic 1803.3
— Round about the Minster green: stories of the boys and girls who lived there 1788.39
— The schoolboy hero 439.22
— Stories of French school life 726.24
— Stories of school life 726.23
— Stories of Whitminster 1746.19

Contents.—The favourite; The burglar; Tom, Dick, and Harry; A history of hampers; The misfortunes of an eleven; Cupboard love; Little monkeys; St. Valentine's day.

Money and music. Barnard, C. 1763.10
Money god, The; or, the empire and the papacy. A tale of the third century. Quinton, A. 1783.11
Money-maker. Adams, W. T. 1741.7
Monfort Hall. Warfield, C. A. 1796.16
Monikins, The. [Satire on American politics.] Cooper, J. F. 770.38
"Monk," *pseud.* Going and son 1472.5
Monk, The, of Cimiés. Sherwood, M. M. Works . . 452.1.14
Monomaniac, The. Gilbert, W. 773.17
Monsieur Antoine. Dudevant, A. L. A. D. 431.25
Monsieur Sylvestre. Dudevant, A. L. A. D. 476.20
Monsieur Violet, Narrative of the travels and adventures of, in California, Sonora, and Western Texas. Marryat, F. 430.11
Montalba, A. R., *editor.* The famous fairy tales of all nations 1718.10
Montalban. Pacheco, *Mrs.* R. 774.21
Montanas, The. Hancock, S. J. 496.19
Monte-Cristo, The count of. Dumas, A. (D.) 474.1
479.9; 479.14; 731.4
Monte-Cristo, The countess of. Du Boys, J. 485.22

Shelf. No.

MONTGOMERY, F. Misunderstood 769.1
— Thrown together. Leipzig 760.50
— *Same.* New York 776.9
— Thwarted; or, ducks' eggs in a hen's nest. London. 1756.1
— *Same.* Philadelphia 1735.18
— The town-crier. Added The children with the Indian rubber ball 55.10.23
— Wild Mike and his victim. Leipzig 1799.7
— *Same.* London 1721.14
MONTGOMERY, J. Bernardo del Carpio. An historical novel of the eighth century 802.5
— and OTHERS. The African valley [etc.] 467.20

Contents. — The African valley, by J. Montgomery; I can do without it; The cottage in the wood, by M. M. Sherwood; Mrs. Judson's Narrative of sufferings at Ava; Death of little Roger; Burman pagodas, by Mrs. Judson.

MONTHLY packet stories. Yonge, C. M., *editor* 1781.35
MONTOLIEU, J. I. P. de B., *baronne* de, *joint author.* The Swiss family Robinson. *See* WYSS, J. R... 736.19 746.6; 746.23; 754.10; 1777.9
MOODIE, S. Flora Lyndsay 794.9
— Geoffrey Moncton 794.6
MOODS. Alcott, L. M. 772.9
MOODY Mike. Sewall, F. 509.25
MOONFOLK. Austin, J. G. 1765.13
MOONSHINE. Fairy stories. Hugessen, E. H. K.... 423.2
MOONSHINE. Marryat, F. 711.27
MOONSTONE, The. Collins, (W.) W. 490.61; 712.11
MOORE, —. Dinah 1425.5
MOORE, C. J. On dangerous ground. [International series] 1797.9
MOORE, E. H. (*Mignonette.*) A lost life 765.11
MOORE, F. F. Where the rail runs now: a story of the coaching days 1789.21
MOORE, *Mrs.* H. J. The golden legacy 1425.1
MOORE, *Mrs.* J. F. The Clifford household 1447.14
— Linside farm 1496.23
— Losses and gains 508.9
MOORE, *Mrs.* J. S. Rescued 1745.7
MOORE, John. Zeluco. (*In* Barbauld, A. L. British novelists) 778.1.34, 35
MOORE, T. The epicurean. [Egypt, third century]. 759.6
MOORS, The. *See* SPAIN, note.
MOOS, H. M. Hannah 762.20
MOPSA the fairy. Ingelow, J. 718.6; 718.14
MORAINE, P. Shining hours 1459.17
MORAL courage, and other tales. (*In* Chambers, W. and R. Library for young people) 440.76.8

Contents. — Moral courage; Pleasures without price; Little Frank; The path of duty; The strength of gentleness.

MORAL nursery tales for children. Dulcken, H. W. 1419.29
MORAL tales. 2 v. 450.27
MORAL tales. Edgeworth, M. 55.10.12
MORAL tales. Guizot, E. C. P. de M. 737.16
MORALITY. Saltzman, C. G. 429.9
MORALS and mysteries. Aidé, H. 750.62
MORDAUNT hall. Marsh-Caldwell, A. 795.10
MORE, H. Cœlebs in search of a wife 769.14; 907.2.2
— Repository tracts 907.2.1
— and OTHERS. Cheap repository tracts 1469.3
MORE, *Sir* T. Utopia. [An imaginary community under an ideal form of government] 759.5
— The household of. [Historical fiction.] Manning, A. 439.11; 469.7
MORETTI's campanula. Thackeray, A. I. 1791.1.4
MORFORD, H. The coward. A novel of society and the field in 1863 ..... 773.14
— The days of shoddy. A novel of the great rebellion in 1861 ..... 426.10
— Turned from the door. A Christmas story for 1869–70 ..... 785.4
— and OTHERS. John Jasper's secret 475.10
MORGAN, H. Ned Nevins, the news boy 428.20
MORGAN, L. Baron Bruno, and other fairy stories. 1465.6

Contents. — Baron Bruno and the stars; Esgair; Eothwald; Fido and Fidunia; Eudæmon.

MORGAN, S. O., *lady.* The book of the boudoir. 2 v. 432.14
— Florence Macarthy 432.20
— The O'Briens and the O'Flahertys. 2 v. 1448.4
— The wild Irish girl 758.24

Note. — See under IRELAND.

Shelf. No.

MORGESONS, The. Stoddard, E. (D. B.) 494.7
MORI DA CENO, A. Novels. (*In* Roscoe, T. Italian novelists) 427.8.3
MORIER, J. Ayesha, the maid of Kars. London 1503.25
— *Same.* Philadelphia. 2 v. 418.3
— Hajji Baba in England 1505.20
— Hajji Baba in Turkey, Persia and Russia. London. 808.18
— *Same.* Paris. 3 v. 808.7
— *Same.* Philadelphia 808.6
— Zohrab the hostage. London.... 808.3; 808.19; 1504.3
— *Same.* New York. 2 v. 808.4
MORITZ, G. Duty and affection. (*In* Chambers, W. and R. Library for young people) 440.76.3
MORLANDS, The. Dallas, R. C. 4 v. 1798.3
MORLEY, R. School days at Mount Pleasant 434.9
MORLEY, S. Aileen Ferrers 1772.6
— Throstlethwaite 1796.12
MORLEY Ernstein. James, G. P. R. 420.10; 464.5
MORMONS, The.

Anon., "Saint Abe and his seven wives," poem. A. G. Riddle, "The portrait" [1734.13], the Mormons in Ohio, tale. B. Taylor, "The prophet" [1359.19], poem.

MORNING-GLORIES. Alcott, L. M. 743.10
MORNING ride, The. Perry, C. T. 716.19
MOROCCO.

Cervantes, "The liberal lover," Barbary Corsairs and Christian captives in the sixteenth century, tale. W. S. Mayo, "The Berber" [1733.3], tale; and his "Kaloolah" [1773.17], for the slave-coast.

MORRIS, J. Wanderings of a vagabond. An autobiography 1728.4
MORTE dArthur. Malory, *Sir* T. 1723.1
MORTIMER, C. B. Marrying by lot. A tale of the primitive Moravians 1494.11
MORTIMER, F. L. The captivity of Judah 1466.28
MORTIMER, Grace, *pseud.* *See* STUART, M. B.
MORTOMLEY's estate. Riddell, J. H. 1779.27
MORTON house. Fisher, F. C. 771.22
MOSE Evans. Baker, W. M. 1767.4
MOSS-SIDE. Terhune, M. V. 805.18
MOSSES from an old manse. Hawthorne, N. .. 457.2; 457.3

Note. — Short stories — the "old manse" is a house still standing in Concord.

MOSSMAN, S. The mandarin's daughter 1795.17
MOTH and rust 450.12
MOTHER, The, and son. Opie, A. Works 802.1.1
MOTHER-IN-LAW, The. Southworth, E. D. E. N. .. 1444.3
MOTHER's, The, recompense. Aguilar, G. 764.8
MOTHER's, The, request. Fletcher, A. 718.19
MOTHER's ship, and the cargo it brought. Hazen, M. P. 448.9
MOTHER's, A, stories for her children. Wilson, *Mrs.* C. 1799.23
MOTHERLESS; or, a Parisian family. Witt, H. de .. 425.20
MOTHERLESS children, The. Baker, H. N. (W.) 735.15
MOTHERS and daughters. Gore, C. G. F. 1505.12
MOTLEY, J. L. Merry-mount; a romance of the Massachusetts colony. [Weston's colony at Weymouth] 476.5
MOTTOES, Noble. Bruce, C. 1799.24
MOULTON, L. C. Bed-time stories 1746.14
— Some women's hearts 1767.1
MOUNTAIN flowers. Todd, J. 748.13
MOUNTAIN patriots. A tale of the reformation in Savoy. Orr, *Mrs.* A. S. 1496.17
MOUNTFORD, W. Martyria: a legend of the reign of Edward the sixth 488.10
— Thorpe, a quiet English town, and human life therein 488.11
MOURNING queen, The. Sherwood, M. M. Works. 452.1.7
MOUSTACHE, Vieux, *pseud.* *See* GORDON, C.
MOWATT, A. C. *See* RITCHIE, A. C.
MOZART: a biographical romance. Rau, H. 764.20
MOZART and Mendelssohn. Barnard, C. 766.19.1

Note. — See note under MOZART in the Catalogue o history, etc.

MUCH fruit. Homespun, S., *pseud.* 447.25
MUDFOG association, The. Dickens, C. (J. H.) 475.11
MUDFORD, W. The iron shroud. (*In* Johnson, (E.) R. Little classics) 1839.7.3
MUDGE, Z. A. Shell cove 457.25

Shelf. No.

MUDIE, M. St. Michael's priory. 2 v. 806.18
MUEGGE, T. Afraja; or, life and love in Norway .. 415.3
MUEHLBACH, Louise, *pseud.* *See* MUNDT, C. (M.)
MUELLER, (F.) MAX. Memories: a story of German love 1429.16
MUELLER, O. Charlotte Ackermann 496.5
MUGBY junction. Dickens, C. (J. H.) 490.35; 1473.8
MULHOLLAND, R. Five little farmers 1466.21
— Puck and Blossom. A fairy tale 1429.22
— The wicked woods of Tobereevil 1743.12
MULLER, Christine, *pseud.* *See* WALRÉE, E. C. W. van.
MULOCH, D. (M.) *See* CRAIK, D. (M.)
MUMFORD, M. E. Hila Dart 500.40
MUNCHAUSEN, *Baron*, The travels and surprising adventures of. Raspe, R. E. 738.12
MUNDT, C. (M.) (*Louise Muehlbach.*) Andreas Hofer. [The Tyrolese patriot] 412.16
— Berlin and Sans-souci; or, Frederick the great and his friends 415.17
— The daughter of an empress 412.11
— The empress Josephine. An historical sketch of the days of Napoleon 412.13
— Frederick the great and his court. [Prussia] ... 415.16
— Frederick the great and his family 415.18
— Goethe and Schiller 415.22
— Henry the eighth and his court. [English history] 415.20; 415.21
— Joseph II. and his court 414.23
— Louisa of Prussia and her times. [Battle of Jena, etc.] 415.19
— Marie Antoinette and her son 412.10
— The merchant of Berlin. [Frederick the great's time] 414.22
— Mohammed Ali and his house. [Egypt] 421.10
— Napoleon in Germany. Napoleon and Blücher. 412.14
— — Napoleon and the queen of Prussia 412.12
— Old Fritz and the new era. [Frederick the great] 412.15
— Prince Eugene [died 1736] and his times 415.23
— Queen Hortense. A life picture of the Napoleonic era 415.25
— The story of a millionaire 415.26
— Two life-paths 415.10

Note. — The Muehlbach novels, originally German, are all historical, but of doubtful value as delineations of character and events.

MUNDT, T. Count Mirabeau 412.19
MURAD the unlucky. Edgeworth, M. 55.10.19 467.1.3; 468.8.5; 1429.27; 1839.7.12
MURDER, considered as one of the fine arts. De Quincey, T. (*In* Johnson, (E.) R. Little classics) 1839.7.2
MURDER will out. Opie, A. Works 802.1.1
MURDERER, The, and the fortune teller. Pinkerton, A. 1721.5
MURDERS, The, in the Rue Morgue. Poe, E. A. (*In* Johnson, (E.) R. Little classics) 1839.7.3
MURDOCK, D. The royalist's daughter and the rebels: or, the Dutch dominie of the Catskills. A tale of the revolution 1783.8
MURPHY, R. M. Destiny; or, life as it is 1447.10
MURPHY'S master. Payn, J. 1742.6; 1748.2
MURRAY, C. A. The prairie-bird. London 756.19
— — *Same.* 3 v. 1503.23
— *Same.* New York 492.15
MURRAY, G. (*Trois Étoiles.*) The boudoir cabal .. 52.11
— The member for Paris: a tale of the Second empire. Boston 431.21
— *Same.* Leipzig. 2 v. 730.78
— Young Brown. Boston 1740.6
— *Same.* Leipzig 1779.18
MUSAEUS, (J. C.) A. Dumb love 1712.3
— The dumb lover. Boston 418.10
— *Same.* London. (*In* Roscoe, T. German novelists) 418.2.3
MUSEUM, The. Abbott, J. 440.35; 739.1.6
MUSEUM, The. Tonna, C. E. 1466.31
MUSIC governess, The. P., S. C. 1459.26
MUSIC-LAND, A trip to. A fairy tale. Shedlock, E. L. 1780.1

Shelf. No.

MUSICAL novels.

The best known are George Sand's "Consuelo" [473.15; 476.6; 6676.16], and the sequel to it, "The countess of Rudolstadt" [473.15; 473.21; 476.24], illustrating musical life in Italy and Germany in the time of Haydn; also her "Lucrezia Floriani" [2679.73], in which Prince Karol is Chopin, and Count Salvator Albani is Liszt; and her "Malgrétout" [2707.74]. Hans Andersen's "The improvisatore" [766.9; 792.2; 2909.51; in German, 4879.8] treats also of Italian life. Miss Sheppard's "Charles Auchester" [802.39] is a German story in the time of Mendelssohn, who is supposed to be described in Seraphael as the hero of the book, and Zeiter, Sterndale Bennett, Jenny Lind and others appear in it. See also, by the same author, "Counterparts" [502.7; 506.8; 1730.9], in which Shelley and Byron appear; and "Rumor" [492.29], in which Beethoven appears. Miss Brewster's "Saint Martin's summer" [800.49] is of Italian life. "Mozart" [764.20; in German, 2023.3], by Heribert Rau, is an interesting art novel, as is also "Alcestis" [1769.5], in which Gluck and Faustina Hässe are among the characters. "St. Olave's," by Eliza Tabor [492.20], is a well written tale of the musical life of an English cathedral town. There is a drama on Beethoven by Wiese.

See also Bartol's "Honor May" [418.16]; Andersen's "Only a fiddler" [766.8]; and Miss Trollope's "Mabel's progress" [1493.24].

Of a similar class are Barnard's "The tone masters" [766.19]; "The soprano" [766.14], and its sequel, "Money and music" [1763.10].

MUSICAL tales, phantasms, and sketches. Polko, E. 2 v. 1441.20
MUSLIMS in Spain, Tales of the. Brabazon, E. J. .. 487.6
MUSSET, (L. C.) A. de. Selections from [his] prose and poetry 450.15
MUSSET, P. de. Mr. Wind and Madam Rain 734.15
MUST; or, Ann Holbrook's girlhood. Atkins, M. A. 800.64
MUST it be. Bauer, K. 1732.10
MUSTANG Gray. Clemens, J. 495.25
MUSTEE, The. Presbury, B. F. 1494.6
MUTE singer, The. Ritchie, A. C. 480.22
MUTINEERS, The. Verne, J. 61.4
MY affinity. Doten, E. 786.18
MY aunt Kate. Sherwood, M. M. Works 452.1.7
MY aunt Margaret's mirror. Scott, *Sir* W. 460.1.20 902.1.6; 1470.1.5; 1807.26

See also SCOTT, *Sir* W., note.

My aunt Pontypool. James, G. P. R. 1805.27
MY boys. Alcott, L. M. 769.25.1
MY brother's keeper. Warner, A. B. 794.7
MY brother's wife. Edwards, A. B. 721.8
MY châteaux. Curtis, G. W. (*In* Johnson, (E.) R. Little classics) 1839.7.4
MY comrades. Adventures in the Highlands and legends of the neutral ground. Hinton, H. ... 1766.7
MY courtship and its consequences. Wikoff, H. 794.18
MY cousin Nicholas. Barham, R. H. 1502.3
MY cousin Smooth. Templeton, T. 487.15
MY darling's album 1721.20
MY daughter Elinor. Benedict, F. L. 712.13
MY dolly. Russell, H. R. 1499.12
MY double, and how he undid me. Hale, E. E. (*In* Atlantic tales) 480.1
MY enemy's daughter. MacCarthy, J. 1472.4
MY first place; and other stories. Adapted for servants and young women generally 1468.27
MY godmother. Sherwood, M. M. Works 452.1.13
MY good for nothing brother. Jenings, E. 492.33
MY hero. Forrester, *Mrs.* — 794.22
MY hero. Porter, A. E. 450.79
MY heroine 421.5
MY home in the shires. Kettle, R. M. 1806.3
MY husband's crime. Housekeeper, M. R. 721.4
MY Kalulu, prince, king, and slave: a story of Central Africa. Stanley, H. M. 1741.10
MY lady: a tale of modern life 500.27
MY lady Ludlow. Gaskell, E. C. 450.2.5; 802.47
MY little corner 1736.6
MY little girl. Besant, W., and Rice, J. 1733.14
MY little lady. Poynter, E. F. 498.21; 720.55
MY little love. Terhune, M. V. 44.12
MY love Kate. Egan, P. 771.12
MY married life at Hillside. Coffin, R. B. 763.21
MY mother and I. Craik, D. (M.) 1768.13; 1769.18
MY neighbors. Coffin, R. B. 773.22
MY new home. Robbins, S. C. 480.39
MY novel. [English politics.] Bulwer-Lytton, E. (G. E.) L. 420.58; 466.15; 466.16
MY opinions and Betsey Bobbet's. Holley, M. 1753.11
"MY own child." Church, F. 1801.3; 1809.38

Shelf. No.

My own story. Howitt, M. 459.18
My own story. Leigh, M. 413.2
My satchel and I. Stebbins, G. S. 1741.11
My school days in Paris. Jeune, M. S. 807.3
My schoolboy friends: a story of Whitminster grammar school. Moncrieff, R. H. 755.20
My sister Jeannie. Dudevant, A. L. A. D. 1764.12
My sister's confession. Braddon, M. E. 1730.3
My son's wife. Pike, M. H. 458.5
My story. Macquoid, K. S. 1769.25
My three uncles. Sherwood, M. M. Works 452.1.13
My uncle the clockmaker. Howitt, M. 459.14
My uncle Timothy. Sherwood, M. M. Works 452.1.6
My wife and I. Stowe, H. (E.) B. 796.24
My young Alcides. Yonge, C. M. 1796.10; 1796.13; 1799.10
My young days 500.24
Myddleton Pomfret. Ainsworth, W. H. 490.17
Myra, *pseud.* Adventures of Kwei, the Chinese girl. Boston 1736.5
— *Same.* London 1729.16
Myra; or, the cruise of the Seabird. Egan, P. 1730.15
Myra Sherwood's cross, and how she bore it. G., L. E. 500.32
Myrtle and cypress. Calthrop, A. 1466.30
Myself: a romance of New England life. Emery, E. 795.12
Mysteries, The, of Paris. Sue, M. J. 1802.13
Mysteries, The, of Udolpho. Radcliffe, A. 45.9; 778.1.45–47
Mysterious guest, The. Dupuy, E. A. 1717.9
Mysterious island, The. Verne, J. 1800.14
— – Part I 1775.1; 1795.1
— – Part II 54.11
— – Part III 1796.4
Mysterious stranger, The. Opie, A. Works 802.1.2
Mystery, The. Wood, E. P. 502.28
Mystery, The, of Dark hollow. Southworth, E. D. E. N. 1786.20
Mystery, The, of Edwin Drood. Dickens, C. (J. H.) 471.22; 475.11; 490.77; 1730.16
— *Same.* Adapted to American scenes, characters, customs, and nomenclature. *See* Newell, R. H. The cloven foot 475.8
— *Same.* [*Added,* Part second. By the spirit-pen of C. Dickens, through a medium, T. P. James]. 1741.3
Mystery, The, of Holly tavern. Collis, L. 1735.6
Mystery, The, of Metropolisville. Eggleston, E. 1732.5
Mystery, The, of Orcival. Gaboriau, E. 421.13; 1782.17
Mystery, The, of the cavern. Yonge, C. M. 1735.7
Mystic bell, The. Kuntz, E. J. 725.22
Myth, The, of Hiawatha. Schoolcraft, H. R. 485.15
Mythology. Once upon a time. Stories for children taken from the ancient gods and heroes. Craigie, M. E. 1809.39

N., S. D. Chronicles of St. Mary's 486.3
— Holidays at St. Mary's 489.7
Nachtigal, J. C. C. Popular traditions. (*In* Roscoe, T. German novelists) 418.2.2
Nails driven home. Sargent, G. E. 508.20
Nancy. Broughton, R. 1733.16; 1768.3
Nanny's treasure. Bégon, F., *comtesse* de 1788.31
Naomi: or Boston, two hundred years ago. Lee, E. B. 437.6
Naomi, or the last days of Jerusalem. [Vespasian's time, first century.] Webb, *Mrs.* J. B. 425.6
Naomi Torrente. Vingut, G. F. de 802.56
Napier, C. J. William the conqueror. A historical romance 415.4

Note.— Compare Bulwer's "Harold" [420.53; 466.5] and Kingsley's "Hereward the Wake" [43.6; 480.3; 710.39] on the same theme.

Naples, Rollo in. Abbott, J. 677.10
Napoleon. *See* France, note.
Napoleon and Blücher. Mundt, C. (M.) 412.14
Napoleon and the queen of Prussia. Mundt, C. (M.) 412.12
Nares, E. Thinks-I-to-myself 479.18
Narrow escape, A. Cudlip, A. 1749.26; 1800.8
Nash, H. C. Rosie and Hugh; or, lost and found 1441.14
Nash, W. G. New England life. A century of gossip 1806.7

Shelf. No.

Nassau, R. H. Crowned in palm-land. A story of African mission life 1766.20
Nat Gregory. Seton, W., *jr.* 1443.1
Nathalie. Kavanagh, J. 420.20; 454.6
Nathusius, M. Joachim v. Kamern; Diary of a poor young lady 720.70
National tales. Houston, G. 2 v. 432.2
Nature and art. Inchbald, E. (*In* Barbauld, A. L. British novelists) 778.1.27
Nature's nobleman. By the author of "Rachel's secret," etc. 491.31
Naubert, B. The mantle. (*In* Soane, G. Specimens of German romance) 427.6.3
Nauman, M. D. Clyde Wardleigh's promise 1723.9
— The enchanted princess 500.51
— Eva's adventures in shadow-land 738.17
— Sidney Elliott 777.18
— Twisted threads 777.22
Naval lieutenant, The. Armstrong, F. C. 722.26
Navers, D. Jack's sister 1772.5
Neal, John. Goody gracious! and the forget-me-not. (*In* Johnson, (E.) R. Little classics) 1839.7.10
— Great mysteries and little plagues 428.13
— Little Mocassin. London 1459.27
— *Same.* New York 1789.5
— Rachel Dyer. [Witchcraft days in New England]. 442.8
Neal, Joseph C. Charcoal sketches 783.12; 783.23
Neal Malone. Carleton, W. (*In* Johnson, (E.) R. Little classics) 1839.7.5
Neale, E. Scenes where the tempter has triumphed. 466.20
Neale, J. M. The farm of Aptonga 479.11
Near to nature's heart. Roe, E. P. 1806.12
Ned Franks. Tucker, C. 736.1
Ned Grant's quest. Bissell, M. L. 716.26
Ned Musgrave. Hook, T. (E.) 712.7
Ned Myers; or, life before the mast. Cooper, J. F. 770.39; 770.40
Ned Nevins, the news boy. Morgan, H. 428.20
Ned Starling. Henderson, J. S. 1788.4
Neele, H. The romance of history. England 419.9
— *Same.* 3 v. 419.1; 419.2; 419.3
Neely, K. J. The proverb series. Actions speak louder than words 1729.2
— – Fine feathers do not make fine birds 1509.27
— – One good turn deserves another 1729.3
Neglected question, The. Markevitch, B. 1774.5
Neighbor Jackwood. [New England life.] Trowbridge, J. T. 796.1
Neighbor's, The, house. Shaw, J. R. 1479.6
Neighbors, The. Bremer, F. 455.11; 455.12; 455.13; 817.1
Neighbors' wives. Trowbridge, J. T. 796.4
Neil Forrest, *pseud.* *See* Floyd, C.
Nellie Eyler, *pseud.* *See* Osten, M.
Nellie Greyson. Willard, C. A. 1459.5
Nellie Warren. Wise, D. 733.20
Nelly Brooke. Church, F. 433.11; 730.84
Nelly Kinnard's kingdom. Douglas, A. M. 45.1
Nelly Rivers' great riches. Barrow, F. 1739.9
Nelly's dark days. Smith, H. 1494.18
Nemesis. Terhune, M. V. 784.7
Nepenthe. By the author of "Olie" 773.11
Neptune; or the autobiography of a Newfoundland dog 418.14
Nest hunters, The; or, adventures in the Indian archipelago. Dalton, W. 725.15
Netherclift. Bates, L. 1496.8
Netherlands. *See* Low countries.
Nettie's trial. Samuels, S. B. C. 450.47.4
Never again. Mayo, W. S. 1715.8
Never despair: a tale of the emigrants 1789.16
Never forgotten. Fitzgerald, P. H. 1802.18
Never give up. Baker, H. N. (W.) 800.78
Nevers, The, and other stories 1459.15
New age of gold, The. Payson, G. 718.11
New buggy, The. Baker, H. N. (W.) 509.24.5
New clerk, The. Putnam, *Mrs.* E. T. H. 728.21
New commandment, The. Shaw, J. R. 1469.19
New Don Quixote, The. Daudet, A. 1787.24
New forest, The. Smith, H. 3 v. 797.4
New Godiva, A. Hope, S. 43.4
New ground. Yonge, C. M. 786.5

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

New Magdalen, The. [Nursing in the Franco-Prussian war.] Collins, (W.) W.....1739.17; 1742.7
New moral tales. Genlis, S. (F. D. de St. A.) de .. 489.20
New nightcaps told to Charley. Barrow, F. 1739.2
New picture reading-book, The. Newman, E. E. .. 1716.2
New priest, The, in Conception bay. [Newfoundland.] Lowell, R. T. S..... 496.1
New sketches of every-day life. Bremer, F. 455.2
New story book for children. Parton, S. P. 723.22
New Timothy, The. Baker, W. M..... 478.20
New uncommercial samples. Dickens, C. (J. H.) .. 471.22
New voyage round the world. De Foe, D. 833.9.6
New way, A, to win a fortune. Dupuy, E. A..... 1795.7
New-year's, The, bargain. Woolsey, S. C. 755.19
Newbury, Herbert, *pseud.* *See* Herbert, S. A. F.
Newby, C. J. Common sense 710.56
— Kate Kennedy..... 1761.3
— Langley manor 1740.4
— Margaret Hamilton 491.28
— Married 785.24
— Only temper..... 491.11

Shelf. No.

Newby, C. J., *continued.*
— Right and left..... 785.17
— Sunshine and shadow.....1761.12
— Trodden down 491.18
— Wondrous strange..... 1780.7
Newcomb, H. How to be a lady 469.21
— How to be a man 469.20
Newcomes, The. Thackeray, W. M.....430.58; 501.2
Newell, R. H. (*Orpheus C. Kerr.*) Avery Glibun. 412.8
— The cloven foot: being an adaptation of "The mystery of Edwin Drood," to American scenes, characters, customs, and nomenclature..... 475.8
— The walking doll 775.23
Newell boys, The. A temperance story. Whipple, C. 500.61
New England. Nash, W. G. New England life. A century of gossip..... 1806.7
— Sedgwick, C. M. A New England tale..... 436.9
— Spofford, H. E. New-England legends..... 421.4
— Webb, *Mrs.* J. B. The pilgrims of New England: a tale of the early American settlers..... 509.7

NOTE ON NEW ENGLAND.

Maine.—J. G. Whittier, "Norumbega" [1351.2; 2409.71]; "The bridal of Pennacook" [332.8; 1328.29.1; 1351.2; 2409.71], and "Mogg Megone" [332.8; 1328.29.1; 1351.2; 2409.71], poems. D. P. Thompson, "Gaut Gurley" [726.6], Umbagog, border life, tale.

Mrs. Stowe, "The pearl of Orr's island" [454.14], country life, tale.

New Hampshire.—Mrs. Whitney, "A summer in Leslie Goldthwaite's life" [414.18], summering at the White mountains.

Vermont.—D. P. Thompson, "The Green mountain boys" [726.8], boundary troubles with New York, and "May Martin" [726.11], tales. "The song of the Vermonters" (1779), ballad, in Duyckinck's "Cyclopædia of American literature" [392.2.1].

Plymouth colony.—L. M. Child, "Hobomok," tale. H. V. Cheney, "A peep at the pilgrims" [434.1], tale. M. H. Whiting, "Faith White's letter book" [800.65]. Longfellow, "The courtship of Miles Standish" [375.2; 843.8; 1359.38; 1825.11; 2405.51; 4409.51; 4409.63; 4509a.9], poem. J. L. Motley, "Merry-mount" [476.5], Weston's rollicking company at Weymouth, 1625, tale. E. H. Sears, "Pictures of the olden time" [473.9], tale. Mrs. J. B. Webb, "The pilgrims of New England" [509.7], tale. L. M. Child, "The first settlers of New England" [4369a.13], conquest of the Pequods, tale.

King Philip's war.—R. C. Sands, "Yamoyden" [873.4.1], King Philip of Pokanoket, poem. Cooper, "The wept of Wish-ton-Wish" [780.51], tale. G. H. Hollister, "Mount Hope." Pierce, "Narragansett chief."

Massachusetts bay.—J. G. Holland, "The bay path" [415.1], Agawam, Springfield, in 1638, tale. Longfellow, "Giles Corey" [1346.23; 1348.13; 4509.10], tragedy, witchcraft. J. Neal, "Rachel Dyer" [442.8], witchcraft. "Philip English's two cups" [1721.2], 1692, witchcraft, tale. J. G. Whittier, "The witch of Wenham," in the Atlantic monthly, Feb., 1877. J. Banvard, "Priscilla," puritans and baptists. E. B. Lee, "Naomi" [437.6], Boston in its earliest days, tale. C. K. True, "Shawmut," tale. Hawthorne, "The scarlet letter" [420.25; 457.8], Gov. Bellingham's time, tale, and various "Twice-told tales" [457.14; 786.27]. G. Harrison, "The scarlet letter" [2402.60], drama, based on Hawthorne. D. Bacon, "Tales of the puritans" [769.11], early settlement of Boston and the Penobscot. Longfellow, "John Endicott" [1346.23; 1348.13; 4509.10], tragedy, persecution of the quakers. J. G. Whittier, "Margaret Smith's journal" [777.8; 823.21.1; 2409.31], hearths and homes in 1678, etc. R. Dawes, "Nix's mate" [4503.12], revolution of 1689 in Boston, tale. J. H. Ingraham's "Captain Kyd" [Kidd] [785.23], 1699, tale. J. S. Jones, "Captain Kyd" [1369.12; 1380.3; 1388.31; 1388.41], drama. C. M. Sedgwick, "Hope Leslie" [436.13], Indians, 1636, etc.; "New England tale" [436.9], and "Redwood" [436.8], tales. M. Remick, "Richard Ireton" [1777.16], tale.

Regicides.—Cooper, "The wept of Wish-ton-Wish" [780.51]. D. Bacon, "Tales of the puritans" [769.11]. R. Southey, "Oliver Newman" [311.3; 311.13; 349.20; 1318.7.10; 2562.52], poem.

Connecticut.—W. Seton, "Romance of the charter oak" [796.5], 1687. Mrs. Stephens, "The rejected wife" [427.13], Arnold's early life, tale. H. Foster, "The coquette; or, Eliza Wharton" [807.8; 807.16], 1780, etc., tale. Anon., "Orange grove" [414.20], tale.

T. Dwight, "Greenfield hill" [2405.13], poem, destruction of the Pequods, burning of Fairfield by the British, etc.

D. G. Mitchell, "Doctor Johns" [414.9], manners of the early part of the present century, tale.

C. W. Philleo, "Stage-coach stories" and "Twice married," tales.

Story of "Uncle Jaw" and others in Mrs. Stowe's "May flower" [806.3], manners in the country, 1825.

Mrs. Stowe and others, "Six of one by half a dozen of the other" [755.15], tale.

Rhode Island.—Job Durfee, "Whatcheer; or, Roger Williams in banishment" [2403.7], poem.

Cooper, "The Red Rover" [780.16; 780.17], slave trade in Newport in the last century. Mrs. Stowe, "The minister's wooing" [495.2; 720.3], Hopkinsianism. T. W. Higginson, "Malbone" [1443.13; 4579.19], Newport, and "Oldport days" [1656.16], tales.

New England manners.—Mrs. Stowe's "The minister's wooing" [495.2; 720.3], Newport of the last century, when Dr. Hopkins was asserting his peculiar theological views, and her merchants were beginning to have the propriety of importing slaves questioned, and "Oldtown folks" [796.13], Calvinistic and Arminian theology.

Royal Tyler, "The Algerine captive" [2408.6; 4409a.68], latter part of the last century, slave trade, Algerines, etc., tale.

Mrs. Tenney, "Female Quixotism," Rosa Matildaism of the beginning of the century, tale.

E. Emery, "Myself" [795.12], opening of century, tale. Edmund Quincy, "Wensley" [765.13], manners, fifty years ago, tale.

J. G. Holland, "Arthur Bonnicastle" [1744.11], tale. C. A. Willard, "Fifty years ago" [496.9]. J. E. Smith, "Oakridge" [1773.20].

Haliburton, "Sam Slick" [448.3; 489.2], somewhat conventional Yankee character. S. Judd, "Margaret" [44.9; 488.7] and "Richard Edney" [488.6], tales. O. W. Holmes, "Elsie Venner" [453.1; 454.16] and "The guardian angel" [423.4], tales. There are also more or less of manners in his Breakfast-table series. Hawthorne, "The house of the seven gables" [457.4], and many of his "Twice-told tales" [457.14; 788.27], while "The Blithedale romance" [457.13] reflects his Brook farm experience. J. T. Trowbridge, "Neighbor Jackwood" [796.1], tale. Seba Smith, "Way down East." Robert Lowell, "The new priest in Conception bay" [496.1], Newfoundland, character of Mr. Bangs, tale. Mrs. Stowe, "Oldtown fireside stories" [796.25; 796.26]. H. W. Longfellow, "Kavanagh" [438.12; 440.89.2; 854.16], tale. Miss C. M. Sedgwick's tales.

D. P. Thompson, "Locke Amsden" [726.10], New England schoolmaster, tale. Miss Cummins, "The lamplighter" [430.77; 447.11; 447.12], realistic humble life in Boston, tale. Mrs. A. D. T. Whitney, "The Gayworthys" [763.17], "Real folks" [797.25], and her other stories. Miss Woodruff, "Shiloh" [764.1], village life, tale. S. Gilman, "Memoirs of a village choir" [4406.15]. H. W. Beecher, "Norwood" [774.14], tale. Miss Trafton, "Katherine Earle" [1765.3], anti-slavery, tale. Benauley, "Cone cut corners." C. C. Coffin, "Caleb Krinkle" [1774.4]. Anon., "Myself" [795.12]. T. B. Aldrich's tales have good delineations of New England life. Mrs. St. John, "Bella" [1756.9], insane asylums.

J. G. Whittier, "Snow-bound" [1347.27; 2405.43], poem. Trowbridge, "Coupon bonds" [1714.7], rural, tale. Miss Wetherell, "The wide, wide world" [420.48; 793.1; 793.2], religious, farm-house life, etc., tale. C. A. Willard, "Fifty years ago" [496.9], tale. Miss Emery, "Three generations" [411.17], tale. John Neal, "Down Easters." Joseph C. Neal, "Charcoal sketches" [783.12; 783.23].

Royal Tyler, "Contrast," comedy, the first attempt at a stage Yankee, 1786.

Factory life.—M. Clemmer, "Eirene" [431.20], tale. Miss Phelps, "The silent partner" [425.19], tale. V. F. Townsend, "The mills of Tuxbury" [437.23], tale. Lucy Larcom, "An idyl of work" [1358.14], poem.

Whaling and sea life.—J. C. Hart, "Miriam Coffin" [1765.8], Nantucket, tale.

Tales by J. F. Cooper, like "The pilot" [780.1; 780.4; 1506.1], for Long Tom Coffin, etc., and by Hermann Melville. Short stories by John F. Gould. Nordhoff, "Cape Cod and all along shore" [774.19], for short stories.

College life.—Washburn, "Fair Harvard" [766.16], tale. W. Mitchell, "Bryan Maurice" [1445.16], tale. F. W. Loring, "Two college friends" [798.16], tale. Lowell, "Antony Brade" [1765.10], tale.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

HISTORICAL REFERENCES. — Full particulars of the literature of New England history can be found in the Lower Hall Catalogue of history, etc. See Webster's [824.1; 2400.3; 2403.3; 2403.4] and Everett's [861.7; 2392.2] orations on the first settlements.

The later historians of New England find the earliest authority in Winthrop's "Journal" [2321.10; 2321.11]. After Dr. Robertson's death, his "Summary of the history of New England to 1652," which was not originally included in his history of America, was published in 1796 [4379.13]. The Rev. George E. Ellis, D. D., in his lecture [222.3; 4451.2] of the Historical society's course, has learnedly traced the relations of the colonists to the baptists and quakers. Longfellow, in his "New-England tragedies" [1346.23; 1348.13; 4509.10], has rendered the story of quaker persecution dramatically, and R. H. Allen has supplied the historical basis of the poem in a popular compilation [1123.2; 4509.18].

Palfrey left little to be desired in his scholarly and circumspect work [232.1; 2321.2], and it must be awarded by far the highest place yet attained by a history of New England. He has since abridged, for the general reader, the narrative of this larger work, which ends with the revolution of 1688; and has recently continued the narrative in the same abridged shape to 1727, which abridgments are far better compends for the period covered than Bradford's Chronology, 1497–1820, or Hannah Adams's History. There are of course chapters in Bancroft's, and in Hildreth's United States, and also in Cassell's, and in Bryant's.

For the associations of places, in connection with revolutionary history, see Lossing's "Field-book of the revolution" [211.1; 2320.23]; while S. A. Drake's "Historic fields and mansions of Middlesex" [222.6; 2359.57] and "Nooks and corners" [1651.1; 2355.55] treat similarly the coast and our inland country by describing their associations with the entire course of New England history.

For the rural aspects of the country, Flagg's "The birds and seasons of New England" [1175.16; 3849.64] and "The woods and by-ways of New England" [165.33; 3849.52], are the results of long and close observation. See also Porte Crayon's "Summer in New England," in Harper's monthly, vol. 27.

☞ For illustrations of the revolution period, see under UNITED STATES, note.

Shelf. No.

NEW GUINEA, Adventures in. Trégance, L. 1803.17
NEWHALL, C. S. (*Carl.*) Joe and the Howards 790.68
NEWMAN, *Mrs.* —. Jean 1760.8
NEWMAN, E. E. The new picture reading-book 1716.2
NEWMAN, J. H. Calista, a sketch of the third century. [Persecution of Christians] 710.59
NEWSBOY, The. Smith, E. O. 476.10
NEWTON, *Mrs.* A. C. Aunt Rebecca's charge, and other stories 1727.9

Contents. — Aunt Rebecca's charge; Ernest Wallace's temptation; Love one another.

NEWTON, R. The giants, and how to fight them; and wonderful things 1765.16
NEWTON Forster; or, the merchant service. Marryat, F. 745.9; 745.34; 1419.12; 1732.6
NEW YORK, *City.* Abbott, J. Marco Paul in 53.10
— Gayler, C. Out of the streets 764.23
NEW YORK, *State,* History of. Irving, W. 377.1.1 387.2; 389.8; 1782.14

See also UNITED STATES, note.

NEW ZEALAND.

Mrs. Evans, "Over the hills and far away" [1778.4] and "A strange friendship" [43.17], tales. J. White, "Te Rou" [5048.55], life before the introduction of Christianity, tale.

NICHOLAS Nickleby. [Yorkshire boarding-schools and provincial theatres.] Dickens, C. (J. H.) .. 410.35 461.24; 461.25; 461.26; 1477.1; 1786.23
— *Same.* Condensed 1477.12; 1477.14
NICHOLLS, C., *formerly Miss Brontë.* (*Currer Bell.*) Jane Eyre. Leipzig 410.10
— *Same.* New York 435.4; 435.5
— The professor. Leipzig 410.11
— *Same.* New York 435.14
— Shirley. Leipzig 410.12
— *Same.* New York 435.11
— Villette. Leipzig 410.13
— *Same.* New York 435.9

Note. — For an account of the Brontë novels, besides Mrs. Gaskell's Life [596.11; 596.16; 6546.17], see Macmillan's magazine, 1876; Peter Bayne's Essays [885.1.1]; the "Life and works," etc. [4573.54], and Smith's "Poets and novelists" [1546.8; 2575.59].

NICHOLS, G. W. The sanctuary: a story of the civil war [in America] 784.23
NICHOLSON, H. W. The lost children 1498.13
NICK of the woods: a tale of Kentucky. Bird, R. M. 457.9
NICKERSON, S. D. Bread-winners 509.12
NICOLLETE and Aucassin. *See* HALE, E. E., and others. Tales for travellers 1781.31
NIDWORTH, and his three magic wands. Prentiss, E. 718.5
NIEBUHR, B. G. Heroic tales of ancient Greece 728.9
NIERITZ, (C.) G. The bears of Augustusburg, an episode in Saxon history. [Seven years' war.] With other tales 1446.13
— Busy hands and patient hearts 417.21
— Gustavus Vasa; or, king and peasant 447.27
NIGEL Bartram's ideal. Wilford, F. 496.13; 762.8
NIGHT, A, in a workhouse. Greenwood, J. (*In* Johnson, (E.) R. Little classics) 1839.7.1
NIGHT, A, on the borders of the Black forest. Edwards, A. B. 1769.2

Shelf. No.

NIGHT and morning. Bulwer-Lytton, E. (G. E.) L. 466.2; 720.29
NIGHT-WALK, The, over the mill stream. Wood, E. P. 750.63
NILE, The.

Note. — The modern life of excursionists on the Nile is portrayed in "Kismet" [1412.14].

NILES, W. Five hundred majority; or, the days of Tammany 732.27
NIMROD of the sea; or, the American whaleman. Davis, W. M. 1765.1
NINA. Bremer, F. 455.6; 455.8; 817.3
NINA Balatka: the story of a maiden of Prague. Boston 422.10
— *Same.* Leipzig 490.32
NINA Gordon. Stowe, H. (E.) B. 796.21; 806.6

Note. — Originally published under the title of "Dred."

NINA'S atonement. Fisher, F. C. 1745.14
NINE-DAYS' wonder, A. Aïdé, H. 55.1; 1781.34
NINE little goslings. Woolsey, S. C. 52.16
NINE new stories by the Christmas fire 491.5 500.1.2; 1800.23

See also SCHOOLBOY, The.

NINE Saturdays. Chester, S. (E.) 1449.37
NINE years old. By the author of "When I was a little girl," etc. 769.3
NINETY-THREE. [French revolution.] Hugo, V. (M.), *vicomte* 1456.1
NINEVEH.

Byron, "Sardanapalus" [321.6; 323.2.4; 347.1.7; 1368.4; 1409.2.5; 4601.25; 6609.2.13], B. C. 880, play. Atherstone, "The fall of Nineveh" [374.1], B. C. 606, poem.

No alternative. Cudlip, A. 1767.6
No church. Robinson, F. W. 720.57
No cross, no crown. Davis, C. E. 438.18
No fiction. Reed, A. 788.15
No intentions. Church, F. 1740.9; 1769.16
No man's friend. Robinson, F. W. 412.9
No moss. Fosdick, C. A. 1719.21
No name. Collins, W. (W.) 492.6
No name series. *Namely:* —
— Is that all? 1418.19
— Kismet 1412.14
— Mercy Philbrick's choice 1809.33
No thoroughfare. Dickens, C. (J. H.), and Collins, (W.) W. 490.22; 1473.20
No throughfare. D——s, C——s, Bellamy Brownjohn, and Dombey, *pseud.* 422.15; 1800.23
NOBLE, A. L. Eleanor Willoughby's self 450.44
— Judge Branard's infantry 505.20
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NOBLE life, A. Craik, D. (M.) 490.10
NOBLE lord, A. Southworth, E. D. E. N. 444.9
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NOBLEMAN, The, of '89: an episode of the French revolution. Quinton, A. 1783.10
NOBLEMAN'S, The, wife. Wood, E. P. 722.9
NOBLESSE oblige. By the author of "Mlle. Mori." [Leisure hour series] 44.16

Note. — Published in London under the title "The atelier du Lys, or, an art student in the reign of terror."

Shelf numbers above 2110 in the Notes are in the Bates Hall.

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"NOBLESSE oblige." Keddie, R. 496.10
NOBLY born. Worboise, E. J. 806.7
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NOEL, *Lady* A. Owen Gwynne's great work 1790.15
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NORICA: or tales of Nürnberg from the olden time. Hagen, A. 809.15
NORINE's revenge. Fleming, M. A. 52.6
NORMAN Cline. Kellogg, E. 450.42
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— The sea-side home and the smuggler's cave 1775.10
NORSEMAN'S, A, pilgrimage. Boyesen, H. H. 1786.21
NORSEMEN, The, in the West; or, America before Columbus. Ballantyne, R. M. 1714.2
NORTH, Christopher, *pseud.* *See* WILSON, John.
NORTH, I. Job Dean, the trapper 1788.8
NORTH and South. [Manufacturing life.] Gaskell, E. C. 410.56
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NORTHMAN *discovery of America in the tenth century.*

Longfellow, "The skeleton in armor" [2402.57], poem. Ballantyne, "The Norsemen in the West" [1714.2], tale. See for historical references, Bulletin, Vol. II, p. 65.

NORTHWOOD; or, life North and South. Hale, S. J. 1444.20
NORTON, C. E. S. Lost and saved. Leipzig 730.45
— *Same.* Philadelphia 783.5
— Old Sir Douglas. Boston 1493.14
— *Same.* Leipzig 490.47
— Stuart of Dunleath. Leipzig 720.32
— *Same.* New York 802.17
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NOT easily jealous. Boston 1722.14
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Longfellow, "Evangeline" [333.1.2; 333.10; 843.8; 1409.15.1; 1825.11; 2405.10; 2405.51; 2408.59; 2409a.70; 4407.65], forcible removal of the French by General Winslow, 1755, poem. Mrs. Williams, "The neutral French" [217.12; 2408.3], same subject, tale. De Mille, "The lily and the cross" [1764.5], Yankee and French, 1740-1743, tale. Haliburton, "The old judge," tale.

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— – Italian novelists 427.8
— – Spanish novelists 427.7
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[II.] 3. A day of reckoning; Kester's evil eye; The poor clare; My brother Robert; The Frenchman of two wives; The forbidden fruit; Left, and never called for; The wreck of the Golden Mary. 4. The dead secret, by (W.) W. Collins.
[III.] 5. The dead secret, continued; The murder of the archbishop of Paris; The new boy at Styles's; How the old love fared; Helena Mathewson; Agnes Lee; The yellow tiger; My window; A queen's revenge; The Amphlett love-match. 6. Eleanor Clare's journal for ten years; Romantic breach of promise; The brave coucou driver; Mrs. Badgery; Our family picture; The lazy tour of two idle apprentices.
[IV.] 7. The perils of certain English prisoners, and their treasure in women, children, silver and jewels; Lyndon hall; Marie Courtenay; My lost home; Number five, Hanbury terrace; Two in a legion; Old Saint Ann's gateway; Max and his companions; The legend of my native town; The little Huguenot; Famine abroad; The Patagonian brothers. 8. Well authenticated rappings; "A gude conceit o'oursels"; The apparition of Monsieur Bodry; Mr. Pearson; Shadowless men; Little Constancy's birthday; A tale of an old man's youth; Years and years ago; Lost Alice; The Balcombe street mystery; The six giants of Lehon; The Devil's mark; Boscobel; The blood of the Sundons; History of a miracle; The end of Fordyce, brothers.
[V.] 9. My lady Ludlow [by E. C. Gaskell]; The reverend Alfred Hobbah's statement; Truth in irons; A princess royal; What Mr. Burleigh could not see. 10. A house to let; The canon's clock; Her face; The poisoned meal; Tried friendship; The heir of Hardington; Lina Fernie; The sin of a father.

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— – The little maid of Oxbow 1729.4
— – The little Spaniard 1449.12
— – Salt-water Dick 1459.23
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O'BRIEN, F. J. The diamond lens. (*In* Atlantic tales). 480.1
— From hand to mouth. (*In* Aldrich, T. B. Good stories) 1799.1.4
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OBSTINACY punished. Sherwood, M. M. Works ... 452.1.13
OCEAN-BORN; or, the cruise of the clubs. Adams, W. T. 1785.9
OCEAN life series, The. *See* THOMES, W. H.
OCEAN waifs, The. Reid, M. 727.19
O'CONNOR, Florence J. The heroine of the confederacy. 796.10
O'CONNOR, Francis. The invisible princess. (*In* Johnson, (E.) R. Little classics) 1839.7.8
O'CONNOR, W. D. The ghost 735.10
— *Same.* (*In* Johnson, (E.) R. Little classics) .. 1839.7.8
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ODD leaves from the life of a Louisiana "swamp doctor." Tensas, M. 1795.3
ODD one, The. Payne, A. M. M. 52.15; 1465.16
ODD people. A popular description of singular races of man. Reid, M. 717.9

Note. — Also published under the title "The man-eaters and other odd people."

Shelf. No.

ODD trump, The. Coulson, J. G. A. 1781.14
ODD volume, The. Corbett, *Misses*..... 459.25
O'DONOGHUE, The: a tale of Ireland. Lever, C. (J.). 506.6
OEHLENSCHLAEGER, A. G. The adventurers. (*In* Soane, G. Specimens of German romance).... 427.6.3
O'ER moor and fen. Walsingham, C..... 1796.5
OERTEL, (P. F.) W. (*W. O. von Horn.*) The schoolmaster of Abbach: and other stories..... 806.14

Contents.—The scissor-grinder; The schoolmaster of Abbach; The asylum; The May-queen.

OFF the roll. King, K. 1790.3
OFF the Skelligs. Ingelow, J. 1715.3; 1744.3
OFF to the geysers; or, the young yachters in Iceland. Stephens, C. A.....1753.12
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OGDEN, *Mrs.* C. A. Into the light..... 424.20
OGILVIES, The. Craik, D. (M.)...730.44; 798.23; 1766.18
OGLE, A. The lost love 1446.27
OJOS MORENOS, *pseud.* What will the world say? and Only a woman 1734.3
OLCOTT, H. A. The torchlight 428.11
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OLD continental, The. [American revolution.] Paulding, J. K. 1784.13
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Note.—This story originally appeared in "Master Humphrey's clock."

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OLD dominion, The; or, the Southampton massacre. [Virginia, 1831.] James, G. P. R..... 463.14
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OLD engagement, The. Day, J..... 478.14
OLD English baron, The. [Feudal manners, but not a creditable representation.] Reeve, C. (*In* Barbauld, A. L. British novelists) 778.1.22
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OLD-FASHIONED girl, An. Alcott, L. M. 729.8
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OLD flag, The. Warner, E. A. 773.13
OLD fort Duquesne: or, Captain Jack, the scout. MacKnight, C. 1756.6; 1776.11
OLD Fritz and the new era. [Frederick the great.] Mundt, C. (M.) 412.15
OLD garret, The. Follen, E. L. 1768.9
OLD gateway, The. Marshall, E..... 446.2
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OLD homestead, The. Stephens, A. S. (W.)..... 427.11
OLD Honesty. A tale of the early days of Kentucky. Willett, E. 1788.13
OLD house, The, by the river. Prime, W. C.....1465.13
OLD Jack. Kingston, W. H. G..... 756.16
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OLD lady's, The, complaint. Sherwood, M. M. Works 452.1.13
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OLD lieutenant, The, and his son. Macleod, N. 730.35
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OLD Mortality. Scott, *Sir* W..... 460.1.5
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OLD Myddelton's money. Hay, M. C.....1772.17
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OLD oak chest, The. James, G. P. R.....1801.15
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OLD Saint Paul's: a tale of the plague and the fire. [London, 1664–66.] Ainsworth, W. H. 781.23
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OLD schoolfellows, and what became of them 450.80
OLD Sir Douglas. Norton, C. E. S. 490.47; 1493.14
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OLDFELLOW, Alfred, *pseud.* Uncle Nat..... 714.5
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Note.—This was later published under the title "Sam Lawson's Oldtown stories."

OLDTOWN folks. [A tale of New England manners.] Stowe, H. (E.) B..... 796.13
O'LEARY, C. The lost rosary 758.21
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— Agnes. Leipzig..... 710.50
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— Agnes Hopetoun's schools and holidays 748.9
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— The Athelings 735.6
— Brownlows..... 753.14
— Chronicles of Carlingford 492.7
— – Miss Majoribanks 710.74
— – The perpetual curate..... 710.75
— – The rector and the doctor's family 710.8
— – Salem chapel..... 710.13
— The curate in charge. Leipzig..... 55.20
— *Same.* New York.....1790.20
— The days of my life. An autobiography 753.10
— For love and life. Leipzig..... 1779.4
— *Same.* New York..... 1762.7
— Heart and cross..... 783.11
— The house on the moor 495.16
— Innocent: a tale of modern life. Leipzig 1749.6
— *Same.* New York.....1743.11
— John..... 753.16
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— The laird of Norlaw. A Scottish story. Berlin. 1717.6
— *Same.* New York..... 507.10
— The last of the Mortimers 730.13
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— Madonna Mary. Leipzig..... 490.30
— *Same.* New York..... 752.18
— Magdalen Hepburn. A story of the Scottish reformation 753.11
— Margaret Maitland. Leipzig 730.37
— *Same.* New York..... 753.12
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— *Same.* New York.....1742.12
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— An odd couple. [International series] 54.22
— Ombra. Leipzig 750.64
— *Same.* New York..... 753.17
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— Phœbe, junior. A last chronicle of Carlingford. Leipzig ... 1749.28
— *Same.* New York ... 1730.14
— A rose in June. Boston ... 1762.11
— *Same.* Leipzig ... 1779.16
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— Squire Arden ... 1762.15
— The story of Valentine and his brother ... 1777.17
— The three brothers ... 431.5
— Whiteladies. Leipzig ... 1799.3
— *Same.* [Leisure hour series.] New York ... 1787.19
— Zaidee ... 753.1

Note. — Mrs. Oliphant ranks among the best of the second-class novelists. She is Scotch, and many of her novels show her nationality.

OLIVE. Craik, D. (M.) ... 710.30; 798.24
OLIVE Blake's good work. Jeaffreson, J. C. ... 792.12
OLIVE Lacy: a tale of the Irish rebellion of 1798. Argyle, A. ... 1768.15
OLIVE Varcoe. Notley, *Mrs.* — ... 1742.1
OLIVER Cromwell; or, England's great protector. Herbert, H. W. ... 469.6
OLIVER Ellis; or, the fusiliers. Grant, J. ... 1804.15
OLIVER of the mill. Charlesworth, M. L. ... 44.4; 1489.2
OLIVER OPTIC, *pseud.* *See* ADAMS, William T.
OLIVER Twist. [Workhouse abuses and London low life.] Dickens, C. (J. H.) ... 410.36
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OLIVER Wyndham. A story of the great plague [in London, in 1665]. Webb, *Mrs.* J. B. ... 437.7; 457.21

Note. — By a misapprehension these two copies are referred to under ENGLAND, note, as by two different persons. The error occurs also under LEE, E. B.

OLIVIA, *pseud.* Ellen Parry ... 487.21
OLNEY, E. W. Love in idleness. A summer story. 1420.2
OMBRA. Oliphant, M. (O. W.) ... 750.64; 753.17
OMI. By the author of "Shira" ... 433.9
OMOO: a narrative of adventures in the South seas. Melville, H. ... 736.5
ON a pincushion and other fairy tales. De Morgan, M. ... 1424.4
ON both sides of the sea: a story of the commonwealth and the restoration. [England.] Charles, E. ... 426.20; 490.63
ON dangerous ground. Moore, C. J. ... 1797.9
ON guard. Cudlip, A. ... 750.29
ON the Amazons: or, the cruise of "The Rambler." Stephens, C. A. ... 1753.5
ON the banks of the Amazon. Kingston, W. H. G. 424.17
ON the border. Gilmore, J. R. ... 496.3
ON the church steps. Hallowell, S. C. ... 1761.16
ON the edge of the storm. By the author of "Mademoiselle Mori." Leipzig ... 710.63
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ON the trail of the war. Shand, A. I. ... 433.15
ON the wave; or, Dick Travers aboard the "Happy Jack." Samuels, A. F. ... 1716.13
ON the way. Tucker, C. ... 500.52; 800.74
ON the way; or, Patty at Mount Vernon. Dall, C. (W.) H. ... 1496.21
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ONCE and again. Jenkin, *Mrs.* C. ... 480.67
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ONE and twenty. Robinson, F. W. ... 412.21
ONE-ARMED Hugh. Moffat, A. S. ... 784.17
ONE by herself. Balfour, C. L. ... 500.65
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ONE good turn deserves another. Neely, K. J. ... 1729.3
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ONE woman's two lovers. Townsend, V. F. ... 1778.16
ONE year. Peard, F. M. ... 710.58; 764.9
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Note. — See "LAVINIA;" or, one year.

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ONLY a clod. Braddon, M. E. ... 480.68; 721.23
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ONLY a pauper. Moffat, A. S. ... 800.60
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II. Tales of real life; Lady Anne and Lady Jane; Austin and his wife; The mysterious stranger; Appearance is against her; Valentine's eve; New tales; Mrs. Arlington; Proposals of marriage; White lies; Henry Woodville; The quaker, and the young man of the world; A tale of trials; The ruffian boy; The welcome home.
III. Temper; A woman's love; A wife's duty; The two sons; The opposite neighbour; Love, mystery, and superstition; After the ball; False or true; The confessions of an odd-tempered man; Illustrations of lying.

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ORANGE man, The. Edgeworth, M. ... 1468.1
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O'REILLY, E. G. Deborah's drawer ... 509.17
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PETER Lipp. Gouraud, J. 1494.4
PETER Schlemihl. Chamisso, (L. C.) A. von 1785.4
PETER Schlemihl in America. Wood, G. 808.1
PETER Simple. Marryat, F. ... 430.8; 745.7; 745.35; 1504.11
PETER the parson. Woolson, C. F. 1773.21
PETER the whaler. Kingston, W. H. G. 746.1; 1785.16
PETERSON, C. J. Cruising in the last war 711.14
PETERSON, H. Pemberton; or, one hundred years ago 1715.10

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

PETITE. Bray, *Mrs.* R. M. 1727.18
PETREL, The, or love on the ocean. Fisher, W. 1790.5
PETRONEL. Church, F. 433.14; 710.21
PETS, Heads and tails: studies and stories of. Lippincott, S. J. 1429.18
PETTICOAT government. Trollope, F. 1424.2
PEVERIL of the Peak. Scott, *Sir* W. 430.40
460.1.14; 460.17; 1470.1.3; 1807.15

See also SCOTT, *Sir* W., note.

PHALSBURG, The blockade of: an episode of the end of the empire. [War in the Vosges, 1814.] Erckmann, E., and Chatrian, A. 418.22
PHANTASMION, a fairy tale. Coleridge, S. 1767.2
PHANTASTES. MacDonald, G. 422.12; 422.16
PHANTOM regiment, The. Grant, J. 1804.16
PHANTOM ship, The. Marryat, F. 739.7; 745.12
PHEBE Travers. Aunt Florida, *pseud.* 748.25
PHELEG VAN TRUSEDALE, *pseud.* *See* VAN TRUSEDALE, Pheleg.
PHELPS, A. One year at our boarding-school 1773.16
PHELPS, E. S. The gates ajar 416.18
— The gypsy series. Gypsy Breynton 414.16
— – Gypsy's cousin Joy 414.17
— – Gypsy's sowing and reaping 414.25
— – Gypsy's year at the golden crescent 416.20
— Hedged in 426.2
— The lady of Shalott. (*In* Johnson, (E.) R. Little classes) 1839.7.10
— Men, women, and ghosts 416.22
— The silent partner. [Factory life] 425.19
— [Tiny's library.] Ellen's idol 1466.32
— – I don't know how 1466.35
— – Tiny 1466.34
— – Tiny's Sunday nights 1466.33
— The Trotty book 416.25
— Trotty's wedding tour, and story-book 1753.6
PHELPS, L. L. (*Alpha.*) Grace Tilden 1479.22
— The veil on the heart 450.76
PHELPS, W. D. (*"Webfoot."*) Fore and aft 446.10
PHEMIE Frost's experiences. Stephens, A. S. (W.) .. 1456.6
PHEMIE Keller. Riddell, J. H. 491.21
PHEMIE's temptation. Terhune, M. V. 805.19
PHIL, the fiddler. Alger, H., *jr.* 437.26
PHILEMON PERCH, *pseud.* *See* JOHNSTON, R. M.
PHILIP, Adventures of. Thackeray, W. M. ..502.27; 730.33
PHILIP Augustus; or, the brothers in arms. [France, thirteenth century.] James, G. P. R. 464.3
464.10; 1504.8; 1805.29
PHILIP Brantley's life work and how he found it. Powell, M. W. 1496.16
PHILIP Colville. Kennedy, G. 806.11
PHILIP Earnscliffe. Edwards, A. 771.1; 1722.8
PHILIP English's two cups. "1692." [Salem witchcraft] 1721.2
PHILIP Nolan's friends: a story of the change of western empire. Hale, E. E. 1747.3
PHILIP Rollo; or, the Scottish musketeers. Grant, J. 1493.10
PHILIP Thaxter. Washburn, C. A. 504.2
PHILIP's war. *See* NEW ENGLAND, note.
PHILLIPS, G. S. (*January Searle.*) The gypsies of the Danes' dike 772.2
PHILLIPS, *Mrs.* J. The harbour bar. A tale of Scottish life 1784.18
PHILLIPS, Watts. For a woman's sake 1732.11
PHILLIPS, William B. Wooed and won 797.21
PHILOSOPHER, The, and his monkeys. *See* MAN, The, among the monkeys, etc. 1748.14
PHILOSOPHERS, The, of Foufouville. Freelance, R. 774.20
PHILOTHEA. [Greece, fifth century before Christ.] Child, L. M. 488.15
PHINEAS Finn, the Irish member. Trollope, A. 490.69; 781.20
PHINEAS Quiddy. Poole, J. 447.5
PHINEAS redux. Trollope, A. 1740.2; 1772.2
PHŒBE, junior. A last chronicle of Carlingford. Oliphant, M. (O. W.) 1730.14; 1749.28
PHŒNIX, JOHN, *pseud.* *See* DERBY, G. H.
PHŒNIXIANA. [California life.] Derby, G. H. 806.1
PHYSICIAN'S, The, wife. Spangler, H. K. 1776.14
PIAZZA tales, The. Melville, H. 736.11

Shelf. No.

PICCIOLA. Saintine, (J.) X. B. 478.11; 737.19

Note. — This story shows how a state prisoner in Napoleon's time centred the interests of his life in a growing flower, which he tenderly cared for.

PICKED up adrift. De Mille, J. 417.26
PICKERING, E. Ellen Wareham 792.13
— The expectant 805.10
— The grandfather 805.6
— The grumbler 805.9
— The squire 805.8
— Who shall be heir? 792.38
PICKWICK, Bardell and. Dickens, C. (J. H.) 1477.14
PICKWICK papers. Dickens, C. (J. H.) 461.11
720.8; 1476.10; 1477.4; 1783.4; 1800.5
PIC-NIC papers. Dickens, C. (J. H.), and others ... 471.20
PICNIC party, The. Baker, H. N. (W.) 1469.28
PICNIC party, The. Smith, H. (*In* Johnson, (E.) R. Little classes) 1839.7.9
PICTON, T. The princess of Viarna: or, the Spanish inquisition, in the reign of Charles the fifth 1446.11
PICTORIAL tower, The, of London. [Lady Jane Grey, 1553.] Ainsworth, W. H. 781.14
PICTURE-BOOK, A, without pictures. Andersen, H. C. 719.6
PICTURES across the Channel. Macquoid, K. S. 1734.8
PICTURES in black. Konewka, P. 733.25
PICTURES of country life. Cary, A. 480.16
PICTURES of the olden time. Sears, E. H. 473.9
PICTURES of the world at home and abroad. Ward, R. P. 3 v. 787.3
PIERRE. Melville, H. 736.8
PIERROT, The fantastic history of the celebrated. Assollant, (J. B.) A. 1429.17
PIERSON, H. W. Edith Vaughan's victory 439.18
PIETY and pride. Llewellyn, E. L. 1719.13
PIGEON pie, The. [English commonwealth period.] Yonge, C. M. 55.10.20; 440.82
PIKE, F. W. A. Every day 478.24
PIKE, M. H. (*Mary Langdon; Sydney A. Story, jr.*) Caste 458.8
— Ida May 420.44
— My son's wife 458.5
— Safely married! 1781.3
— Sunset stories. Echoes from the gun of 1861 .... 714.6
— Striving and gaining 715.7
PILGRIM, The, and the shrine. Maitland, E. 764.5
PILGRIM street. A story of Manchester life. By the author of "Jessica's first prayer," etc. 1508.9
PILGRIM'S, The, progress. Bunyan, J. 410.15
869.9; 1099.30; 1099.32; 1099.33; 1101.1.3; 2094.3
PILGRIMS, A peep at the, [at Plymouth] in 1636. Cheney, *Mrs.* H. V. 434.1
PILGRIMS of fashion. Cornwallis, K. 494.5
PILGRIMS, The, of New England: a tale of the early American settlers. Webb, *Mrs.* J. B. 509.7
PILGRIMS, The, of the Rhine. Bulwer-Lytton, E. (G. E.) L. 420.51; 465.26; 509.16
PILGRIMS, The, of Walsingham: or, tales of the middle ages. Strickland, A. 787.9
PILLARS, The, of the house. [English high church.] Yonge, C. M. 1739.18; 1745.4
PILOT, The. [Paul Jones figures.] Cooper, J. F. .. 780.1
780.4; 1506.1
PILOT, The, and his wife. A Norse love story. Lie, J. 1806.9
PILPAI. *See* BIDPAI.
PINK and white tyranny. Stowe, H. (E.) B. 796.22; 796.23
PINKERTON, A. The detective and the somnambulist. The murderer and the fortune teller 1721.5
— The model town and the detectives. Byron as a detective 1795.20
PINKS, The, and blues. Parker, R. A. 1729.5
PIONEERS, The. Ballantyne, R. M. 757.26; 1778.11.3
PIONEERS, The. [Indian life.] Cooper, J. F. 770.27

Note. — One of the "Leather-stocking tales."

PIPER, E. M. The clock-maker of Lyons. (*In* Mackarness, M. A., and others. The magnet stories) 746.16
PIQUE 493.14
PIRATE, The. Marryat, F. 711.27

Shelf. No.

PIRATE, The. Scott, *Sir* W. 460.1.12
720.39; 1470.1.3; 1807.13

See also SCOTT, *Sir* W., note.

PIRATE city, The. An Algerine tale. Ballantyne, R. M. 1778.9

PIRATICAL life.

C. Reade, "Hard cash" [497.24; 750.8].

PITZMAROON. Beach, C. A. 1734.18

PIZARRO. *See* PERU.

PLAGUE in London, 1665, History of the. De Foe, D. 833.9.5

Note. — See also Mrs. J. B. Webb's "Oliver Wyndham" [437.7; 457.21].

PLANCHÉ, M. A. *See* MACKARNESS, M. A.

PLANE and plank. Adams, W. T. 1726.3

PLANT hunters, The; or, adventures among the Himalaya mountains. Reid, M..... 728.4

PLANTER'S, The, daughter. Dupuy, E. A....448.2; 458.10

PLANTER'S, The, northern bride. Hentz, C. L..... 446.4

PLANTING the wilderness. MacCabe, J. D., *jr*..... 428.22

PLAY and study. Baker, H. N. (W.)..... 735.16

PLAY-DAY book, The. Parton, S. P..... 755.10

PLAY for autumn. Abbott, J.....440.72.4

PLAY for spring. Abbott, J. 440.72.2

PLAY for summer. Abbott, J.....440.72.3

PLAY for winter. Abbott, J.....440.72.1

PLAYED out. Cudlip, A. 480.80; 781.13

PLAYHOUR, The..... 744.27

PLAYING for high stakes. Cudlip, A. 422.5

PLAYING the mischief. De Forest, J. W. 1782.12

PLEASANT cove series, The. *See* KELLOGG, E.

PLEASANT life, A. Howitt, M..... 733.13

PLEASANT paths for little feet. Collier, J. A. 1479.1

PLEASURE and profit. Vol. I.....1466.31

Contents. — The museum, by [C. E. Tonna].

PLEASURES, The, of beneficence. Capacelli, A. (*In* Roscoe, T. Italian novelists)..... 427.8.4

PLÉBISCITE, The story of the. [Modern French politics.] Erckmann, É., and Chatrian, A..418.26; 418.27

PLOENNIES, L. von. Fairy fancies..... 755.16

Contents. — The wandering lights; Princess Ilse; Forget me not.

— Princess Ilse, a story of the Harz mountains. And The Will-o'-the-Wisps..... 1447.8

— The Will-o'-the-Wisp..... 1447.9

PLOT, A, in private life. Collins, (W.) W. 410.21

PLUCKED from the burning. Church, F..... 55.19

PLYMOUTH colony. *See* NEW ENGLAND, note.

PNEUMANEE. Cunningham, J. W..... 777.4

POACHER, The. Marryat, F. 745.3

POCKET miscellany. Vol. XII, XIII. Baensch, W. 2 v. 720.83

POE, E. A. Prose tales. 2 v. 423.1

— The fall of the house of Usher. (*In* Johnson, (E.) R. Little classics).....1839.7.2

— The gold-bug. (*In* Johnson, (E.) R. Little classics).....1839.7.12

— The murders in the Rue Morgue. (*In* Johnson, (E.) R. Little classics) 1839.7.3

Note. — The strange and weird character of Poe's tales illustrated by his reckless career. See the memoirs by Griswold, Lowell, and Willis [887.1.1]; and another [2407.43]; Lowell's "My study windows" [1816.22; 4509.28; 4509.31]; Smiles's "Brief biographies" [589.18]; Harper's monthly, Sept., 1872, by R. H. Stoddard; Willis's "Hurry-graphs" [904.1]; International review, March, 1875; C. Baudelaire's "Study" [2408.64]; "Mad man of letters" in Scribner's monthly, Oct., 1875; Curwen's "Sorrow and song" [2249.62]; and references in Allibone and Thomas.

POET novels.

Note. — Akin to the Art novels, and embodying the relations of life to the poetic and dramatic faculty, is a class of novels and poems, with the interest centring in lives of the poets, drawn usually from historic personages. Such are Goethe's "Wilhelm Meister" [418.1.4; 756.1; 827.10; 1749.5; 2475.51]; C. Reade's "Peg Woffington" [415.5; 760.54]; Ring's "John Milton" [414.24]; Whitehead's "Richard Savage" [1501.21], and the same theme by Gutzkow; Deinhardstein's "Hans Sachs" [2877.51.6]; Raupach's "Tasso," and the poems on Tasso by Goethe [838.5] and Byron [321.6; 323.2; 347.1; 1409.2; 4601.25; 6609.2]; Halm's "Camoens" [4876.14.2], etc.

POINT, A, of honor. Edwards, A. 492.21; 1789.17

POISON, The, of asps. Church, F. 55.19; 731.20

Shelf. No.

POLAND.

Note. — The best known English novel regarding Polish history is Mrs. Porter's "Thaddeus of Warsaw" [789.6], whose hero is Kosciusko, and it follows his fortunes in his own country and as an exile in England.

The Poles themselves have produced various historical novels on their country, and French and German translations can be found of some of them. — Woicicki; Niemcewicz, "John of Trenczyn," etc.; and Skarbeck. Polish historical tragedies by Niemcewicz, Felinski, Dembowski, Slowacki, Kropinski, Hofmann, and Wenzyk, "Glinski," etc. Polish historical poems by Bialabocki, Jablonowski, Leszczynski, Woronicz, and Krasicki, "Woyna Chocimska." A. Michiewicz, "Conrad Walienrod," wars with Teutonic knights. Kosskowski's comedies are pictures of life in the last century.

A comedy in Leger, "Études slaves" [3069.17].

In English, for manners, see Mrs. Gore's "Polish tales" [776.6]; Erckmann-Chatrian's "The Polish Jew" [479.23]; the Princess of Wurtemberg's "Intimations of the heart," for fashionable life.

J. Wilmer's "The modern vassal" [1780.4], depicts the peasantry and their feudal lords since 1848.

Historical references. — Dunham's "History of Poland" [378.9] is a careful compendium made for Lardner's Cyclopædia. Saxton's "Fall of Poland" [927.8], is an American book, treating all the causes of every phase, in the past history of the country which conduced to the downfall. He gives authorities. Fletcher's "History of Poland" [5069a.8] is a compact history, closing with 1830, reprinted in this country, in Harper's Family library [810.30]. Compare Alison's Essays [863.5; 4555.10]; also Ross Brown's papers in Harper's monthly, vols. 25, 26.

For the period of the commotions and partition of the last century, see Carlyle's "Frederick the great" [542.6; 579.22; 2474.59; 2853.2], and Massey's "History of England" [4525.2.2, chapter 17].

POLISH Jew, The. Erckmann, É., and Chatrian, A. 479.23

POLISH tales. Gore, C. G. F. 3 v..... 776.6

POLITICAL economy. Fawcett, M. G. Tales in..... 1773.8

— Martineau, H. Illustrations of..... 749.2

POLKO, E. Lulu's novel. [And Alessandro Stradella] 1761.7

— Musical tales, phantasms, and sketches. 2 v. ...1441.20

POLLARD, E. F. Hope deferred 413.11

— The lady superior.....1781.28

POLLARD, M. M. Grey Towers; or, Aunt Hetty's will 1788.42

POLLOK, R. Helen of the glen; a tale of the Scotch covenanters 467.5

POMEROY, M. M. Home harmonies..... 45.10

POMPEII. *See* ROME, note.

POMPEY the little. Coventry, F.....778.1.23

POMPONIA: or, the gospel in Cæsar's household. [Rome in Augustus's time.] Webb, *Mrs.* J. B... 425.7

PONSONBY, *Lady* E. Mary Lyndsay..... 721.10

— Pride and irresolution 505.17

PONTMARTIN, A. de. Clotilde 796.7

POOLE, J. Little Pedlington and the Pedlingtonians. 447.6

— Phineas Quiddy..... 447.5

POOR and proud. Adams, W. T. 748.4

POOR artist, The. Horne, R. H. 798.15

POOR Blossom; the story of a horse. By the author of "Neddy and me," etc. 1465.19

POOR gentleman, The. Conscience, H. 1419.8; 1786.13

POOR girl, The. Egan, P. 1762.8

POOR humanity. Robinson, F. W..... 412.20

POOR Jack. Marryat, F. 745.17; 1730.19

POOR laws and paupers illustrated. I. The parish. Martineau, H..... 749.4

POOR Miss Finch. Collins, (W.) W. 421.19; 730.88

POOR of Paris, The: a story of every-day life 447.8

POOR rich man, The, and the rich poor man. Sedgwick, C. M. 450.16

POOR scholar, The. Carleton, W.....758.19; 1459.28

POP and Peggy; or, how Tom was sent to sea 1427.18

POPANILLA, Captain, The voyage of. Disraeli, B. 443.6; 752.14

POPPING the question. Smythies, *Mrs.* G..... 494.25

POPULAR legends of Brittany. Souvestre, É..... 744.26

POPULAR tales for children. Andersen, H. C.....1465.21

PORT at last. Starbuck, R..... 1789.9

PORTE CRAYON, *pseud.* *See* STROTHER, D. P.

PORTENT, The. [Second sight.] MacDonald, G. 764.6; 764.15

PORTER, Ann E. Captain John 757.17

— Frank May, the minister's son 450.8

— Glencoe parsonage 449.1

— The lost will 800.50

— Married for both worlds 799.21

— Millie Lee 1727.15

— My hero 450.79

— This one thing I do 509.2

PORTER, Anna M. The recluse of Norway 789.18

Shelf. No.

PORTER, J. The pastor's fireside 1506.16
— The Scottish chiefs. London. 2 v..... 1506.7
— *Same.* Philadelphia 789.4; 1778.5

Note. — A tale of the days of Wallace, but not considered a close study of those times.

— Thaddeus of Warsaw. [London and the Polish struggle with Russia, 1791, etc.]..... 789.6
PORTER, M. ("*May.*") Carrie's idol..... 737.22
PORTER, R. Summer drift-wood for the winter fire. 437.20
— Uplands and lowlands 437.27
— The winter fire. A sequel to "Summer drift-wood"..... 1763.2
— The years that are told 1721.12
PORTER, W. T. A quarter race in Kentucky, and other sketches 459.27
PORTRAIT, The; a romance of the Cuyahoga valley. Riddle, A. G. 1734.13
PORTRAIT, The, in my uncle's dining-room; and other tales 732.23

Contents. — The portrait in my uncle's dining-room; Olivia's favour; Mrs. Merridew's fortune; Little Miss Deane; Late for the train.

PORTUGAL. *See* SPAIN, note.
POSIE 450.65
POSTEL, *or* POSTL, C. (*Charles Sealsfield.*) The cabin book 735.7
— Life in the New world..... 735.5
POSTMAN'S, The, bag. Liefde, J. de 480.47
POTIPHAR papers, The. [Lively satire on New York society.] Curtis, G. W. 476.15
POTTER, F. S. Erling; or, the days of St. Olaf 1464.12
— Heroes of the North; or, stories from Norwegian chronicle 1464.22

Contents. — Harald the fair-haired; The vow of the Jomsburg Vikings; Olaf Tryggveson; Olaf the saint; Karl Mærsk; Arnliot the robber; Harald the hardy.

— Melcomb manor 52.27
POTTER, Maj. Roger Sherman, Life and adventures of. Van Trusedale, P. 427.1
POTTER'S, The, common. Sherwood, M. M. Works. 452.1.13
POTWIN, H. K. The orphans' triumphs.....1468.22
— Paul and Margaret.....1448.28
— Ruby Duke 437.24
POUNCEFORD hall. Clarke, B..... 1724.4
POWDER and gold. A story of the Franco-Prussian war. Schuecking, (C. B.) L. 1728.13
POWELL, M. W. Philip Brantley's life work and how he found it 1496.16
POYNTER, E. F. Ersilia. Leipzig..... 43.1
— *Same.* Leisure hour series. New York.....1797.14
— My little lady. Leipzig..... 720.55
— *Same.* New York..... 498.21
PRAIRIE, The. [Western frontier life — close of Leather-stocking's career.] Cooper, J. F..... 770.31
PRAIRIE-BIRD, The. Murray, C. A. 492.15; 756.19; 1503.23
PRAIRIE Crusoe, The; or, adventures in the far West 414.14
PRANK. Abbott, J. 440.15; 739.1.2
PRATT, I. L. Evening rest. [The thousand dollar prize series].....1715.12
PRATT, L. M. (*Laurie Loring.*) Children's picture story-book.....1466.13
— The holiday album, for boys 1466.12

Note. — Identical with pp. 1-181 of the "Children's picture story-book," by the same author.

— The holiday album, for girls 1466.11

Note. — Identical with pp. 183-357 of the "Children's picture story-book," by the same author.

— Somebody's darlings, and other stories..... 1466.3
PRATT, M. E. The girlhood series. Rhoda Thornton's girlhood 1747.4
PRECAUTION. [A society novel, and Cooper's earliest.] Cooper, J. F. 780.10
PRECIOUS stones, Stories in. Zimmern, H.....1718.11
PRENTISS, E. Aunt Jane's hero..... 755.21
— The flower of the family..... 453.8
— The home at Greylock..... 1801.6
— Little Lou's sayings and doings. London..... 718.7
— *Same.* New York..... 742.8
— Little threads 723.4
— Nidworth, and his three magic wands 718.5

Shelf. No.

PRENTISS, E., *continued.*
— The Percys 457.15
— Six little princesses, and what they turned into .. 743.12
— Stepping heavenward 718.4
— Urbané and his friends.....1778.15
PRESBURY, B. F. The mustee 1494.6
PRESCOTT, H. E. *See* SPOFFORD, H. E.
PRESCOTT, M. N. Matt's follies, and other stories ..1735.11
PRESCOTTS, The, of Pamphillon. Parr, L.....1769.11
PRESIDENT'S, The, daughters. Bremer, F. 455.6; 455.8; 817.3
PRESSENSÉ, *Mme.* E. de. Rosa 725.4
— Theresa's journal 787.17
— The white house at St. Réal..... 725.18
PRESTON, H. W. Aspendale 469.17
— Is that all? [No name series] 1418.19
— Love in the nineteenth century..... 1733.9
PRESTON, L. Aldeane 1494.10
— In bonds..... 1494.2
PRESTON fight; or, the insurrection of 1715 [in Scotland]. Ainsworth, W. H. 52.22
PRETENDED aunt, The. Cervantes Saavedra, M. de. 427.7.15; 857.3
PRETTY Miss Bellew. A tale of human life. Gift, Theo, *pseud.*..... 54.9
PRETTY Mrs. Gaston. Cooke, J. E. 1458.2
PRETTY plate, The. Vincent, J. 1509.11
PRETTY widow, The. Ross, C. H..... 490.53
PREVENTION better than cure. Ellis, S. S..... 804.11
PREY, The, of the gods. Church, F.....433.25; 750.48
PRIDE and irresolution. Ponsonby, *Lady* E..... 505.17
PRIDE and prejudice. Austen, J. 750.43
751.4; 758.3.5; 758.7
PRIDE of life, The. Scott, *Lady* C. L..... 782.13
PRIEST and nun. Wright, J. McN..... 1447.5
PRIME, W. C. Later years 1465.14
— The old house by the river.....1465.13
PRIME minister, The. Trollope, A.....1800.6; 1809.9
PRINCE, The, and the page. Yonge, C. M..... 490.41
PRINCE Eugene [died 1736] and his times. Mundt, C. (M.)..... 415.23
PRINCE, The, of Argolis [Theseus]: a story of the old Greek fairy time. Smith, J. M. 1499.14
PRINCE of darkness, The. Southworth, E. D. E. N. 453.23
PRINCE of Kashna, The: a West Indian story. Kimball, R. B..... 473.6
PRINCE Perindo's wish. C., T.....1419.28
PRINCE Serebrenni. Tolstoi, (P.) A. 2 v..... 1766.8
PRINCESS, The, and the goblin. MacDonald, G. 500.48; 500.55
PRINCESS, The, of Brunswick-Wolfenbüttel. Zschokke, (J.) H. (D.) 1711.8
PRINCESS, The, of Silverland. Strivelyne, E..... 1738.4
PRINCESS, A, of Thule. Black, W. 1441.4; 1751.1; 1768.11
PRINCESS, The, of Viarna: or, the Spanish inquisition, in the reign of Charles the fifth. Picton, T. 1446.11
PRINCESS Ilse, a story of the Harz mountains. Ploennies, L. von.....755.16; 1447.8
PRITCHARD, S. J. Faye Mar of Storm-Cliff..... 1494.8
PRIVATE life. Mackenzie, M. J. 2 v..... 432.5
PRIVATE purse, The. Hall, A. M. 734.17
PRIVATEER'S-MAN, The, one hundred years ago. Marryat, F.....430.9; 727.1; 745.1; 854.10
PRO and con. Swift, M. 500.35
PROBLEMATIC characters. Spielhagen, F..... 775.14
PROBUS: or Rome in the third century. Ware, W. 2 v.....808.10; 808.11

Note. — See "AURELIAN: or, Rome in the third century."

PROCRASTINATION. Sherwood, M. M. Works..... 452.1.7
PRODIGAL son, The. Cook, D. 492.4
PROFESSOR, The. Nicholls, C.....410.11; 435.14
PROFESSOR, The, and the crocodile. *See* MAN, The, among the monkeys, etc.....1748.14
PROFESSOR'S, The, wife. Macgregor, A. L..... 775.12
PROGRESS and prejudice. Gore, C. G. F.....410.64; 776.11
PROGRESSIVE petticoats; or, dressed to death. Roosevelt, R. B..... 1776.3
PROPOSALS of marriage. Opie, A. Works..... 802.1.2
PROPRIA quæ maribus. [A short tale.] Reade, C. 415.8
PROSPER. Cherbuliez, V. 1759.2
PROSSER, *Mrs.* The Clackitts of Inglebrook hall... 508.24
— The days of the cattle plague 1724.14

Shelf. No.

PROSSER, *Mrs., continued.*
— The door without a knocker. [And The use of a child.] Boston 1508.15
— The door without a knocker, and other tales. London 1787.3
Contents.— The door without a knocker; The master of Aynhoe; Blind John Netherway.
— Sunshine; or, cures for all ills 500.75
PROTESTANT, The; a tale of the reign of Queen Mary. Bray, A. E. 432.13
PROVENCE rose, A. Rame, L. de la. 760.51; 783.27; 1717.3
PROVERB series, The. 6 v. *Namely:* —
— No. 1. Bradley, M. Birds of a feather 1509.26
— No. 2. Neely, K. J. Fine feathers do not make fine birds 1509.27
— No. 3. Bradley, M. Handsome is that handsome does 1509.28
— No. 4. Bradley, M. A wrong confessed is half redressed 1729.1
— No. 5. Neely, K. J. Actions speak louder than words 1729.2
— No. 6. Neely, K. J. One good turn deserves another 1729.3
PROVOCATIONS, The, of Madame Palissy [wife of the famous French potter, sixteenth century]. Manning, A. 468.16
PRUDENCE Palfrey. Aldrich, T. B. 1768.14
PRUDY keeping house. Clarke, R. S. 719.30
PRUE and I. Curtis, G. W. 794.16
PRUSSIA. *See* GERMANY, note.
PRUSSIAN vase, The. Edgeworth, M. 467.1.1
PSYCHE, A, of to-day. Jenkin, *Mrs.* C. 783.9
PSYCHE'S art. Alcott, L. M. 437.21; 1473.7
PUBLIC and private life of animals. Thomson, J. ... 1411.12
PUBLICANS and sinners. Braddon, M. E. 1751.4; 1768.2
PUCK. Rame, L. de la 720.74; 786.13
PUCK and blossom. A fairy tale. Mulholland, R. ... 1429.22
PUCK novels, The. *Namely:* —
— Fulton, C. A brown stone front. A story of New York and Saratoga 1749.1
— Schuecking, (C. B.) L. Powder and gold. A story of the Franco-Prussian war 1728.13
PUDDLEFORD papers, The. Riley, H. H. 477.18
PUGH, E. L. Not a hero 713.23
PULLEN, H. W. Tom Pippin's wedding 790.74
PUNCH'S prize novelists. Thackeray, W. M. 508.4
PUNOT, S. Christine; or, the Bible girl 1427.23
— Tim's little mother 1429.15
PUPIL, The, of Raphael 489.21
PUPIL, The, of the legend of honor. Énault, L. 433.20
PURITAN, Job, *pseud.* Household tales 486.12
PURITANS, Tales of the. Bacon, D. 769.11
See also Notes under NEW ENGLAND and ENGLAND.
PURPLE and fine linen. Fawcett, E. 1745.11
PURSUIT, The, of knowledge under difficulties. Dodge, M. A. (*In* Atlantic tales) 480.1
PUSHKIN, A. S. Marie: a story of Russian love 1498.16
— Russian romance 1785.2
Contents.— The captain's daughter; The lady-rustic; The pistol-shot; The snow-storm; The undertaker; The station-master; The moor of Peter the great.
PUSS-CAT mew. Hugessen, E. H. K. 438.5
PUSSY Tip-toes' family. Sanford, E. B. 1424.10; 1763.11
PUSSY Willow. Stowe, H. (E.) B. 769.18
PUT yourself in his place. [Trade unions.] Reade, C. 411.4; 750.44
PUTNAM, *Mrs.* E. T. H. (*Thrace Talmon.*) The new clerk, and other stories 728.21
PUTNAM, G. P. Story library. Vol. v. 738.1.5
Contents.— Vol. v. Sea stories.
PUTNAM, M. L. Record of an obscure man 495.17

QUADRATUS. Leslie, E. 1785.8
QUADROON, The. Reid, M. 717.1
QUAKER, The, and the young man of the world. Opie, A. Works 802.1.2
QUAKER partisans, The. A story of the revolution. Williamson, E. H. 418.18
QUAKER soldier, The; or, the British in Philadelphia. A romance of the revolution. Jones, J. R. 1446.13

Shelf. No.

QUAKERS. See Notes under NEW ENGLAND (Massachusetts), and under UNITED STATES (Pennsylvania).
QUALITY Fogg's old ledger 417.23
QUARTER race, A, in Kentucky. Porter, W. T. 459.27
QUEECHY. Warner, S. 420.54; 793.6
QUEEN, A. Wildermuth, O. 480.37
QUEEN, The, of Connaught 1760.20
QUEEN, The, of the county. Stretton, J. 712.17
QUEEN, The, of the red chessmen. Hale, L. P. (*In* Atlantic tales) 480.1
QUEEN, The, of the regiment. King, K. 1761.2
QUEEN Hortense. A life picture of the Napoleonic era. Mundt, C. (M.) 415.25
QUEEN Mab. Kavanagh, J. 783.13
QUEEN Tita's wager. Black, W. 1769.27; 1773.4
QUEEN'S, The, Maries. A romance of Holyrood. [Mary queen of Scots and her ladies.] Melville, G. J. W. 730.34
QUEEN'S, The, necklace; or, the secret history of the court of Louis XVI [1784, etc.]. Dumas, A. (D.). 793.19
QUEENHOO-HALL. Strutt, J. 4 v. 499.6
QUEENS. Emery, E. B. 1716.23
QUEER bonnets. Tuthill, L. C. 1749.3
QUEER discourses on queer proverbs. Merry, Old, *pseud.* 1448.34
QUEER folk. Hugessen, E. H. K. 1754.10
QUEER little people. Stowe, H. (E.) B. 785.7
QUENTIN Durward. Scott, *Sir* W. 430.41
460.1.15; 470.19; 1470.1.3; 1807.16
See also SCOTT, *Sir* W., note.
QUEST. Bates, J. C. 782.15
QUESTION, A, of honor. Fisher, F. C. 1787.18
QUIET heart, The. From Blackwood's magazine ... 803.14
QUIET Miss Godolphin, The. Garrett, R. 489.25
QUIET nook, A, in the Jura. Ruffini, G. ... 490.38; 1445.12
QUIGLEY, H. The cross and the shamrock 758.17
QUINCY, E. Wensley. [New England manners] ... 765.13
QUINTON, A. Aurelia; or, the Jews of Capena-gate. 809.12
— The money god; or, the empire and the papacy. A tale of the third century 1783.11
— The nobleman of '89: an episode of the French revolution 1783.10
QUITE alone. Sala, G. A. 482.8
QUITS. [German life, Ober-Ammergau play, etc.] Tautphoeus, J. M., *Baronin* ... 430.52; 474.5; 500.15
QUIXSTAR. By the author of "Blindpits" 1745.13
QUODLIBET: annals thereof. Kennedy, J. P. 297.26

R., E. The king's pine-apple 450.66
RAB [a dog] and his friends. Brown, J. (*In* Johnson, (E.) R. Little classics) 1839.7.4
RACE, A, for a wife. Smart, H. 433.2
RACE, The, for wealth. Riddell, J. H. ... 720.64; 785.16
RACHEL Dyer. [Witchcraft days in New England.] Neal, J. 442.8
RACHEL Gray. Kavanagh, J. 420.21; 454.10
RACHEL Ray. Trollope, A. 781.1
RACHEL's secret. By the author of "The master of Marton" 491.29
RADCLIFFE, A. Gaston de Blondeville, or the court of Henry III 777.5
— The mysteries of Udolpho. London. (*In* Barbauld, A. L. British novelists) 778.1.45-47
— *Same.* Philadelphia 45.9
RADICAL FREELANCE, Esq. *See* FREELANCE, Radical, Esq.
RAFT, A, that no man made. Lowell, R. T. S. 480.1; 1837.7.8
RAGGED Dick. Alger, H., *jr.* 714.8
RAGGED Dick series. *See* ALGER, H., *jr.*
RAILROAD, The, and the churchyard. Björnson, B. 478.22
RAILROAD children, The. Yonge, C. M. ... 55.10.21; 1806.1
RAILWAY, The, anecdote book 783.21
RAINBOW and Lucky, Stories of. Abbott, J. 5 v. ... 747.11
RAINBOW creed, The. Leppere, A. H. 1773.13
RAINBOW readings. In prose and verse. Illustrating all phases of the temperance question. By various writers 52.3
RAINBOW side, The. Edwards, *Mrs.* C. M. 487.13

Shelf. No.

RAINBOW stories, The. Gray, *Mrs.* R., and others.. 755.14
RAINBOW's journey. Abbott, J. 747.11.2
RAINBOWS for children. Child, L. M., *editor*..... 744.16
RAINY days in the nursery. Carter, *Mrs.* —.....1479 14
RALF Skirlaugh the Lincolnshire squire. Peacock, E. 3 v. 765.3
RALPH Somerville; or, a midshipman's adventures in the Pacific ocean. Eden, C. H..... 1467.3
RALPH the heir. Trollope, A. 720.78; 781.27; 794.1
RALPH Wilton's weird. Alexander, *Mrs.* — 1771.8
RALSTON, W. R. S. Krilof and his fables 728.16
RAMBLES about the country. Ellet, *Mrs.* E. F..... 459.19
RAMBLES among the Alps. Abbott, J. 440.39; 739.1.7
RAMBLES and adventures of our school field-club. Davies, G. C..... 54.8
RAMBLING story, A. Clarke, M. C. 1774.19
RAME, L. de la. (*Ouida.*) Beatrice Boville and other stories 783.25

Contents.—Beatrice Boville; Lady Marabout's troubles; Holly wreaths and rose chains; Silver chimes and golden fetters; Slander and Sillery.

— *Same.* Third series..... 783.26

Contents.—Beatrice Boville; A line in the "Daily"; Holly wreaths and rose chains; Silver chimes and golden fetters; Slander and Sillery; Sir Galahad's raid; "Redeemed"; Our wager, or how the major lost and won; Our country quarters.

— Bébée, or two little wooden shoes 1756.13
— Cecil Castlemaine's gage; Lady Marabout's troubles and other stories 1445.7
— Cecil Castlemaine's gage, and other novelettes ... 760.57
— Chandos. Leipzig. 2 v. 720.84
— *Same.* Philadelphia..... 1447.3
— A dog of Flanders. (*In* Johnson, (E.) R. Little classics) 1839.7.10
— A dog of Flanders, and other stories 783.27

Contents.—A dog of Flanders; A branch of lilac; A Provence rose; A leaf in the storm.

— Folle-Farine. Leipzig 730.82
— *Same.* Philadelphia 497.25
— Idalia. Leipzig 490.34
— *Same.* London..... 1802.5
— In a winter city, Leipzig 1809.12
— *Same.* Philadelphia.....1798.10
— A leaf in the storm. (*In* Johnson, (E.) R. Little classics) 1839.7.11
— A leaf in the storm and other stories. Berlin... 1717.3

Contents.—A dog of Flanders; A branch of lilac; A Provence rose; A leaf in the storm.

— *Same.* Leipzig 760.51
— Madame le marquise and other novelettes.....1716.19
— Pascarèl. Leipzig.....1737.10
— *Same.* Philadelphia.....1727.12
— Puck. Leipzig..... 720.74
— *Same.* Philadelphia..... 786.13
— Randolph Gordon and other stories..... 1447.1

Contents.—Randolph Gordon; How one fire lit another; The marquis's tactics; Blue and yellow; Bells and blackcock; How I was tracked by trappers; Trente-et-un; The donkeyshire militia.

— Signa. Leipzig. 3 v. in 2 .....1787.16
— *Same.* Philadelphia..... 1786.1
— Tricotrin: the story of a waif and stray. Leipzig. 490.74
— *Same.* Philadelphia..... 1447.4
— Two little wooden shoes..... 1768.5
— Under two flags. [French military service in Algeria.] Leipzig. 2 v..... 730.72
— *Same.* Philadelphia..... 1447.2
RAN away to sea. Reid, M. 710.19
RANALD Bannerman's boyhood. MacDonald, G..... 446.12
RAND, C. H. (*Mabel Hazelton.*) Aunt Mattie; and her young friends..... 1479.4
RANDOLPH, *Mrs.* —. Gentianella. [International series]..... 1764.8
— Wild Hyacinth 1795.19
RANDOPLH, J. T. The cabin and parlor 803.15
— The heiress of Sweetwater 1743.5
RANDOLPH, P. B. The wonderful story of Ravalette. Also, Tom Clark and his wife, and the curious things that befell them; being the Rosicrucian's story 1808.12
RANDOLPH Gordon. Rame, L. de la..... 1447.1

Shelf. No.

RANDOLPHS, The. Alden, I. M.....1788.27
RANDS, W. B. Lilliput revels..... 500.46
RANGERS, The; or, the tory's daughter. A tale, illustrative of the revolutionary history of Vermont, and the Northern campaign of 1777. Thompson, D. P..... 51.1
RANKIN, F. W. True to him ever 1767.12
RANTHORPE. Lewes, G. H. 720.27
RAPE of the gamp. Mason, C. W..... 1781.9
RAPHAEL, The pupil of 489.21
RAPIDS, The, of Niagara. Warner, S..... 52.32
RARE good luck. A fortune in seven strokes. Francillon, R. E. 1801.22
RASPE, R. E. The travels and surprising adventures of Baron Munchausen..... 738.12

Note.—This famous and amusing book has had great popularity for ninety years, since it was first published in England by an expatriated German. The authorship has occasioned controversy, however, and the best summary of the book's history will be found in Allibone's Dictionary, vol. II, p. 1741.

RASSELAS. [An Eastern tale.] Johnson, S. 499.15
759.10; 778.1.26; 901.6.1; 1782.14

See also Note under AFRICA.

RAT, A, with three tales. Lewis, M. A..... 1467.9
RATHBONE, H. M. Passages from the diary of Lady Willoughby 777.7
RATTLEHEAD, David, M. D. [*pseud.*]. The adventures of Fudge Fumble 1787.21
RATTLEPATE. A legend of Manhattan in colony times. Sherwood, S. R. 1788.4
RAU, H. Mozart: a biographical romance 764.20
RAVALETTE, The wonderful story of. Randolph, P. B.1808.12
RAVENSCLIFFE. Marsh-Caldwell, A..... 430.18
RAVENSHOE. [Oxford, Crimean war, etc.] Kingsley, H.....504.5; 730.27
RAVENSWOOD, *pseud.* *See* BEEBEE, C. W.
RAY. Spofford, H. E. (*In* Johnson, (E.) R. Little classics) 1839.7.11
RAYMOND, G. Drafts for acceptance 1478.9
RAYMOND, R. W. (*Robertson Gray.*) Brave hearts.1746.17
— The children's week 459.4
— The man in the moon, and other people.....1796.11
RAYMOND's heroine.....1443.13
READ, E. Aytoun.....1722.10
— Christine Thornton..... 449.7
READE, C. The box tunnel. (*In* Johnson, (E.) R. Little classics) 1839.7.9
— Christie Johnstone. Boston..... 415.7
— *Same.* Leipzig 1734.9
— *Same.* London..... 1458.5
— The cloister and the hearth. [Fifteenth century on the continent] 730.62
— Clouds and sunshine. And Art. [English theatrical life, last century] 415.6
— A good fight, and other tales 412.6

Contents.—A good fight; Autobiography of a thief; Jack of all trades.

— Griffith Gaunt 412.18; 448.1
— Hard cash. [Private insane asylums.] Boston. 497.24
— *Same.* Leipzig..... 750.8
— "It is never too late to mend." Boston. 2 v. .. 414.2
— *Same.* Leipzig. 2 v..... 430.30

Note.—Prison abuses in England, and mining and convict life in Australia.

— "Love me little, love me long" 415.15
— Peg Woffington. [Theatrical life, Colley Cibber's time.] Boston 415.5
— *Same.* Leipzig..... 760.54
— Propria quæ maribus; and The box tunnel..... 415.8
— Put yourself in his place. [Trade unions.] Leipzig..... 750.44
— *Same.* New York 411.4
— A simpleton. Boston 53.8
— *Same.* Leipzig 1766.2
— *Same.* New York.....1743.15
— A terrible temptation. Boston 411.7
— *Same.* Leipzig 750.60
— The wandering heir. Leipzig.....1759.22
— *Same.* New York..... 1722.2
— White lies. [Napoleonic times.] Boston..... 415.11
— *Same.* New York..... 482.18

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

READE, C., *continued.*
— and BOUCICAULT, D. (L.) Foul play 415.12; 437.11

Note. — For Charles Reade as a novelist, see McCarthy's "Modern leaders" [1512.5]; "Cartoon portraits" [2240a 50]; Friswell's "Modern men of letters" [2578.50], and Miss Prescott, in the Atlantic monthly, Aug., 1864, or 2245.55

READE, (W.) W. The outcast 52.24
READY-MONEY Mortiboy. Besant, W., and Rice, J. 1733.4; 1742.8
REAL, The, and the beau-ideal. By the author of "Visiting my relations," etc. Boston..... 479.16
— *Same.* London..... 479.12
REAL folks. Whitney, A. D. T..... 797.25
REAL life. Bourdon, M. 1806.6
REALITIES of Irish life. Trench, W. S. 479.8
REALMAH. Helps, *Sir* A. 767.25
REANEY, I. Waking and working..... 1428.1
REBECCA and Rowena. Thackeray, W. M...508.15; 508.16
REBECCA; or, a woman's secret. Corbin, C. F.....1447.20
REBECCA Wilson, the Cumberland girl. By the author of "Little John Meek," etc. 1429.35
REBECCA'S journal; or, how we made the winter beautiful. Lansing, M. 1498.15
REBEL chief, The. Aimard, G..... 503.9
RECAPTURED negro, The. Sherwood, M. M. Works. 452.1.3
RECLUSE, The, of Norway. Porter, A. M..... 789.18
RECOLLECTIONS of a chapêron. Dacre, B. Brand, *lady*.....1502.14
RECOLLECTIONS of a southern matron and a New England bride. Gilman, C..... 437.8
RECOLLECTIONS, The, of Geoffry Hamlyn. Kingsley, H. 506.10
"RECOMMENDED to mercy." Leipzig..... 750.16
— *Same.* New York..... 480.26
RECOMPENSE. Seymour, M. H. 1429.36
RECORD of an obscure man. Putnam, M. L..... 495.17
RECORDED will, The. Bigelow, E..... 506.2
RECORDS of the Bubbleton parish..... 417.13
RECREATIONS, The, of the German emigrants. Goethe, J. W. von..... 847.1
RECTOR, The, and the doctor's family. Oliphant, M. (O. W.) 710.8
RECTOR, The, of St. Bardolph's. Sheldon, F. W.... 428.7

Shelf. No.

RECTOR, The, of St. Mark's. Holmes, M. J..... 1764.3
RECTOR'S, The, wife. Stretton, J. 1445.14
RECTORY, The, of Moreland..... 734.9

Note. — First published under the title "Mary Evans; or the rectory of Moreland."

RED as a rose is she. Broughton, R.....431.2; 490.73
RED book, The. Sherwood, M. M. Works.....452.1.13
RED book, The, of Appin. Hitchcock, E. A. 480.6
RED court farm, The. Wood, E. P.....490.25; 722.9
RED Eric, The. [Norse.] Ballantyne, R. M.....1796.15
RED-LETTER days in Applethorpe. Dodge, M. A.... 414.15
RED men, Camp fires of the. Orton, J. R..... 736.12
RED Riding Hood. Thackeray, A. I. 1443.23; 1493.26
RED Rover, The. [Old French war — Newport and slavers.] Cooper, J. F.....780.16; 780.17
RED-SHANTY boys, The. Ludlow, P..... 508.22
RED track, The. Aimard, G. 503.4
REDBURN. Melville, H..... 736.6
"REDEEMED." Rame, L. de la 783.26
REDESDALE. Lee, M. B. 1448.30
REDFORD, C. Mildred Dalton.....1424.12
REDGAUNTLET. Scott, *Sir* W. 460.1.17
460.19; 902.1.5; 1470.1.4; 1807.18

See also SCOTT, *Sir* W., note.

REDMOND, count O'Hanlon, the Irish rapparee. Carleton, W..... 758.27
REDSKINS, The. [Anti-rent troubles in New York state.] Cooper, J. F. 780.20
REDWOOD. Sedgwick, C. M. 436.8
REED, A. No fiction..... 788.15
REED, E. Gold, frankincense, and myrrh 1713.11
— Levin's treasure in bank.....1479.21
REED, P. F. Beyond the snow 1734.15
REED, R. P. Everybody's providence 1784.3
REED, A, shaken with the wind. Faithful, E. 1745.10
REEVE, C. The old English baron. [Feudal manners, but not a credible representation.] (*In* Barbauld, A. L. British novelists).....778.1.22
REEVES, M. L. *See* RODNEY, M. L.
REFLECTION. Hofland, B. 1735.15
REFORMATION, The, of the sixteenth century.

NOTE ON THE REFORMATION OF THE SIXTEENTH CENTURY.

In England, Holt's "Isoult Barry of Wynscote" [795.8] and "Robin Tremayne" [1718.2], time of Mary I. *In Scotland*, Mrs. Oliphant's "Magdalen Hepburn" [753.11]. *In France*, James's "The Huguenot" [464.16; 1805.20], and Bungener's "Bourdaloue and Louis XIV" [1096.4] and "The priest and the Huguenot" [1096.2], time of Louis XV. *In Germany*, Mrs. Charles's "Chronicles of the Schönberg-Cotta family" [426.13; 490.54]; Mrs. Manning's "The good old times" [439.2]; and "Tales from Alsace" [800.86]. *In Spain*, Mrs. Charles's "The martyrs of Spain" [458.17]. For Savonarola's agency *in Italy*, see George Eliot's "Romola" [492.17; 730.55; 1717.14; 1769.7]. *In Switzerland*, Lucas's "The city and the castle" [1465.4].

See further for illustrative fiction, in the notes under England, Germany, Italy, Scotland, Spain, and Switzerland.

HISTORICAL REFERENCES. — For the preliminaries of the general movement, see Newman's "Essays" [4557.4.2] for that of the 11th century; the English church histories and lives of Wickliff with Milman's "Latin Christianity" [1113.1; 3514.12; 3515.5] for that in England in the 14th century. Lives of Huss cover that in Bohemia in the 15th century. The struggle of the Waldenses is told in Milman's "Latin Christianity" [1113.1; 3514.12; 3515.5]. Robertson's "History of the Christian church" [3528.57] comes down to the beginning of the German movement under Luther.

In general. The general reader will find Prof. Fisher's "Reformation" [3515.54] ample, and derive aid from his references and list of books. If a more condensed account is wanted use Seebohm [2087.7; 5519a.18]. Hardwick [3517.59], who takes a church of England standpoint, may be read in connection, and will be found a convenient manual, with foot note references, and in chapter 5 he names the different sects and heresies accompanying the movement. If further study is needed, see the note in the Lower Hall Catalogue of history. D'Aubigné is reviewed in Sir James Stephen's Essays [863.9; 867.5; 1815.2].

In England and Scotland. The general historians, Hume [961.1; 962.3; 963.1; 968.1; 1965.1; 4516.8; 4525.5; 6512.3; 6515.2] and Robertson [943.4.4; 2310.4.1, 2; 2301.5] on the protestant side, and Lingard [964.2; 968.4; 969.3; 2429.2] on the catholic side, will give a general view. See lives of the principal English reformers, and Bacon's "Genesis of the New England churches" [3549.61]; and Froude's History [984.2; 2436.5] for the part of Henry VIII and Wolsey in the movement, and several papers in his "Short studies" [1815.15; 4567.5], having in part relation to the movement in Scotland, concerning which lives of Knox should be consulted, and the general histories of Scotland. Neal's "History of the puritans" [1085.16; 3526.1] elucidates the events from the puritan point of view.

In Germany. Fisher's general history will ordinarily suffice. Döllinger has a chapter in his "Reunion of the churches" [3529.56]; and Robertson's "Charles V" [912.4; 919.9; 943.4.2; 2301.4.3, 4; 2301.6; 2398.55; 2399.62; 2846.51; 5091.3; 5096.4] necessarily concerns it. Macaulay's Essays [1966.3.1, 3; 2563.2.5, 6; 4558.3.1, 4; 4559.7.1, 3] on Ranke and Hallam relate in part to the reformation.

In France. Froude on Calvinism, in his "Short studies" [1815.15.1; 4567.5.1]; D'Aumale's "Histoire des princes de Condé" [6642.24; 6643.15], and White's "Saint Bartholomew" [2091.2].

In the Netherlands. Motley's "Dutch republic" [923.1; 2815.3; 4822.8] and Prescott's "Philip II" [922.1; 929.8; 2398.54; 2399.61].

In Spain. Beside Fisher and the general accounts, see Prescott's "Philip II" [922.1; 929.8; 2398.54; 2399.61] and Ticknor's "Spanish literature" [393.13; 402.1; 3090.50; 3094.1; 3094.5; 3104.25].

See also Coxe's "House of Austria" [828.2]; Roscoe's "Leo X" [818.2]; Robertson's "Charles V" [912.4; 919.9; 943.4.2; 2301.4.3, 4; 2301.6; 2398.55; 2399.62; 2846.51; 5091.3; 5096.4]; Gibbon's 54th chapter [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7]; Smyth's 9th and 10th lecture [827.8; 943.3; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2]; Hallam's Literature [1373.1; 1373.2; 1373.3; 2194.5]; Prescott's "Ferdinand and Isabella" [912.1; 929.2; 2398.51; 2399.58; 5099a.17]; Ranke's "History of the popes" [838.1; 1085.19]; and Guizot's "History of civilization" [837.5; 949.1; 6308.1]. Parton, in Harper's monthly, April, 1875, has a paper on the caricatures of the reformation period.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

REFUGEE, The. Godwine, A. 1448.3
REFUGEE, The. Melville, H. 735.25
REGESTER, S. The figure eight 495.22
REGICIDES. *See* NEW ENGLAND, note.
REGINALD Archer. Seemuller, A. M. 794.15
REGINALD Hastings; or, a tale of the troubles in 164–. Warburton, E. (B. G.) 1443.15
REGINALD Hetherege. Kingsley, H. 1769.17
REGINALD REVERIE, *pseud.* *See* MELLEN, G.
REGNAULT-WARIN, J. (B.) J. (I. P.) The Magdalen churchyard. 2 v. 429.1
REGULAR service, The. By the author of "Copsley annals," etc. 424.24
REID, Christian, *pseud.* *See* FISHER, F. C.
REID, M. Afloat in the forest 414.7
— The boy hunters 710.2
— The boy slaves 728.5
— The boy tar 747.24
— Bruin: the grand bear hunt 747.23
— The bush-boys 710.5
— The castaways: a story of adventure in the wilds of Borneo 769.5
— The child wife 717.11
— The cliff-climbers; or, the lone home in the Himalayas. A sequel to "The plant hunters" 723.18
— The English family Robinson; The desert home. 718.13
— The flag of distress: a tale of the South sea 55.3
— The forest exiles. Boston 718.13
— *Same.* New York 1802.9
— The giraffe-hunters 710.26
— The headless horseman. Boston 715.10
— *Same.* New York 715.1
— The hunter's feast 716.3
— Lost Lenore 769.24
— The man-eaters and other odd people. A popular description of singular races of man 784.20

Note. — Same as "Odd people," with contents differently arranged.

— The maroon: or, planter life in Jamaica 790.55
— The ocean waifs 727.19
— Odd people. A popular description of singular races of man 717.9
— Osceola the Seminole 716.13
— The plant hunters: or, adventures among the Himalaya mountains 728.4
— The quadroon 717.1
— Ran away to sea 710.19
— The rifle rangers; or, adventures in Southern Mexico 715.2
— The scalp-hunters 717.10
— The tiger-hunter 490.3
— The war-trail 715.12
— The white chief. A legend of North Mexico 717.7
— The white gauntlet 717.8
— The white squaw 469.29
— *Same*, and The yellow chief 728.28
— The wild huntress 723.6
— Wild life; or, adventures on the frontier 747.26
— The wood-rangers; or, the trappers of Sonora 723.19
— The young voyageurs 710.22
— The young yägers 710.25
REIGN of terror. *See* FRANCE, note.
REIGNING belle, The. Stephens, A. S. (W.) 427.19
REJECTED wife, The. Stephens, A. S. (W.) 427.13
REMICK, M. Richard Ireton; a legend of the early settlement of New England 1777.16
REMINISCENCE, A, of Kreuznach. Schwartz, M. S. 431.18
REMY St. Remy. Gildersleeve, C. H. 716.16
RENA. Hentz, C. L. 445.12
RENSHAWE 764.18
RENT, A, in a cloud. Lever, C. (J.) 490.67; 506.13; 802.46
REPOSITORY tracts. More, H. 907.2.1; 1469.3
REPUBLIC of fools, The: being the history of the state and people of Abdera, in Thrace. Wieland, C. M. von 1796.1
RESCUED. Moore, *Mrs.* J. S. 1745.7
RESCUED from Egypt. Tucker, C. 480.14
RESCUED girl, The. Holman, M. F. 448.26
RESOLUTION. Roe, A. S. 795.15
RETRIBUTION. Southworth, E. D. E. N. 456.16

Shelf. No.

RETURN, The, from India. W., F. M. C. 450.67
REUBEN Apsley. Smith, H. 2 v. 797.3
REUBEN Kent's first winter in the city 489.10
REUBEN Medlicott; or, the coming man. Savage, M. W. 438.4
REUTER, F. In the year '13: a tale of Mecklenburg life 1711.4
— Seed-time and harvest 1731.9
REVENGE, The. Opie, A. Works 802.1.1
REV. Dr. Willoughby, The, and his wine. Walker, M. S. 1496.9
REVERIE, Reginald, *pseud.* *See* MELLEN, G.
REVERIES of a bachelor. Mitchell, D. G. 476.12 476.13; 476.17
REYBAUD, H. É. F. A. Claude Stocq: a tale of the sixteenth century 809.10
REYNOLDS, F. M. "Miserrimus" 429.11
REYNOLDS, G. W. M. The banker's daughter 781.24
— Eustace Quentin. A sequel to "Mary Price" 1762.12
— Joseph Wilmot 1781.1
— Mary Price 411.8
RHINE, Rollo on the. Abbott, J. 659.22
RHINELAND and its legends: and other tales 1448.24
RHODA Thornton's girlhood. Pratt, M. E. 1747.4
RHODE ISLAND. *See* NEW ENGLAND, note.
RIBBON stories. Barker, M. A., *lady* 1729.15
RICE, —. "Boy Mill" 1411.11
RICE, J., *joint author.* My little girl. *See* BESANT, W. 1733.14
— Ready-money Mortiboy. *See* BESANT, W. 1733.4; 1742.8
— With harp and crown. *See* BESANT, W. 1790.9
RICH and humble. Adams, W. T. 724.21
RICH husband, The. Riddell, J. H. 785.21
RICH Medway's two loves. Gardner, C. E. 1773.18
RICHARD II, True stories of the times of. Dunster, H. P. 1428.20
RICHARD Edney and the governor's family. Judd, S. 488.6
RICHARD Hunne. A story of old London. Sargent, G. E. 458.2
RICHARD Hurdis: a tale of [the first settlers of] Alabama. Simms, W. G. 790.51
RICHARD Ireton: a legend of the early settlement of New England. Remick, M. 1777.16
RICHARD Peters. Cox, *Mrs.* W. N. 500.68
RICHARD Rowe's parcel. Drury, A. H. 1469.21
RICHARD Savage. A romance of real life. Whitehead, C. 1503.21

Note. — Accounts of this English poet, who died in 1743, will be found in Johnson's "Lives" [582.11.2; 586.22.2; 589.26.2; 4173.5.4]; in Tuckerman's "Essays" [547.2; 557.10], etc.

RICHARD Vandermarck. Harris, M. 765.8
RICHARDS, C. F. John Guilderstring's sin 773.20
RICHARDS, W. C. Harry's vacation 724.9
RICHARDSON, A. S. Stories from old English poetry. 788.12
RICHARDSON, E. The veil lifted; or, the romance and reality of convent life 1479.13
RICHARDSON, J. Écarté; or, the salons of Paris. 2 v. 807.7
RICHARDSON, R. The cold shoulder; or, a half-year at Craiglea 1498.5
— Our junior mathematical master. And A perilous errand 1498.9
RICHARDSON, S. Works. 19 v. 768.1

Contents. — Vol. I–IV. Pamela. V–XII. History of Clarissa Harlowe. XIII–XIX. History of Sir Charles Grandison.

— Clarissa [Harlowe]. Leipzig. 4 v. 480.64
— History of Clarissa Harlowe. London. (*In* Barbauld, A. L. British novelists) 778.1.1–8
— *Same.* New York. [Leisure hour series] 1767.9
— History of Sir Charles Grandison. (*In* Barbauld, A. L. British novelists) 778.1.9–15

Note. — Richardson's long and somewhat tedious tales have still an interest for their delineations of life in England in the middle of the last century. See Forsyth's "Novels and novelists" [885.19; 6547.15]. Richardson was a bookseller by occupation, and Curwen's "History of booksellers" [2448.70] and Knight's "Shadows of the old booksellers" [4556.5] throw light on his character as a man and a writer. See also his "Correspondence," edited by Mrs. Barbauld [4559.2]; Scott's "Lives of the novelists" [885.19; 4546.50]; Mrs. Oliphant's "Reign of George III" [983.4; 4527.2]; Leslie Stephen's "Hours in a library" [1828.18; 2576.60], etc.

Shelf. No.

RICHELIEU. A tale of France. James, G. P. R. 464.25; 1805.30

Note.—This novel, the earliest of James's, and one of his best, pictures the political life of France in the first half of the seventeenth century, under Louis XIII, and may be compared with Bulwer's drama [1338.1; 2568.79; 6589.3.1], and De Vigny's "Cinq-Mars" [in French, 1067.12; in English, 499.17], which have to do with the same period.

Historical references.—The work known in English as "Secret history of the French court" [1009.17; 1009.23], by Cousin, is an English translation of his memoir of Madame de Chevreuse [in French, 2658.2], a brilliant female politician of Richelieu's day. Robson's is a popular English life [609.9], and Corne's is the French equivalent [1078.38]. Also see Guizot's "History of France" [2621.59.4], and the article in Temple bar, Nov., 1875. See also Prescott's comparison of Richelieu and Ximenes, in his "Ferdinand and Isabella" [912.1.3; 929.2.2; 2398.51.2; 2399.58.2; 5099a.17.2]; James's "Life and times of Louis XIV" [858.3]; Disraeli's "Curiosities of literature" [392.4; 897.1.3]; 2194.1.1; 5213.3; 6607.14.2]; and a comparison of Wolsey and Richelieu in Towle's "Glimpses of history" [1977.1].

RICHTER, Jean Paul (F.) The Campaner Thal, and other writings 426.18
— German romance. *See* CARLYLE, T. 418.1.3; 418.10
— Titan. 2 v. 494.10
— Walt and Vult. 2 v. 808.8

Note.—Richter's novels are of a character to derive much illustration for their understanding from the biographical and critical accounts of their author. The best English account of considerable extent is Mrs. Lee's [545.13; 2847.24], who translates Richter's autobiography [in German, 2849.7], and continues the narrative, drawing aid from the German continuation by Förster and others [2849.7]; the life by Döring [2849.8]; the biographical commentary on the works by Spazrer [4878.3]; and the "Correspondence with Otto" [2849.6]. Börne's eulogy is well-known [2024.13.5]. For French estimates, see Madame De Stael's "Germany" [in English, 667.20] and Blaze de Bury [4878.25]. Carlyle has done much to familiarize Richter to the English reader,—see his essays [867.1.2; 863.7; 893.3.2; 2558.3.2; 4577.5.1, 2], and his "German romance" [418.10; 418.1.3]. See also Hedge's "Prose writers of Germany" [545.1; 4873.6] and De Quincey's "Essays" [895.20.1; 6604.10.1].

RICKETICKETACK. Conscience, H. 1419.9; 1786.14
RIDDELL, J. H. (*F. G. Trafford.*) Above suspicion 1800.11
— City and suburb 1427.4
— The earl's promise 1759.5
— Far above rubies. Leipzig 490.40
— *Same.* Philadelphia 1445.17
— George Geith of Fen court. Boston 763.3
— *Same.* Leipzig 750.27
— A life's assize 762.7
— Maxwell Drewitt. Leipzig 480.69
— *Same.* New York 431.14
— Mortomley's estate 1779.27
— Phemie Keller 491.21
— The race for wealth. Leipzig 720.64
— *Same.* New York 785.16
— The rich husband 785.21
— Too much alone 785.14
RIDDLE, A. G. Alice Brand. A romance of the capital 1773.14
— The portrait; a romance of the Cuyahoga valley. 1734.13
RIDLEY, J. Tales of the genii 835.10
RIENZI, the last of the Roman tribunes. [Italian history, fourteenth century.] Bulwer-Lytton, E. (G. E.) L. 1799.11
RIFLE rangers, The; or, adventures in Southern Mexico. Reid, M. 715.2
RIFLEMEN, The, of the Miami. Ellis, E. S. 1788.2
RIGHT and left. Newby, C. J. 785.17
RIGHT at last. Gaskell, E. C. 480.85; 506.21
RIGHT one, The. Schwartz, M. S. 431.26
RIGHTED at last. Fuller, M. 731.27
RILEY, H. H. The Puddleford papers 477.18
RINALDO Rinaldini, The history of. Vulpius, C. A. 443.13
RINCONETE and Cortadillo. Cervantes Saavedra, M. de 427.7.1
RING, M. John Milton and his times. An historical novel 414.24
RING, The, of Amasis. Bulwer-Lytton, (E.) R. 493.9
RIQUET à la houppe. Thackeray, A. I. 1774.14 1781.19; 1785.3
RISE, The, of Iskander. Disraeli, B. 442.14.2; 1839.7.6
RISEN from the ranks. Alger, H., *jr.* 1778.3
RITA: an autobiography. Aïdé, H. 720.33
RITCHIE, A. C., *formerly Mrs. Mowatt.* The clergyman's wife and other sketches 1445.25
— Fairy fingers 772.17
— The fortune hunter 722.19

Shelf. No.

RITCHIE, A. C., *continued.*
— Mimic life. [Theatrical experiences] 475.1
— The mute singer 480.22
— Twin roses 475.13
RITCHIE, L. The romance of history. France. London. 3 v. 419.5
— *Same.* New York 1718.1
RIVAL beauties, The. Pardoe, J. 802.42
RIVAL belles, The; or, life in Washington. Jones, J. B. 782.12
RIVAL dreamers, The. Banim, J. (*In* Johnson, (E.) R. Little classics) 1839.7.12
RIVAL students, The 718.23
RIVERS of ice. A tale illustrative of Alpine adventure and glacier action. Ballantyne, R. M. 1721.15
ROAST pig, A dissertation upon. Lamb, C. (*In* Johnson, (E.) R. Little classics) 1839.7.5
ROB of the bowl. [Maryland, Lord Baltimore, etc.] Kennedy, J. P. 726.3; 726.19
ROB Roy. Scott, *Sir* W. 430.42 460.1.4; 1470.1.1; 1733.7; 1807.4

See also SCOTT, *Sir* W., note.

ROBBER, The. James, G. P. R. 474.21
ROBBER, The. Opie, A. Works 802.1.1
ROBBINS, S. C. Binding the sheaves 724.22
— Doors outward 1765.15
— Edged tools 724.23
— Faithful and true 724.3
— Girding on the armor 724.24
— My new home 480.39
— Squire Downing's heirs 1449.28
— Tony Starr's legacy 480.40
— The village schoolmistress 800.67
— Weighed in the balance 724.4
ROBERT Ainsleigh. Braddon, M. E. 1717.5
ROBERT Falconer. MacDonald, G. 422.14; 1787.26
ROBERT Fulton [the inventor of the steam-boat], an historical novel. Hauch, J. C. 418.11
ROBERT Graham. Hentz, C. L. 445.14
ROBERT Greathouse. Swift, J. F. 775.1
ROBERT Morton. Rush, C. E. 487.23
ROBERT Severne. Hammond, W. A. 490.27
ROBERT's birthday present 1499.1
ROBERTSON, M. M. The Inglises 1725.2
— Janet's love and service 764.13
ROBERTSON GRAY, *pseud.* *See* RAYMOND, R. W.
ROBIN Gray. Gibbon, C. 1722.9
ROBIN Hood, The story of. Heaton, W. 1458.10

Note.—See ENGLAND, note.

ROBIN the runner 438.23
ROBIN Tremayne. A tale of the Marian persecution. [Protestants under Queen Mary in England.] Holt, E. S. 1718.2
ROBINSON, B. Dolores 422.8
ROBINSON, E. Cæsar Borgia. An historical romance. 1778.2
ROBINSON, F. W. Anne Judge, spinster 412.17
— As long as she lived 1730.10
— A bridge of glass 732.28
— Carry's confession 715.19
— Christie's faith. London 1766.17
— *Same.* New York 1445.2
— For her sake 715.21
— A girl's romance, and other tales 731.30
— Grandmother's money 412.22
— Heads and hearts 1781.12
— Her face was her fortune 1731.12
— The house of Elmore 1731.6
— Little Kate Kirby 1742.2
— Mattie: a stray 721.2
— Mr. Stewart's intentions 412.4
— No church 720.57
— No man's friend 412.9
— Old Noll; or, the days of the Ironsides. A tale of Oliver Cromwell's times 1781.13
— One and twenty 412.21
— Owen: — a waif 730.23
— Poor humanity 412.20
— Second-cousin Sarah 1761.6
— The secretary; or, circumstantial evidence 1781.11
— Slaves of the ring 492.8

Shelf. No.

ROBINSON, F. W., *continued.*
— Stern necessity 732.25
— Sweet nineteen 1731.5
— True to herself 731.2
— Under the spell 715.4
— Wildflower 1731.7
— A woman's ransom 782.3
ROBINSON, J. Mauleverer's divorce 1779.11
— Whitefriars; or, the times of Charles the second. 1420.10
ROBINSON, *Mrs.* M. H. Helen Erskine 766.21
ROBINSON, L. B. The house with spectacles 44.21
ROBINSON, Mary. Vancenza. 2 v. 429.10
— Walsingham. 4 v. 429.3

Shelf. No.

ROBINSON, Mary S. Brother series. A household story of the American conflict. The brother soldiers 1508.3
— — — Forward with the flag 1809.37
— — — The great battle year 1508.5
— — — The work of the two great captains 509.19
ROBINSON, T. A. L. (v. J.) (*Talvi.*) The exiles .. 449.13
— Fifteen years 765.16
— Heloise 449.14
— Life's discipline 449.12
ROBINSON, the younger. Campe, J. H. 1448.13
ROBINSON Crusoe. De Foe, D. 744.5
778.1.16, 17; 1784.7; 1802.22

NOTE ON ROBINSON CRUSOE.

This famous work of De Foe, the first part appearing originally in 1719, had been anticipated in its general idea in 1682, by Happels, in his "Insulanische Mandarell," and in his "Spanische Quintana," in 1686. De Foe's second part is not always printed with the first; and a third part seldom or never in later days.

The English *imitations* are as follows:—

"Philip Quarlls, the English solitary."
R. Pultock's "Peter Wilkins; or, the flying islanders."
"The French cabin boy."
Marryat's "Masterman Ready" [735.23; 835.9].
St. John's "The arctic Crusoe" [757.13].
Ballantyne's "The dog Crusoe" [714.21].
Mayne Reid's "English family Robinson" [718.13].
Mrs. Farrar's "Child's Robinson Crusoe."
Mrs. Traill's "The Canadian Crusoes."
"The rival Crusoe."
Mrs. Hofland's "Young Crusoe."
Rowcroft's "The Australian Crusoes" [737.7].

The German *imitations* are more numerous: The first German version appeared in 1720, and in forty years there were sixty different imitations. The most notable of the earlier ones is "Der Schlesische Robinson," 1723. The best of the later ones is L. Schnabel's "Die sogenannte Insel Felsenburg," and J. R. Wyss's "Schweizerische Robinson" [2879.55], which appeared in 1812, and was continued by H. Kurz in 1842. The last is known in English as "The Swiss family Robinson" [736.19; 746.6; 746.23; 754.10; 1777.9]. Campe, in 1778, sought to inculcate by the story a theory of natural education in his "Robinson der Jüngere" [2019.4; 4889.6], which has in English the name of "The new Robinson Crusoe" [4879.20; 4879.58], and Campe's story was added to it in 1806 by J. A. C. Hildebrandt.

Under the name of "Insel Felsenburg" appeared similar stories by C. R. André, in 1788; by K. Lappe, in 1823; by A. Oehlenschläger, in 1826 [2019.20]; and by Tieck, in 1828; and others under the title of "Simplicissimus," by J. Wagenseil, in 1785; by J. C. L. Hagen, in 1810, and by F. C. Weisser, in 1822.

Others may be enumerated:—J. K. Wezel, "Robinson Crusoe, neu bearbeitet," 1779. K. F. Benkowitz, "Robert," 1794–98, and "Westphälische Robinson," 1799. F. G. Schilling, "Die Irrgänge des Lebens," 1802. Haken, "Die Inquiraner," 1810. K. A. G. Von Egloffstein, "Der neue Holsteinische Robinson," 1822.

There are various Dutch imitations named in F. Muller's "Books on America" [2154.6, part II, p. 355].

Saintine's "Le solitaire de Juan Fernandez," known in English as "The real Robinson Crusoe" [737.8], pretends to give the real life of Alexander Selkirk, popularly supposed to have been De Foe's original.

The popularity of Robinson Crusoe can be judged of from the fact that the British museum catalogue in 1872 showed 74 editions in English, and 26 in other languages; and there were in its general catalogue 486 entries under De Foe and Robinson Crusoe.

Shelf. No.

ROBINSON Crusoe. In words of one syllable. Godolphin, M. 509.26
ROBINSON Crusoe, The real. Saintine (J.) X. B. ... 737.8
ROBINSON Crusoe's money. [Financial views under a fictitious guise.] Wells, D. A. 1790.24
ROBINSONS, The. Bissell, M. L. 450.83
ROBSON, W. John Railton 449.19
ROCHE, R. M. The children of the abbey 789.8
ROCK, The, ahead. Yates, E. 720.66
ROCKFORD. Umsted, L. D. 783.2
ROCKY hill and rolling prairie. Nutting, J. K. 448.7
ROCKY mountain series, The. *See* FOSDICK, C. A.
ROCKY mountains, Over the. Ballantyne, R. M. ... 810.83.7
RODDAN, J. T. John O'Brien 758.14
RODDY's ideal. Johnson, H. K. 44.22
RODDY's reality. Johnson, H. K. 54.7
RODDY's romance. Johnson, H. K. 1769.19
RODERICK Hudson. James, H., *jr.* 1795.6
RODERICK Random, The adventures of. Smollett, T. (G.) 430.47; 1412.13
RODNEY, M. L., *formerly Miss Reeves.* (*Fadette.*) Sea drift 1479.11
— Wearithorne 795.16
ROE, A. S. The cloud on the heart 726.14
— How could he help it? 726.18
— James Montjoy 726.17
— Like and unlike 1796.14
— A long look ahead 1788.40
— Looking around 772.12
— Resolution 795.15
— The star and the cloud 726.13
— Time and tide; and The sacrifice 726.12
— To love and to be loved, and The minister's story. 806.2; 1796.14

Shelf. No.

ROE, E. P. Barriers burned away 1715.7
— From jest to earnest 51.11
— Near to nature's heart 1806.12
— Opening a chestnut burr 1764.1
— What can she do? 1753.2
ROGER Sherman Potter, Maj., Life and adventures of. Van Trusedale, P. 427.1
ROLAND. *See* CHARLEMAGNE cycle of romances, The.
ROLAND Yorke. Wood, E. P. 502.8; 710.69
ROLANDO. Henry, A. 2 v. 1798.5
ROLLING stone, A. Dudevant, A. L. A. D. 476.23
ROLLO at play. Abbott, J. 440.28
ROLLO at school. Abbott, J. 440.29
ROLLO at work. Abbott, J. 440.30
ROLLO in Geneva. Abbott, J. 659.14
ROLLO in Holland. Abbott, J. 659.17
ROLLO in London. Abbott, J. 659.5
ROLLO in Naples. Abbott, J. 677.10
ROLLO in Paris. Abbott, J. 659.8
ROLLO in Rome. Abbott, J. 669.9
ROLLO in Scotland. Abbott, J. 677.18
ROLLO in Switzerland. Abbott, J. 659.9
ROLLO in the woods. Abbott, J. 1429.28
ROLLO on the Atlantic. Abbott, J. 659.1
ROLLO on the Rhine. Abbott, J. 659.22
ROLLO series, The. *See* ABBOTT, J.
ROLLO story books, The. *See* ABBOTT, J.
ROLLO's correspondence. Abbott, J. 1467.12
ROLLO's experiments. Abbott, J. 1467.15
ROLLO's museum. Abbott, J. 1467.16
ROLLO's tour in Europe. *See* ABBOTT, J.
ROLY and Poly at aunt Merciful Gratacap's. Chester, S. (E.) 1459.4
ROLY and Poly at Pinkville. Chester, S. (E.) 1459.3

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

ROMAIN Kalbris. Malot, H. (H.) 1735.17
ROMAINE, Robert Dexter, *pseud.* *See* PAYSON, G.
ROMAN baths. Sherwood, M. M. Works 452.1.14
ROMAN nights; or the tomb of the Scipios. Verri, A. 809.11
ROMAN traitor, The: or, the days of Cicero, Cato and Catiline. A true tale of the republic. Herbert, H. W..... 436.15
ROMANCE and humor of the rail. Smith, S. 1735.3
ROMANCE and reality. Landon, L. E. 1502.11
ROMANCE, The, of a piano 450.7
ROMANCE, The, of a poor young man. Feuillet, O... 803.12
ROMANCE, The, of an honest woman. Cherbuliez, V.....1777.12
ROMANCE, The, of Beauseincourt. Warfield, C. A...1445.10
ROMANCE, The, of certain old clothes. James, H., *jr.* 1774.21
ROMANCE, The, of history. England. Neele, H... 419.1
419.2; 419.3; 419.9
— France. Ritchie, L.....419.5; 1718.1
— Italy. Macfarlane, C. 419.6
— Spain. Trueba y Coseo, T. de..... 419.7

Shelf. No.

ROMANCE, A, of perfume land, or, the search for Capt. Jacob Cole. Clifford, F. S..... 1466.7
ROMANCE, A, of real life. Howells, W. D. (*In* Johnson, (E.) R. Little classics).....1839.7.4
ROMANCE of the charter oak: a picture of colonial times [in Connecticut]. Seton, W..... 796.5
ROMANCE, The, of the mummy. Gautier, T. 494.18
ROMANCE, A, of the republic. [American civil war, etc.] Child, L. M. 488.19
ROMANCE, The, of the revolution. Bunce, O..... 418.21
ROMANCE, The, of war; or, the Highlanders in Spain. Grant, J. 1803.9
ROMANTIC Belinda. Tuthill, L. C..... 714.9
ROMANTIC incidents in the lives of naturalists and travellers. Brightwell, C. L. 746.20
ROMANTIC tales. Craik, D. (M.) 730.4
ROMANY Rye. [Gipsies.] Borrow, G. 478.4; 802.22
ROME. Abbott, J. Rollo in..... 669.9
— Beste, J. R. Modern society in 504.11
— De Mille, J. The seven hills 1713.4

NOTE ON ROME.

Ancient History.

IXTH CENTURY B. C.

Dido. — Tragedies by Marlowe [356.5.2; 6606.5.2], Barton Booth, T. Nash, J. Reed, Prince Hoare, Gehe, Weichselbaumer, Zanotti, Le Franc de Pompignan, Jodelle, Schöll, Wiedmann, and J. E. Schlegel. Poem by Garçao. Operas by Metastasio and Klein.

VIIITH CENTURY B. C. — Metastasio, "Romolo ed Ersilia" [1049.2.4; 2775.1.7; 2775.4.10; 4765.8.3; 4779a.6.12]. De la Mothes, "Romulus," tragedy, translated by H. Johnson. V. Monti, "Aristodemo" [2049.2; 2807.19.3; 4776.8.1], Messina, tragedy.

Numa Pompilius. — Tale by Florian [2650.34]. Drama by Gallenberg.

VIITH CENTURY B. C. — Marmontel, "Aristomène" [2699.1.15; 4707.1.9], tragedy.

Horatii and Curiatii, B. C. 669. — W. Whitehead, "The Roman father" [331.1.2; 354.1.14; 4579a.55.9; 6571.4.2], tragedy. Corneille, "Horace" [1066.9.1; 2691.2.2; 2706.2.3; 4708.1.7], and translations by C. Cotton, Mrs. C. Phillips, and Sir W. Lower. Tragedy by Collin.

HISTORICAL REFERENCES. — *B. C. 753 to 508.* *Regal period.* Livy [814.4; 830.19; 946.4; 2925.51; 4754.6; 4920.7] is the most copious; but Plutarch's Lives [541.6; 541.10.1; 547.11.1; 1530.1; 5008.1; 5009.5.1; 5009.8.1] of Romulus, Numa, and Poplicola, may be read in connection. It is the value of these authorities that has given rise to the Niebuhr controversy. There is a summary of this period in Philip Smith's "Ancient history" [955.10; 2217.50, ch. 20].

Burn's "Rome and the Campagna" [2751.5] is a most elaborate survey to establish the legends of the regal period by physical geography. The sources of the early history are examined in chapter 2 of Hemans's "Historic and monumental Rome" [2759.51].

VITH CENTURY B. C. — Stolberg, "Servius Tullius," drama.

Brutus. — J. H. Payne, "Brutus" [1367.8; 1388.6], tragedy. Alfieri, "Bruto primo" [1046.3.2; 2768.1.13; 2774.1.14; 2774.2.5; 2775.6.1], tragedy. Voltaire, "Brutus" [4698.8.1], tragedy. Other English tragedies by Lee, Duncombe, Downham, and Shirley ("Roman sacrifice").

Lucretia. — Tragedies by F. Ponsard, Arnault, Moratin, C. Hugo, and J. E. Schlegel.

VTH CENTURY B. C. — T. B. Macaulay, "The battle of the Lake Regillus" in his "Lays of ancient Rome" [324.13; 2758.4; 2759.56], in 496, poem. Metastasio, "Il trionfo di Clelia" [1049.2.4; 2775.1.7; 2775.4.10; 4765.8.3; 4779a.6.13]. Ryer, "Scévole," tragedy.

Coriolanus, 491-488, etc. — Dramas by Abeille; Calderon, "Las armas de la hermosura" [4250.15.4]; Chapoton, Chatigny, Chevreau, Collin, Denis, Dyk, Gudin, Hardy, La Harpe, Mauger, Richer, Schink, Schlegel, Shakespeare, T. Sheridan, and Thomson.

Cincinnatus, 460, etc. — Tragedies by Arnault, Pindemonti, and Weichselbaumer.

Horatius Cocles. — Poem by T. B. Macaulay, in his "Lays of ancient Rome" [324.13; 2758.4; 2759.56]. Opera by Arnault.

Virginia, 449. — Poems by Chaucer, "The doctor's tale," in his "Canterbury tales" [312.11; 319.5.3; 336.15; 336.16; 355.4.1; 840.12.2; 1314.1; 2536.23; 2537.26.25; 2568.12.3; 2592.7; 4604.1.1]; T. B. Macaulay, in his "Lays of ancient Rome" [324.13; 2758.4; 2759.56]; and Mrs. Gunning.

English tragedies by J. S. Knowles, L. Osborne, Webster (1654), Dennis (1709), Crisp (1754), Mrs. Brooke (1756), Betterton ("Roman virgin," an alteration of Webster's), Bidlake (1800), and R. Jones.

Italian tragedy by Alfieri.

French tragedies by La Harpe, Mairet (1628), Leclerc (1645), Campistron (1683), Leblanc, Chabanon, and Doigni du Ponceau.

Spanish tragedies by Juan de la Cueva and Montiano.

German tragedies by Soden, Weichselbaumer; Lessing, "Emilia Galotti" [1019.1.2; 2894.8.2; 2897.10.2; 4248.5.5], transferring the story to modern times; Patzke, Huscher, Ayrenhoff, Heinrich, and Maltitz.

Danish tragedy by Leopold.

Appius Claudius. — There is an early English tragedy "Appius and Virginia." Dramas by Roeber, Lohmann, and John Moncrieff.

HISTORICAL REFERENCES. — *B. C. 508 to 340.* *Commonwealth.* Livy, Book 2 to 7 [814.4; 830.19; 946.4; 2925.51; 4754.6; 4920.7], and Plutarch's Lives [541.6; 541.10.1, 2; 547.11.1; 1530.1; 5008.1; 5009.5.1; 5009.8.1, 2] of Poplicola, Coriolanus, and Camillus, are still the most accessible of the ancient authorities. Of the moderns, Mommsen [2758.2; 4754.4] is scanty; but Niebuhr [954.6] and Arnold [953.2; 953.3] are copious. A general summary of the entire Commonwealth period will be found in Book I of Napoleon's "Life of Cæsar" [931.2; 4944.2; 4944.3; 4944.6]. Michelet's "Roman republic" [833.5; 919.4; 919.5] covers this period and continues to the founding of the Empire.

IVTH CENTURY B. C. — Marmontel, "Denys, le Tyran" [2699.1.15; 4707.1.9], tragedy. Botta, "Camillo" [2809.7], Veii taken, 396, epic.

Marcus Curtius, 362. — Dramas by J. P. Quincy, "Lyteria" [345.13; 345.14]; and Jaen de Marre.

HISTORICAL REFERENCES. — *B. C. 340 to 264.* *Roman supremacy, etc.* Livy [814.4; 830.19; 946.4; 2925.51; 4754.6; 4920.7] and Plutarch's Life [541.6; 541.10.3; 547.11.2; 1530.1; 5008.1; 5009.5.2; 5009.8.3] of Pyrrhus may be compared with Mommsen and Arnold, as before.

IIID CENTURY B. C.

First Punic war, 264-241. — G. Flaubert, "Salammbô," Hamilcar. Bogulawsky, "Xanthippus," poem.

Regulus. — Tragedies by Crowne, Havard, Collin (German), Metastasio (Italian), Jouy (French), and Dorat.

Second Punic war, 218-201. — Petrarch, "Africa," Latin poem. Legouvé, "Fabius," tragedy.

Hannibal, *b.* 247, *d.* 183. — Lorenzo de Zamora, Siege of Saguntum, 218, epic. Grabbe, "Hannibal," play. H. G. Knight, "Hannibal in Bithynia," drama; and others by Marivaux; Firmin-Didot; Huschberg; Schadbey; Weichselbaumer, "Scipio and Hannibal" (Zama); Beckingham, "Scipio Africanus." Nichol, "Hannibal" [2479.61], play.

Sophonisba, Numidia, *d.* 203 B. C. — Tragedies by Alfieri [1046.3.2; 2774.2.5; 2775.6.1], Corneille [2691.2.5; 2706.2.8], Epheu, Gubitz, Gramberg, Hake, Hersch, Lee, Lohenstein, Mairet, Marston ("The wonder of women"), Meissner, Plümike, Schadbey, Schmidt, Thomson, Trissino, and Rüffer.

IID CENTURY B. C. — Silveira, "Macabeo," Jerusalem, epic.

Cato the elder, the censor, *d.* 149. — Drama by Bodmer.

Caius Gracchus, *b.* 154, *d.* 121. — Tragedies by J. S. Knowles [1357.1.1], V. Monti, translated by Earl Russell, Chénièr, Mrs. L. S. Maccord, Jett, and Earl of Carysfort.

Cornelia, the mother of the Gracchi, is the subject of a tragedy by Mad'lle Barbier.

Third Punic war, 149-146. — Tragedies on the destruction of Carthage, by W. Watkins and Earl of Carysfort.

Numantine war, 133 B. C. — Cervantes, "Numantia," tragedy; and another by Ayala.

Jugurthine war, 122-106 B. C. — Tragedies by N. Péchantré and La Grange Chancel.

HISTORICAL REFERENCES. — *B. C.* 264 *to* 133. *Punic wars, etc.* Polybius is the preferable authority, but Livy [814.4; 830.19; 946.4; 2925.51; 4754.6; 4920.7] will do in part, supplemented by Plutarch's Lives [541.6; 541.10; 547.11; 1530.1; 5008.1; 5009.5; 5009.8] of Fabius Maximus, Paulus Æmilius, Marcellus, Marcus Cato, and Flaminius, with Nepos [834.16] on Hannibal. Mommsen [2758.2; 4754.4], book 3, chap. 11 and 12, is particularly strong on the internal condition of Rome at this time; and Arnold's "History of Rome" [953.2; 953.3] is remarkably helpful on the second Punic war, and Hannibal.

IST CENTURY B. C. — La Chapelle, "Catullus," tragedy. Corneille, "Sertorius" [1066.9.2; 2691.2.5; 2706.2.8; 4708.1.8], in Spain, B. C. 72, tragedy; and others by Bancroft, Lommell, and Giesebrecht.

Sylla and Marius, 82, etc. — Jouy, "Sylla" [2667.9], tragedy. Arnault, "Marius," tragedy. C. La Rue, "Sylla," tragedy. Otway, "Caius Marius" [353.10.2], using the plot of Shakespeare's "Romeo and Juliet," tragedy. Dramas by Collin, Lamey, and Grabbe.

Spartacus, 73–71. — Dramas by Uechtritz, "Rom und Spartakus"; and Saurin.

Catiline, 63 B. C. — Tragedies by Crébillon, G. Croly [324.16.2; 375.17], B. Jonson [322.2; 2564.6; 2607.4.4], J. E. Reade, Voltaire (translated by Dr. Francklin), [4698.8.7], Perglas, Kürnberger, and Casti.

H. W. Herbert, "The Roman traitor" [436.15], tale.

Cato, the younger, Utica, kills himself, 46 B. C. — Dramas by Addison, Deschamps (translated by Ozell), Metastasio, "Catone in Utica" [1049.2.1; 2775.1.1; 2775.4.4; 4765.8.2; 4779a.6.5]; Raynouard, "Caton d'Utique"; Gottschedin, and Lamey.

Cæsar in Northern Europe. — Eckschläger, "Cäsar in Deutschland," drama. Müller von Friedberg, "Orgetorix," drama. Babo, "Die Römer in Deutschland," drama. Müller, "Die Helvetier zu Cäsars zeit" (Switzerland), drama.

First triumvirate (Cæsar, Pompey, Crassus), 60 B. C. — Voltaire, "Le triumvirat" [2685.18.8; 4676.1.5; 4708.1.11], tragedy. Crébillon, "Le triumvirat" [2706.4; 4708.1.21], tragedy.

Cæsar and Pompey's war, 50 B. C. — Lucan, "Pharsalia" [834.5; 2592.7.20; 2589.3.27, 28; 2929.15; 4004.1.12], poem (continued in Latin by May, to death of Cæsar). George Chapman, "Warres of Pompey and Cæsar," tragedy. John Dover, "Roman generals," tragedy; and another by Arnd. Corneille, "Pompée" [1066.9.1; 2691 2.3; 2706.2.4; 4708.1.7], tragedy.

Beaumont and Fletcher, "The false one" [2560.3; 2607.3.4], Cæsar at Alexandria, tragedy.

Duke of Buckingham, "Cæsar," tragedy.

Cæsar killed, 44 B. C. — Tragedies by Shakespeare; Alfieri, "Bruto secundo" [1046.3.2; 2768.1.16; 2774.1.14; 2774.2.6; 2775.6.1; 4779a.6.10]; Voltaire, "La mort de César" [1076.17; 2685.18.4; 4676.1.5; 4708 1.10; 4709a.15.3]; Grevin, "La mort de César"; Duke of Buckingham, "Marcus Brutus"; A. Hill, "Roman revenge"; Thomas May, Earl of Sterling, A. S. Conti, Bodmer, Lessing, Fuchs, Collin, and Eckhofen.

Leopardi, "Younger Brutus," poem.

Second triumvirate (Octavius, Antony, Lepidus), 43 B. C. — R. Cumberland, "The banishment of Cicero," drama. C. de Mesa, "Pompeius," tragedy. Beaumont and Fletcher, "The false one" [2560.3; 2607.3.4], tragedy. Calderon, "El mayor monstruo los zelo" [4250.15.1], play.

Cleopatra. — Tragedies by Shakespeare, "Antony and Cleopatra"; Henry Brooke; Sir Charles Sedley, "Beauty the conqueror"; Dryden, "All for love" (Antony after Actium); Alfieri, "Cleopatra"; Corneille, "Pompée," altered by C. Cibber as "Cæsar in Egypt," and translated by Mrs. Catharine Philips and Edmund Waller; Marmontel, "Cléopâtre"; Soden, "Kleopatra"; Thomas May; Daniel; Jodelle, "Cléopâtre captive"; J. C. de Lannoy, Lohenstein, Roxas, La Calprenède, Horn, Kotzebue, Ayrenhoff, Soumet, and Mme. Émile de Girardin. Garnier's tragedy was translated by the Countess of Pembroke, as "Tragedie of Antonie," 1595.

Hemans, "The last banquet of Antony and Cleopatra," poem.

Note. — A. Verri, "Le notti romane" [2737.22; 2807.52.2; 2809.6; 4779a.72], or "Roman nights" [809.11], representing the spirits of celebrated ancient Romans, wandering over historic sites.

HISTORICAL REFERENCES. — *B. C.* 133 *to* 30. *Foreign and civil wars.* For the early part of the period Plutarch, in his Lives [541.6; 541.10; 547.11; 1530.1; 5008.1; 5009.5; 5009.8] of the Gracchi, Marius, Sylla, Lucullus, Crassus, and Sertorius, with Sallust on "The Jugurthine war" [830.10; 834.4], makes the chief source of a study. For the latter part, Plutarch again in his Lives [541.6; 541.10; 547.11; 1530.1; 5008.1; 5009.5; 5009.8] of Cicero, Pompey, Cæsar, Cato the younger, Brutus, and Antonius, must be supplemented by Cicero's speeches and letters [824.10; 830.12; 844.9; 2927.25; 2928.24; 2928.28, etc.]; by Cæsar's "Commentaries" [824.3; 830.11; 2929.69; 4919.4; 4919.8; 4919.15; 4928.6]; by Sallust, on the "Conspiracy of Catiline" [830.10; 834.4], and by Suetonis, in his "Lives of the Cæsars" [844.8; 2949.53], for Julius and Octavius.

Mommsen, Michelet, and Merivale are the chief modern authorities.

See also Napoleon's "Life of Cæsar" [931.2; 4944.2; 4944.3; 4944.6] and Forsyth's "Life of Cicero" [571.5; 4916.8].

Philip Smith's "Ancient history" [955.10; 2217.50] gives a good summary of this period in his 7th book.

Roman Empire.

AUGUSTUS, B. C. 31—A. D. 14. Tieck, "Kaiser Octavianus" [1018.1.1; 2908.1.1], drama. Ben Jonson, "The poetaster" [322.2; 2564.6; 2607.4.2], where, according to Lamb, "he has here revived the whole Court of Augustus by a learned spell," — Virgil, Horace, Ovid, Tibullus, etc., drama. W. A Becker, "Gallus" [957.2; 2950.27], manners and customs, translated by F. Metcalfe, tale. M. G. Keon, "Dion and the Sibyls," tale. Corneille, "Cinna" [1066.9.1; 2691.2.1; 2706.2.3; 4708.1.7], drama. Dezobry, "Rome au siècle d'Auguste," tale. Mrs. J. B. Webb, "Pomponia: or, the gospel in Cæsar's household" [425.7], tale.

Octavia, sister of Augustus, d. B. C. 11. — Dramas by Kotzebue, Alfieri, Camerer, and Seneca, English translation by Nuce; S. Brandon, "Virtuous Octavia."

TIBERIUS, A. D. 14–37. — Chenier, "Tibère," drama; and another by J. C. Hauch and Montalvan. Ben Jonson, "Sejanus" [322.2; 2564.6; 2607.4.3], tragedy. Görner "Tyberius und Polycarp," drama.

Germanicus, d. 19. — Tragedies by Häscher, Arnault, Riesch, and Wurstenburger.

Epic by L. W. van Merken.

CALIGULA, 37–41. — Tragedies by J. Crowne and Jerrmann.

CLAUDIUS, 41–54. — Dramas by Kotzebue, and La Grange, "Cassius et Victorinus," Christians.

Mrs. J. B. Webb, "Pomponia" [425.7]. Christians in Rome and Britain, tale.

Agrippina. — Tragedies by Thomas May, Thomas Gray (fragment), and Lohenstein. Soumet, "Le gladiateur," tragedy.

Britannicus. — Tragedy by Racine [1076.4; 2703.3.2; 2709.1.2; 4708.1.1], and a translation by Ozell.

NERO, 54–68. — Tragedies by F. Richter; Braun; C. Gutzkow; W. van den Nieuwelandt; J. Baillie, "The martyr" [312.1.2; 2564.5; 2564.9]; Lope de Vega, "Roma Abrasada"; N. Lee; and Legouvé, "Epicharis et Neron."

M. Villefranche, "Cluens." G. Grey, "Virgilia."

J. W. Brown, "Julia of Baiæ," tale. F. Hoffmann, translated by L. C. Sheip, "The Greek maid at the court of Nero" [447.22], tale. Anon., "Fawn of Sertorius," tale. W. W. Story, "Nero" [2567.74], dramatic poem.

Note. — Read Martial for manners.

GALBA, 68.

OTHO, 69. — Corneille, "Othon" [2691.2.6; 2706.2.8], tragedy.

VITELLIUS, 69. — G. J. Whyte-Melville, "The gladiators" [750.9; 761.1], Rome and Judæa, tale.

VESPASIAN, 70–79. — Alfieri, "Ottavia" [1046.3.1; 2774.1.11; 2774.2.3; 2775.6.1], tragedy.

For the taking of Jerusalem by Titus, see Note under JEWS.

TITUS, 79–81. — Corneille, "Tite et Bérénice" [2706.2.9], drama. Racine, "Bérénice" [1076.4; 2703.3.2; 2709.1.3; 4708.1.1], drama, and a translation by Otway. De Belloy, "Titus," tragedy. Metastasio, "La clemenza di Tito" [1049.2.1; 2775.1.4; 2775 4.3; 4765.8.1; 4779a.6.4], and a translation by Cleland, also a tragedy by Jephson.

Pompeii and Herculaneum, 79. — Bulwer, "The last days of Pompeii" [420.55; 465.23; 465.24], tale. S. L. Fairfield, "Last night of Pompeii" [338.2], poem. Atherstone, "Last days of Herculaneum" [349.9], poem. T. Gautier, "Arria Marcella." Gregorovius, "Euphorion" [4879a.75], German poem. Vecchi, "Pompei."

T. Gray, "The vestal" [429.6], makes the eruption cotemporary with the persecution of the Christians under Titus.

T. B. Macaulay, "Pompeii" [375.20], in Cambridge prize poems.

DOMITIAN, 81–96. — Massinger, "The Roman actor" [353.4.2; 353.8.2], play.

EARLY CHRISTIANS. (*See under the different emperors.*) — E. Hoven, "Neither Rome nor Judæa," tale. Pichler, "Agathocles," contrast of Christian and heathen, tale. A. Ballydear and Bowden, "Valeria," tale. A. Quinton, "Aurelia" Jews at Rome, tale, translated by P. F. de Gournay [809.12]. Chateaubriand, "Les martyrs" [1066.7], Egypt, Greece, Palestine, Rome, Naples, time of Diocletian. Anon., "The child martyr" [438.16], Rome, tale.

J. M. Leavitt, "The Roman martyrs" [1348.19], poem. E. Charles, "The victory of the vanquished" [425.4; 710.77], tale. Mrs. Knevels [Eastwood], "Marcella: the fearless Christian maiden" [450.52], tale. Mme. de La Grange, "The vestal" [1766.5], tale. Emma Leslie "Glaucia," Athens, etc., tale.

J. C. Heywood, dramatic trilogy, "Herodias" [1358.2], Palestine; "Antonius" [1358.1], Druids in Britain; "Salome" [1358.3; 4408.2].

TRAJAN, 98-117. — J. G. Lockhart, "Valerius" [489.4], persecution of Christians, tale. H. M. Dickinson, "The seed of the church" [1788.33], tale.

HADRIAN, 117-138. — Metastasio, "Adriano in Siria" [1049.2.1; 2775.1.3; 2775.4.1; 4765.8.1; 4779a.6.1], play, and a translation by John Hoole; also an opera by Meyer.

J. De Mille, "Helena's household" [1445.3], domestic life, tale. S. Pellico, "Ester d'Engaddi" [2794.14], tragedy. H. Geiger, "Lydia." Anon., "Ænone," slave life in Rome, tale. Mrs. A. M. Bright, "The three Bernices" [785.25], tale. Juvenal's "Satires" [824.13; 830.22; 2592.7.19; 2920.12; 4604.1.12], for manners.

MARCUS AURELIUS, 161-180. — J. A. Fessler, "Mark Aurel," tale. G. Gajani, "The Roman exile" [678.2], tale.

THE CHURCH IN THE SECOND CENTURY. — Leslie, "Flavia" [1785.7], Marcus Aurelius, Polycarp, etc., tale. Strauss, "Lea, or the baptism in Jordan" [4878.63], tale.

HISTORICAL REFERENCES. — *B. C.* 31 *to A. D.* 192. *Empire.* Tacitus, "Annals" and "History" [834.17; 872.11; 2942.3.1-3; 2949.11.1-4] extend from the closing years of Augustus to the death of Domitian. Merivale thinks the "History" more trustworthy than the "Annals." Suetonius, in his "Lives of the Cæsars" [844.8; 2948.17], is considered not always trustworthy. Plutarch's Lives [541.6; 541.10; 547.11; 1530.1; 5008.1; 5009.5; 5009.8] of Galba and Otho, and Josephus's "Antiquities" [946.2.1; 2296.1; 2296.2; 2296.3.1-3; 2300.8.1, 2; 6290.8] and "Jewish war" [946.1; 946.2.2; 2296.1; 2296.2; 2296.3.3, 4; 2300.8.2; 6290.8] make up the essential authorities.

The chief modern authority in English is Merivale's "Romans under the empire" [945.12; 2755.4], of which the last chapter is on the general condition of the empire at this time. Lecky's "History of morals" [973.2; 5561.1] shows the moral effects of Christianity, and gives an account of the persecution of the Christians, while a further account of their relations to the empire can be found in Milman's "History of Christianity" [1085.3; 3515.4; 3515.6]. Lives of Augustus, Nero, Trajan, and Hadrian, necessarily illustrate the period. Gibbon begins his "Decline and fall" [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7] with Commodus, the last emperor of this epoch. De Quincey's "Cæsars" [895.9; 6604.4] is a cursory sketch of the line of emperors down to Diocletian, touching on their less known doings; and something of interest will be found in the paper on the barbarism of the empire in De Quincey's "Historical essays" [895.16].

There is a summary of this period in Book 8 of Philip Smith's "Ancient history" [955.10; 2217.50].

MAXIMIN, *d.* 238. — Dryden, "Tyrannic love," drama.

Justin Martyr, *d.* 167. — Poem by Dean Trench.

VALERIAN, 253-260. — T. Moore, "The epicurean" [759.6], worship of Isis in Egypt, tale.

CHRISTIANS PERSECUTED. (*See different emperors.*) — Newman, "Callista" [710.59], tale. Corneille, "Polyeucte" [1036.9.1; 2691.2.2; 2706.2.4; 4708.1.7], in A. D. 250, tragedy; and others by Philippi and Sir W. Lower. J. Wilson, "Martyr of Carthage." Mrs. J. B. Webb, "The martyrs of Carthage" [500.14], Origen, *d.* 253, tale. Quinton, "The money god" [1783.11], tale. A. D. Crake, "Æmilius," under Valerian. Guillen de Castro, "Sánta Bárbara," Origen at Nicodemia. J. M. Neale, "The farm of Aptonga" [479.11], St. Cyprian, tale. Dryden, "Tyrannic love," Maximin and St. Catharine, tragedy. Anon., "The child martyr" [438.16], under Severus.

ZENOBIA (*Palmyra*, 266-273). — W. Ware, "Zenobia" [804.14; 804.16; 808.9], tale. T. L. Peacock, "Palmyra," poem. Tragedies by Calderon, Crebillon, A. Murphy, Metastasio, Döring, Stockhausen, and Hilton, "Siege of Palmyra."

S. Schmitt, "Zenobia," poem; and a tale by Legroing de la Maissonneuve.

AURELIAN, 276-282. — W. Ware, "Aurelian" or "Probus" [808.10; 808.11], Christians in Rome, tale. H. H. Milman, "The martyr of Antioch" [327.9.1; 332.6], drama. Calderon, "El magico prodigioso" [4250.15.3], play.

HISTORICAL REFERENCES. — *A. D.* 193 *to* 284. *Empire, continued.* The writers known as the Augustan historians are the chief source of our knowledge, and De Quincey bases his "Cæsars" [895.9; 6604.4] largely upon them; and Rawlinson, in his "Manual of ancient history" [957.12; 6293.7; 6293.11], points out the details. Gibbon's "Roman empire" [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7], however, supplies the best narrative.

DIOCLETIAN, 284-305. — N. M. Blackburn, "The Theban legion" [1419.23], tale. Hudman, "Diocletian," tragedy. Massinger, "The virgin-martyr" [353.4; 353.8.1; 357.14.1], Dorothea, 284, drama.

CONSTANTINE THE GREAT, 306-337. — Tragedies by N. Lee and Philip Francis. E. Spencer, "Constantine," tale. Zarate, "Invencion de la Cruz." epic. Sneyd, "Cellene," tale. A. D. Crake, "Evanus," Christians, tale.

O. Meredith, "Licinius" [1338.17], poem. Ellen Palmer, "The standard bearer."

JULIAN THE APOSTATE, 361-363. — Aubrey de Vere, "Julian the apostate," drama. L. F. Bungener, "Julian," tale. Mrs. E. B. Lee, "Parthenia" [437.3], 350, tale. Drama by Kettenberg.

VALENTINIAN, 364-375. — Beaumont and Fletcher, "Valentinian" [351.2.5; 2560.3; 2607.3.4], tragedy.

CHRISTIANS AT ALEXANDRIA. — Mrs. J. B. Webb, "Alypius of Tagaste" [500.28], tale. Mrs. Charles, "Maid and Cleon," tale. Abbé Bayle, "Pearl of Antioch," 397, etc., Egypt, Syria, Palestine and Constantinople, tale. C. Kingsley, "Hypatia" [420.27; 484.11; 484.13], murdered 415, tale.

HISTORICAL REFERENCES. — *A. D.* 284 *to* 395, *when the Empire was divided.* Ammianus Marcellinus [833.6] may be followed for a portion of the time; but Gibbon [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7], in chapters 13 to 28, will suffice the general reader. Constantine the great and Julian the apostate are the central figures, and books regarding them may be consulted.

HONORIUS, *Western empire*, 395-423. — Cardinal Wiseman, "The hidden gem" [2579.51], drama.

CHRISTIANS. — Mrs. Charles, "Conquering and to conquer" [45.17; 1771.5; 1797.13], St. Jerome, tale. Edwin Johnson, "The mouth of gold" [1349.20]; Chrysostom, dramatic poem. Emma Leslie, "Quadratus" [1785.8], Chrysostom, tale.

THEODOSIUS, *Eastern empire*, 402-450. — Massinger, "The emperor of the East" [353.4; 353.8.3; 357.14.3]; Claudian's poems for local and social aspects at this time, and another tragedy by Lee.

ALARIC, 410. — E. Everett, "Dirge of Alaric," poem. Hemans, "Alaric in Italy" [321.5; 347.2.1; 347.4.1; 1409.4; 2578.11.2; 2604.5], poem.

ATTILA, 450-1. — Dramas by Corneille, Kalchberg, and Z. Werner. Poems by G. de Scudére; Chiabrera, "Gothiade"; and W. H. Herbert. Tales by G. P. R. James [464.24; 1805.3]; J. A. Fessler, "Attila's court" in the "Heldenbuch." Anon., "Waltharius," a Latin poem of the tenth century. See also the old German poems, "Hildebrandlied," "Walter of Aquitaine," and "Nibelungenlied," where he is far less terrible than in the Latin and Scandinavian legends.

GENSERIC, 455. — Tragedy, in Dutch, by C. Lescaille. Mrs. Mercy Warren, "Sack of Rome," tragedy.

HERACLIUS, *emperor of the East*, 610-641. — French poem by Gauthier d'Arras; Old German poem by Otto von Frising.

W. Collins, "Antonina" [730.60], tale. Metastasio, "Ezio" [1049.2.1; 2775.1.2; 2775.4.2; 4765.8.1], drama. Cardinal Wiseman, "Fabiola" [809.13; 809.18], *d.* 400, church of the catacombs, tale. Anon., "Martyr of the catacombs," tale. V. Rydberg, "The last Athenian" [473.19]. Countess Hahn-Hahn, "Eudoxia," church of the Basilicas, Turks and Greeks, etc., tale. J. C. Lannoy, "Leo the great" (pope), tragedy. J. M. Leavitt, "Afranius" [1348.19], tragedy.

HISTORICAL REFERENCES. — *A. D.* 395 *to* 476, *when the Empire fell.* This is the period of Alaric, Attila and Genseric, and the general reader will find enough in Gibbon's "Roman empire" [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7], chapters 29 to 38, and in Milman's "Latin Christianity" [1115.1; 3514.12].

Lecky says, "There is much curious information about the growth of Roman luxury in Pliny's 'Natural history,' lib. xxxvi; and the movement of decomposition has been lately fully traced by Mommsen in his 'History of Rome' [2758.2; 4754.4]; by Döllinger in his 'First age of Christianity' [5512.4]; by Pressensé in his 'History of the early years of Christianity' [115.17; 5524.5; 5528.6], and in the beautiful closing chapters of Renan's 'Apostles' [1102.24; 5474.9]." There is an essay on the Flavian Cæsars in E. A. Freeman's "Historical essays" [1826.4.2; 2475.52.2].

A summary of the period of decline constitutes Book 9 of Philip Smith's "Ancient history" [955.10; 2217.50]; and in Merivale's "Roman empire" [945.12; 2755.4], chap. 33, there is an estimate of the sources of the history of the imperial period. See also in this connection Smith's "Dictionary of biography," under Tacitus.

Later periods must be followed under Italy.

Antiquities, manners, etc. — See full list of authorities in the note in the Lower Hall Catalogue of history, etc.; but Smith's Dictionary will ordinarily suffice. Gibbon's "Roman empire" [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7], chap. 71, is devoted to the topography and monuments; and there is a summary of the antiquities in Lord's "Old Roman world" [1957.1], compiled from Dyer's "History of the city" [2737.15].

Becker's "Gallus" [957.2; 2950.27] has a thread of fiction, but is a close study of manners. See also the illustrated papers on the old Romans at home in Harper's monthly, 1872; and the article "Laurentium," based on Pliny's letters, in Lippincott's magazine, Oct., 1873.

Catacombs. — See the note in the Library Bulletin, vol. II, p. 289; but a general survey of the subject may be found in McClintock and Strong's Cyclopædia. Murray's Rome gives a good general survey. See an illustrated paper in Harper's monthly, vols. 10 and 15, and April, 1865, and a chapter in Castelar's "Old Rome and new Italy" [2752.50]. Cardinal Wiseman's historical tale "Fabiola" [809 13; 809.18] caused a great increase of interest on the subject.

Mrs. Jameson's "Sacred and legendary art" [4066.4; 6578.32] will be useful in this connection of the early Christian art and antiquities.

Hemans's "Historic and monumental Rome" [2759.51] answers for much investigation, and shows what has been done of recent years; and E. A. Freeman has summarized the later discoveries in a paper in Macmillan's magazine, 1874.

General history, etc., modern authorities. — Book V of Rawlinson's "Manual of ancient history" [957.12; 6293.7; 6293.11] maps out the subject best for a reader intending to make the history of Rome a subject for study.

The note in the Lower Hall Catalogue of history traces the rise of the disbelief in the legendary history down to Niebuhr, who first advanced his views in a lecture, then published the first edition of his history in 1811, his enlarged edition with somewhat modified views in 1827 [954.6], while his lectures [959 8], published after his death from notes taken by his scholars, bring the narrative down to A. D. 476, and present his more matured views, beside giving a particular review of the sources of his own history. With indisputable learning, he united a dogmatism, and a boldness in pulling down and building up, that have produced much opposition in particulars, while his general results have been in good part accepted. His theory of the existence of early narrative ballads, upon which the later Roman historians based their accounts, was first brought to the attention of English readers by Dr. Arnold, and in his subsequent history [953.2; 953.3; 1951.1] he lucidly arranged Niebuhr's material, whom he reverently followed; and he had brought his narrative down to the second Punic war, B. C. 218, when he died. Arnold's sympathies were democratic. See Alison's "Miscellaneous essays" [863.5; 4555.10].

The clearest exposition of Niebuhr's ballad theory is perhaps to be found in Macaulay's preface to his "Lays of ancient Rome" [324.13; 2758.4; 2759.26]. It has been controverted by Dyer, in the introduction to his "History of the city" [2737.15] and in his "History of the kings" [4752.1].

There has been in more recent writers a reaction in a greater or less degree from Niebuhr's iconoclastic views. Dyer, in his "History of the kings" [4752.1], 1868, has aimed to preserve as much as possible of the received history, maintaining that exaggerations by the ancient historians do not invalidate the main outline of truth, and defending Livy, making a translation of him the text of his book, upon which he strings critical inquiries. Dyer, in his "History of the kings" [4752.1], has a dissertation on the sources of early Roman history, and on the internal evidences of their credibility; and Michelet, who follows Niebuhr nearly, in an appendix to his "Roman commonwealth" [833.5; 919.4; 919.5], discusses this question, while in his introduction he traces the rise of this critical doubt. See Seeley's edition of Livy, Clarendon press series [2925.1], for latest conclusions, the editor giving a clear exposition of his disbelief in the legends.

The most recent histories are German. Mommsen [2758.2; 4754.4] follows Niebuhr with caution, and continues the history to the establishment of the military monarchy, but is hardly read to advantage except by those somewhat advanced in their knowledge of Roman history. He is reviewed in E. A. Freeman's "Historical essays" [1826.4.2; 2475.52.2]. Mommsen thinks there is no authentic history till Hannibal's time.

For the decline of the republic, Long's history [2754.1] extends from the destruction of Carthage to Cæsar's campaigns in Gaul, and he gives his authorities.

Merivale's "History of the Romans" [945.12; 2755.4] has foot note references to his authorities, and he bridges the gap between Arnold and Gibbon, B. C. 100 to A. D. 180, and his 1st and 2d volumes cover the interval from the first triumvirate to the death of Cæsar; the 3d brings the narrative to Augustus; the 4th and 5th to Claudius; the 6th to the destruction of Jerusalem, A. D. 70; and the 7th to Commodus, where Gibbon's "Roman empire" [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7] begins A. D. 180, coming down to A. D. 1420, and leaving the popes in temporal power. Seeley's "Roman imperialism" [1117.12] is a rapid review of the progress and fall of the empire.

On the *military history*, beside the ancients, Polybius, Livy, Cæsar, etc., see Gibbon's first chapter; Ramsey's article "Exercitus" in Smith's Dictionary; Napoleon's "Life of Cæsar" [931.2; 4944.2; 4944.3; 4944.6], and the lives of other Roman generals; and on their military engineering, see Viollet-le-Duc's "Annals of a fortress" [3955.68; 3955.74]. The account of Josephus on the siege of Jerusalem is instructive in this respect.

General history of the city. — The *city* itself is the subject of a history by Dyer [2737.15], 1865, recording its vicissitudes, without entering into the political causes, down to the end of the middle ages, which is an enlargement of the excellent and very thorough article, "Roma," by the same author, in Smith's Dictionary. Dyer makes good use of the German histories of Rome in the middle ages by Gregorovius [4196.3], 1851, which begins with the reign of Honorius and the siege by Alaric in the 5th century, and ends with the 15th, and by Papencordt, 1857. In chapter 24 of Conybeare and Howson's "Life of St. Paul" [113.9; 6010.14] there is a good account of the city at that time, and in Huebner's "Life of Sixtus V" [3555.56], particularly in part 6, there are accounts of feudal Rome and Rome of the Renaissance under Gregory XIII and Sixtus V. For the middle age period, see a chapter in Bryce's "Holy Roman empire" [4827.10].

Maps of the city. — See maps in Burn, Merivale, Murray, and other books.

Abridged, compendious, and juvenile histories. — For the period B. C. 753 to A. D. 476, Merivale's "General history" [1958.12; 2759.53] is perhaps the best. Lord's "Old Roman world" [1957.1] is a treatment by topics and phases, and he enumerates authorities at the end of his chapters. Book 3 of his "Ancient states and empires" [6235.17] is a compendious history of Rome; and so is Book 5 of Rawlinson's "Manual of ancient history" [957.12; 6293.7; 6293.11].

Shelf. No.

ROMNEYS, The, of Ridgemont. Eastman, J. A. 508.17
ROMOLA. [Florence and Savonarola.] Lewes, M. E. 492.17; 730.55; 1717.14; 1769.7
RONALD Morton; or, the fire-ships. Kingston, W. H. G. 1802.1
ROOKSTONE. Macquoid, K. S. 754.5; 795.23
ROOKWOOD. Ainsworth, W. H. 1504.9
ROOPER, G. The fox at home; and other tales 1441.8

Note. — First printed three years ago under the title, "Tales and sketches."

ROOSEVELT, R. B. Progressive petticoats; or, dressed to death 1776.3
ROPES, H. A. Cranston house 496.15
ROPES of sand. Hamilton, C. V. 1743.4
RORY O'More. [Irish life.] Lover, S. 792.1; 1712.10
ROSA. Pressensé, *Mme.* E. de 725.4
ROSA Abbott stories. *See* PARKER, R. A. 1729.5
ROSAMOND. Edgeworth, M. 468.5
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ROSANNA. Edgeworth, M. 55.10.18; 467.1.2; 468.8.4
ROSANNA: or scenes in Boston. Lee, H. F. 1749.7
ROSARY, The. Sherwood, M. M. Works 452.1.14
ROSCOE, T. German novelists. Vol. II–IV. 3 v. .. 418.2

Contents. — Vol. II. Popular traditions by Nachtigal and others. III. Musæus, J. A.: The dumb lover; Schiller (J. C.) F. von: Popular tales. IV. Tieck, (J.) L.: Novels; Langbein, A. F.: Novels; Engel, M. E.: Novels.

Shelf. No.

ROSCOE, T., *continued.*
— Italian novelists. Vol. II–IV. 3 v. 427.8

Contents. — Vol. II. Novels of Sabadino degli Arienti, Luigi da Porto, B. Illicini, A. Sozzini, N. Machiavelli, A. Firenzuola, P. Fortini, G. Sermini, G. Brevio, G. Parabosco, M. Cademosto da Lodi, G. (B.) G. Cinthio, A. F. Grazzini. III. Novels of O. Lando, G. F. Straparola, M. Bandello, F. Sansovino, A. F. Doni, S. Erizzio, N. Granucci, A. Mori da Ceno, C. Malespini, S. Salvucci, Anonymous authors. IV. Novels of M. Bisaccioni, M. Colombo, S. Bargagli, G. Bottari, A. Capacelli, F. Soave, G. F. Altanesi, L. Magalotti, C. Lodoli, D. M. Manni, Autore ignoto, G. Padovani, L. Sanvitale, C. Gozzi, L. Bramieri, R. Gironi.

— Spanish novelists. Vol. I. 427.7

Contents. — Vol. I. Don Juan Manuel: El conde Lucanor; Mendoza, D. H. de: The life of Lazarillo de Tormes; Aleman, M.: Guzman d'Alfarache; Cervantes Saavedra, M. de: Rinconete and Cortadillo; The pretended aunt; El amante liberal.

ROSE and Millie. Atkinson, M. E. 771.16
ROSE, The, and the lily: how they became the emblems of England and France. A fairy tale. Blewitt, *Mrs.* O. 1499.9
ROSE, The, and the ring. Thackeray, W. M. 508.23; 509.15
ROSE, A, in June. Oliphant, M. (O. W.). 1762.11; 1779.16
ROSE, The, of Ashurst. Marsh-Caldwell, A. 430.19; 431.13
ROSE, The, of Avondale. Parker, E. M. 489.27
ROSE, The, of Disentis. Zschokke, (J.) H. (D.) .. 1754.4
ROSE, The, of Jericho 767.17
ROSE, The, of the parsonage. Giseke, R. 486.7
ROSE, The, thistle, and shamrock. Edgeworth, M. 467.1.8; 468.8.16
ROSE, Tom, and Ned. Sanford, E. B. 450.59

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

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ROSE in bloom. Alcott, L. M. 1789.26
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ROSE Turquand. Hopkins, E. 1730.7
ROSEMARY. Huntington, J. V. 473.20
ROSEMARY; a tale of the fire of London [1666]. Fullerton, *Lady* G. C. (L. G.).1428.10; 1428.15; 1766.6
ROSES, Wars of the. *See* ENGLAND, note.
ROSICRUCIAN, The. Craik, D. (M.) (*In* Johnson, (E.) R. Little classics) 1839.7.7
ROSICRUCIAN'S, The, story. Randolph, P. B. 1808.12
ROSIE and Hugh; or, lost and found. Nash, H. C. 1441.14
ROSINE. [French revolution of 1789.] Melville, J. G. W. 1410.8; 1455.15
ROSS, C. H. Hush money 491.10
— A London romance 710.65
— The pretty widow 490.53
— and CLARKE, A. The story of a honeymoon 786.17
ROSSETTI, C. G. Commonplace; and other stories .. 766.23

Contents. — Commonplace; The lost Titian; Nick; Hero; Vanna's twins; A safe investment; Pros and cons; The waves of this troublesome world.

— Speaking likenesses. Boston 1738.2
— *Same.* London 1429.7
ROSTOPCHINE, *Madame. See* SÉGUR, S. R., *comtesse* de.
ROTH, E. Christus judex 782.23
ROTHENFELS, E. von. Eleonore 797.28
ROTHERY, M. C. The wedding guests 774.5
ROUA pass, The; or, Englishmen in the Highlands. Mackenzie, E. 1443.16
ROUGE et noir. A tale of Baden-Baden. About, E. (F. V.) 1728.8
ROUGH and ready. Alger, H., *jr.* 716.5
ROUGH boy's, A, story. Hosmer, M. 500.42
ROUND, W. M. F. (*Rev. Peter Pennot.*) Achsah: a New England life-study 43.3
ROUND about the Minster green: stories of the boys and girls who lived there. Moncrieff, R. H. ...1788.39
ROUND the block. Bouton, J. B. 494.21
ROUND the moon. Verne, J. 53.36
ROUND the world. Kingston, W. H. G. 746.4
ROUNDHEARTS. Harris, M. 784.2
ROUSSEAU, Jean Jacques. Eloisa. 2 v. 1448.1
ROWCROFT, C. The Australian Crusoes 737.7
ROWE, R. A child's corner book 1464.6
— The lucky bag 1464.10
— The tower on the Tor 1464.5
ROWSON, S. Charlotte Temple 789.19
— Love and romance. Charlotte and Lucy Temple. 789.10
ROXOBEL. Sherwood, M. M. 3 v. 488.17
ROY, G. Generalship 1771.16
ROYAL favourite, The story of the. Gore, C. G. F... 792.22
ROYAL road to fortune, The. Miller, E. H. 1479.8

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RUBY Gray's strategy. Stephens, A. S. (W.) 427.16
RUBY'S husband. Terhune, M. V. 763.26
RUFFIAN boy, The. Opie, A. Works 802.1.2
RUFFINI, G. Carlino 495.24
— Carlino and other stories 760.52

Contents. — Carlino; A contemporary hobby: Sanremo revisited; A designing aristocrat; A deed of darkness; A modest celebrity.

— Doctor Antonio. [Modern Italian politics.] Leipzig 730.3
— *Same.* New York 756.8; 756.9
— Lavinia. Leipzig 720.34
— *Same.* New York 495.13
— Lorenzo Benoni. Leipzig 730.2
— *Same.* New York 756.4
— The Paragreens [in] Paris. Leipzig 720.71
— *Same.* New York 756.12
— A quiet nook in the Jura. Edinburgh 1445.12
— *Same.* Leipzig 490.38
— Vincenzo 1800.21

Note. — These novels are in good part well-drawn pictures of Italian life.

RUFUS and Rose. Alger, H., *jr.* 436.21
RULE of the monk, The; or, Rome in the nineteenth century. Garibaldi, G. 713.25
RUMOR. [Musical novel.] Sheppard, E. S. 492.29
RUN to earth. Braddon, M. E. 710.60
RUNAWAY, The. By the author of "Mrs. Jerningham's journal" 1724.15
RUNAWAY, The. Wise, D. 1768.10
RUNAWAY match, The. Wood, E. P. 721.7
RUNKEL, W. M. Wontus 1727.14
RUNNING the blockade; or, U. S. secret service adventures. Thomes, W. H. 1771.1
RUNNING the gauntlet. Yates, E. 473.14
RUNNING to waste. Baker, G. M. 1764.4
RUPERT Godwin. Braddon, M. E. 490.46; 1493.6
RUPPIUS, O. Two hemispheres 777.24
RURAL scenes 440.87
RURALITY. Talbot, M. E. 449.16
RUSH, C. E. Robert Morton 487.23
RUSKIN, J. The king of the Golden river. (*In* Johnson, (E.) R. Little classics) 1839.7.10
RUSSELL, H. R. My dolly 1499.12
— Tom, seven years old 1465.7
RUSSELL, T. O. Dick Massey: a tale of the Irish evictions 758.23
RUSSELL: a tale of the reign of Charles II. [Lord Russell, beheaded 1683.] James, G. P. R. 463.15 720.20; 1805.32
RUSSIA.

NOTE ON RUSSIA.

There are Russian historical novels by Bulgarin, Svinyin, Sagoskin, and Massalski; and tragedies and poems by A. Pushkin, of some of which there are French and German translations.

XITH CENTURY. — Stagnelius, "Wladjmir," died 1015, the first Christian sovereign of Russia, epic.

XVTH CENTURY. — Kheraskof, "Rossiada," overthrow of Tartan oppression, tale.

XVITH CENTURY. — Baron von Rosen, "Ivan the terrible," died 1587, poem.

XVIITH CENTURY. — Lope de Vega, "El gran duque de Muscovia," Moscow, 1606, play. Zogoskin, "Georg Miloslavsky," 1612, Russian manners, tale.

Mazeppa (Ukraine). — Poem by Byron [323.2.3; 347.1.5; 1409.2.2; 4569a.38].

XVIIITH CENTURY. — S. F. E. Meyer, "Iwan," 1762, tale. Muehlbach, "The daughter of an empress" [412.11], tale. Capt. E. Spencer, "The prophet of the Caucasus," or, "The fall of the Crimea" [1802.14], 1780, tale. Sir A. Helps, "Ivan de Biron" [1757.4; 1768.7], court life in the middle of the century, subsequent to the death of the Empress Anne, 1740, tale. Mrs. Hofland, "Czarina," exile of Prince Menzikoff.

Peter the great, 1689-1725. — Dramas by Weidmann, Kratter, and O'Keefe. La Harpe, "Menzicoff" (Siberia), tragedy.

Alexis Petrovitch, *b.* 1690, *d.* 1718. — Dramas by Virtuch and Otto.

Catherine II, 1762-1796. — Drama by Lentz-Kühne.

Paul, 1796-1801. — Tale by T. Mundt.

XIXTH CENTURY. — S. Milutinovitch, "Serbianka," Servian war of 1812, epic. Mickiewicz, "Pan Tadeusz," Lithurania, before the War of 1812, poem. M. T. Walworth, "Delaplaine" [496.4], war with Persia, 1826-28, tale.

LIFE AND MANNERS. — K. Detlef, "Bis in die steppe," translated as "Clemence d'Orville" [732.18], high life, tale. Pushkin, "Marie" [1498.16], tale, and "Eugenio Anieghin" [1059.12], country life, poem. Xavier de Maistre, "Les prisonniers du Caucase" [1067.9; 2077.43] and "La jeune Sibérienne" [1067.9], domestic, tales. Turgenef, "Fathers and sons" [1445.18], tale, and French translations of his tales, like "Une nichée de Gentilshommes" and "Éléna." Mme. Cottin, "Elizabeth, or the exiles of Siberia" [499.14; 1782.14], tale. B. Nareshnoi, "Bursak."

Ukraine. — Poems by Malczeski ("Marya"), Zaleski, and Goszczynski; and novels by Czaykowski.

HISTORICAL REFERENCES. — Gibbon's "Roman empire" [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7], chap. 55, traces the origin of the Russian monarchy. The principal history by Karamsin is epitomized in Alison's Essays [863.5; 4555.10], while in the latter historian's "History of Europe"

[943.1; 2293.50; 2302.55] there is a description of the Russian army. See also the opening chapters of Kinglake's "Crimean war" [995.1; 1999.4; 3063.9]; and a paper on "The traditional policy of Russia," in the Atlantic monthly, Nov., 1868.

For Peter the great's time, Voitaire's account of his struggle with Charles XII of Sweden, in his "History of Charles XII" [2849a.50; 4826.3; 4849a.8], is well-known. See "Personal memoirs of the House of Romanoff," in Harper's monthly, vol. 10.

Madame Swetchine's "Life and letters" [1598.15] give pictures of court life under Paul, Alexander, and Nicholas. On the emancipation of the serfs, beside Dixon's "Free Russia" [616.12; 674.16; 5065.3], see a chapter in J. Ross Browne's "The land of Thor" [1687.2]; papers in the Atlantic monthly, July, 1861, and Nov., 1862; and the paper on "Self-government in Russia," in Macmillan's magazine, Aug., 1875. On Russia in the East, see Froude's "Short studies" [1815.15; 4557.7; 4567.5], and the Atlantic monthly, July, 1875. The latest and best account of contemporary Russia is by Wallace [3062.12].

Shelf. No.

RUSSIAN romance. Pushkin, A. S. 1785.2
RUTH. Gaskell, E. C. 410.57; 435.1
RUTH and her friends 55.10.2
RUTH Hall. Parton, S. P. 755.9
RUTH Harland. Hamilton, W. J. 1789.5
RUTH Lovell. May, C. L. 490.9
RUTH Maxwell. Blake, *Lady* —..... 1742.15
RUTH's sacrifice; or, life on the Rappahannock. Pearson, E. C. 782.5
RUTLEDGE. Harris, M. 507.20
RYBRENT de Cruce. Head, *Miss* —. 2 v. 443.7
RYDBERG, V. The last Athenian. [Greece, fourth century] 473.19

S., A. O. Ups and downs of a blue coat boy 1809.10
S., E. O. Isolina 1712.1
S., F. M. Footprints left on life's journey 1795.9
SABADINO DEGLI ARIENTI, J. Novels. (*In* Roscoe, T. Italian novelists) 427.8.2
SABBATH schools. Lamb, M. J. 438.9
SABBATHS on the continent. Sherwood, M. M. Works. 452.1.15
SABLE cloud, The. [Southern life.] Adams, N. 486.20
SABRINA Hackett. Saybrook, E. L. 417.20
SACK, A, of gold. Johnson, V. W. 1763.14
SACRIFICE, The. Roe, A. S. 726.12
SACRISTAN'S, The, household. Trollope, F. E. 715.23
SAD tales and glad tales. Mellen, G. 489.13
SADLER, S. W. The last cruise of the Ariadne and what befell her passenger 1433.4
— Perilous seas and how Oriana sailed them 1466.26
— The ship of ice. A strange story of the polar seas. 1419.16
SADLIER, M. A. Old and new 1769.23
SAFELY married! Pike, M. H. 1781.3
SAGE, R. F. Charette 52.7
SAILOR boy, The. Adams, W. T. 713.3
SAINCLAIR. Genlis, S. (F. D. de St. A.) de 449.20
ST., W. von. In exile 775.5
ST. Augustine's ladder. Noble, A. L. 1727.17
ST. Beetha's. Worboise, E. J. 806.23
SAINT Cecilia. Manigault, G. 797.23
ST. Clair flats. Woolson, C. F. 1773.21
ST. Clair of the isles; or, the outlaws of Barra. Helme, E. 1798.9
ST. Elmo. Wilson, A. J. 497.10
ST. George and St. Michael. MacDonald, G. .. 53.15; 1799.9
SAINT-GILDAS. Kavanagh, J. 454.9; 454.13
ST. Giles and St. James, History of. [London low life.] Jerrold, Douglas (W.) 417.5; 420.15
SAINT Hospice. Sherwood, M. M. Works 452.1.14
SAINT James's; or, the court of Queen Anne. Ainsworth, W. H. 410.6
ST. JOHN, E. Bella. A story of insane asylums ... 1756.9
ST. JOHN, P. B. The arctic Crusoe 757.13
ST. JOHN BLYTHE, J. A. *See* BLYTHE, J. A. St. John.
SAINT Leger. Kimball, R. B. 420.24
SAINT-MARS, Cisterne de Courtiras, *vicomtesse* de. (*Comtesse Dash.*) Mademoiselle Fifty millions. 412.25
ST. Martin's eve. Wood, E. P. 430.76
ST. Martin's summer. [Musical life in Italy.] Brewster, A. H. M. 800.49
ST. Michael's priory. Mudie, M. 2 v. 806.18
SAINT Nicholas, The book of. Paulding, J. K. 797.13
ST. Olave's. Tabor, E. 492.20
ST. Patrick's eve. Lever, C. (J.) 490.75; 506.13
ST. Philip's. Harris, M. 763.16
SAINT PIERRE, (J. H.) B. de. The Indian cottage. (*In* Masterpieces of fiction) 1782.14
— Paul and Virginia. [Mauritius] 729.1
— *Same.* (*In* Masterpieces of fiction) 1782.14

Shelf. No.

ST. Ronan's well. Scott, *Sir* W. 460.1.16
460.20; 902.1.5; 1470.1.4; 1807.17

See also SCOTT, *Sir* W., note.

ST. Simon's niece. Benedict, F. L. 1760.5
ST. Twel'mo; or, the cuneiform cyclopedist of Chattanooga. [A burlesque of Wilson's St. Elmo.] Webb, C. H. 1448.20
ST. Valentine's day. Scott, *Sir* W. 460.1.21
902.1.6; 1470.1.5
ST. Winifred's. Farrar, F. W. 773.6
SAINTINE, (J.) X. Boniface, *called.* Chrisna; the queen of the Danube. A story of Montenegro. 802.44
— Dame Nature and her three daughters 737.21
— Picciola. New York 478.11
— *Same.* Philadelphia 737.19

Note. — This story shows how a state prisoner in Napoleon's time centred the interests of his life in a growing flower, which he tenderly cared for.

— The solitary of Juan Fernandez; or, the real Robinson Crusoe 737.8
SALA, G. A. Quite alone 482.8
— The seven sons of mammon. Boston 502.17
— *Same.* Leipzig 710.71
SALANDER and the dragon. Shelton, F. W. 468.2
SALATHIEL the immortal. [Wandering Jew.] Croly, G. 1747.5
SALEM: a tale of the seventeenth century. [Witchcraft.] Castleton, D. R. 1765.11
SALEM chapel. Oliphant, M. (O. W.) 710.13
SALEM witchcraft.

Note. — J. Neal, "Rachel Dyer" [442.8], tale. "Philip English's two cups" [1721.2], tale. H. W. Herbert, "The fair puritan" [1773.12], tale. E. T. Disoway, "South Meadows" [1773.3]. D. R. Castleton, "Salem," [1765.11], tale.

HISTORICAL REFERENCES. — See Palfrey's "History of New England" [222.1; 248.1; 2321.2; 2327.54]; Barry's "History of Massachusetts" [223.3; 2352.3]; Austin's "History of Massachusetts" [222.7; 2352.59]; and Cassell's "History of the United States" [221.3; 2321.64]. Upham, in 1831, first issued his lectures, which have since been greatly enlarged, giving a picture of old Salem and a history of opinion regarding witchcraft [1123.1; 5600a.39; 5605.15]. This book was reviewed by Lowell, in the North American review, Jan., 1868, also in his "Among my books" [1816.19; 4508.34], which last is, however, chiefly upon the general subject of witchcraft; in which connection, see Lecky's chapter in his "History of rationalism" [1123.8].

See Everett's anecdotes of early local history, in his Orations [861.7.2; 2392.2.2]; R. H. Allen's exposition of the historical evidences [1123.2; 4509.18], upon which Longfellow based his tragedy, "Giles Corey of the Salem farms" [1346.23; 1348.13]. Also Drake's "Nooks and corners of the New England coast" [1651.1; 2355.55].

SALLY Cavanagh. Kickham, C. J. 758.22
SALLY Williams, the mountain girl. Cheney, E. D. 1725.6
SALMAGUNDI; or, the whim-whams and opinions of Launcelot Langstaff, Esq., and others. 1st series. Irving, William, Paulding, J. K., and Irving, Washington 377.1.1; 438.22
— 2d series 438.21
SALOUEH, the Cherokee. Henderson, J. S. 1788.13
SALT water; or the sea life and adventures of Neil D'Arcy, the midshipman. Kingston, W. H. G. 454.20
SALT water bubbles. Sleeper, J. S. 737.5
SALT-WATER Dick. Nowell, H. P. H. 1459.23
SALTED with fire. Le Grange, H. M. 478.25
SALTZMAN, C. G. Elements of morality 429.9
SALVUCCI, S. Novella. (*In* Roscoe, T. Italian novelists) 427.8.3
SAM Lawson's Oldtown stories. [New England character.] Stowe, H. (E.) B. 796.25; 796.26

Note. — Originally published under the title "Oldtown fireside stories."

Shelf. No.

SAM Shirk: a tale of the woods of Maine. Devereux, G. H. 446.6
SAM's chance; and how he improved it. Alger, H., *jr.* 42.1
SAMMY Stone's red apples. Goodwin, *Mrs.* M. M. B. 1479.18
SAMUEL Slick, Sayings and doings of. Haliburton, T. C. 489.2
SAMUELS, A. F. Dick and Daisy series. 4 v. 450.72

Contents.—Vol. I. Adrift in the world. II. Fighting the battle. III. Saved from the street. IV. Grandfather Milly's luck.

— Dick Travers abroad. Little cricket; or, Dick Travers in London 1716.14
— – The lost tar; or, Dick Travers in Africa 1716.12
— – On the wave; or, Dick Travers aboard the "Happy Jack" 1716.13
— – Palm land; or, Dick Travers in the Chagos islands 1716.11
— The maidenhood series. Daisy Travers 45.16
SAMUELS, S. B. C. The Springdale stories. 6 v. ... 450.47

Contents.—Vol. I. Adele. II. Eric. III. Herbert. IV. Nettie's trial. V. Johnstone's farm. VI. Ennisfellen.

SANCTUARY, The: a story of the civil war [in America]. Nichols, G. W. 784.23
SAND, George, *pseud.* *See* DUDEVANT, A. L. A. D.
SAND, Maurice, *pseud.* *See* DUDEVANT, (J. F.) M. (A.)
SAND-HILLS, The, of Jutland. Andersen, H. C. 52.23; 485.19
SANDEAU, (L. S.) J. Seagull rock 1428.3; 1728.3
— *joint author.* The cross of Berny. *See* GIRARDIN, D. G. de 1754.11
SANDOVAL; or, the freemason. A Spanish tale. Llanos, L. 2 v. 443.9
SANDY Wood's sepulchre. Miller, H. (*In* Johnson, (E.) R. Little classics) 1839.7.5
SANFORD, *Mrs.* D. P. *See* SANFORD, E. B.
SANFORD, E. B. Frisk and his flock. London 1427.31
— *Same.* New York 1427.21
— A houseful of children 1424.1
— Pussy Tip-toes' family. London 1424.10
— *Same.* New York 1763.11
— Rose, Tom, and Ned 450.59
SANFORD and Merton, History of. Day, T. 799.22
799.23; 799.24

Note.—This has been a popular book for nearly a century. It is a story intended to teach right modes of education and to show the happiness of dutiful action.

SANFORD and Merton, The new history of. Burnand, F. C. 1725.12; 1725.19
SANS merci. Lawrence, G. A. 710.51; 712.3
SANSOVINO, F. Novels. (*In* Roscoe, T. Italian novelists) 427.8.3
SANTA Claus land. Douglas, A. M. 1736.16
SANTIVALE, L. Novelle. (*In* Roscoe, T. Italian novelists) 427.8.4
SARACENS.

Mahomet, b. 569, *d.* 632.—Dramas by Voltaire [331.1.2; 354.1.13; 4698.8.6], Goethe [1034.1.1; 1038.1.35; 2909.1.35; 4219.1.2], Hammer-Purgstall, G. H. Miles, Braun, and Miller. Poems by J. A. Shea ("Rudekki"), O. Meredith, H. S. Beresford (in Cambridge prize poems), and others.
"Antar," a contemporary Bedouoen romance, of which there is a modern translation by Hamilton [418.4].
Mahomet II, the great, b. 1430, *d.* 1481.—Tragedy by De la Noue. Johnson, "Irene" [331.1.2; 901.6.1; 2589.2.1; 4604.1.11], tragedy.
Mahomet IV, b. 1642, *d.* 1691.—Dramas by Grimm and Krüger.
E. Upham, "Karmath," Arabia, tale.

SARAH TYTLER, *pseud.* *See* KEDDIE, H.
SARCHEDON: a legend of the great queen. [Semiramis, 13th century B. C.] Melville, G. J. W. 433.24; 730.86
SARDANAPALUS, B. C. 880.

Byron's "Sardanapalus" [321.6; 347.1.7; 1368.4; 1409.2.5; 4601.25; 6609.2.13], tragedy.

SARGENT, E. Peculiar. A tale of the great transition. [Slavery, etc.] 783.16
— *editor.* [Gem series.] The emerald 1754.5
SARGENT, G. E. Havering hall. (*In* Mackarness, M. A., and others. The magnet stories) 746.16
— Hurlock Chase; or, among the Sussex ironworks. 1411.7

Shelf. No.

SARGENT, G. E., *continued.*
— Mark Thoresby, or the evangelist among the Indians. A narrative of the seventeenth century 447.21
— Nails driven home 508.20
— Richard Hunne. A story of old London 458.2
— Stories of old England 714.25
— The story of a pocket Bible 468.1
— Willy and Lucy. (*In* Broderip, F. F. Wee Maggie, etc.) 480.48
SARGENT, L. M. Temperance tales. 4 v. 440.83

Contents.—Vol. I. My mother's gold ring; Wild Dick and good little Robin; I am afraid there is a God; A sectarian thing; Groggy harbor; Right opposite. II. Fritz Hazell; Johnny Hodges, the blacksmith; Seed time and harvest; An Irish heart. III A word in season; Well enough for the vulgar; Nancy Le Baron; Too fast and too far. IV. Kitty Grafton; As a medicine.

SARTORIS, A. (K.) Medusa, and other tales 783.8
— A week in a French country-house 1443.7
SATANELLA. A story of Punchestown. Melville, G. J. W. 497.26
SATANSTOE. [Westchester county, New York, middle of the last century.] Cooper, J. F. 780.22; 780.24
SAUNDERS, J. Abel Drake's wife 792.16
— Bound to the wheel. London 1802.7
— *Same.* New York 785.13
— Hirell 762.22
— Israel Mort, overman. Leipzig 1779.12
— *Same.* New York 1730.11
— *Same.* Philadelphia 806.22
— Martin Pole 492.30
— The shadow in the house 1803.20
— The shipowner's daughter 1489.4
SAUNDERS, K. Gideon's rock 1749.20
— Gideon's rock and other tales 1734.7

Contents.—Gideon's rock; Old Matthew's puzzle; Gentle Jack; Uncle Ned; The retired apothecary.

— The haunted crust. (*In* Johnson, (E.) R. Little classics) 1839.7.5
— The haunted crust, etc. 777.26

Contents.—The haunted crust; Joan Merryweather; The flower girl; Old Matthew's puzzle; Gentle Jack.

— The high mills. Leipzig 1779.25
— *Same.* Philadelphia 421.15
— Joan Merryweather and other tales. Leipzig ... 1734.6

Contents.—Joan Merryweather; The haunted crust; The flower girl; The watchman's story; An old letter.

— *Same.* London 1777.5
SAUVAGE, É. The little gipsy 737.11
SAUVEUR, L. Chats with the little ones 1466.14
SAUZADE, J. S. Garret Van Horn 803.26
— Mark Gildersleeve 1723.10
SAVAGE, M. W. The bachelor of the Albany. London 1802.17
— *Same.* New York 438.2
— Reuben Medlicott; or, the coming man 438.4
— The woman of business 732.19
SAVAGE, *Mrs.* W. T. Adèle Dubois 763.25
— Miramichi 763.18

Note.—This work is the same as the preceding, but with a changed title.

SAVED by the lifeboat. Ballantyne, R. M. 810.83.8; 1778.11.4
SAVED from the sea; or, the loss of the "Viper," and the adventures of her crew in the great Sahara. Kingston, W. H. G. 1721.13
SAVED from the street. Samuels, A. F. 450.72.3
SAVIN, Una, *pseud.* *See* HEPWORTH, *Mrs.* G. H.
SAVING bank, The. Davys, G. 450.24
SAXONS. *See* ENGLAND, note.
SAY and seal. Warner, S. and A. B. 720.4; 774.8
SAYBROOK, E. L. Sabrina Hackett 417.20
SAYINGS and doings of Samuel Slick. Haliburton, T. C. 489.2
SCALP-HUNTERS, The. Reid, M. 717.10
SCAMP and I. A story of city by-ways. Meade, L. T. 1411.1
SCANDAL. Bickford, J. T. 416.12
SCANDINAVIA.

NOTE ON SCANDINAVIAN HISTORY.

(DENMARK, NORWAY, SWEDEN, ICELAND.)

EARLY LEGENDRY. — M. Arnold, "Balder dead" [325.11], poem. Thomas Gray, "Odes." Tegnér, "Frithiof's Saga" [1328.11; 2876.74; 4220.12], poem. Oehlenschläger, "Nordens Guder," or "Gods of the North" (combines in one connected whole the legends of the Eddas), poem, English translation by Bowring. Snorre Sturleson, "Heimskringla," kings of Norway, down to 1177, poem, from which Longfellow drew his "Saga of King Olaf" [373.21; 843.8; 1349.25; 1409.15.2; 4407.67], poem. Evald, "Rolf Krage," borders of fabulous history, tale. Oehlenschläger, "Hakon Jarl" [in English, 2876.55], tenth century, showing "pure and pious Christianity in strife with savage and pagan cruelty," says Trygevesson, tale. Ingemann, "Holger Danske," ninth century, Denmark, poem. Oehlenschläger, "Olaf the saint," died 1030, Norway, tragedy. Potter, "Erling" [1464.12], St. Olaf, tale, and "Heroes of the North" [1464.22].

In this connection, Mallet's "Northern antiquities" [846.27; B.159a.8] and Thorpe's "Northern mythology" [1087.19; 5485.17] may be consulted.

ICELAND. — Svein Sölvason, "Gissur Jarl," first rulers, tale. B. S. Ingemann, "Battle for Walhalla," last contest of the heathen, tragedy. Anon., "Kormak" [374.22], poem. Anon., "Gisli the outlaw" [4875.1], translated by G. W. Dasent. O. von Horn, "Orlaf Thorlaksen."

XIITH CENTURY. — Ingemann, "Waldemar the great and his men," Denmark, 1157–1181, epic.

XIIITH CENTURY. — Ingemann, "Waldemar [Seier] the victorious," 1202–1241, Denmark, tragedy.

XVTH CENTURY. — C. J. Boje, "Eric VII," died 1438, tragedy.

GUSTAVUS VASA, *Sweden*, 1523–1560. — Dramas by J. H. Kellgren, Henry Brooke, Piron, La Harpe, and Kotzebue; O. von Dalin, "Brynilda"; G. Nieritz, "Gustavus Vasa" [447.27], tale. Diamond, "Hero of the North."

Poems by Olaf Celsius; Franzen, "Meeting at Alvastra"; H. C. Nordenflicht, "Sweden delivered"; Olaf von Dalin, "Svenska Friheten."

Z. Topelius, "Liberty" and "Princess Vasa," tales; Mlle. de la Force, "Gustavus Vasa," tale.

ERIC XIV, *Sweden*, 1560–1577. — Tragedies by B. von Beskow, E. Wittkomm, and Asmus.

Tycho Brahe, *b.* 1546, *d.* 1601. — Drama by Heiberg. Tale by S. F. E. Meyer.

CHARLES IX, *Sweden*, 1604–1611. — P. Sparre, "Last of the freebooters," tale.

GUSTAVUS ADOLPHUS, 1611–1632. (See *Thirty years' war* in Note on German history). — Tale by Z. Topelius [475.6]. Poem by E. Skjöldebrand "Gustaviade." Tragedies by Schöne (on his death), Gehe, Oehlenschläger, Gehr, Förster, Ravensberg ("Gustav und Wallenstein"), Gubitz, and Beskow.

F. M. Franzèn, epic on Gustavus Adolphus in Germany.

De Foe, "Memoirs of a cavalier" [833.9.2].

HISTORICAL REFERENCES. — Harte's [546.3] is the old English life of Gustavus Adolphus of the last century; but Chapman's [546.5] embodies later researches, is carefully written, and is the best of the extended accounts in English. Hollings's [389.6] is a popular narrative; and Heydenreich's [1588.2] is written for young readers. Archbishop Trench makes the king the subject of a lecture [4849a.1]; and there are essays by J. Stirling [886.1.1]; by Herman Merivale on Lützen [2563.1]; by Fuller in his "Holy and profane states" [2099.28; 3444.4; 3445.25]; in the New monthly magazine, 1863, or no. 990 of Living age; and in Harper's monthly, vol. 42, on Gustavus and Wallenstein.

QUEEN CHRISTINA, *Sweden*, 1633–1654. Tale by Z. Topelius. Dramas by Zedlitz and Frank.

CHARLES XII, *Sweden*, 1697–1718. — Tegnér, "Axel," poem. Z. Topelius, "Charles XII," tale. J. R. Planché, "Charles XII" [1367.6], drama. F. Hoffmann, "Iron head." Oehlenschläger, "Axel and Walburg," tragedy. Dramas by Töpfer, Wechmar, Belani, and Bacher.

L. Storch, "Der Freibeuter" [1016.9.12], sea story, Baltic, tale.

"Arwed Gyllenstierna" [1796.8.1], tale.

FREDERICK IV, *Denmark*, 1699–1730. — J. J. Sorterup, "Heltesange," naval achievements, tale.

XVIIITH CENTURY. — M. Beer, "Struensee," executed 1772, Denmark, drama.

CHRISTIAN VII, *Denmark*, 1766–1784. — Scribe, "Bertrand et Raton" [1076.6.5; 2701.2.1], political conspiracy, play.

GUSTAVUS III, *Sweden*, 1771–1792. — Tales by Z. Topelius, and C. A. Kullberg.

Dramas by Horst and Schloenbach.

LIFE AND MANNERS. —

Denmark. — Tales by Hans Andersen; H. Scharling, "Nöddedo parsonage," country life. W. Herbert, "Hedin," tale. Anon., "Vonved the Dane, count of Elsinore," adventure in the Baltic, etc., tale, in Dublin university magazine, 1860.

Sweden. — Tales by Miss Bremer, Miss Carlen, Marie Sophie Schwartz, A. Blanche, G. H. Mellin, and Baroness Knorring. George Sand, "The snow man" [457.11], country life, tale. Enault, "Christine" [425.21], tale.

E. F. Carlen, "Night on the Bullar lake," Swedenborgianism, tale.

Norway. — H. Steffens, "Die vier Norweger" [1029.22.12], "Walseth und Leith" [1029.22.2–6], "Malkolm" [1029.22.13–16], etc. J. A. Maitland, "Sartaroe," tale. H. W. Pierson, "Gracie's mission," tale. Novels by Björnson, "Arne" [414.11; 415.2], "The fisher-maiden" [415.13], "The happy boy" [415.9], and "Ovind" [415.24]; M. C. Hansen; T. Mügge, "Afraja" [415.3], tale. Miss Martineau, "Feats on the fiord" [438.11], tale. A. M. Porter, "The recluse of Norway" [789.18], first half of the eighteenth century, tale.

B. Taylor, "Lars" [1346.22], pastoral poem. Boyesen, "Gunnar" [1769.14] and "A Norseman's pilgrimage" [1786.21], tales.

J. Lie, "The pilot and his wife" [1806.9]. R. M. Ballantyne, "Erling the bold" [748.20], Norse sea-kings, and "Chasing the sun" [728.1], juvenile tales.

Greenland. — Ingemann, "Kannuk and Naja," tale.

Shelf. No.

SCANLAND, A. L., *formerly Miss Leonard*. Heights and depths 765.9
— Vanquished 1494.7
SCAPEGOAT, The. Pemberton, *Col.* — 478.21
SCARLET flower, The. Egan, P. 1762.13
SCARLET letter, The. [A tale of early Massachusetts history.] Hawthorne, N. 420.25; 457.8
SCARSCLIFF rocks. Maine, E. S. 1809.27
SCATTERGOOD family, The fortunes of the. Smith, A. 1502.22
SCENES in the practice of a New York surgeon. Dixon, E. H. 428.2
SCENES of clerical life. Lewes, M. E. 410.45
SCENES where the tempter has triumphed. Neale, E. 466.20
SCENES with the hunter and the trapper in many lands. Adams, W. H. D. 1464.13
SCEPTRES and crowns. Warner, S. 1765.17
SCHEFER, L. The artist's married life; being that of A. Dürer 416.16
SCHILLER, (J. C.) F. von. Dramas and romances... 478.1

Contents. — The robbers; Fiesco; Love and intrigue; Demetrius; The ghost-seer; The sport of destiny.

— The ghost-seer 818.12
— Popular tales. (*In* Roscoe, T. German novelists). 418.2.3
SCHMID, H. The Habermeister: a tale of the Bavarian mountains 1447.7

Shelf. No.

SCHÖNBERG-COTTA family, Chronicles of the. [Luther and the reformation.] Charles, E. 426.13; 490.54
SCHOOL days at Mount Pleasant. Morley, R. 434.9
SCHOOL days at Rugby, Hughes, T. 434.8

Note. — This picture of school life under Dr. Arnold may be compared with Stanley's "Life and correspondence of Thomas Arnold" [574.2; 587.10; 4544.13; 6548.15].

SCHOOL days of Beulah Romney. Eastman, J. A... 500.74
SCHOOL-FIELD club, Rambles and adventures of our. Davies, G. C. 54.8
SCHOOL, The, for husbands. Bulwer-Lytton, *Lady* R. 492.27
SCHOOL, A, of life. Howitt, A. M. 798.19
SCHOOLBOY, The; and other stories by the Christmas fire 491.5; 500.1.2

Note. — Same as "Nine new stories by the Christmas fire."

SCHOOLBOY hero, The. Moncrieff, R. H. 439.22
SCHOOLBOY honour. Adams, H. C. 746.10
SCHOOLCRAFT, H. R. The myth of Hiawatha; Legends of the Indians 485.15
SCHOOL-GIRL, The, in France. MacCrindell, R. 714.4
SCHOOLMASTER, The, and his son. A story of the Thirty years' war. Caspari, K. H. 480.58
SCHOOLMASTER, The, of Abbach. Oertel, (P. F.) W. 806.14

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

SCHOOLMASTER'S, The, stories for boys and girls. Eggleston, E. 1774.7
SCHOOLMATES, The. Perry, C. T. 716.19
SCHOONER Mary Ann, The. Abbott, J. 450.78
SCHUECKING, (C. B.) L. Fire and flame 1730.8
— Powder and gold. A story of the Franco-Prussian war. [The Puck novels] 1728.13
SCHWARTZ, M. S. Birth and education 431.8
— Gerda; or, the children of work 1763.1
— Gold and name 431.6
— Guilt and innocence 431.11
— The right one 431.26

Shelf. No.

SCHWARTZ, M. S., *continued.*
— The son of the organ-grinder 1746.3
— Two family mothers 431.28
— The wife of a vain man. [And A reminiscence of Kreuznach] 431.18
SCINTILLATIONS. Heine, H. 1745.6
SCIPIOS, Roman nights; or the tomb of the. Verri, A. 809.11
SCISSOR-GRINDER, The. Oertel, (P. F.) W. 806.14
SCOTLAND. Abbott, J. Rollo in 677.18
— Scott, *Sir* W. Tales of a grandfather; being stories taken from Scottish history 460.1.24–26 460.11; 480.41

NOTE ON SCOTTISH HISTORY.

IIID CENTURY. — Ossian's "Poems" [315.8; 315.10; 1409.14; 6569.57].

XITH CENTURY. — Shakespeare, "Macbeth," traditional, tragedy.

XIIITH CENTURY. — John Galt, "Battle of Largs," Haco's invasion, 1263, epic. A. Cunningham, "Sir Michael Scott," tale.

WALLACE (*executed* 1305). Miss Holford, "Fight of Falkirk," 1298, poem. Blind Harry's "Sir William Wallace," heroic poem of the fifteenth century. W. Barrymore, "Wallace" [1369.11; 1378.19; 1379.22; 1388.40], drama. Perabò, "Valsci" [*i. e.* Wallace], tragedy. Hemans, "Wallace's invocation to Bruce" [321.5; 347.2.1; 347.4.2; 2604.5; 2578.11.1], poem. Jane Porter, "The Scottish chiefs" [789.4; 1506.7; 1778.5], not accounted a successful representation of national manners, tale. Joanna Baillie, "William Wallace" [2564.5; 2564.9], poem. German dramas by Erhard and Auffenberg.

Poem by E. Smirke in Cambridge prize poems [375.20].

BRUCE (*crowned* 1306, *died* 1329). — Barbour, "Bruce," poem of fourteenth century. G. Aguilar, "The days of Bruce" [765.10], tale. John Harvey, "Bruciad," epic. Scott, "Castle Dangerous" [460.1.24; 902.1.6; 1470.1.5; 1807.25; 2579.1.47, 48; 4169.1.24], Black Douglas, 1306–7, tale, and "The lord of the isles" [331.3; 336.1; 336.2.5; 336.13.2; 359.13.6; 902.1.1; 1318.3.5; 1329.2.2; 1339.1; 2569a.75; 4179.1.10; 4564.17; 4569a.17.5], 1307, poem.

Bannockburn, 1314. — Poem by C. Sangster in Cambridge prize poems [375.20].

XIVTH CENTURY. — Ballads of "Chevy-Chase," "Battle on the Border," etc., Otterburne, 1388, in Child's "Ballads" [1316.6.7].

XVTH CENTURY. — Scott, "The fair maid of Perth" [460.1.21; 902.1.6; 1470.1.5; 1807.22; 2579.1.42, 43], King David, 1402, tale. "The crown of glory" [1428.5]. Hussite reform, 1423. Galt, "Spaewife," James I, tale, dramatized by Thomas Dibden. Smollett, "The regicide" [2576.5.1], James I, 1437, tragedy. Miss Yonge, "The caged lion" [710.12; 786.8], the king, James I, imprisoned in England. Elizabeth Helme, "St. Clair of the isles" [1798.9], Hebrides and James I. J. Grant, "The captain of the guard" [1804.6], Scotland under James II, and Flanders, 1440, etc.

Scott, "Halidon hill" [331.3; 336.1; 336.2.6; 358.21; 902.1.8; 1318.3.8; 4569a.17.5], dramatic sketch.

J. Grant, "The yellow frigate" [1493.11], 1488, tale.

XVITH CENTURY. — Joanna Baillie, "The family legend" [2564.5; 2564.9], tragedy. J. Grant, "Jane Seton" [1804.11], intrigue and witchcraft, 1537, under James V, and "Mary of Lorraine" [1804.14], Lowlands, 1547, etc., tale.

Flodden field, 1513. — Scott, "Marmion" [312.1.2; 331.3; 336.1; 336.2.2; 336.9; 336.13.1; 336.14; 359.13.3; 902.1.1; 1315.10; 1318.3.2; 1329.2.1; 2569a.75; 4179.1.7; 4564.17; 4569a.17.2], poem. Robert Green, "James the fourth," tragedy. H. W. Weber, "The battle of Flodden field," poem. Aytoun's Lays.

Scott, "The lady of the lake" [312.1.2; 331.3; 336.1; 336.2.3; 336.3; 336.13.1; 336.14; 359.13.4; 902.1.1; 1318.3.3; 1329.2.1; 1344.2; 2569a.75; 4179.1.8; 4179.6; 4564.17; 4569a.17.3; 6563.6; 6569a.27; 6569a.75]. "The lay of the last minstrel" [312.1.2; 331.3; 336.1; 336.2.1; 336.13.1; 336.14; 359.13.1; 359.14; 902.1.1; 1318.3.1; 1329.2.1; 2569a.75; 4179.1.6; 4564.17; 4569a.17.1; 6569a.34; 6569a.64], poems, and "Auchindrane" [331.3; 336.2.1; 902.1.8; 1318.3.9; 4179.1.12], drama.

Scott, "The monastery" [430.39; 460.1.9; 460.50; 1470.1.2; 1807.10; 2579.1.18, 19; 4169.1.9], Southern Midland Border, 1549-1568, tale.

Ainsworth, "Crichton," tale. J. White, "The king of the commons" [1367.4; 1378.13], James the fifth, play.

Gowrie conspiracy, 1600. — G. P. R. James, "Gowrie" [1801.11], Scotland and France.

Reformation. — Mrs. Oliphant, "Magdalen Hepburn" [753.11], tale. Anon., "The days of Knox," tale. C. E. Davis, "No cross, no crown" [438.18], tale. Anon., "The dark year of Dundee" [787.14], tale. See Note under REFORMATION.

MARY, QUEEN OF SCOTS. — J. Grant, "Mary of Lorraine" [1804.14], 1547, Mary as a child. Scott, "The abbot" [430.33; 460.1.10; 460.14; 1470.1.2; 1807.11; 2579.1.20, 21; 4169.1.10], 1567, partly in continuation of "The monastery," Mary's escape from Lochleven, and Battle of Langside. Aytoun, "Bothwell" [334.3; 6577.12], down to Lochleven, poem, with historical notes. J. Grant, "Bothwell" [1804.5]. Galt, "Southennan," tale. A. Dumas, "Mary, queen of Scots." Lope de Vega, "La Carona tragica," epic. G. J. Whyte-Melville, "The queen's Maries" [730.34], the four ladies in waiting, named Mary, tale. Motherwell, "Cruxtoun castle," poem. W. H. Ireland, "David Rizzio," tale. Sophia Lee, "The recess," published in 1784, and perhaps the forerunner of the modern historical novel. G. M. Reynolds, "Marie Stuart," in her defence, tale.

Dramas by Alfieri, Bothwell's conspiracy; Banks, "The Albion queens" [1389.1.6], Elizabeth and Mary; Diamante (in Spanish); James Grahame; P. A. Lebrun [4677.73]; St. John; Schiller [372.1; 818.11; 2889.6], not strong in historical delineation or in manners, translated by Fanny Kemble and J. Mellish; Swinburne, a trilogy, consisting of 1. "Chastelard," 2. "Bothwell," and 3. "Fotheringay;" Spiess; Köster; Müller; and Deverell. Vitet, "États d'Orleans" [4629.28], in France, drama.

XVIITH CENTURY. — Scott, "Rokeby" [331.3; 336.1; 336.2.4; 336.13.2; 336.14; 359.13.5; 359.16; 902.1.1; 1318.3.4; 1329.2.2; 1339.1; 4179.1.9; 4569a.17.4; 4569a.44], just after Marston Moor, 1644, poem, and "A legend of Montrose" [460.1.7; 1470.1.2; 1807.6; 2579.1.15; 4169.1.7], 1644–45, civil war, tale. Hogg, "Tales of the wars of Montrose" and "Brownie of Bodsbeck," covenanters. C. M. Yonge, "Journal of the Lady Beatrix Graham," sister of the Marquis of Montrose, fictitious tale. B. Hutton, "The fiery cross," Montrose, tale. Scott, "Old Mortality" [460.1.5; 460.18; 720.38; 1470.1.1; 1807.5; 2569a.75; 2579.1.9-11; 4169.1.5; 4564.17], 1679–90, cavaliers and covenanters, Claverhouse and Burley, tale. Galt, "Ringan Gilhaize," down to the battle of Killiecrankie, and "The Scottish cavalier" [1804.17], Claverhouse, and the fight against William III, tales. R. Pollok, "Helen of the glen" [467.5], and other "Tales of the covenanters." Wilson, "Covenanter's marriage day," tale. Talfourd, "Glencoe," Macdonalds, Jan., 1689, tragedy.

C. Mackay, "Jacobite songs and ballads of Scotland, from 1688 to 1746" [376.7]. W. E. Aytoun, "Lays of the Scottish cavaliers" [1358.16; 4603.4].

Robert Pollok, "Tales of the covenanters," includes "Helen of the glen" [467.5], "Ralph Gemmell," and "The persecuted family."

XVIIITH CENTURY. — 1700. Scott, "The pirate" [460.1.12; 720.39; 1470.1.3; 1807.13; 2579.1.24, 25; 4169.1.12], North coast, wild manners.

1708. Scott, "The black dwarf" [460.1.5; 460.18; 1470.1.1; 1807.6; 2579.1.9; 4169.1.5], conspiracy of the Jacobites. Border life and scenery.

1711. Scott, "The bride of Lammermoor" [460.1.7; 460.22; 1470.1.2; 1807.7; 2579.1.13, 14; 4169.1.7], dramatized by J. W. Calcraft [1369.1; 1378.13; 1388.10; 1388.17].

1715–16. *Old pretender's rebellion.* — Scott, "Rob Roy" [430.42; 460.1.4; 1470.1.1; 1733.7; 1807.4; 2579.1.7, 8; 4169.1.4], contrasts Highland life and that of Glasgow with that of the north of England. Wordsworth, "Rob Roy's grave" [311.1; 359.12.3; 1319.7.3; 1409.6; 2562.54], poem. J. Grant, "Adventures of Rob Roy," tale.

1736–51. Scott, "The heart of Mid-Lothian" [430.36; 460.1.6; 1470.1.2; 1802.6; 1807.8; 4169.1.6], Edinburgh, Porteous riot.

1745. *Young pretender's rebellion.* — Scott, "Waverley" [430.43; 460.1.1; 460.25; 1470.1.1; 1473.1; 1803.8; 1807.1; 2579.1.11-13]. S. Corner, "The earl's path" [1466.20], tale. A. M. Stewart, "The Limerick veteran" [1783.12], tale.

1755. Scott, "The highland widow" [460.1.20; 902.1.6; 1470.1.5; 1807.26; 2579.1.41; 4169.1.20].

1760–82. Scott, "Guy Mannering" [460.1.2; 460.8; 460.24; 720.37; 1470.1.1; 1783.7; 1807.2; 2579.1.3, 4; 4169.1.2], Southern coast.

1765. Scott, "The two drovers" [460.1.20; 1470.1.5; 2579.1.41; 4179.1.20].

1766. Scott, "Redgauntlet" [460.1.17; 460.19; 902.1.5; 1470.1.4; 1807.18; 2579.1.35, 36; 4169.1.17], pendant to "Waverley," not so historical, but a study of customs and manners; last attempts of the Pretender's family.

1798. Scott, "The antiquary" [430.34; 460.1.3; 460.7; 460.12; 460.13; 460.23; 1470.1.1; 1807.3; 2579.1.5, 6; 4179.1.3], Arbroath abbey, etc.

Note. — All Scott's (modern) novels are full of the very best Scotch character.

R. D. Blackmore, "The maid of Sker" [421.29], Glamorganshire rustics.

SCOTCH CHARACTER. — Galt's "Annals of the parish," 1760–1810, depicts the growth of a Scottish village from a rural to a manufacturing town, at the latter end of the last century; and his "Lawrie Todd" [788.7; 1506.18] shows his countrymen transferred to America; while in his "Bogle Corbet" we have the better class of Glasgow emigrants to America, 1792, etc. Anon., "A life's love," Glasgow. Galt and Picken paint best the shrewd West country life. Galt's best are "The Ayrshire legatees" [788.8], "The provost," "The steam-boat" [788.13], "The entail" [788.11], "The last of the

Lairds," and "Sir Andrew Wylie" [788.1], with mixture of London life. Hogg's novels show the Lowland and shepherd's life; and the humbler life is also drawn in Elizabeth Hamilton's "The cottagers of Glenburnie" [789.13]. Novels of A. Cunningham and Miss Ferrier.

Mrs. Johnstone's "Clan-Albin" [429.4] and "Elizabeth de Bruce" show Highland life. Also see A. C. Chambers, "Away on the moorland" [1795.12].

Moir, "Mansie Wauch." Helen Hazlett, "Gennair" [774.24]. Mrs. Craik [Miss Muloch], "A noble life" [490.10] and "The head of the family" [430.23; 505.17], middle classes. M. H. Tatem, "Glennair." Sir T. D. Lauder's novels. Lockhart, "Adam Blair" [769.7; 769.9]. Duncan, "Tales of the Scottish peasantry" [725.20]. "Blindpits" [774.23]. George MacDonald, "The portent" [764.6; 764.15], second sight; "David Elginbrod" [422.11; 750.52], Scottish fireside; "Robert Falconer" [422.14; 1787.26], a graduation from the sternest Scotch theology, and "Malcolm" [1759.21; 1772.9].

Norman MacLeod, "The starling" [1443.12], church matters. H. Martineau, "Ella of Garveloch" [749.2.5], western islands.

John Wilson, "Lights and shadows of Scottish life" [477.3], and "The trials of Margaret Lyndsay" [759.7], humble life.

Mrs. Oliphant. "The laird of Norlaw" [507.10; 1717.6], "Margaret Maitland" [730.57; 753.12], "Merkland," "Harry Muir," "Magdalen Hepburn" [753.11], "Adam Graeme of Mossgray" [753.13], and "The minister's wife" [710.61; 753.15], religious movement, west of Scotland, 1830.

W. Chambers, "Ailie Gilroy" [1724.12], tale. G. W. M. Reynolds, "Kenneth," tale. Mary Brunton, "Discipline" [1506.14], tale. Anon., "The quiet heart" [803.14], tale. Mrs. Mackay, "The family at Heatherdale" [499.7], tale. S. R. Whitehead, "Daft Davie" [1788.32], short tales.

John M. Wilson, "Tales of the borders" [1796.2]. J. F. Campbell, "Popular tales of the West Highlands" [6579.9]. H. Miller, "Scenes and legends of the north of Scotland" [646.3; 2508.60]. See also Charles Reade's "Christie Johnstone" [415.7; 1458.5; 1734.9] and Miss Muloch's "The head of the family" [430.23; 505.17]. W. Black, "A princess of Thule" [1751.1; 1763.11], life in Hebrides, tale. A. Smith, "Miss Oona McQuarrie" [480.49], tale. Mrs. Phillips, "The harbour bar" [1784.18], "Glen Elder" [1508.13], tale. T. Jeans, "The Tommiebeg shootings" [486.11]. E. Mackenzie, "The Roua pass" [1443.16], Highlanders.

In poetry. — Poems of Burns, Ferguson, Pringle, and Leyden. Motherwell's "Minstrelsy" [348.5; 2572.57]. Finlay, "Scottish ballads" [316.10]. Scott's "Minstrelsy of the Scottish border" [902.1.1; 4179.1.1-4]. Allan Ramsay, "The gentle shepherd" [326.4.2; 4179a.1.25], rustic life. Clough, "The bothie of Tober-na-vuolich" [1339.3; 2567.22; 6577.23.2], scenery. Wordsworth, "The solitary reaper" and "Glen-Almain" [311.1; 359.12.3; 1319.7.3; 1409.6; 2362.54]. J. C. Shairp, "Kilmahoe," domestic Highland life, poem.

Macklin hit off the Scotch courtier of the last century in his Sir Pertinax Mac Sycophant of his "The man of the world" [354.1.14; 4179a.1.27; 4575.20.6], comedy.

J. Grant, "Legends of the Black watch" [468.19], stories of the exploits of the forty-second Highlanders.

H. Duncan, "Tales of the Scottish peasantry" [725.20].

HISTORICAL REFERENCES. — *Popular* histories are those of Scott, both in the "Tales of a grandfather" [460.1.24-26; 460.11; 480.41; 902.1.7; 2577.5.22-26; 4169.1.24-26; 4178.11; 6579a.55] and in the "History of Scotland" [368.4; 902.1.7; 2475.16]. The former is an abridged history from Macbeth down, selecting picturesque episodes and prominent points; the latter gives attention chiefly to the elucidation of principles, but Palgrave says that having exhausted his pleasurable stores in the tales, Scott thus ruined his history.

The *latest and most elaborate general* history is that by Burton [A. D. 80-1688, 4524.1; 1689-1748, 4524.3]. He is a thorough antiquarian, but as a historian he possesses the modern skeptical view regarding the early unchronicled periods, and finds the dawn of true history in Malcolm Canmore's reign, 1057-93. His narrative of the Roman and unrecorded ages of heathen belief is ample. His treatment of the St. Columba period may be contrasted with the reverent belief of Montalembert, in his "Monks of the West" [3514.4]. See also in this connection the Duke of Argyle's "Iona" [2539.8]. See also Palgrave's "Normandy and England" [2418.1], on the beginning of Scottish history in Malcolm's time.

There are three phases to the earliest history of Scotland. First, a fulness of fabulous detail. Second, a confounding of the Picts and Scots. Third, an obscurity attending everything like authentic detail. The third century is the Ossian period, and the literature of that subject yields discussions more or less historical. See McPherson's Ossian [315.8; 315.10; 1409.14; 2569a.50; 6569.57; 6579.18] and its dissertations.

For the Norwegian invasion, 1264, see the translation of the old Saga of Haco in Buchanan's "The land of Lorne" [655.17; 2468.8], chapter 14.

The long interval of the contest with England will be found illustrated in Freeman's "History of the Norman conquest in England" [4515.1], and it forms the distinctive feature of Burton's third volume [4524.1]. For illustrations of the period of Wallace and Bruce, see the note under Scott. Robertson's well-known "History of Scotland" [943.4.3; 2301.4; 4524.2; 4528.8], while it is introduced by a cursory examination of antecedent Scottish history, is confined to the reign of Mary, and down to James's VI's accession to the English throne in 1603. Buckle says of Robertson that he is still valuable because of his broad views, and that he made wonderful use of the material he had in his time. See the note under Mary, queen of Scots, in the Catalogue of history. Miss Strickland's "Lives of the queens" [593.4], will be found a companionable commentary.

Stanhope's Queen Anne, chap. viii [1966.7; 4525.4], and Smyth's 25th lecture in his "Modern history" [827.8; 943.3; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2], are on the union in Queen Anne's time, and in Smyth will be found the general characteristics of its history and historians. For the subsequent rebellion, see Jesse's "Memoirs of the pretenders" [979.8; 1985.1], and for that of 1745, see the excellent account in Stanhope's "History of England" [963.2; 1966.6; 2429.50].

For the manners, of which the traits are gone or just lingering, nothing is better than Dean Ramsay's book [395.8; 1907.1; 2463.8].

For estimates of the Scottish character, see Macaulay's third volume [966.2; 966.3; 1966.1; 2563.2; 4523.8; 4527.6] and Froude's third volume [984.2; 2436.5].

Church history. — The history of the church of Scotland is closely connected with that of the state, but it can be distinctly traced for a general review, dwelling upon prominent points, in Stanley's Lectures [3523.52], or in particular chapters of Burton, and in MacCrie's "Story of the Scottish church" [3528.59].

Dividing the record into epochs, we refer for the *early Celtic period* to Montalembert's "Monks of the West" [3514.4].

For the *Reformation period*, see lives of Knox; Burton's 4th volume; chapters in Froude's History [984.2; 2436.5], and his essay on "The influence of the reformation on the Scottish character," in his "Short studies" [1815.15.1], in which he rubuts Buckle's chapter on the Scotch [1942.1], and in his "History of civilization" [942.1; 942.2; 3565.17]. See the note under Reformation, and the list of authorities in Fisher's "Reformation" [3515.54, p. 587].

For the period of the *Covenanters*, from the first banding against enforced episcopacy in 1638, to the revolution of 1688, Dodd's book, "Fifty years' struggle of the Scottish covenanters" [2109.2], is a useful popular sketch. See also Burnet's "Own time" [2517.5; 4510.10]; and Macaulay's History [966.2; 963.3; 1966.1; 2563.2; 4523.8; 4527.6]; a paper in Harper's monthly, vol. 46; and Peter's Bayne's article in the Contemporary review, 1875, on the Covenanters, Charles II, and Argyle.

There is much in the 2d volume of Buckle's "History of civilization" [942.1; 1966.6; 2429.50] on the condition of Scotland from the 14th century, and on the characteristics of the Scottish intellect.

Shelf. No.

SCOTT, *Mrs.* —. Lame Allan 1459.25

SCOTT, *Lady* C. L. The pride of life 782.13

— Trevelyan 789.16

SCOTT, J. F. Brudder Bones' book of stump speeches. 1475.21

SCOTT, M. The cruise of the Midge 735.19

— Tom Cringle's log 735.18

SCOTT, *Sir* W. Waverley novels. Boston. 27 v. .. 460.1

Contents. — Vol. I. Waverley. II. Guy Mannering. III. The antiquary. IV. Rob Roy. V-VII. Tales of my landlord. V. The black dwarf; Old Mortality. VI. The heart of Mid-Lothian. VII. The bride of Lammermoor; A legend of Montrose. VIII. Ivanhoe. IX. The monastery. X. The abbot. XI. Kenilworth. XII. The pirate. XIII. The fortunes of Nigel. XIV. Peveril of the Peak. XV. Quentin Durward. XVI. St. Ronan's well. XVII. Redgauntlet. XVIII. Tales of the crusaders: The betrothed. The talisman. XIX. Woodstock. XX. XXI. Chronicles of the Canongate: XX. The highland widow; The two drovers; My aunt Margaret's mirror; The tapestried chamber; The laird's Jock. XXI. St. Valentine's day, or the fair maid of Perth. XXII. Anne of Geierstein. XXIII. Count Robert of Paris.

Shelf. No.

SCOTT, *Sir* W. Waverley novels, *continued.*

XXIV. Castle Dangerous; Glossary to the Waverley novels. XXIV-XXVI. Tales of a grandfather; being stories taken from Scottish history. XXVII. Tales of a grandfather; being stories taken from the history of France.

— *Same.* Philadelphia. 5 v. 1470.1

Contents. — Vol. I. Waverley; Guy Mannering; The antiquary; Rob Roy; Tales of my landlord; The black dwarf; Old Mortality. II. The heart of Mid-Lothian; The bride of Lammermoor; A legend of Montrose; Ivanhoe; The monastery; The abbot. III. Kenilworth; The pirate; The fortunes of Nigel; Peveril of the Peak; Quentin Durward. IV. St. Ronan's well; Redgauntlet; Tales of the crusaders: The betrothed; The talisman; Woodstock. V. Chronicles of the Canongate: The highland widow; The two drovers; My aunt Margaret's mirror; The tapestried chamber; The laird's Jock; Saint Valentine's day, or the fair maid of Perth; Anne of Geierstein; Count Robert of Paris; Castle Dangerous; The surgeon's daughter.

— *Same.* Vol. IV, V. 2 v. 902.1.5,6

Contents. — Same as vol. 4, 5 of preceding.

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SCOTT, *Sir* W., *continued.*
— The abbot. Boston 460.14
— *Same.* Leipzig 430.33
— *Same.* London 1807.11
— Anne of Geierstein. Leipzig 720.88
— *Same.* London 1807.23
— The antiquary. Boston 460.7; 460.13; 460.23
— *Same.* Edinburgh. 3 v. 460.12
— *Same.* Leipzig 430.34
— *Same.* London 1807.3
— The betrothed: a tale of the crusaders. London 1807.19
— *Same.* Philadelphia 460.15
— The black dwarf and A legend of Montrose. London 1807.6
— The black dwarf. [And] Old Mortality. Boston 460.18
— The bride of Lammermoor. Boston 1807.7
— *Same.* London 460.22
— Castle Dangerous, and The surgeon's daughter 1807.25
— Count Robert of Paris 1807.24
— The fair maid of Perth 1807.22
— The fortunes of Nigel. Boston 460.21
— *Same.* Leipzig 720.36
— *Same.* London 1807.14
— *Same.* Philadelphia 460.27
— Guy Mannering. Boston 460.24
— *Same.* Edinburgh 460.8
— *Same.* Leipzig 720.37
— *Same.* London 1807.2
— *Same.* Philadelphia 1783.7
— The heart of Mid-Lothian. Edinburgh 1802.6
— *Same.* Leipzig 430.36
— *Same.* London 1807.8
— The highland widow and My aunt Margaret's mirror 1807.26
— Ivanhoe. Leipzig 430.37
— *Same.* London 1807.9
— *Same.* New York 1809.31

Shelf. No.

SCOTT, *Sir* W., *continued.*
— Kenilworth. Boston 460.16
— *Same.* Leipzig 430.38
— *Same.* London 1807.12
— *Same.* Philadelphia 1712.13
— The monastery. Leipzig 430.39
— *Same.* Edinburgh. 3 v. 460.50
— *Same.* London 1807.10
— Old mortality. Leipzig 720.38
— *Same.* London 1807.5
— Peveril of the Peak. Boston 460.17
— *Same.* Leipzig 430.40
— *Same.* London 1807.15
— The pirate. Leipzig 720.39
— *Same.* London 1807.13
— Quentin Durward. Leipzig 430.41
— *Same.* London 1807.16
— *Same.* Philadelphia 470.19
— Redgauntlet. Boston 460.19
— *Same.* London 1807.18
— Rob Roy. Leipzig 430.42
— *Same.* London 1807.4
— *Same.* New York 1733.7
— St. Ronan's well. Boston 460.20
— *Same.* London 1807.17
— Tales of a grandfather; being stories taken from the history of France 490.2
— Tales of a grandfather; being stories taken from Scottish history. Second series 480.41
— — Third series 460.11
— — Tales from French history 1808.1
— The talisman: a tale of the crusaders 1807.20
— Waverley. Boston 460.25
— — *Same.* 2 v. 1473.1
— *Same.* Leipzig 430.43
— *Same.* London 1807.1
— Waverley anecdotes 470.26
— Woodstock. Leipzig 720.76
— *Same.* London 1807.21

SCOTT'S NOVELS AND POEMS ARRANGED CHRONOLOGICALLY BY THEIR SUBJECTS.

Hunnewell's "The lands of Scott" [6568.5] is a convenient key to the scenery of Scott's novels and poems; and a sample of the criticism with which they were received can be found in Jeffrey's Essays [863.6]. See other references later under LIVES, etc.

Count Robert of Paris, A. D. 1090. This novel is a general study of the times of the first crusade, rather than a close correspondence to the historical events of that period. The scene is in and about Constantinople at the time when the army of the crusaders had reached that city on their way to the Holy Land. So far as the events are historical, they can be cursorily surveyed in Cox's "The crusades" [2087.6]; but for more extended study, see chapters 48, 49 and 50 of Gibbon's "Roman empire" [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7] and Milman's "Latin Christianity" [1113.1; 3514.12; 3515.5].

The betrothed, A. D. 1187, *etc.* A tale of the warfare on the Welsh border at the time when the third crusade was in contemplation, and efforts were making to turn the warring propensities of the age against the infidel. Scott himself says, "The war between the Welsh and the Norman lords of the marches is a period when all freedom might be taken with the strict truth of history without encountering any well-known fact which might render the narrative improbable." The general histories of England covering the reign of Henry II will elucidate the historical bearing of the events.

The talisman, A. D. 1193. This story of the third crusade, with the scenes in Palestine, contrasts strongly the characters of Richard Cœur-de-Lion and Saladin. The personages are historical, but the action is chiefly fictitious. As far as the events have a relation to history, they can be compared with the summaries regarding the third crusade in Gibbon's 59th chapter [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7]; in Hume's [961.1; 962.3; 963.1; 968.1; 1965.1; 4516.8; 4525.5; 6512.3; 6515.2]; Lingard's [964.2; 969.3; 2429.2] and Knight's England [982.1; 2525.10] under the reign of Richard I; the account given in James's "Life of Richard Cœur-de-Lion" [552.2; 827.7]; and the narrative in Guizot's "History of France" [2621.59] during the time of Philip Augustus, who appears in "The talisman"; but a more particular delineation of this rival of Richard can be found in James's novel, "Philip Augustus" [464.3; 464.10; 1504.8; 1805.29]. An account of this crusade will be found in Palmer and Besant's "Jerusalem, the city of Herod and Saladin" [5049.14]. It may be of interest to compare Scott's delineation of Saladin with that of Lessing, in his "Nathan the wise," a drama [1328.13; 1357.12; 2874.23].

Ivanhoe, A. D. 1194. This novel, in some respects Scott's best, and his first attempt outside of Scottish history, introduces Cœur-de-Lion in disguise as a knight, and it is an interesting study of a period in English history, when the subjugated Saxons had not yet lost their characteristics under the rule of the Normans. Other well-known characters are Friar Tuck, Robin Hood, Isaac of York, a representative of the Jews in England at this time, and his daughter Rebecca, the Jewish maiden.

Robin Hood appears in Ivanhoe, and he is also a character in James's "Forest days" [420.7; 463.1; 1805.15]. The historical standing of this semi-mythical hero is explained in Prof. Child's introduction to vol. V of his "English and Scottish ballads" [1316.6.5; 4537.5.5], also in the Atlantic monthly, Dec., 1859; and in Thierry's Norman conquest [837.6.2; 978.6.2]. See also Timbs's "Abbeys, castles, etc." [2539.9].

Castle Dangerous, A. D. 1306-7. This novel has its scenes in the time of Bruce of Scotland, and pictures the efforts of Lord Douglas, "Black Douglas," one of Bruce's adherents, to advance the Scottish attempts to wrest Scotland from the rule of Edward of England. Considerable liberty is taken with historical events.

The lord of the isles, A. D. 1307-14. The historic interest of this poem [331.3; 336.1; 336.2.5; 336.13.2; 359.13.6; 359.17; 902.1.1; 1318.3.5; 1329.2.2; 1339.1; 2569a.75; 4564.17; 4179.1.10; 4569a.17.5] centres in Bruce and Bannockburn, which conflict is described in the last canto. Scott's "Tales of a grandfather" [490.1.24-26; 460.11; 480.41; 902.1.7; 2577.5.22-26; 4169.1.24-26; 4178.11; 6579a.55] may be read in connection, and other histories of Scotland, particularly Burton's [4524.1.2], and histories of England covering the reign of Edward I. Grace Aguilar's "The days of Bruce" [765.10] is another imaginative portrayal of this epoch.

The fair maid of Perth, A. D. 1402. Time of King Robert III of Scotland. Illustrates the wild mediæval manners; the wager of battle between leaders of rival Highland clans; and the haughty power of the Douglas, beside the throne.

Quentin Durward, A. D. 1470. This novel was the first of Scott's ventures on a continental theme, and it shows the period of the decay of chivalry in France, under Louis XI, who with Charles the bold of Burgundy is the leading hero. The French king is depicted with detestable characteristics; and his nature is closely analyzed in Scott's introduction to the novel. Charles is painted somewhat grosser than Kirk, in his "Charles the bold" [611.1; 4663.25], admits to be true; but see E. A. Freeman's Essays [1818.16; 2475.52.1]. Guizot's "History of France" [2621.59] will suffice for the general reader concerning the historical bearings of this novel. For comparison, Victor Hugo's "The hunchback of Notre-Dame" [792.15; 1421.10] affords another study of Louis's character; and an altogether different kind of delineation of these times will be found in Charles Reade's "The cloister and the hearth" [730.62].

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Anne of Geierstein, A. D. 1474–77. The story turns in its historical data on the union of the Swiss with Louis XI of France to defeat Charles the bold, and some of the same characters appear as in "Quentin Durward." The novelist has turned the historical events pretty freely to his own uses, and he wrote of Swiss scenery without personal knowledge of it. The reader will follow events to his satisfaction in Zschokke's "History of Switzerland" [917.2; 4229.6] and Froissart's "Chronicles" [1001.2; 1003.1; 2691.7], beside the general histories of France. Scott, in his introduction, gives elucidatory explanations of the Vehmgerichte, the famous tribunal of Westphalia, which makes a feature of this novel, as it had before in his dramatic sketch of "The house of Aspen" [331.3; 902.1.8; 1318.3.9; 4179.12], and in his translation of Goethe's "Goetz von Berlichingen" [838.5; 902.1.8; 1318.3.9].

Marmion, A. D. 1513. This poem [312.1.2; 331.3; 336.1; 336.2.2; 336.9; 336.13.1; 336.14; 359.13.3; 902.1.1; 1315.10; 1318.3.2; 1329.2.1; 2569a.75; 4179.1.7; 4564.17; 4569a.17.2] shows the adventures of a fictitious personage, but they are given an historical bearing as connected with the causes of the battle of Flodden Field, and with the battle itself, when the Earl of Surrey for Henry the eighth of England defeated King James IV of Scotland. The English historians, like Hume [961.1; 962.3; 963.1; 968.1; 1965.1; 4516.8; 4525.5; 6512.3; 6515.2], Lingard [964.2; 969.3; 2429.2], and Froude [984.2; 2436.5], touch almost wholly on the political aspects attending Flodden Field, and more details of the conflict must be sought in Burton's "History of Scotland" [4524.1] and Scott's "Tales of a grandfather" [460.1.24–26; 460.11; 480.41; 902.1.7; 2577.5.22–26; 4169.1.24–26; 4178.11; 6579a.55]. There is an account of the locality in Howitt's "Visits to remarkable places" [896.3].

The lady of the lake, A. D. about 1540. This poem [312.1.2; 331.3; 336.1; 336.2.3; 336.3; 336.13.1; 336.14; 359.13.4; 902.1.1; 1318.3.3; 1329.2.1; 1344.2; 2569a.75; 4179.1.8; 4179.6; 4564.17; 6563.6; 6569a.27; 6569a.75], perhaps the most popular of Scott's poems, depicts Highland manners and customs in contrast with those of the Lowlands; has its scene about Loch Katrine, and turns in good part upon highland irruptions into the lowlands, and a personal conflict of the Scottish king with a highland leader.

The lay of the last minstrel, A. D. about 1550. This poem [312.1.2; 331.3; 336.1; 336.2.1; 336.13.1; 336.14; 359.13.1; 359.14; 902.1.1; 1318.3.1; 1329.2.1; 2569a.75; 4179.1.6; 4564.17; 4569a.17.1; 6569a.34; 6569a.64], told in cantos by a minstrel, depicts the manners and customs of the Scotch and English border, more particularly in warfare, and with a mixture of Scottish popular demonology.

The monastery, A. D. 1559–68. As in "The lay of the last minstrel," the scenery is laid at Melrose abbey; and in his introduction Scott points out his variations of the geography of the neighborhood. The ecclesiastical life of the abbey is, however, at a different stage, for its existence is threatened, and the story turns upon the contrasts of two enthusiasts, one catholic and the other reformed, and upon the rivalries between the vassals of the church and the lay barons. The machinery of the plot is derived from the "White lady of Avenel," and presents a view of Scottish superstitions. Public events, though not a part of its tale, are made to shape its development; and Burton's "History of Scotland" [4524.1.4] will afford the historical commentary, and a likeness of Murray the regent can be found in Lodge's "Portraits" [815.1.2; 2451.11.2].

The abbot, A. D. 1568. This novel, partly a continuation of the preceding, includes the imprisonment of Mary, queen of Scots, in Lochleven castle, her escape from it, and the battle of Langside, which decided her future.

Kenilworth, A. D. 1575. This novel turns upon the death of Amy Robsart, the countess of Leicester, leaving the ambitious earl more at liberty to gain the favor of Queen Eliza beth, with a possibility of sharing her throne; and it exemplifies his flattery in the splendid reception accorded to the queen at his Castle of Kenilworth. There is an examination of Amy Robsart's real career and a history of Kenilworth by Adlard [4540a.11], pointing out divergencies from Scott's tale; but, except as a picture of the time, public events other than as stated, do not much concern the progress of this story. Beside the Queen and Leicester (see Lodge's "Portraits" [815.1.3; 2451.11.4; 2541.18.5 and 815.1.2; 2451.11.3; 2541.18.2]), the best known of the other historical personages represented is Sir Walter Raleigh at an earlier age than he appears on a different theatre in Kingsley's "Sir Amyas Leigh" [43.7; 420.29; 484.10]. The mysterious element of the story centres in Wayland Smith.

The fortunes of Nigel, A. D. 1620. The hero of this novel (besides Nigel himself, the lover) is Heriot, the king's goldsmith, of Edinboro', who accompanied James VI of Scotland to London, when he became James I of England, and the tale was an attempt by Scott to invest a man without the conventional attributes of heroism, with importance in a story. See the accounts of Heriot in chap. x of Fox Bourne's "English merchants" [4548.15]. The tale, however, depicts the king in a masterly manner, and it is one of Scott's most famous delineations. The reader who wishes to see how such a monarch may be defended, can compare Disraeli's "Character of James [897.5.3; 6607.15]. In delineating London life of this period, Scott has shown his familiarity with the dramatists of the period, particularly in the wild existence of Alsatia or Whitefriars. The story is without much historical bearing; but Knight and the other general histories will throw light upon "Steenie," the Duke of Buckingham, and other historical characters which figure in it.

Rokeby, A. D. 1644. The scenes of this poem [331.3; 336.1; 336.2.4; 336.13.2; 336.14; 359.13.5; 359.16; 902.1.1; 1318.3.4; 1329.2.2; 1339.1; 2569a.75; 4179.1.9; 4564.17; 4569a.17.4] are in Yorkshire, just subsequent to the battle of Marston Moor, and the character of its personages depends largely upon the troublesome state of the times, and the events have no connection with the actual occurrences of the civil war, though typical Cavaliers and Roundheads make up the scenes; but they are not considered in Scott's handling to have marked characteristics of the times, owing partly perhaps to Scott's want of sympathy with the puritans, in whose nature he saw little of the poetical, which Kingsley claims for them in his "Plays and puritans" [894.6; 4557.6].

A legend of Montrose, A. D. 1645–46. The scene is near the Trosachs, and on the west coast of Scotland. The central historical event of this tale is the murder of Lord Kilpont in Montrose's camp by Ardvoirlich, who fled to the Covenanters. Montrose's career is traced from his escape to the Highlands, in disguise, to raise the Highlanders in King Charles's behalf, and the story carries him through much of his year's victorious career, by which he sought to save the English royalists by forcing the withdrawal to their own territory of the army which the Covenanters had lent the parliamentarians. The tragedy is enlivened by the humors of Capt. Dalgetty, a soldier of fortune. A contrast of characters is drawn in Montrose and Argyle, or "McCallum More," the Covenanters' leader, and sketches of these heroes are in Lodge's "Portraits" [815.1.4; 2451.11.6; 2541.18.2 and 815.1.5; 2451.11.7]. The historical parallels can best be read in Clarendon's Rebellion [977.1; 2515.1] and in Burton's "History of Scotland" [4524.1], chap. 73. See also Contemporary review, 1873, by Peter Bayne.

Woodstock, A. D. 1652–60. The scene of this novel is mostly at the old royal lodge of Woodstock (in what is now the domain of Blenheim), and the time extends from just after the battle of Worcester, when Charles II as a fugitive finds shelter there, to that monarch's restoration. The machinery of the tale comes from some witchcraft tricks played by a crafty royalist, which are explained at length in the introduction. The important historical characters are Cromwell and Charles II, and the public events of the period can be studied in the general histories of Knight [982.1; 2525.10], Hume [961.1; 962.3; 963.1; 968.1; 1965.1; 4516.8; 4525.5; 6512.3; 6515.2], Lingard [964.2; 969.3; 2429.2], and Clarendon's Rebellion [977.1; 2515.1]. Further study may be given to the biography of Cromwell by Carlyle [866.9; 1579.2; 4559.1; 4577.7], and the more condensed one by Southey [589.13], and to the paper on his character as a ruler by Goldwin Smith [1988.1; 4548.22]. The apt characterizations of this period by Macaulay can be found in his "History of England" [966.2; 966.3; 1966.1; 2563.2.1–4; 4523.8; 4527.6], and his essays on Hallam, on Milton, and on Hampden [1966.3.1, 2; 2563.3.5; 4558.3.1, 2; 4559.7.1, 2]. Some chapters in Masson's "Life of Milton" [551.6; 561.2; 2445.51] will be of use for further study. Cromwell and the king are sketched respectively in Lodge's "Portraits" [815.1.5; 2451.11.7 and 815.1.6; 2451.11.9].

For other imaginative delineations of this period, see Horace Smith's "Brambletye house" [797.1; 797.2], James's "The cavalier" [464.12] and "Arrah Neil" [463.3; 720.18; 1805.2]; Ainsworth's "Ovingdean grange" [720.2] and "Boscobel" [1718.7]; Mrs. Charles's "The Draytons and the Davenants" [413.7; 490.15] and its sequel "On both sides of the sea" [426.20; 490.63]; and Miss Yonge's "The pigeon pie" [55.10.20; 440.82]. See also De Foe's "Memoirs of a cavalier" [833.9.2; 4576.22] and "Life of colonel Jack" [4609a.1.5], and for contemporary satire Butler's "Hudibras" [314.13; 319.4.1, 2; 359.8; 840.9; 847.13; 1338.6; 2559.13; 2565.5; 4604.1.5].

Peveril of the Peak, A. D. 1660–80. This novel, which opens just after the restoration of Charles II, and extends in its action over a score of years, describes the contrasts of society at that time, in the jovial cavalier (Scott is thought to lean by preference to this side of the contest) and the soberer puritan, and the hero and heroine of this story evince these respective sympathies. The scene is partly in Derbyshire, partly in London, and for a while in the Isle of Man, where the countess of Derby had judicially executed a Manxman for siding with the parliamentarians in the late civil war, and is now pursued for this assumption of feudal right. The famous "Popish plot" of 1678–80 comes incidentally into the thread of the story, which is carried in one place to the metropolis, and presents a picture of the dissolute court of Charles II. The general histories covering his reign give all the public events, by which the plot is surrounded, while the "Diary" of Pepys [977.5; 2541.55] forms an interesting commentary on the manners of the day.

Old Mortality, A. D. 1679–90. This is a tale of the west country Covenanters and their defeats by and their victories over the royal troops under Claverhouse, with the actions at Drumclog and Bothwell Bridge. It is a vivid picture of the passions and manners of the two parties in politics and church, while the revolution of 1688 was impending. The friends of the Covenanters may claim that Balfour of Burley, their leader, is drawn in darker colors, and Claverhouse with more indulgences, than the records warrant. Burton's "History of Scotland" [4524.1.7], chap. 79, will give sufficient of the historical parallel; and a sketch of Claverhouse is given in Lodge's "Portraits" [815.1.6; 2451.11.9]. The histories of the Covenanters necessarily cover many of the historic events.

"Old Mortality," an aged religious wanderer, who cleans gravestones of their mosses, is represented as furnishing the material of the story.

The characters of the Covenanters are also drawn in Hogg's "Brownie of Bodsbeck"; in Wilson's "Covenanter's marriage day," etc.

The pirate, A. D. about 1700. This story has no historical basis; but is a picture of life in the Orkneys and northern parts of Scotland, about the beginning of the last century, and is developed largely through the author's imagination from observation of what he saw in this region in 1814.

The bride of Lammermoor, A. D. about 1700. This is another private family story, placed at about the same period as the last, but having no reference to public events.

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The black dwarf, A. D. 1708. This short story uses a dwarf, whom the author had known, for a prototype, placing the incidents along the Midland Border, at a period when the Jacobites were planning a rising, which did not take shape in rebellion, till as portrayed in "Rob Roy."

Rob Roy, A. D. 1715. This novel contrasts the wild Highland life with that of the town (Glasgow), and shows the marauding exploits of Rob Roy, the outlawed McGregor, at the time of the first attempt to make head in rebellion for the Pretender. Beside Rob Roy, much of whose historic career is told in the long introduction, no actual characters of this era appear with any prominence; but the historic names of Argyle and Mar were borne by the opposing commanders of the forces. The serious interest of the plot rests in Rob Roy and Diana Vernon; and the comic in Bailie Nicol Jarvie and Andrew Fairservice. The events of this rebellion are also somewhat interwoven in James's "Henry Smeaton" [463.13].

The historic rendering of the events of these years can be followed in Scott's "Tales of a grandfather" [460.1.24-26; 460.11; 480.41; 902.1.7; 2577.5.22-26; 4169.1.24-26; 4178.11; 6579a.55]; in Stanhope's "History of England" [963.2; 1966.6; 2429.50], chap. 6; in Jesse's "Memoirs of the pretenders" [979.8; 1985.1]; and in Burton's "History of Scotland," 1689-1748 [4524.3.2], chap. 15.

Wordsworth's poem on "Rob Roy's grave" expresses the common estimation of the wild outlaw.

The heart of Mid-Lothian, A. D. 1736-51. This novel, of which the scene is mostly in Edinburgh, with an episode in London, opens with the famous Porteous mob, which lynched an officer of that name for hanging smugglers. The story is otherwise a domestic one, with little dependence upon historical events, but some well-known characters figure in it, like John, Duke of Argyle, who is sketched in Lodge's "Portraits" [815.1.7; 2451.11.10]; and Queen Caroline, the wife of George II, who is portrayed in Mrs. Oliphant's "Sketches of the reign of George II" [983.4; 4527.2]. The pathetic interest of a touching story is developed in the characters of Jeanie and Effie Deans; its mysterious element lies in the personage known in the opening as Madge Wildfire; and its grotesqueness in the Laird of Dumbiedykes. Its descriptions of the Edinburgh of a century or more ago lend interest to the localities of the modern town.

Waverley, A. D. 1745. This picture of the life and manners of Scotland, at a time when the old feudal feeling and the Covenanters' fanaticism had not wholly died out, though their equivalents had long since disappeared in the southern country, accompanies the historical events of the rebellion of the chevalier Charles Edward, the battle of Preston Pans, the "race to Derby," and the Pretender's court in Holyrood Castle, Edinburgh.

The events of a public nature which it covers can be studied in Stanhope's "History of England" [963.2; 1966.6; 4525.4], chap. 26; in his separate monograph "The forty-five" [989.6]; in Burton's Scotland, 1689-1748 [4524.3.2], chap. 21, etc.; in Jesse's "Memoirs of the pretenders" [979.8; 1985.1], and in Scott's "Tales of a grandfather" [460.1.24-26; 460.11; 480.41; 902.1.7; 2577.5.22-26; 4169.1.24-26; 4178.11; 6579a.55]. Ainsworth's novel "The good old times" [1759.4] concerns the same period.

Guy Mannering, A. D. 1750-70. This tale gives the southern coast of Scotland and its manners in the last century, with the life of smugglers and gypsies — Meg Merrilies being of the last, — and with the portrait of a devoted old family tutor in Dominie Sampson. Guy Mannering himself has been said to greatly resemble Scott in the traits of a high-minded gentleman.

Redgauntlet, A. D. 1770. This novel has less of historical interest than Waverley, to which it is in some sort a sequel, pertaining to the last attempt of the chevalier Charles Edward, when an old man, to head a Jacobite rising in the north. The scene is laid in large part on both sides of Solway Frith, and in the old town of Edinburgh, and the narrative derives more perhaps from Scott's own reminiscences than any other of his novels. The introduction sketches the history of the Pretender from the rebellion of 1745-46, where Waverley leaves him, till he comes again on the scene in this novel.

The antiquary, A. D. 1798. This picture of Scottish manners during the last ten years of the last century has little to connect it with public events, except an episode of the alarm felt along the coast through fear of a French invasion, the historical bearing of which may be read of in Alison's "History of Europe" [943.1; 2293.50; 2305.55], and in Knight's "Popular history of England" [982.1; 2525.10]. The chief characters of interest are Jonathan Oldbuck, the Laird of Monkbarns, and Edie Ochiltree, a Scottish mendicant of the privileged Blue-Gown order.

St. Ronan's well, A. D. 1800. A tale of life at a Scottish watering-place in Scott's own day.

Chronicles of the Canongate. This is a series of short stories, published after Scott had dropped his incognito, and in the introduction he makes the first printed acknowledgment of his authorship of the Waverley novels, with some details of their composition. The Chronicles themselves have pleasant prefatory matter representing an imaginary editor, Mr. Croftangry. The two series of this name contained: —

The highland widow (A. D. 1755).
The two drovers (A. D. 1765).
The surgeon's daughter (A. D. 1750-70).
My aunt Margaret's mirror (A. D. 1700).
The tapestried chamber (A. D. 1780).
The laird's Jock (A. D. 1600).

Lives of Scott, etc.

The biography by his son-in-law, Lockhart [585.2; 585.15; 4548.54], is the principal and authoritative life, and the epitome by Jenkinson [1535.5] is a popular summary. Chambers's [6549a.22] is also a briefer narrative. See also Irving's account of Abbotsford [377.1.3; 2396.21]; the Essays by Prescott [865.4; 872.2]; by Jeffrey [863.6]; and the accounts of Allibone and Thomas.

Also see Masson's "British novelists" [395.7]; John Brown's "Spare hours," second series [683.21.2; 2409.86], for Scott's diversions with a pet child; Bryant's "Orations" [2399.57], for his address at the unveiling of a statue of Scott in Central Park, New York; illustrated papers in Harper's monthly, vols. 26, 36, 43, and 44; Carlyle's Essays [863.7; 867.1.4; 893.1.4; 2558.3.4; 4577.5.4], for a review of Lockhart; Jerdan's "Men I have known" [1522.9]; C. R. Leslie's "Autobiographical recollections" [587.18]; Lodge's "Portraits" [815.1.8; 2451.11.12]; Maginn's "Fraserian papers" [884.12]; Hugh Miller's "Abbotsford baronetcy," in his Essays [813.14; 864.18]; an account of a visit to Scott in Moscheles's "Recent music" [4049.66]; Forsyth's "Novels and novelists" [6547.15]; and Howitt's "Homes and haunts of the British poets" [896.1; 4549.52].

The English magazines, in 1871, had numerous articles on Scott, that year being the centenary of his birth.

The 3d volume of the memoirs of Archibald Constable [2444.58] wholly pertains to Scott and his relations with the Edinburgh publisher, and a concise account of this connection is given in Curwen's "History of booksellers" [2448.70]. The lives of Scott's contemporaries necessarily throw much light on his career, like Russell's life of Thomas Moore [582.3; 588.16; 4548.19]; the life of Irving [514.7; 2391.1; 2394.1]; the life of George Ticknor [1510.1; 2344.73]; Moore's life of Byron [585.3; 585.7; 585.13]; and Miss Ferrier's "Recollections of Scott at home" in Temple bar, 1874. Allibone's article has letters of reminiscences from Edward Everett and George Ticknor.

Everett also gives nos. 13 and 15 of his "Mount Vernon papers" [893.7] to reminiscences of Scott.

Principal Shairp has a paper on the Homeric element in Scott's poetry, in Good words, 1875; and Eastlake notes the effect of the novels on the revival of mediæval architecture in his "Gothic revival" [4103.21].

Shelf. No.

SCOTTISH cavalier, The. An historical romance. Grant, J. 1804.17

SCOTTISH chiefs, The. Porter, J. 789.4; 1506.7; 1778.5

Note. — A tale of the days of Wallace, but not considered a close study of those times.

SCOTTISH minister, The 800.44

SCOTTISH peasantry, Tales of the. Duncan, H. 725.20

SCOURING, The, of the White Horse. Hughes, T. 434.12; 1419.24

SCOUT, The. [General Greene in the Carolinas, revolutionary war.] Simms, W. G. 790.24

SCROPE; or, the lost library. A novel of New York and Hartford. Perkins, F. B. 1762.3

SCUDDER, H. E. Doings of the Bodley family in town and country 51.9

— Dream children 734.22

— The dwellers in Five-sisters court 1808.3

Shelf. No.

SCUDDER, H. E., *continued.*

— Seven little people and their friends 724.2

— Stories from my attic 726.21

SEA and shore. Adams, W. T. 1726.6

SEA and shore. Warfield, C. A. 1796.18

SEA drift. Rodney, M. L. 1479.11

SEA king, The. A tale of the sea. Marryat, F. 711.20

SEA lions, The; or, the lost sealers [in the Southern ocean]. Cooper, J. F. 780.27; 780.29

SEA stories. Putnam, G. P. 738.1.5

SEABOARD parish, The. MacDonald, G. 412.24

SEABURY castle. Hope, C. 1494.13

SEACLIFF. De Forest, J. W. 506.15

SEAGULL rock. Sandeau, (L. S.) J. 1428.3; 1728.3

SEALED packet, The. Trollope, T. A. 787.16

SEALSFIELD, Charles, *pseud.* *See* POSTEL, *or* POSTL, C.

SEAMER, M. The story of Queen Esther 1468.28

SEARLE, January, *pseud.* *See* PHILLIPS, G. S.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

SEARS, E. H. Pictures of the olden time..... 473.9
SEASIDE and fireside fairies. Blum, G., and Wahl, L. 727.18
SEASIDE home, The. Gray, *Mrs.* R. 755.14
SEA-SIDE home, The, and the smuggler's cave. Norris, E. M.....1775.10
SEA-SIDE story, A. Tytler, C. C. F. 417.11
SEASON, A, at the White sulphur springs. Whittlesey, E. L..... 1728.7
SEAVERNS, F. P. The sick doll and other stories ... 732.8
SEAWARD, *Sir* E. Narrative of [his] shipwreck. 3 v. 429.2
SECOND-COUSIN Sarah. Robinson, F. W..... 1761.6
SECOND to none. A military romance. Grant, J... 750.13
SECOND wife, The. John, E..... 1766.4
SECONDTHOUGHTS, Solomon, *pseud.* *See* KENNEDY, J. P.
SECRET drawer, The. By the author of "Alice Middleton" 1724.7
SECRET, The, of success. Baker, H. N. (W.) 800.79
SECRET, The, of the island. Verne, J. 1796.4
SECRETARY, The; or, circumstantial evidence. Robinson, F. W. 1781.11
SEDAN, A French boy's story of. Kingsley, H.....1717.11
SEDGWICK, C. M. The boy of Mount Rhigi..... 467.19
— Clarence. New York 436.12
— *Same.* Philadelphia. 2 v..... 436.11
— Home.....729.14; 1427.27
— Hope Leslie. [Early New England life.] 2 v... 436.13
— The Linwoods. [Revolutionary war.] (*In* Masterpieces of fiction) 1782.14
— Live and let live..... 729.12
— A love token for children 467.25
— Married or single? 2 v. 436.3
— Means and ends..... 450.6
— A New England tale 436.9
— The poor rich man, and the rich poor man 450.16
— Redwood..... 436.8

Note. — Miss Sedgwick's novels enjoyed great popularity fifty years ago, and they are still read with interest.

SEDGWICK, S. R. Alida.....1760.13
— Walter Thornley..... 506.16
SEDLEY, H. Dangerfield's rest. [Ante-rebellion politics] 426.14
SEED, The, bearing fruit. Moffat, A. S.....1469.11
SEED, The, growing. Moffat, A. S. 1469.10
SEED, The, of the church. A tale of the days of Trajan. Dickinson, H. M.....1788.33
SEED-TIME and harvest. Reuter, F. 1731.9
SEEK and find. Adams, W. T. 784.9
SEEMULLER, A. M., *formerly Miss Crane.* Emily Chester..... 782.19
— Opportunity..... 782.24
— Reginald Archer..... 794.15
SEEN and heard. Mayo, I. F..... 1715.4
SEEN, The, and the unseen. Arthur, T. S..... 1459.9
SEEN and unseen. Algatchie, *pseud.*..... 44.2
SÉGUR, S. R., *comtesse* de, *formerly Madame Rostopchine.* Fairy tales for little folks..... 718.2
— The inn of the guardian angel..... 479.15
SELECT stories to please and profit. Taylor, J..... 718.16
SELECT tales from the Gesta Romanorum, etc. 477.4
SELECTIONS from Chambers's repository of instructive and amusing stories..... 1425.8
SELF. Gore, C. G. F. 776.7
SELF-CONTROL. Brunton, M. 1506.13
SELF-DECEPTION. Ellis, S. S. 1762.9
SELF-DENIAL. Hofland, B. 759.24
SELF-DENIAL, and other tales. (*In* Chambers, W. and R. Library for young people).....440.76.9

Contents. — Self-denial; Jacopo; The camelia; The little errand-boy.

SELF-DEVOTION. Campbell, H..... 432.21
SELF-JUSTIFICATION. Edgeworth, M. 467.1.1; 468.8.1
SELF-MADE. Welty, E. A..... 767.21
SELF-MADE woman, A. Buckingham, E. M.....1741.12
SELF-RAISED; or, from the depths. Southworth, E. D. E. N..... 43.20
SELF-SACRIFICE. Oliphant, M. (O. W.)..... 782.9
SELF-SEER, The 721.27
SELLING Lucky. Abbott, J.....747.11.4
SEMEIA, the Christian 509.27

Shelf. No.

SEMI-ATTACHED couple, The. Eden, *Hon.* E. 495.15; 495.20
SEMI-DETACHED house, The. Eden, *Hon.* E..... 495.7
SEMINOLE WAR. *See* UNITED STATES, note.
SEMIRAMIS (thirteenth century, B. C.).

Tragedies by Voltaire [1076.17; 2685.18.5; 4676.1.3; 4708.1.10; 4709a.15.3], and a translation by T. Francklin [4698.8.2]; Crébillon [2706.4.2], Roy, Virues (Spanish), Almquist (Swedish), Calderon, "La hija del aire" [4250.15.2; and Presser. G. J. Whyte-Melville, "Sarchedon" [433.24; 730.86], tale.

SENSE and sensibility. Austen, J. 750.20
758.2; 758.4; 1506.21
SENTIMENTAL journey, A, through France and Italy. Sterne, L. 720.49; 908.10.3; 1803.13.2
SEPTIMIUS Felton. [Time of Concord fight, 1775, etc.] Hawthorne, N. 505.24
SEQUEL to the Old manor house..... 790.62
SERGEANT Atkins. [Seminole war.] Donaldson, J. L. 757.19
SERGEANT Dale, his daughter, and the orphan Mary. Sherwood, M. M. Works 452.1.3
SERIES for the young. 24 v. in 8..... 55.10
SERMINI, G. Novels. (*In* Roscoe, T. Italian novelists) 427.8.2
SERVANT-GIRL, The, of the period the greatest plague of life. Chamberlain, C., *jr.*..... 484.18
SERVIAN legendry.

S. Kapper, "Die Gesänge der Serben" [3037.20]. Bowring, "Servian popular poetry" [2839.1; 4253.24], based on a native collection by Vuk. Talvi, *i. e.* Mrs. E. Robinson, "Volkslieder der Serben" [4223.17]. L. A. Frankl, "Serbische Nationallieder" [4223.28]. Owen Meredith, "Servian poems." W. Gerhard, "Serbische Volkslieder und Heldenmährchen" [4223.12]. John Raich, the Servian, has a tragedy on the death of Tzar Urosh.

SETON, W. Romance of the charter oak: a picture of colonial times [in Connecticut]..... 796.5
SETON, W., *jr.* Nat Gregory..... 1443.1
SETTLERS, The: a tale of Virginia. Kingston, W. H. G. 1795.10
SETTLERS, The, in Canada. Marryat, F. 430.10
SEVEN birthdays. Knox, K.....1795.16
SEVEN daughters. Douglas, A. M. 1456.5
SEVEN hills, The [*i. e.* Rome]. De Mille, J. 1713.4
SEVEN years' war. See GERMANY, note, and UNITED STATES, note, as "Old French war."
SEVEN little people and their friends. Scudder, H. E. 724.2
SEVEN little sisters, The, who live on the round ball that floats in the air. Andrews, J. 1744.1
SEVEN, The, poor travellers. Dickens, C. (J. H.) .. 482.11
491.5; 500.1.2
SEVEN sons, The, of mammon. Sala, G. A...502.17; 710.71
SEVEN stories. Fullerton, *Lady* G. C. (L. G.) 1428.15
SEVEN stories, with basement and attic. Mitchell, D. G.....1464.24
SEVEN years. Kavanagh, J. 420.22; 454.1
SEVENOAKS. A story of to-day. Holland, J. G. ... 52.13
SEWALL, F. Moody Mike 509.25
SEWELL, E. M. After life. Sequel to 'The journal of a home life.' Leipzig 490.20
— *Same.* London..... 425.15
— Amy Herbert. Leipzig..... 430.44
— *Same.* New York..... 425.1
— Cleve hall..... 426.5
— The earl's daughter 426.3
— The experience of life. Leipzig.....1779.17
— *Same.* New York..... 424.2
— Gertrude 1799.12
— A glimpse of the world..... 493.3
— Ivors. 2 v..... 424.12
— The journal of a home life. Leipzig..... 490.36
— *Same.* London..... 425.12
— *Same.* New York 425.13
— Katharine Ashton. 2 v..... 424.8
— Laneton parsonage 425.3
— Margaret Percival. [Life of the country gentry.] 2 v. 425.14; 425.17
— Ursula. 2 v..... 424.3
— Walter Lorimer. And other tales 425.10

Contents. — Walter Lorimer; The emblems of life; The lost inheritance.

Note. — Most of Miss Sewell's stories have more or less to do with the religious side of English life, and they all are pleasing delineations of home life, with its diversities of interest and characters.

Shelf. No.

SEYMOUR, Mary A. Christmas holidays at Cedar grove 717.15
SEYMOUR, Mary H. Recompense 1429.36
SHABBY genteel story, A. Thackeray, W. M. 509.3 720.42.7; 1799.1.4
SHADES of character. Woodrooffe, A. 459.20
SHADOW, The, in the house. Saunders, J. 1803.20
SHADOW, The, of Ashlydyat. Wood, E. P. ... 492.23; 750.2
SHADOW, The, of Moloch mountain. Austin, J. G. 413.20
SHADOW, The, of the sword. Buchanan, R. 1410.11
SHADOWS on the snow: a Christmas story. Farjeon, B. L. 1410.7; 1410.10
SHADOWED perils. Avery, M. A. 43.16
SHADY side, The. Hubbell, M. S. 417.16
SHAKER lovers, The. Thompson, D. P. 1760.25
SHAKESPEARE, W. Lamb, C. and M. Tales from Shakespeare 55.10.7; 797.20
— Williams, R. F. Shakespeare and his friends 801.8

See also ENGLAND, note, under reign of Elizabeth.

SHAMROCK leaves: being tales and stories of Ireland. 758.15
SHAND, A. I. Against time 433.6
— On the trail of the war 433.15
SHANDY M'Guire; or, tricks upon travellers. A story of the north of Ireland. Boyce, J. 1712.9
SHANNONDALE. Southworth, E. D. E. N. 1800.22
SHAW, H. W. (*Josh Billings.*) Josh Billings, his sayings 480.13
— Josh Billings on ice, and other things 479.17
SHAW, J. R. The neighbor's house 1479.6
— The new commandment 1469.19
SHAWL-STRAPS. Alcott, L. M. 769.25.2
SHAWNEES', The, foe. Hamilton, W. J. 1788.4
SHE loved him madly. Borys, G. 1763.5
SHEDLOCK, E. L. A trip to music-land. A fairy tale, forming an allegorical and pictorial exposition of the elements of music 1780.1
SHEELAH, *pseud. See* FLETCHER, A.
SHEER off. Tucker, C. 736.3
SHEET-ANCHOR Tom. Starbuck, R. 1789.11
SHELL cove. Mudge, Z. A. 457.25
SHELLEY, M. W. Frankenstein; or, the modern Prometheus. Boston 798.11
— *Same.* London 798.9
SHELTERN. Coningsby, C. 1447.19
SHELTON, F. W. Crystalline 769.10
— The rector of St. Bardolph's 428.7
— Salander and the dragon 468.2
SHELTON-MACKENZIE, A. *See* MACKENZIE, Adelheid S.
SHEPHERD, S. W. (*Sophy Winthrop.*) Faith and Patience 1721.18
— Miss Roberts' fortune 508.26
SHEPHERD'S, The, fountain. Sherwood, M. M. Works. 452.1.13
SHEPPARD, *Mrs.* Edwin. "Judge not" 1496.4
SHEPPARD, Elizabeth S. (*E. Berger; Kinkel.*) Almost a heroine 497.13
— Charles Auchester 802.39
— Counterparts. [Psychological and musical.] Boston 502.7; 1730.9
— *Same.* London. 3 v. 506.8
— Rumor 492.29

Note. — These novels are delineations of musical art-life; Mendelssohn appearing as Seraphael in "Charles Auchester," and Beethoven in "Rumor."

SHEPPARD, F. H. Love afloat. A story of the American navy 1784.6
SHEPPARD, N. Shut up in Paris 730.71
SHEPPARD Lee. Bird, R. M. 2 v. 498.11
SHERIDAN, F. Memoirs of Miss Sidney Bidulph. 5 v. 768.3

Note. — This novel, following somewhat the manner of Richardson's novels, and written by the mother of Richard Brinsley Sheridan, was famous in the last century in England, and commanded success equally with Fielding's and Smollett's stories, and Miss Burney's "Evelina."

SHERWOOD, M. M. Works. 16 v. 452.1

Contents. — Vol. I. Henry Milner. II. The Fairchild family; The orphans of Normandy; The latter days. III. Little Henry and his bearer; Little Lucy and her dhaye; Sergeant Dale, his daughter, and the orphan Mary; Susan Gray; Lucy Clare; The hedge of thorns; The recaptured negro; Susannah, or the three guardians; Theophilus and Sophia; Abdallah. IV. The Indian pilgrim; The broken

Shelf. No.

SHERWOOD, M. M. Works, *continued.*

hyacinth; The little woodman; The babes in the wood; Clara Stephens; The golden clew; Katharine Seward; Mary Anne; The iron cage; The little beggars. V. The infant's progress; The flowers of the forest; Juliana Oakley; Ermina; Emancipation. VI. The governess; The little Momiere; The stranger at home; Père La Chaise; The infant's grave; English Mary; My uncle Timothy. VII. The nun; Intimate friends; My aunt Kate; Emmeline; Obedience; The gipsy babes; The basket-maker; The butterfly; Alune; Procrastination; The mourning queen. VIII. Victoria; Arzoomund; The birthday present; The errand boy; The orphan boy; The two sisters; Julian Percival; Edward Mansfield; The infirmary; Mrs. Catherine Crawley; Joan, or trustworthy; The young forester; The bitter sweet; Common errors. IX-XII. The lady of the manor. XIII. The mailcoach; My three uncles; The old lady's complaint; The shepherd's fountain; The hours of infancy; Economy; "Hoc age"; Old things and new things; The Swiss cottage; Obstinacy punished; The infant's grave; The father's eye; The red book; Dudley castle; The happy grandmother; The blessed family; My godmother; The useful little girl; Caroline Mordaunt; Le Fevre; The penny tract; The potters' common; The china-manufactory; Emily and her brothers. XIV. The monk of Cimiés; The rosary; The Roman baths; Saint Hospice; The violet leaf; The convent of St. Clair. XV. Henry Milner; Sabbaths on the continent; The idler. XVI. John Martin.

— Clara Stephens 467.17
— Juliana Oakley 467.11
— The little woodman and his dog Cæsar; The orphan boy and The May bee 741.5
— Roxobel. 3 v. 488.17
— Stories for Sundays, illustrating the catechism ... 1117.7
SHERWOOD, S. Edwin and Alicia 1418.4
SHERWOOD, Scott R. Rattlepate. A legend of Manhattan in colony times 1788.4
SHIFTING for himself. Alger, H., *jr.* 1789.18
SHIFTING winds. Ballantyne, R. M. 728.14
SHIFTLESS folks. Smith, F. N. 1786.4
SHILLABER, B. P. (*Mrs. Partington.*) Knitting-work. 487.7
— Life and sayings of Mrs. Partington, and others of the family 783.3
SHILOH; or, without and within. Woodruff, J. L. M. 764.1
SHINING hours. Moraine, P. 1459.17
"SHIP ahoy!" A yarn in thirty-six cable lengths. 1740.5
SHIP of ice, The. A strange story of the polar seas. Sadler, S. W. 1419.16
SHIPLEY, M. E. Christmas at Annesley 1429.21
— Gabrielle Vaughan 1797.16
— Jessie's work. Boston 1735.2
— *Same.* New York 1713.9
— Little helpers 1464.16
— The Northcroft lilies. (*In* Gray, *Mrs.* R., and others. The rainbow stories) 755.14
SHIPOWNER'S, The, daughter. Saunders, J. 1489.4
SHIPWRECKED in the air. Verne, J. 1775.1; 1795.1
SHIRA. By the author of "Omi" 433.10
SHIRLEY. Nicholls, C. 410.12; 435.11
SHOE binders, The, of New York. Wright, J. McN. 1449.13
SHOEMAKER'S, The, daughters. Smith, C. L. 480.35
SHOEPAC recollections. Willcox, O. B. 1444.25
SHOREY, J. L., *compiler.* The easy book for little children. [Extracts from "The nursery"] 1739.21
SHORT stories. Dickens, C. (J. H.) 500.11
SHORT stories for spare moments 718.25

Contents. — Kip, L.: "Alas, poor ghost!" Thomas, A.: Lady Haughton's mistake; Hosmer, M.: To please aunt Martha; McKay, J. T.: Ranlock branch; Putlitz, G. zu: The forget-me-not; Davis, L. C.: A wreck upon the shore; Spofford, H. P.: The strange passengers; Dorsey, D. B.: Love and ghosts; Kereven, K. P.: "Loyal en tout"; Wilson, R.: The legend of Ball's lake; Brewster, A.: Vox humana; Owen, R. D.: Willie's wife; Pool, M. L.: Made whole; Dorsey, D. B.: Love on the Ohio.

SHORT tales for lads of a Bible class or night school. Heygate, W. E. 1490.30
SHOW your colors; or, a story of Boston life. Fulton, J. D. 1428.7
SHRIMPTON, C. The black phantom 1445.21
SHUT up in Paris. Sheppard, N. 730.71
SIBERT'S wold. Mackarness, M. A. 436.4.3; 476.9
SIBYL Huntington. Dorr, J. C. R. 794.14

See also SYBIL.

SICK doll, The. Seaverns, F. P. 732.8
SICKNESS and health of the people of Bleaburn. Gaskell, E. C. 449.10
SIDNEY De Grey. Wise, D. 723.24
SIDNEY Elliott. Nauman, M. D. 777.18
SIDNEY Grey. A tale of school life. By the author of "Mia and Charlie" 748.5

Shelf. No.

SIDONIA the sorceress. [German mediæval life.] Meinhold, J. W. 785.20
SIDONIE. Daudet, A. 61.8
SIGHTS a-foot. Collins, (W.) W. 721.3
SIGHTS and insights. Whitney, A. D. T. 54.18
SIGMA, *pseud.* Fan. A village tale 1464.23
SIGNA. Rame, L. de la 1786.1; 1787.16
SIGNAL lights. Johnson, H. M. 500.47
SIGNAL-MAN, The. Dickens, C. (J. H.) (*In* Johnson, (E.) R. Little classics) 1839.7.8
SIGNOR Formica. Hoffmann, E. T. W. 737.20
SIGOURNEY, L. H. Lucy Howard's journal 906.6
SIKES, O., *formerly Miss Logan.* Chateau Frissac; or, home scenes in France 1446.15
— The good Mr. Bragglethorpe 771.7
— They met by chance 1743.10
SIKES, (W.) W. One poor girl: the story of thousands 767.5
SILAS Marner. Lewes, M. E. 506.22; 720.54
SILCOTE of Silcotes. Kingsley, H. 504.9
SILENT partner, The. [Factory life.] Phelps, E. S. 425.19
SILENT struggles. Stephens, A. S. (W.) 763.9
SILENT Tom. Edson, N. I. 1728.11
SILENT witness, The. Yates, E. 1782.13; 1799.6
SILENT woman, The. By the author of "King's cope" 504.1
SILESIA. *See* GERMANY, note.
SILVER bow, The 411.3
SILVER casket, The. Tucker, C. 736.17
SILVER chimes and golden fetters. Rame, L. de la. 783.25; 783.26
SILVER cord, The. Brooks, (C.) S. 502.16; 730.9
SILVER hand, The. Denison, M. A. 1427.3
SILVER pitchers. Alcott, L. M. 44.5
SILVER sands. Crampton, G. E. E. 450.82
SILVER threads. MacKeever, H. B. 480.73
SILVERDALE, Lumina, *pseud.* An orphan of the Old dominion 1716.22
SILVIA. Kavanagh, J. 454.5; 710.17
SIMMS, J. R. The American spy, or freedom's early sacrifice: a tale of the revolution 1790.6
SIMMS, W. G. Beauchampe; or, the Kentucky tragedy. A sequel to Charlemont 790.39
— Border beagles: a tale of [the first settlers of] Mississippi. New York 800.7
— *Same.* Philadelphia 800.6
— The cassique of Kiawah: a colonial romance. [South Carolina, 1684] 800.39
— Charlemont; or, the pride of the village: a tale of [the first settlers of] Kentucky 800.26
— Confession; or, the blind heart 790.46; 800.42
— Eutaw 800.19
— The forayers 800.15
— Guy Rivers: a tale of [the first settlers of] Georgia 800.11
— Katharine Walton 790.27
— Mellichampe: a legend of the Santee 790.17
— The partisan 790.13
— Richard Hurdis: a tale of [the first settlers of] Alabama 790.51
— The scout 790.24
— Southward ho! 790.41
— Vasconselos: a romance of the new world. [De Soto, 1538] 800.28
— The wigwam and the cabin; or, tales of the South 800.27
— Woodcraft. A story of the South at the close of the revolution 790.34
— The Yemassee: a romance of Carolina. [Indian conspiracy, 1715] 790.11

Note. — The following of the above tales form a connected series of revolutionary romances concerning the struggle in South Carolina: — 1. "The partisan," from fall of Charleston to Gates's defeat at Camden. 2. "Mellichampe," from Camden to Green's arrival. 3. "The scout," called originally "The kinsman," siege of Ninety-six and Green's career. 4. "Katharine Walton," waning fortunes of the British. 5. "The forayers." 6. "Eutaw."

SIMON Suggs, Some adventures of. Hooper, J. J. ... 726.15
SIMONDS, W. (*Walter Aimwell.*) Aimwell stories. Clinton 747.18
— – Ella 747.19
— – Jessie 747.22

Shelf. No.

SIMONDS, W. Aimwell stories, *continued.*
— – Marcus 747.21
— – Oscar 747.17
— – Whistler 747.20
SIMPLE story, A. Inchbald, E. 778.1.28
SIMPLETON, A. Reade, C. 53.8; 1743.15; 1766.2
SIMPLICITY and fascination. Beale, A. 1494.9
SINCLAIR, C. Beatrice 456.3
— Flirtations in fashionable life 782.11
— Holiday house 459.11
— Lord and Lady Harcourt 456.1
— Modern accomplishments 456.8
— Modern flirtations 456.14
— Modern society 456.2
— The woman in black 1447.17
SINCLAIR. Genlis, S. (F. D. de St. A.) de 449.20
SINGED by the fire 500.33
SINGLE gentleman, A. Ellsworth, O. 1445.19
SINGLEHURST manor. Worboise, E. J. 806.30
SINGULAR creatures, and how they were found. Cupples, A. J. 447.18
SINK or swim. Alger, H., *jr.* 434.14
SINTRAM and his companions. La Motte Fouqué, F. (H. C.), *Freiherr* de 1711.6; 1711.9
SIR Andrew Wylie of that ilk. Galt, J. 788.1
SIR Bernard Gaston. Smith, J. F. 1493.17
SIR Brook Fossbrooke. Lever, C. (J.) 502.10
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SIR Harry Hotspur of Humblethwaite. Trollope, A. 730.81; 731.15
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SISTERS and wives. Keddie, H. 806.5
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SKELETON, The, in the closet. Hale, E. E. (*In* Johnson, (E.) R. Little classics) 1839.7.5
SKEPTIC, The. Follen, E. L. 1427.25
SKERTCHLY, J. A. Melinda the caboceer; or, sport in Ashanti. A tale of the Gold coast. London. 1465.9
— *Same.* New York 53.28

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— *Same.* Leisure hour series. New York ... 1748.6
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— A race for a wife ... 433.2
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SMIKE. Dickens, C. (J. H.) ... 462.25
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Note. — These stories (with two exceptions) are adapted from S. Smiles's "Self-help."

SMILES and frowns. Wentz, S. A. ... 777.9
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Note. — For Smollett's position among the English novelists, see Forsyth's "Novels and novelists" [6547.15]; Masson's "Novelists" [395.7]. The lives of Smollett are all brief, and are by Scott [586.19], Cary [2449.55], Anderson [4514.17; 4604.1], Chalmers [2592.7.15], and others [2576.5.1; 6579.5]. See also Chambers's "Eminent Scotsmen" [2442.1]; Thackeray's "Humourists" [586.1; 589.28]; London quarterly review, Jan., 1858; and inedited material in the Atlantic monthly, June, 1859, and the references in Allibone.

SMUGGLER, The. James, G. P. R. ... 420.13; 1805.34
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SNOWED up; or, the sportsman's club in the mountains. Fosdick, C. A. ... 1802.10
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SNOW-SHOES and canoes; or, the early days of a fur-trader in the Hudson's bay territory. Kingston, W. H. G. ... 1411.24

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SNOW-STORM, The. Wilson, J. (*In* Johnson, (E.) R. Little classics) 1839.7.7
SNOWSTORMS and sunbeams. Merrill, R. 1459.10
So fair, yet false. Vachette, E. 1767.15
So runs the world away. Steele, A. C. 732.16
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Contents.— Vol. II. Hoffmann, C. T. A.: Master Flea. III. Laun, F.: The blind passenger; Oehlenschlaeger, A. G.: The adventurers; Naubert, B.: The mantle.

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SOLDIERING and scribbling. Forbes, A. 1718.13
SOLITARY, The, of Juan Fernandez; or, the real Robinson Crusoe. Saintine, (J.) X. B. 737.8

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SOLOMON. Woolson, C. F. 1773.21
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SOME notes on America to be rewritten: suggested to Charles Dickens 1473.5
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SORROWS, The, of Werther. Goethe, J. W. von 847.1
SOUTH breaker, The. Spofford, H. E. (*In* Johnson, (E.) R. Little classics) 1839.7.7
SOUTH Meadows. [Salem witchcraft.] Disoway, E. T. 1777.3
SOUTHEY, C. A. The early called, The stoic [by J. K. Stanford], and the Lansbys of Lansby hall 715.17
SOUTHEY, R. The doctor 1715.15

Note.— This has merely the guise of fiction to string together a learned collection of excerpts.

SOUTH-SEA bubble, The. A tale of the year 1720. Ainsworth, W. H. 490.62
SOUTH SEA whaler, The: a story of the loss of the "Champion," and the adventures of her crew. Kingston, W. H. G. 53.22
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Note.— This work is the same as that published under the title "The curse of Clifton."

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— and BADEN, F. H. The Christmas guest 456.25
— — The fatal secret by E. D. E. N. Southworth, and other stories by F. H. Baden 61.14

Note.— The story by Mrs. Southworth is contained in pp. 23-60.

— — The spectre lover by E. D. E. N. Southworth, and other stories by F. H. Baden 1777.10

Note.— The story by Mrs. Southworth is contained in pp. 23-47.

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VTH CENTURY, *Romans driven out.*— Montiano, "Athaulpho," tragedy.
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VIIITH CENTURY. *Roderick and the Goths* (Roderick killed, 711).— Southey, "Roderick, the last of the Goths" [311.3; 311.13; 1318.7.9; 2562.52], poem. Montengon, "El Roderigo," epic. Luis Ponce de Leon, "Prophecy of the Tagus," ode. Lope de Vega, "The last Goth," play. Dramas by E. Geibel, Lichnowsky, and Bielowski.

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Pelayo, king of Asturias, 718-737. — Simms, "Pelayo," and its sequel, "Count Julian." E. T. P. Beach, "Pelayo" [372.2; D.150.48], epic. Mrs. A. C. M. Ritchie, "Pelayo" [338.5], a poem.

Moratin, "Hormesinda," tragedy, and other Spanish tragedies by Jovellanos and Quintana.

Spanish poems by El Pinciano, Cristóbal de Mesa, and Salduena.

Charlemagne (see CHARLEMAGNE) *invades Spain*, 777-8. — The Spanish side in poems by Espinosa, Martin de Bolea, Garrido de Villena, Luis Barahona de Soto ("Angélica"), Lope de Vega, and Quevedo (fragment).

XTH CENTURY. — Coronado, "Alfonso de Leon," play.

Note. — Ticknor says there are twenty ballads on the recovery, by Fernan Gonzalez, of Castile from the Moors.

XITH CENTURY. — *The Cid*, 1040-1099. — Lockhart, "Spanish ballads" [316.1; 316.14; 3093.15; 3098.3; D.151.8; D.157.11]. Corneille, "Le Cid" [1066.9.1; 2691.2.1; 2706.2.2; 4708.1.7], youthful exploits under Ferdinand the great, tragedy, a translation by Ozell, and others, and paraphrased in C. Cibber's "Ximena" [357.13.3; 1389.1.13; 4159a.1.15]. C. Delavigne, "La fille du Cid" [1066.10.3; 2701.4.4], Valencia, 1094, tragedy. Herder, "Der Cid" [2887.1.14; 4249.1.15], seventy ballads.

F. Hemans, "Songs of the Cid" [321.5; 347.2.2; 347.4.2; 2578.11.5; 2604.5].

Spanish tragedies by Diamante, Polo, Lope de Vega ("Almenas de Toro" second period), and Guillen de Castro, on which Corneille based his tragedy.

Spanish poem by Diego Jimenez de Ayllon.

German tragedies by Ortlepp, Niemeyer, and Collin.

Note. — The Cid is the subject of nearly two hundred ballads. Ticknor says of the old cotemporary chronicle, that it is "one of the best books, if not the very best, for studying the real character and manners of the age of chivalry." Scott says, "Whether the history of the Cid be real or fictitious, it is exceedingly valuable as a singular picture of manners, of which we know little or nothing." See Southey's "Chronicle of the Cid."

Conde da Ericeira, "Henriqueida," Moorish conquest and founding of Portugal, epic. Moraes, "Alfonzo," Portugal, poem. Reynosa, "Santa Casilda," the converted daughter of the Moorish king, poem. E. Helme, "Magdalen" 1170, etc.

XIIITH CENTURY. — Lope de Vega, "La discreta vengança," Portugal, 1146-1279, drama. Juan de la Cueva, "Bética," Seville taken by St. Ferdinand, 1247, poem. G. Anélier's Provençal poem on the civil war in Pamplona (1276). L. Velez de Guevara, "Mas pesa el rey que la sangre," Sancho the brave at Tarifa, 1293, play. Joanna Baillie, "Henriquez" [2564.9], tragedy.

XIVTH CENTURY. — G. H. Boker, "Leonor de Guzman" [335.2.1], tragedy. A. Dumas, "The half brothers" [447.3], 1361, tale. Joanna Baillie, "Romiero" [2564.9], tragedy. Rojas Zorilla, "Del rey abajo ninguno," Alfonso XI, play.

Guzman the good. — Dramas by Lope de Vega and Moratin.

Peter the cruel, 1319-1369. — Tragedies by Belloy and A. Moreto. Calderon, "El médico de su honra" [4250.15.1], play. Ruiz de Alarcon, "Ganar amigos," play.

Agnes or Inez de Castro, 1355. — Episode in Camoens, "Lusiad" [2592.7.21], poem, and a Spanish poem by Soares de Alarcão. Other poems by Bocage, De Lara e Manezas, and Ribeiro dos Sanctos.

Tale by Aphra Behn [6563.2.6].

English tragedies by Miss Mitford, Mrs. Cockburn [Trotter], J. S. Shelton, Charles Symmons, Ross Neil, and Mallet, "Elvira." Other tragedies by Bermudez, Bertolotti, Cammarano, Comella, Didot, "La reine de Portugal," Velez de Guevara, "Regnar despues de morir," Reis Quita, translated by B. Thompson, J. B. Gomez, La Mothe, Sabino, Soden, Theka, Thelo, Ferreira, and Luiz, translated by J. Adamson.

XVTH CENTURY. — G. Aguilar, "The vale of cedars" [764.17] and "The edict," 1492, Jews in Spain, tales. O. Meredith, "Rabbi Ben Ephraim's treasure," persecution of Jews, poem. Camoens, "The Lusiad" [2592.7.21; 3093.22; D.191.8], Vasco da Gama, and discovery of passage to the Indies, poem, translated by Mickle. Mausinho de Quebedo e Castel Branco, "Affonso africano," 1438-1481, poem. Calderon, "El príncipe constante," invasion of Tangiers, 1438, tragedy. Lope de Vega, "Príncipe perfeto," Don John of Portugal, and "Los Guancho de Tenerife," Canary islands, plays.

FERDINAND AND ISABELLA, 1474, etc. — J. F. Cooper, "Mercedes of Castile" [760.48], tale.

Columbus. See COLUMBUS.

Abencerrages, 1480-1492. — Chateaubriand, "Aben Hamet." Hemans, "The Abencerrage" [321.5; 347.2.1; 347.4.1; 1409.4; 2578.11.2; 2604.5], poem.

Fall of Granada, 1492. — G. Perez de Hita, "Guerras civiles" [3095.5.1], first part, a Christian account from a Moorish standpoint. Graziani, "Conquest of Granada," epic, published in 1650. W. Irving, "The conquest of Granada" [377.1.5; 408.12; 2394.9]. ("The pretended manuscript of Fray Antonio Agapida is a faithful digest of actual documents," says Irving himself), tale. Poem by Duarte Diaz. Bulwer, "Leila" [466.8; 466.9; 466.21], tale. Dryden, "Conquest of Granada," play. E. Maturin, "Benjamin." E. J. Brabazon, "Tales of the Muslims in Spain" [487.6]. Irving, "The Alhambra" [377.1.4; 408.15; 438.20; 2391.41; 2394.14; 2396.20]. Pasha Fuad, "The Alhambra," poem. Auffenberg, "Alhambra," drama. Mrs. Sadlier, "Spanish cavaliers," tale. Mme. de Scudéri, "Almahide." Aledneg (*pseud.* of Gondela), "Die Mauren in Spanien," drama.

Gonsalvo de Córdova. — Tale by Florian, "strangely perverted," says Irving. Poems by Charles Hood and Moscheni. Drama by Rath. See further references under this head in the Ticknor catalogue.

CHARLES I, 1516-1556, *became*, 1519, *Emperor Charles V of Germany, which see.* — Jerónimo Sempere, "Carolea," poem. Luis Zapata, "Carlo famoso," poem. Tragedies by Diego Jimenez de Enciso, and Cañizares. Godwin, "St. Leon," inquisition and battle of Pavia, 1525, tale. Emma Leslie, "Constancia's household," reformation, 1526, tale. Victor Hugo, "Hernani" [1066.21.2], drama. Mlle. de la Force, "Marguerite de Valois," tale. L. Storch, "Karl von Spanien" [1016.8.4-6], tale.

Insurrection in Castile, 1520-21. — Mrs. Mercy Warren, "Ladies of Castile," tragedy. Talfourd, "The Castilian" [6568.12], tragedy.

Conquests in America. (See MEXICO, PERU, etc.) — Escosura, "Hernan Cortés en Cholula," poem, and "Las mocedades de Hernan Cortés," drama.

Conquests in India. — Cortereal, "Siege of Diu," Portuguese, poem.

Inquisition. — Picton, "The princess of Viarna" [1446.11], tale. "The Spanish brothers" [765.4], tale.

PHILIP II, 1556-1598 (*married Mary of England*). — Lope de Vega, "Pobreza no es vileza," Flanders, play. Alfieri, "Filippo II" [1046.3.1; 2774.2.1; 2775.6.1; 4779a.6.4], tragedy. Chénier, "Philippe II" [2663.2.1], tragedy. R. L. Sheil, "The apostate" [1367.8; 1378.3; 1388.6], tragedy. S. T. Coleridge, "Remorse" [327.10.2; 886.2.7; 4569a.56.2], tragedy. C. Delavigne, "Don Juan d'Autriche" [1066.10.2; 2701.4.3], comedy. Anon., from the French, "Agnes of Braunsberg and Wilhelm." Drama by Mercier.

Persecution of Protestants, 1561. — Mrs. Charles, "The martyrs of Spain" [458.17]. Hemans, "The forest sanctuary" [321.5; 324.2.2; 347.2.1; 347.5.2; 1409.4; 2578.11.4; 2604.5], poem.

Revolt of Moors, 1569, etc. — Calderon, "Amar despues de la muerte" [4250.15.4], tragedy. G. Perez de Hita, "Guerras civiles" [3095.5.2], second part. Fernando de Herrera's Canzones.

Battle of Lepanto, 1571. — Fernando de Herrera's Canzones. Juan Rufo, "Austriada," poem. Lope de Vega, "La Santa Liga," play. Poem by Cortereal. P. A. Guglielmotti, "Marcantonio Colonna al Lepanto," tragedy.

Don Carlos. — Romance by St. Réal. Tragedies by Otway [353.10.1], Schiller [818.11; 4879.13], La Motte Fouqué, Earl Russell, Alfieri ("Filippo II") Perez de Montalvan ("El Príncipe Don Cárlos" and "El segundo Seneca de España"), and Diego Jimenez de Enciso.

Don Sebastian, defeated 1578. — Tragedy by Dryden [331.1.1; 4607.1.7]. Escosura, "Ni rey ni roque." Fernando de Herrera's Canzones. A. M., Porter, "Don Sebastian."

Camoens, d. 1579. — Coronado, "Sigea." Tieck, "Tod des Dichters" [1018.1.19; 2867.3.3; 2908.1.19], tale. Dramas by Abreu, Burgain, Castelho, Chezy, Deslandes, Feijoó, Fortis, Garrett, Halm (*pseud.* of Muench-Bellinghausen), Horn ("Camoens im Exil"), Monteiro, Perrot, Saint George Tucker, and Schmid. Poems by W. L. Bowles, R. N. Dunbar, Palmeirim, Puibusque, and Raynouard.

XVITH CENTURY, LIFE AND MANNERS. — A good picture of manners is got in the *picaresque romances*, like Mateo Aleman's "Guzman de Alfarache" [3095.2], low vices and humors, and in imitations like the "Picara Justina" of Andres Perez of Leon; like the "Márcos de Obregon" of Espinel (an English translation by Langton); and the "Alonso" of Yañez y Ribera (a satire on the different orders and conditions of society), etc.

See, also, Hurtado de Mendoza, "The life of Lazarillo de Tormes" [427.7.1], lowest life and roguery. Lope de Vega, "Cautivos de Argel," and other plays. Cervantes, "Life in Algiers," drama, describes the sufferings of Christian captives among the Moors, and this subject is further treated in some of Lope de Vega's plays; in Moreto's "El azote de su patria," and in plays by Matos Fragoso. Cervantes, "La Gitanilla" [3095.19.8; 3100.22.1; 4259.7.1], gypsy life, and "Rincoñete y Cortadillo" [3095.19.8; 3100.22.1; 4259.7.1], robber life.

Prescott says Don Quixote gives a far better view of Spanish manners of the middle ages than the monkish chronicles.

PHILIP III, 1598-1621. — Scribe, "Les maures." tale.

Cervantes, b. 1547, *d.* 1616. — Plays by Döring, Kuffner, and Schmidt.

PHILIP IV, 1621-1665. — Lost Portugal in 1640.

CHARLES II, 1665-1700. — C. R. Maturin, "Fatal revenge," siege of Barcelona, 1697.

Tirso de Molina (*pseud.* of Tellez), "Vergonzoso en palacio" (Pedro, duke of Coimbra, Portugal, 1667, etc.), play.

XVIITH CENTURY, LIFE AND MANNERS. — A curious picture, not only of Spanish life, but of European manners, is found in the semi-fictitious autobiography of Estevanillo Gonzalez, a buffoon in the service of Piccolomini (Thirty years' war), and a *rifacimento* of it was made by Le Sage. See Francisco Santos, "Dia y noche en Madrid" (used by Le Sage) and "Periquillo." See "The Spanish brothers" [765.4], tale.

Gypsy life. See GYPSIES.

C. Gutzkow, "Uriel Acosta," Oporto, *d.* 1647, tragedy.

PHILIP V, 1700-1746. — (*Louis I reigned for a few months in* 1724).

Pero de Urrutia, "Rey decretado en cielo," battle of Almansa, 1707, drama.

FERDINAND VI, *the wise*, 1746-1759.

G. Aguilar, "The escape," earthquake of Lisbon, 1755, tale.

CHARLES III, 1759-1788.

Meras, "Conquest of Minorca," 1782, poem.

CHARLES IV, 1788-1808.

FERDINAND VII, 1808. — Llanos, "Sandoval" [443.9], freemasonry, tale.

JOSEPH BONAPARTE, 1808-1814. (See Note on French history.) J. W. Croker, "The battle of Talavera," 1809, poem. J. G. Millingen, "Stories of Torres Vedras" [1504.26], 1810.

Peninsular war. Dallas, "Felix Alvarez" [479.4], tale. J. Grant, "The romance of war" [1803.9]. Highland regiment in Spain, tale.

FERDINAND VII restored, 1814-1833.

ISABELLA II, 1833-1868.

Carlist war, 1833, etc. E. A. Milman, "The wayside cross" [802.54], tale.

LIFE AND MANNERS, etc. — V. Hugo's poem, "Les orientales" [1066.20.1], is a picture of Moorish life in Spain. Fernan Caballero, "Gaviota" (English translation by Mrs. A. Bethell), and "Elia," and other tales. A. Manning, "The Spanish barber," colporteurs in Spain, tale. Coronado, "Jorilla," rural Estremadura. Isla, "Fray Gerundio" (English, "Friar Gerund" — conventual life). Cadahalso, "Moorish letters." Byron, "Childe Harold" [312.1.3; 321.6; 323.2.3; 347.1.2; 358.29.1; 1409.2.2; 4569a.34; 4601.25; 6568.56], first canto. Bowring, "Ancient poetry and romances of Spain" [316.9; 3093.8]. Lockhart, "Spanish ballads" [316.1; 316.14; 3093.15; 3098.3; D.151.8; D.157.11]. Manners of the middle and lower classes of Madrid in dramas of Ramon de la Cruz Cano. Scott, "The vision of Don Roderick" [331.3; 336.1; 336.2.3; 336.13.2; 336.14; 359.13.2; 902.1.1; 1318.3.4; 1329.2.2; 2569a.75; 4179.1.9; 4564.17; 4569.11; 4569a.17.4; 4569a.81], in three periods, Moorish invasion, Height of Spanish power and Peninsular war. Hemans, "The siege of Valencia" [321.5; 324.2.1; 347.2.1; 347.5.1; 2378.11.3; 2604.5], mixture of Spanish legendry, drama. Tucker, "The Spanish cavalier" [1428.4], missions and adventures of the present day.

A. B. de Lamothe, "La fille du bandit" [3091.53], tale.

HISTORICAL REFERENCES. — The history of Spain is singularly well illustrated by books in English, though there is no elaborate general history in English; but Abbott's "Romance of Spanish history" [979.13] is a popular account of principal events.

Ford calls Buckle's account in his "History of civilization" [942.1; 942.2; 3564.73; 3565.17] "an excellent if rather violent commentary on Spanish history." See Smyth's estimate of her early history in his 8th lecture on "Modern history" [827.3; 943.3; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2].

Arabs and Moors. See Gibbon's 51st chapter of his "Decline and fall of the Roman empire" [953.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7]. Much of this early legendary history of the 8th and 9th century is told by Irving in his "Spanish papers" [1815.5.2; 2391.16.2; 2394.16; 4407.5], particularly for the union of Castile and Leon in the 13th century. For the conquests of the French, see Guizot's "History of France" [2621.59].

Granada, A. D. 1238-1492. The general reader can depend upon Irving's "Conquest of Granada" [377.1.5; 408.12; 2391.9; 2394.9], and consult Irving's own explanation of the real nature of the work and its claim to historic truth in his "Spanish papers" [1815.5.2; 2391.16.2; 2394.16; 4407.5], and the review in Prescott's Essays [865.4; 872.2; 2398.56], which pronounces it "substantially an authentic record." See also Prescott's "Ferdinand and Isabella" [912.1; 929.2; 2398.51; 2399.58; 5099a.17] and Hallam's "Middle ages" [945.1; 946.12; 1934.1; 1938.1; 2301.3].

Christian Spain. Prescott introduces his "Ferdinand and Isabella" [912 1; 929.2; 2398.51; 2399.58; 5099a.17] with a summary of the previous history of the several monarchies, then united under one crown, but for the episodes of the Spanish discovery and conquest in America, see Columbus, Cortés, Mexico, Peru, etc., in the Catalogue of history, etc. Robertson's "History of Charles V," 1515-56 [830.6; 912.4; 919.9; 943.4.2; 2301.6; 2398.55; 2399.62; 2846.51; 5091.3; 5096.4], follows next.

The reign of Philip II, 1556-1598, had already been illustrated by Watson, in a work of little research, and confined chiefly to the War in the Netherlands (in which he has been superseded by Motley), when Prescott, to continue Robertson's "History of Charles V" [912.4; 919.9; 2398.55; 2399.62], begun his Philip II [922.1; 929.8; 2398.54; 2399.61; 3101.7], which he left unfinished. Motley's histories may be read by parallel courses with Prescott's Philip II. Froude's "History of England" [984.2; 2436.5], covering the reigns of Henry VIII and Elizabeth, concerns constantly the relations of that kingdom with Spain, and in his last volume he describes the overthrow of the Spanish armada, sent to invade England, as does Motley in his "United Netherlands" [911.1; 4822.9; 4822.10].

Later come the wars of the succession, 1700-1714, upon which Earl Stanhope has a special monograph [D.126.2], confining his narrative as much as possible to what occurred in Spain, which has been reviewed by Macaulay, in his Essays [1966.3.2; 2563.2.5; 4558.3.3; 4559.7.2]. See also Smyth's 23d lecture on "Modern history" [827.8; 943.3; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2], and English history under Queen Anne, and the paper on the Bourbons in Spain in Harper's monthly, vol. 10.

On the peninsular war, see the well-known work of Napier [1004.1; 1004.2] — and the lives of Wellington, beside Hamley's "Operations of war" [3953.51; 3954.50; 5953.1]. Its political aspects can be studied in such books as Brougham's autobiography [565.10; 6543.23]; Alison's "History of Europe" [943.2; 2293.51], and Knight's "Popular history of England" [982.1; 2525.10]. See also papers in Alison's Essays [863.5; 4555.10] on the revolution of 1820 and the Carlist struggle. Thieblin's "Spain and the Spaniards" [1678.14; 3099.20] is made up of the letters of a newspaper correspondent, during the late revolutions. For this period, see also Lippincott's magazine, Aug., 1875; and a paper on Don Carlos in Fraser's magazine, 1873.

Shelf. No.

SPANGLER, H. K. The physician's wife 1776.14

SPANISH brothers, The: a tale of the sixteenth century. By the author of "The dark year of Dundee," etc. 765.4

SPANISH cavalier, The. A story of Seville. Tucker, C. 1428.4

SPANISH match, The; or, Charles Stuart at Madrid. Ainsworth, W. H. 750.36

SPARK, The, of genius. Kellogg, E. 457.24

SPARROWGRASS papers, The. Cozzens, F. S. 772.22

SPEAKING likenesses. Rossetti, C. G. 1429.7; 1738.2

SPECTRE lover, The. Southworth, E. D. E. N. 1777.10

SPEIGHT, T. W. Under lock and key 777.20; 1728.9

SPENCER, B. Z. Ora, the lost wife 1757.3

SPENCER, E. The fall of the Crimea 1802.14

Note. — This book was originally published with the title "The prophet of the Caucasus," and is an historical fiction relating to the Russian conquest of the Crimea, in 1783.

SPENDER, *Mrs.* J. K. Jocelyn's mistake 1781.25

SPENDTHRIFT, The. Ainsworth, W. H. 410.7

SPHINX; or, striving with destiny. Bayer, C. R. 423.3

SPHINX, The. Feuillet, O. 1774.18

Shelf. No.

SPICY. Lamb, M. J. 411.29

SPIELHAGEN, F. Hammer and anvil 775.15

— Leisure hour series. What the swallow sang 1743.3

— Problematic characters 775.14

— Through night to light 777.21

Note. — Spielhagen's novels are of German life and of particular interest.

SPINDLER, C. The Jew 802.4

SPIRITUAL Quixote, The. [Attack on methodism in the last century in England.] Graves, R. ... 778.1.32, 33

SPITZBERGEN, Winter in. Hildebrant, C. 450.53

SPOFFORD, H. E., *formerly Miss Prescott.* The amber gods and other stories 493.13

— Azarian 773.15

— D'outre mort. (*In* Johnson, (E.) R. Little classics) 1839.7.2

— New-England legends 421.4

— Ray. (*In* Johnson, (E.) R. Little classics) .. 1839.7.11

— Sir Rohan's ghost 773.21

— The South breaker. (*In* Johnson, (E.) R. Little classics) 1839.7.7

— The thief in the night 479.22

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

SPOONS in a wherry. *See* HALE, E. E., and others. Tales for travellers 1781.30
SPORT, The, of destiny. Schiller, (J. C.) F. von ... 478.1
SPORTSMAN'S, The, club afloat. Fosdick, C. A. 1768.1
SPORTSMAN'S, The, club among the trappers. Fosdick, C. A. 1765.6
SPORTSMAN'S, The, club in the saddle. Fosdick, C. A. 1736.10
SPRING comedies. Barker, M. A., *lady* 423.7
SPRING ride, The. [Also, Irish mission scenes and adventures] 790.69
SPRINGDALE stories, The. *See* SAMUELS, S. B. C.
SPRINGER, R. R. Beechwood 1715.11
SPRINGFIELD armory, Marco Paul at the. Abbott, J. 738.7
SPY, The. Cooper, J. F....780.30; 780.34; 780.35; 1714.9

Note.—The revolutionary period on the Hudson. Washington figures in it, 1780.

SQUIRE, The. Pickering, E. 805.8
SQUIRE Arden. Oliphant, M. (O. W.) 1762.15
SQUIRE Downing's heirs. Robbins, S. C. 1449.28
SQUIRE Trevlyn's heir. Wood, E. P. 492.22
SQUIRE'S, The, legacy. Hay, M. C. 1790.23
STABLER, J. L. (*Jennie Woodville.*) Edith's mistake 1738.1
— Left to herself 765.5
STAËL-HOLSTEIN, A. L. G. N., *baronne* de. Corinne; or, Italy. London 757.10; 1506.22
— *Same.* New York 742.3; 757.6

Note.—This famous tale delineates the effects of the life, scenery and associations of Italy on the character.

STAHR, F. L., *formerly Miss Lewald.* Hulda; or, the deliverer 1767.5
— Lake-house 495.11
STAND and wait. *See* HALE, E. E., and others. Tales for travellers 1781.33
STANDARD series of temperance tales. *See* CHELLIS, M. D.
STANDISH: a story of [the civil war]. Hare, *Mrs.* R. 721.22
STANDISH the puritan. A tale of the American revolution. Grayson, E. 1766.11
STANFIELD hall. Smith, J. F. 421.1
STANFORD, J. K. The stoic. *See* SOUTHEY, C. A. .. 715.17
STANLEY, H. M. My Kalulu, prince, king, and slave: a story of Central Africa 1741.10
STANLEY Buxton. Galt, J. 2 v. 788.2
STANTON grange. Atkinson, J. C. 723.7
STAR, A, and a heart. Church, F. 1799.14; 1800.2
STAR, The, and the cloud. Roe, A. S. 726.13
STAR, The, in the desert. Mackarness, M. A. Sunbeam stories 436.4.1; 476.7; 730.47
STAR, The, in the dust-heap. Greene, L. L. 1802.3
STAR series, The. *Namely:* —
— Healy, M. Storm-driven 1455.9
— Smart, H. Courtship in 1720 and 1860. [Two] Romances of two centuries 1489.6
STARBUCK, R. Foul-weather Jack 1788.13
— Overboard 1789.5
— Port at last 1789.9
— Sheet-anchor Tom 1789.11
STAR-CHAMBER, The. [James I's time.] Ainsworth, W. H. 410.8
STARLING, The. Macleod, N. 1443.12
STARRY flag, The. Adams, W. T. 729.15
STARRY flag series. *See* ADAMS, William T.
STATION-MASTER'S daughter, The, and her friends. Erickson, D. S. 800.87
STEADFAST Gabriel, The. Howitt, M. 440.76.6
STEAM-BOAT, The. Galt, J. 788.13
STEBBINS, G. S. (*Ichabod Izax.*) My satchel and I. 1741.11
STEBBINS, S. B. The annals of a baby 61.11
STEDMAN, S. O. Allen Bay 1809.23
STEEL safe, The. Williams, H. L., *jr.* 422.7
STEELE, A. C. Broken toys 433.32
— So runs the world away 732.16
STEEPLE trap, The. Abbott, J. 1429.30
STELLAFONT abbey. Marshall, E. 500.70
STEP by step. Athern, A. 479.2
STEP-MOTHER, The. James, G. P. R. 420.14; 712.1

Shelf. No.

STEPHEN, *Sir* G. Adventures of an attorney in search of practice 1412.2

Note.—An edition of this work published in Chicago wrongly attributes it to Samuel Warren.

STEPHEN Dane. Douglas, A. M. 1445.13
STEPHEN Yarrow. Davis, R. B. (*In* Aldrich, T. B. Good stories) 1799.1.3
STEPHENS, A. S. (W.) Bellehood and bondage 1746.1
— Bertha's engagement 1784.10
— The curse of gold 427.15
— Doubly false 426.4
— Fashion and famine 416.5
— The gold brick 480.31
— The heiress 426.7
— The heiress of Greenhurst 427.14
— Lord Hope's choice 1732.3
— Mabel's mistake 453.14
— Married in haste 427.18
— Mary Derwent 427.12
— The old countess 1744.8
— The old homestead 427.11
— Palaces and prisons 456.4
— Phemie Frost's experiences 1456.6
— The reigning belle 427.19
— The rejected wife 427.13
— Ruby Gray's strategy 427.16
— Silent struggles 763.9
— The soldier's orphans 414.6
— Sybil Chase 1789.8
— The wife's secret 782.2
— Wives and widows 427.17
STEPHENS, C. A. [American homes series.] The young moose hunters 1774.1
— Our young yachters' series. Vol. I. Camping out; as recorded by "Kit" 1713.8
— — Vol. II. Left on Labrador; or, the cruise of the schooner-yacht "Curlew." As recorded by "Wash" 1713.12
— The camping-out series. Vol. III. Off to the geysers; or, the young yachters in Iceland. As recorded by "Wade" 1753.12
— — Vol. IV. Lynx-hunting 1713.18
— — Vol. V. Fox-hunting, as recorded by Raed ... 1735.9
— — Vol. VI. On the Amazons; or, the cruise of "The Rambler." As recorded by Wash 1753.5
STEPPING heavenward. Prentiss, E. 718.4
STEPPING stones. By the author of "Village missionaries," etc. 734.2
STEPS upward. Gage, F. D. 757.7
STERLING, J. The onyx ring 756.11
STERN necessity. Robinson, F. W. 732.25
STERNE, L. Works. 2 v. 1803.13

Contents.—Vol. I. Life, by himself; Life and opinions of Tristram Shandy. II. A sentimental journey through France and Italy; Letters; Sermons.

— Life and opinions of Tristram Shandy. Leipzig. 430.48
— *Same.* New York 908.10.1, 2
— *Same.* Philadelphia 1771.13
— A sentimental journey through France and Italy. New York 908.10.3
— *Same.* Leipzig. Added Letters 720.49
— The story of my uncle Toby 509.1

Note.—Sterne's position as a novelist can be learned from Forsyth's "Novelists" [6547.15]. The first and only full memoir of Sterne is Fitzgerald's, 1864 [2547.20], who presents a more favorable view of his character than that of the popular notion, derived largely from Thackeray's lecture [586.1; 589.28]. A French author, Stapfer, has based a readable sketch [6542.8], with some new matter, on Fitzgerald, and there is a discriminative sketch by Walckenaer in the "Biographie universelle" [2243.1.43]. The Quarterly review, vol. 94, has a temperate article, and William Mackay controverts Thackeray's estimate in the New monthly magazine, 1869, or no. 1341 of Living age. See articles in the British Quarterly review, July, 1864, and in the North American review, July, 1868, by A. S. Hill. Sterne wrote a brief autobiography, which is usually prefixed to his works. Scott reprints it, and adds to it in his "Lives of the novelists" [586.19.1; 4546.50]. See also Disraeli's "Miscellanies of literature" [897.5]; Tuckerman's Essay [547.2; 537.10]; the brief accounts [2576.12; 4579.12], and references in Allibone.

STEVEN Lawrence, yeoman. Edwards, A. ...491.30; 710 66
STEWARD, The. Cockton, H. 711.7
STEWART, A. M. Florence O'Neill, the rose of St. Germains; or, the siege of Limerick. Baltimore. 1783.13
— *Same.* London 1784.17

Shelf. No.

STEWART, A. M., *continued.*
— Life in the cloister 1783.17
— The Limerick veteran 1783.12
— Margaret Roper 1808.16
STEWART, E. M. Whittington and the knight Sans-Terre 1509.8
STIFTER, A. The village on the heath 489.26
STILL waters 430.49
STILLING, (J.) H. *See* JUNG-STILLING, (J.) H.
STIMSON, A. L. Waifwood 782.20
STOCKTON, F. R. Ting-a-ling 725.2
— What might have been expected 1769.21
STODDARD, E. (D. B.) The Morgesons 494.7
— Temple house 722.7
— Two men 722.6
STODDARD, R. H. Town and country, and The voices in the shells 1448.7
STOIC, The. Stanford, J. K. 715.17
STOKESLEY secret, The. Yonge, C. M. 55.10.6
STOLEN dress, The. Baker, H. N. (W.) 748.1
STOLEN from home. Denison, M. A. 1735.1
STOLEN mask, The [of Shakespeare]. Collins, (W.) W. 792.10
STOLZ, *Madame* de, *pseud. See* BÉGON, F., *comtesse* de.
STONE Edge 1493.16
STONE-MASON, The, of Saint Point. Lamartine, A. (M. L.) de 777.15
STONY road, The. By the author of "The friend in need papers" 1716.8
STOPPING the leak. Baker, H. N. (W.) 1468.4
STOREHOUSE, A, of stories. Yonge, C. M., *editor* ... 786.14
STORIES, Holiday chaplet of. Tucker, C. 800.73
STORIES, Sunday chaplet of. Tucker, C. 800.71
STORIES and sketches by our best authors 1445.24

Contents.—Regester, S.: The skeleton at the banquet; Tuttle, S. W.: Let those laugh who win; Ludlow, F. H.: The proper use of grandfathers; Brodé, G.: At eve; Wolcott, R.: Broken idols; Moulton, L. C.: Dr. Huger's intentions; The man whose life was saved; Lord, J. L.: The romance of a western trip; Galpin, *Mrs.*: The two ghosts of New London turnpike; Griswold, H. T.: Down by the sea; Why Mrs. Radnor fainted; Sikes, W. W.: Under a cloud; Wolcott, R.: Coming from the front; Shanly, C. D.: A night in the sewers.

STORIES and tales. Andersen, H. C. 723.1; 756.13
STORIES for children. By eleven sophomores 1429.3

Note.—Written as themes, in the spring of 1874, by eleven sophomores of Harvard college.

STORIES for darlings. By the sun 438.10
STORIES for our girls. Townsend, M. E., *editor* 1499.4
STORIES for Sundays illustrating the catechism. Sherwood, M. M. 1117.7
STORIES for willing ears. E., T. S. 1716.10
STORIES from "Blackwood" 469.22

Contents.—The first and last dinner; Malavolti; The iron shroud; The avenger; The announcements and three rooms; Nicholas Dunks, or fried mackerel for dinner; Fortune-hunting extraordinary.

STORIES from China. By the author of "The story of a summer day," etc. 52.25
STORIES from English history during the middle ages. Hack, M. 1724.1
STORIES from my attic. Scudder, H. E. 726.21
STORIES from old English poetry. Richardson, A. S. 788.12
STORIES from the South seas. By the author of "Under the lime-trees," etc. 52.29
STORIES from Waverley. C., S. O. 2 v. 500.9
STORIES illustrative of our duty towards God 1418.8
STORIES in precious stones. Zimmern, H. 1718.11
STORIES of a grandfather about American history. Dodge, N. S. 1749.24
STORIES of an old maid. Girardin, É. de 478.15
STORIES of English and foreign life. Howitt, W. and M. 825.5
STORIES of French school life. Moncrieff, R. H. ... 726.24
STORIES of Henry and Henrietta. Dufresné, A. 747.1
STORIES of old. Hadley, C. 724.7
STORIES of old England. Sargent, G. E. 714.25
STORIES of school life. Moncrieff, R. H. 726.23
STORIES of the conquests of Mexico and Peru. Dalton, W. 770.2

Shelf. No.

STORIES of the prairie, and other adventures of the border. Cooper, J. F. 770.34
STORIES of the sea. Cooper, J. F. 746.14

Note.—These two books are made up of extracts from Cooper's novels.

STORIES of the study. Galt, J. 3 v. 788.5
STORIES of the woods. Cooper, J. F. 746.15
STORIES of Torres Vedras. [Peninsular war.] Millingen, J. G. 1504.26
STORIES of Waterloo. Maxwell, W. H. 801.1
STORIES of Whitminster. Moncrieff, R. H. 1746.19
STORIES, The, they tell me. O'Reilly, E. G. 1768.16
STORIES told in the wood, Aunt Fanny's. Barrow, F. 1739.5
STORIES told to a child. Ingelow, J. 718.22
STORM, T. Immen-See. [And] Grandmother and granddaughter. [By] L. Esche 427.9
STORM, The, 1703. De Foe, D. 833.9.5
STORM-DRIVEN. Healy, M. 1455.9
STORMCLIFF. A tale of the Highlands. Walworth, M. T. 414.21
STORMY life, A. Fullerton, *Lady* G. C. (L. G.) 490.52; 712.14
STORY, J. P. Choisy 431.33
STORY, Sydney A., *jr., pseud. See* PIKE, M. H.
STORY book. Andersen, H. C. 719.9
STORY-BOOK, A, for the children. Diaz, A. M. 52.30
STORY, The, of a bad boy. Aldrich, T. B. 728.2
STORY, The, of a city Arab 1509.18
STORY, The, of a diamond. Whately, M. L. 478.12
STORY of a genius; or, Cola Monti. Craik, D. (M.) 488.18
STORY, The, of a honeymoon. Ross, C. H., and Clarke, A. 786.17
STORY, The, of a millionaire. Mundt, C. (M.) 415.26
STORY, The, of a peasant. [French revolution of 1789.] Erckmann, É., and Chatrian, A. 418.24
STORY, The, of a pocket Bible. Sargent, G. E. 468.1
STORY, The, of a pupil teacher. By the author of "Gather up the fragments" 1464.17
STORY, The, of a shower. Drury, A. H. 795.3
STORY, The, of a summer day. By the author of "Busy bee," etc. 1775.12
STORY, The, of Abulfaragus. Conscience, H. 1419.8
STORY, The, of Cecil and his dog 745.23
STORY, The, of Elizabeth. Thackeray, A. I. 500.26 750.5; 1494.15; 1791.1.6
STORY, The, of James Moran. Bennett, M. E. 1449.11
STORY, The, of Joan of Arc, or the maid of Orleans. 450.20
STORY, The, of Kennett. Taylor, (J.) Bayard 480.8
STORY, The, of La Roche. Mackenzie, H. (*In* Johnson, (E.) R. Little classics) 1839.7.3
STORY, The, of Mark Raffles; or, an English boy's adventures among the Japanese. Dalton, W. .. 1759.19
STORY, The, of my life. [Autobiographic.] Andersen, H. C. 485.8
STORY, The, of my uncle Toby. Sterne, L. 509.1
STORY, The, of Queen Esther. Seamer, M. 1468.28
STORY, The, of Robin Hood. Heaton, W. 1458.10
STORY, The, of Sibylle. Feuillet, O. 803.2
STORY, The, of the plébiscite. [Modern French politics.] Erckmann, É., and Chatrian, A. 418.26; 418.27
STORY, The, of the rock. Ballantyne, R. M. 1778.11.4
STORY, The, of the royal favourite. Gore, C. G. F. 792.22
STORY of the Simplon. *See* HALE, E. E., and others. Tales for travellers 1781.32
STORY, A, of three sisters. Maxwell, C. 44.3
STORY, The, of Valentine and his brother. Oliphant, M. (O. W.) 1771.4; 1777.17
STOUT heart, A. Kellogg, E. 1749.21
STOWE, H. (E.) B. Agnes of Sorrento 454.15

Note.—This is a story of Italy, Savonarola, etc.; and for parallel reading compare George Eliot's "Romola" [492.17; 730.55; 1717.14; 1769.7].

— Betty's bright idea. Also, Deacon Pitkin's farm, and The first Christmas of New England 1427.13
— Dred; a tale of the great Dismal swamp. Boston. 2 v. 806.6
— *Same.* Leipzig 430.81

Note.—Sometimes known as "Nina Gordon"; it is a tale of slavery.

Shelf. No.

STOWE, H. (E.) B., *continued.*
— Little foxes 785.11

Note.—Papers and short tales illustrating fault-finding and other minor vices.

— Little Pussy Willow 769.18
— The May flower, and miscellaneous writings 806.3
— The minister's wooing. Leipzig 720.3
— *Same.* New York 495.2

Note.—A story of Newport in the last century, when Hopkinsianism was rife and the slave-trade was still conducted by Newport merchants.

— My wife and I 796.24
— Nina Gordon 796.21

Note.—This is the same work as "Dred," but published under a different title.

— Oldtown fireside stories 796.25
— Oldtown folks. [A tale of New England manners] 796.13
— Our Charley, and what to do with him 747.16
— The pearl of Orr's island: a story of the coast of Maine 454.14
— Pink and white tyranny. Boston 796.22
— *Same.* London 796.23
— Queer little people 785.7
— Sam Lawson's Oldtown stories. [New England character] 796.26

Note.—This is the same work as "Oldtown fireside stories," but published under a different title.

— Uncle Tom's cabin. Boston 796.20
— *Same.* 2 v. 796.16

Note.—A tale of Southern slavery, and of fugitives to the North.

— We and our neighbors. (Sequel to "My wife and I") 1784.1
— and OTHERS. Six of one by half a dozen of the other 755.15
STRAIT gate, The. Abbott, J. 440.3; 739.1.1
STRANDED ship, A. Davis, L. C. 1495.6
STRANGE adventures, The, of a phaeton. Black, W. 411.27; 1717.13
STRANGE friendship, A. A story of New Zealand. Evans, *Mrs.* C. 43.17
STRANGE horse, The, of Loch Suainabhal. Black, W. 1809.14
STRANGE stories. Hoffmann, E. T. W. 737.13
STRANGE story, A. Bulwer-Lytton, E. (G. E.) L. 480.61; 502.23; 502.30
STRANGE, surprising adventures of the venerable Gooroo Simple, and his five disciples 1444.22
STRANGE world, A. Braddon, M. E. 1772.18; 1779.35
STRANGER, The, at home. Sherwood, M. M. Works. 452.1.6
STRANGERS and pilgrims. Braddon, M. E. 1743.21; 1746.10
STRAPAROLA, G. F. Novella. (*In* Roscoe, T. Italian novelists) 427.8.3
STRATHERN. Gardiner, M. 480.59
STRAWBERRY hill. Denison, M. A. 426.24
STRAY subjects. Durivage, F. A., and Burnham, G. P. 476.16; 744.1
STREET, A. B. Woods and waters 763.20
STREET thoughts. Dexter, H. M. 748.22
STRETTON, Hesba, *pseud.* *See* SMITH, Hannah.
STRETTON, J. Lords and ladies 712.19
— Margaret and her bridesmaids 712.16
— The queen of the county 712.17
— The rector's wife 1445.14
STRETTON. Kingsley, H. 493.1
STRICKLAND, A. Historical tales of illustrious children 467.10

Contents.—Guthred, the widow's slave; The royal brothers; The chase of Wareham; The sons of the conqueror; Wolsey bridge; The judgment of Sir Thomas More; Lady Lucy's petition to the queen.

— The pilgrims of Walsingham: or, tales of the middle ages 787.9
STRICKLAND, J. Christmas holidays 734.23
STRIFE. A romance of Germany and Italy. Wallace, E. D. 423.8
STRIFE and peace: or scenes in Norway. Bremer, F. 455.2; 455.19; 1800.23
STRIKING for the right. Eastman, J. A. 1725.11
STRING of pearls, The. James, G. P. R. 464.18

Shelf. No.

STRIVE and succeed. Alger, H., *jr.* 434.15
STRIVE and thrive. Howitt, M. 467.12
STRIVELYNE, Elsie, *pseud.?* The princess of Silverland, and other tales 1738.4
STRIVING and gaining. Pike, M. H. 715.7
STRONG, J. D. Child life in many lands 738.16
— Children of many lands 734.13
— Little Blossom's stories. Better than gold and other stories 469.8
— – Fair play and other stories 469.10
— – The wintergreen girl and other stories 469.12
STRONG and steady. Alger, H., *jr.* 756.22
STRUGGLE for life. Hale, L. P. 455.15; 743.5
STRUGGLE, The, in Ferrara. A story of the reformation in Italy. Gilbert, W. 791.1
STRUGGLES, The, of Brown, Jones, and Robinson. Trollope, A. 792.11
STRUTT, E. The curate and the rector 1745.18
STRUTT, J. Queenhoo-hall. 4 v. 499.6
STUART, E. The good old days; or, Christmas under Queen Elizabeth 1465.3
STUART, M. B. (*Grace Mortimer.*) The two Barbaras 55.18
STUART of Dunleath. Norton, C. E. S. 720.32; 802.17
STUDENT life abroad, Romance of. Kimball, R. B. ... 773.25
STUDENT-LIFE at Harvard. Tripp, G. H. 1421.12
STUDIES for stories. Ingelow, J. 413.3
STUDIES from life. Craik, D. (M.) 480.72
STUDIO, The. Abbott, J. 440.24; 739.1.4
STUMP speeches, Brudder Bones' book of. Scott, J. F. 1475.21
STUYVESANT. Abbott, J. 738.4.8
SUE, M. J., *called* Eugène. The fortune-teller of Sainte-Avoye 1800.16
— The marquis of Létorière 1749.2
— Martin the foundling 1801.4
— The mysteries of Paris 1802.13
— The wandering Jew. London 787.8
— *Same.* New York 1760.23
— *Same.* Philadelphia 711.13
— Woman's love 1801.16
SUMMER drift-wood for the winter fire. Porter, R. ... 437.20
SUMMER, A, in Leslie Goldthwaite's life [at the White mountains]. Whitney, A. D. T. 414.18
SUMMER rest. Dodge, M. A. 480.15
SUMMER'S, A, romance. Healy, M. 1712.7
SUMNER, C. P. The water waif. A tale of ancient New York 1789.9
SUNBEAM stories. Mackarness, M. A. .436.4; 476.7; 730.47
SUNDAY chaplet of stories. Tucker, C. 800.71
SUNDAY echoes in week-day hours. Brock, *Mrs.* C. 447.20; 447.26
SUNDAY evenings at home. Adams, H. C. 52.5
SUNDAY pleasure book, The: containing gospel and other stories told to children 1760.26
SUNDAYS at Encombe. Adams, H. C. 728.19
SUNK at sea. Ballantyne, R. M. 810.83.5
SUNLIGHT through the mist; or, practical lessons drawn from the lives of good men. By the author of "Household proverbs," etc. 784.21
SUN-MAID, The. Grant, M. M. 1410.13
SUNNY days; or, a month at the Great Stowe. By the author of "Our white violet," etc. 450.60
SUNNY hour stories. *See* EYSTER, N.
SUNNY hours. Eyster, N. 480.57
SUNNY path, The. Davis, C. E. 508.14
SUNNYBANK. Terhune, M. V. 784.25
SUN-RAYS from fair and cloudy skies. Cousin Carrie, *pseud.* 480.43
SUNSET stories. *See* PIKE, M. H.
SUNSHINE; or, cures for all ills. Prosser, *Mrs.* 500.75
SUNSHINE and shadow. Newby, C. J. 1761.12
SUNSHINE for baby land 1466.4
SUNSHINE in the shady place. Milner, E. ... 1455.8; 1747.7
SUNSHINE in thought. Leland, C. G. 803.29
SUNSHINE series, The. *See* BAKER, H. N. (W.)
SURE; or, it pays. Peat, J. B. 1725.15
SURGEON'S, The, daughter. Scott, *Sir* W. 902.1.6 1470.1.5; 1807.25

See also SCOTT, *Sir* W., note.

SURR, T. S. A winter in London. 2 v. 429.14

Shelf. No.

SURRY of Eagle's-nest. Cooke, J. E. 490.1
SURVIVOR, The, of the Chancellor. Verne, J..... 43.5
SUSAN COOLIDGE, *pseud.* *See* WOOLSEY, S. C.
SUSAN Fielding. Edwards, A. 771.3
SUSAN Gray. Sherwood, M. M. Works 452.1.3
SUSANNAH. Sherwood, M. M. Works..... 452.1.3
SUSY'S sacrifice 1449.5
SUT Lovingood. Harris, G. W..... 805.24
SUTHERLANDS, The. Harris, M. 494.1
SWALLOW barn. [Virginia country life about 1800.]
Kennedy, J. P..... 726.4
SWAN, N. W. Tales of Australian life 1795.18

Contents. — Marie Denton; Ikedell gold; D. T.; Lost Eddy Hamilton; Two days at Michaelmas.

SWAN'S, The, egg. Hall, A. M. 440.76.10
SWANS, The, of Lir. Griffin, G. (*In* Johnson, (E.) R. Little classics).....1839.7.1
SWEAT, M. J. M. Ethel's love-life 1444.14
SWEDEN. *See* SCANDINAVIA, note.
SWEET and twenty. Collins, M..... 1799.4
SWEET clover. May, C. L..... 480.53
SWEET clover stories. *See* MAY, C. L.
SWEET little rogues. Corbould, E.....1499.10
SWEET nineteen. Robinson, F. W..... 1731.5
SWEET Violet. Tytler, C. C. F. 417.11
SWIFT, John F. Robert Greathouse..... 775.1

Shelf. No.

SWIFT, Jonathan. Gulliver's travels. London 738.6
— *Same.* New York 738.2; 1803.10
— *Same.* Philadelphia 738.3

Note. — This famous book was of interest a hundred and fifty years ago when it was first published, chiefly for its satire on contemporary events and views, but it has retained its popularity for its wit and amusement. To understand its effect in Swift's day, however, reference must be had to Swift's life and to his position among his fellows. Passing over the earlier biographers, Dr. Johnson showed in his own account of Swift [582.11.3; 586.20; 586.22.3; 589.26.2; 589.3.39] his evident dislike for his subject. Forty years after Swift's death, Thomas Sheridan sought to counteract the effect of Orrery and Johnson [2448.7], and Scott found the popular view of Swift's character very derogatory, when he undertook to palliate his weaknesses [902.1.8; 2006.1.1; 6609a.2.1], but he was taken to task for it by Jeffrey [409.3; 1655.16]. Thackeray's lecture [586.1; 589.28], and his delineation in his "History of Henry Esmond" [45.13; 430.57; 501.8], are very unfavorable, and Adams S. Hill, in the North American review, Jan., 1868, has sought to vindicate Swift from the detraction. See the lesser lives and essays on his character of Drake [4578.8.3]; of Mitford [329.12.1; 1319.2.1]; of Masson [4544.11]; of Roscoe [2572.54.1]; of Lecky [4519.23]; of Chalmers [2592.7.11]; of Ballantyne's "Novelists" [2573.1.9]; and of Anderson [4604.1.9]. See also Taine's "History of English literature" [895.26; 2473.50; 2473.51].

SWIFT, M. Pro and con 500.35
Swiss cottage, The. Sherwood, M. M. Works....452.1.13
Swiss family Robinson, The. Wyss, J. R., and Montolieu, J. I. P. de B., *baronne* de 736.19
746.6; 746.23; 754.10; 1777.9
SWITCH off. Adams, W. T. 727.23
SWITZERLAND, Rollo in. Abbott, J..... 659.9

NOTE ON SWITZERLAND.

XIVTH CENTURY. — Joanna Baillie, "Orra" [2564.5; 2564.9], tragedy.

William Tell (1306). — Dramas by J. S. Knowles [1357.1.1; 1367.5], Schiller [818.10; 2889.7], Lemierre, Zimmermann, Ambühl, Wächter (Veit Weber), M. J. Sedaine (opera), Jouy and Bis, and E. Roche.

Tale by Florian [2909a.50].

Poem by Mrs. Hemans, "The league of the Alps" [321.5; 324.2.1; 347.2.2; 347.5.1; 2378.11.7; 2604.5], 1308.

Note. — The story of the apple is known in many places. Oehlenschläger's tragedy, "Palnatoké," assigns the locality to Denmark. Uhland's ballad makes Tell die by drowning, while rescuing a child. The main points of the popular story of Tell are derived from the old chroniclers, Russ and Etterling (15th century), repeated by Tschudi (16th century); but within the same century it was first questioned as mythical, though not generally disputed till Freudenberger, 1760, traced its resemblance to a story told by Saxo Grammaticus as connected with Danish legendry. During the same century the legend was defended by Balthazar (1760), Zurlauben (1767), and others. Haller, Grimm, Kopp, and others have pronounced Tell mythical. Numerous books have since been written in a critical spirit, more or less tending to confirm the doubt. Writers like Lamartine [547.4.3], in whom sentiment prevails, usually accept the truth of the story, which has its stronges t ground in the early instituting of a festival and the building of a chapel in Tell's honor. For more recent discussions, see H. J. Warner's "Men of Schwyz," in the Atlantic monthly, March, 1861, where the evidences are balanced; Baring-Gould's "Myths of the middle ages" [1826.1; 2295.9; 2295.11; 6298.1], where Tell is pronounced fabulous. Also see Fiske's "Myths and myth-makers" [1087.30]; and the paper in Harper's magazine, vol. 14.

See Child's "English and Scottish ballads" [1316.6.5, under "Wyllyam of Cloudeslé"] for the legend in England and the North.

Battle of Morgarten, 1315. — Poems by Hemans and Follen. Tragedies by Müller and Reuss.

Battle of Sempach, 1386. — Tragedies by Zimmermann and Würstemberger.

Arnold of Winkelried, Swiss patriot, d. 1386. — Plays by Hottinger, L. Christ, Kaiser, Völker, and Porchat. Poem by Follen.

XVTH CENTURY. — Frei, "Der Fall der Schweiz," war with France. Zschokke, "Der Freihof von Aarau" [1044.10.5; 4227.3.7], war and intrigue, tale. Scott, "Anne of Geierstein" [460.1.22; 720.88; 902.1.6; 1470.1.5; 1807.23; 2579.1.44, 45; 4169.2], manners, war, tale.

Battle at St. Jacob, 1444. — Dramas by Heigel and Hottinger.

REFORMATION. — Lucas, "The city and the castle" [1465.4], tale. Mrs. Orr, "Mountain patriots" [1496.17]. Blackburn, "Geneva's shield" [800.88]. Mrs. Manning, "The good old times" [439.2]. Wylliams, "Chillon." Byron, "The prisoner of Chillon" [321.6; 323.2.3; 347.1.4; 1409.2.2; 4569a.27; 4569a.35; 4601.25; 6609.2.10], poem.

XVIITH CENTURY. — Zschokke, "Addrich im Moos" [1044.10.5; 4227.3.8], social life, tale. Manning, "An idyl of the Alps" [1411.13], tale.

HELVETIAN REPUBLIC. — Zschokke, "The rose of Disentis" [1754.4], tale.

MANNERS. — Ziethes, "Anna Lavater," last century. W. Liethe, "Anna Lavater," pastoral life. Mary Howitt, "A pleasant life" [733.13]. Novels of Gotthelf.

Schücking, "Helvetia," anthology. Byron, "Childe Harold" [312.1.3; 321.6; 323.2.3; 347.1.2; 1409.2.2; 4569a.27; 4601.25; 6568.56; 6569.9; 6609.2.8], third canto, poem. Ballantyne, "Rivers of ice" [1721.15], Alps, tale.

HISTORICAL REFERENCES. — Zschokke's [2828.13; 4819a.6] is the most useful manual for the general reader, and the English translation [917.2; 4229.6] is brought down to 1848. For primeval life in Switzerland, see Edinburgh review, Jan., 1874. Coxe's "House of Austria" [828.2], which covers 1218-1792, and Kirk's "Charles the bold" [611.5; 4663.25], covering the Swiss war of 1477, wherein Scott places the scenes of his "Anne of Geierstein" [460.1.22; 720.88; 902.1.6; 1470.1.5; 1807.23; 2579.1.44, 45; 4169.2], can be read collaterally. For the events in which Tell was so prominent an actor, see H. J. Warner's article on the "Men of Schwyz," in the Atlantic monthly, March, 1861.

For the reformation period, see chapter V of Fisher's "Reformation" [3515.54] and references there.

Alison's "History of Europe" [943.1; 2293.50; 2302.55] well covers the revolutionary period, 1797-1803.

See Smith's 8th lecture in his "Modern history" [827.8; 943.3; 943.7; 2213.15; 2225.4; 4142.2; 6227.2; 6305.2].

For descriptive works, see Dixon's "Switzers" [4862.1] and Mrs. Stowe's "Sunny memories" [658.1].

Alpine description. — See the illustrated papers in Harper's magazine by B. Taylor, in vol. 24; by Prime, in vol. 14; by Lyman Abbott, on "The monarch of mountains," Mont Blanc, in vol. 42; and a paper on "Lake Geneva," in vol. 48. The 4th volume of Ruskin's "Modern painters" [2579a.50; 8072.50] can be usefully read in this connection, as well as the third canto of Byron's "Childe Harold" [312.1.3; 321.6; 323.2.3; 347.1.2; 1409.2.2; 4569a.27; 4601.25; 6568.56; 6569.9; 6609.2.8].

Alpine exploration. — Stephen, in "The playground of Europe" [4869.5], 1871, which is made up of articles originally appearing in Fraser's magazine, the Alpine journal and the Cornhill, traces historically the growth of the modern appreciation of mountain scenery, and the habit of "mountaineering," which he thinks began about 1760, with the first efforts of Saussure, while the ascents of Auldjo, Brockedon, Forbes, and others, had ostensibly at least the object of science, up to about 1851, when Albert Smith set the fashion of Alpine climbing as a recreation, which has since been followed with a spirit of rivalry to the accomplishments, which a multitude of books have recorded. Wills's "Wanderings among the high Alps" [665.2], 1856, was among the most important of the early books, before the formation of the English Alpine club in 1857 (since followed, in 1862, by an Austrian, and in 1863 by an Italian and by a Swiss club), under whose auspices a journal was published from March, 1863, through 1866, and two series of "Peaks, passes and glaciers" [664.5; 666.12; 1666.1], by members of the club. Since then the most important English contributions have been Tyndall's "The glaciers of the Alps" [665.4; 665.7], 1860, which has both narrative and scientific sections, while his occasional papers for the next ten years have been collected in his "Hours of exercise in the Alps" [667.23; 4868.16]. Whymper's beautiful "Scrambles amongst the Alps" [4864.1] is of interest. The Bates Hall catalogues should be consulted further on this subject.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

SWORD and gown. Lawrence, G. A.....720.40; 792.19
SYBARIS and other homes. Hale, E. E..... 489.23
SYBIL. Disraeli, B. 469.30; 720.13; 1478.4
SYBIL and Chryssa. Warner, S. and A. B..... 717.21
SYBIL Chase. Stephens, A. S. (W.)..... 1789.8
SYBIL Lennard. Grey, *Mrs.* E. C. 792.34
SYBIL's second love. Kavanagh, J..... 480.74
SYBIL's way. C., A. W..... 729.25

See also SIBYL.

SYDNEY A. STORY, JR., *pseud.* *See* PIKE, M. H.
SYDNEY De Grey. Wise, D. 723.24
SYDNIE Adriance. Douglas, A. M. 1447.23
SYDONIE's dowry. By the author of "On the edge of the storm" 52.1
SYLVESTER Sound; the somnambulist. Cockton, H. 711.16; 1801.1
SYLVESTRES, The. Edwards, M. de B.....421.11; 750.56
SYLVIA's burden. May, C. L..... 490.12
SYLVIA's choice. Craik, G. M.....1759.24; 1762.14
SYLVIA's lovers. [Yorkshire coast, 1793.] Gaskell, E. C. 492.10; 730.31

T., W. The wandering mason and other stories 1775.9
TABOR, E. The blue ribbon..... 1740.8
— Eglantine..... 1760.1
— Hope Meredith 1772.19
— Jeanie's quiet life..... 715.8
— Meta's faith 713.20
— St. Olave's 492.20
TAKE a peep. Cobden, P. 1764.7
TAKEN at the flood. Braddon, M. E.....1761.9; 1779.2
TALBOT, F. Through fire and water 1740.13
TALBOT, M. E. Rurality..... 449.16
TALBOT Harland. A tale of the days of Charles II. Ainsworth, W. H..... 490.76
TALBURY girls, The. Denison, M. A. 500.39
TALCOTT, *Mrs.* H. B., *formerly Mrs. Goodwin.* Dr. Howell's family.....1494.12
— The fortunes of Miss Follen.....1798.18
— Madge..... 494.12
TALE, A, of a nest. By the author of "Aunt Annie's stories"..... 450.64
TALE of a physician. Davis, A. J..... 763.4
TALE, A, of trials. Opie, A. Works..... 802.1.2
TALE, A, of two cities. [Paris and London in the time of the French revolution, 1789.] Dickens, C. (J. H.)..... 472.12
720.11; 1476.6; 1477.7; 1782.7; 1784.4
TALES and popular fictions. Keightley, T. 489.18
TALES and sketches. Miller, H..... 864.11
TALES and sketches. *See* Fox, The, at home..... 1441.8
TALES and sketches of Christian life, in different lands and ages. Charles, E..... 467.24
TALES at tea-time. Fairy stories. Hugessen, E. H. K. 1716.1
TALES for little convalescents. Bradford, S. H. 1448.32
TALES for the marines. Wise, H. A..... 737.3
TALES for travellers. *See* HALE, E. E., and OTHERS.
TALES from Alsace; or, scenes and portraits from life in the days of the reformation 800.86
TALES from the diary of a sister of mercy. Brame, C. M..... 1496.5
TALES from "Blackwood." 12 v. 800.41

Contents.—Vol. I. The Glenmutchkin railway, by W. E. Aytoun; Vanderdecken's message home; The floating beacon; Colonna the painter; Napoleon, by J. G. Lockhart; A legend of Gibraltar, by E. B. Hamley; The iron shroud, by W. Mudford.

II. Lazaro's legacy, by E. B. Hamley; A story without a tail; Faustus and Queen Elizabeth; How I became a yeoman, by W. E. Aytoun; Devereux hall, by C. A. Southey; The metempsychosis, by R. Macnish; College theatricals.

III. A reading party in the long vacation; Father Tom and the pope; La petite Madelaine, by C. A. Southey; Bob Burke's duel with ensign Brady, by W. Maginn; The headsman, a tale of doom; The wearyful woman, by J. Galt.

IV. How I stood for the Dreepdaily Burghs, by W. E. Aytoun; First and last, by W. Mudford; The duke's dilemma, a chronicle of Niesenstein; The old gentleman's teetotum; "Woe to us when we lose the watery wall;" My college friends—Charles Russell, the gentleman commoner; The magic lay of the one-horse chay, by J. Hughes.

V. Adventures in Texas; How we got possession of the Tuileries, by W. E. Aytoun; Capt. Paton's lament, by J. G. Lockhart; The village doctor, by S. de Bazancourt, countess d'Arbouville; A singular letter from southern Africa, by J. Hogg.

VI. My friend the Dutchman, by F. Hardman; My college friends—Horace Leicester; The emerald studs, by W. E. Aytoun; My college friends—Mr. W. Wellington Hurst;

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TALES from "Blackwood," *continued.*

Christine, a Dutch story, by F. Hardman; The man in the bell.

VII. My English acquaintance, by F. Hardman; The murderer's last night, by T. Doubleday; Narration of certain uncommon things that did formerly happen to me, Herbert Willis, B. D.; The wags; The wet wooing, a narrative of '98; Ben-na-groich.

VIII. The survevor's tale, by W. E. Aytoun; The Forrest-race romance; Di Vasari, a tale of Florence, by C. Edwards; Sigismund Fatello; The boxes.

IX. Rosaura, a tale of Madrid; Adventure in the North-west territory; Harry Bolton's curacy; The Florida pirate; The pandour and his princess; The beauty draught.

X. Antonio di Carara; The fatal repast; The vision of Cagliostro; The first and last kiss; The smuggler's leap; The haunted and the haunters; The duellists.

XI. The Natolian story-teller; The first and last crime; John Rintoul; Major Ross; The premier and his wife.

XII. Tickler among the thieves; The bridegroom of Barna; The involuntary experimentalist; Lebrun's lawsuit; The snowing-up of Strath Lugas; A few words on social philosophy.

— *Same.* 12 v. in 6..... 800.35

Contents.—Same as preceding.

TALES from Chaucer in prose. Clarke, C. C. 754.12
TALES from church history. La Grange, *Mme.* A. K. de. 1766.5
TALES from Shakespeare. Lamb, C. and M. 55.10.7; 797.20

Note.—These tales give the stories of some of Shakespeare's principal plays in a manner suited to young readers.

TALES from the German. Oxenford, J., and Fielding, C. A. 762.18; 799.7
TALES from the operas. Pardon, G. F. 742.2
TALES from two hemispheres. Boyesen, H. H.....1747.11
TALES illustrating church history. 6 v..... 1418.1

Contents.—Vol. I. England. The early period: The cave in the hills, or Cæcilius Viriáthus; The Alleluia battle, or Pelagianism in Britain; Wild scenes amongst the Celts; The rivals; The black Danes.

II. England. The mediæval period: The forsaken, or the times of St. Dunstan; Aubrey de L'Orne, or the times of St. Anselm; Alice of Fobbing, or the times of Jack Straw and Wat Tyler; Walter the armourer, or the interdict; Agnes Martin, or the fall of Cardinal Wolsey.

III. America and our colonies: The chief's daughter, or the settlers in Virginia; The convert of Massachusetts; Wolfingham, or the convict-settler of Jervis bay; The catechumens of the Coromandel coast; Rose and Minnie, or the loyalists.

IV. France and Spain. By J. M. Neale: The exiles of the Cebenna; The dove of Tabenna, and The rescue; Larache; Dores de Guaidin.

V. Eastern and northern Europe: The conversion of St. Vladimir, or the martyrs of Kief; The northern light; The cross in Sweden, or the days of king Ingi the good; The lazar-house of Leros; The daughters of Pola.

VI. Asia and Africa: Lucia's marriage, or the lions of Wady-Araba; The quay of the Dioscuri; The lily of Tiflis; The sea-tigers; The bride of Rameuttah.

TALES in political economy. Fawcett, M. G. 1773.8
TALES of a grandfather. *See* SCOTT, *Sir* W.
TALES of a traveller. Irving, W...377.1.4; 397.10; 397.11
TALES of adventure. Vol. III, IV. Ballantyne, R. M. 2 v. 1778.11
TALES of Algeria. Dumas, A. (D.) 735.4
TALES of an American landlord; sketches of life south of the Potomac..... 418.5
TALES of Australian life. Swan, N. W. 1795.18
TALES of European life..... 795.21
TALES of filial love. Barrau, T. H..... 737.25
TALES of Flanders. Conscience, H..... 1419.8
TALES of Flemish life. Conscience, H..... 488.16
TALES of my landlord. Scott, *Sir* W...460.1.5, 7; 1470.1.1
TALES of naval adventure. Low, C. R. 756.27
TALES of old ocean. Low, C. R. 1776.16
TALES of real life. Opie, A. Works..... 802.1.2
TALES of the Argonauts. [California pioneers.] Harte, (F.) Bret..... 52.20
TALES of the caravanserai. Fraser, J. B. 479.6
TALES of the crusaders. Scott, *Sir* W...460.1.18; 1470.1.4
TALES of the day. Carter, T. H. 493.19
TALES of the genii. Ridley, J. 835.10
TALES of the good woman. Paulding, J. K. 797.12; 797.14
TALES of the kings of England. Percy, S. 759.19
TALES of the Living age. A county family..... 796.3
— The portrait in my uncle's dining-room; and other tales 732.23

Contents.—The portrait in my uncle's dining-room; Olivia's favour, a tale of Hallowe'en; Mrs. Merridew's fortune; Little Miss Deane; Late for the train.

TALES of the Muslims in Spain. Brabazon, E. J. .. 487.6
TALES of the North riding. Yorke, S. 2 v..... 806.4
TALES of the ocean. Sleeper, J. S.....1767.19
TALES of the peerage and the peasantry. Dacre, B. Brand, *lady* 1502.17

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TALES of the puritans. Bacon, D. 769.11
TALES of the Scottish peasantry. Duncan, H. 725.20
TALES of the toys, told by themselves. Broderip, F. F. 718.12
TALES old and new. By the author of "On the edge of the storm," etc. 1725.14
TALES, romances, and extravaganzas. Hood, T. ... 490.11
TALES to my daughter 468.6

Contents.—The bunch of cherries; The straw hat; The starling; The green shoes.

TALISMAN, The. Scott, *Sir* W. 460.1.18
902.1.5; 1470.1.4; 1807.20

See also SCOTT, *Sir* W., note.

TALL student, The 488.24
TALLANGETTA, the squatter's home. [Australia.] Howitt, W. 2 v. 475.4
TALLANTS, The, of Barton. Hatton, J. 1769.3
TALMON, Thrace, *pseud.* *See* PUTNAM, *Mrs.* E. T. H.
TALVI, *pseud.* *See* ROBINSON, T. A. L. (v. J.)
TAMMANY, Five hundred majority; or, the days of. Niles, W. 732.27
TANCRED. Disraeli, B. 720.14; 752.1
TANDY, *Mrs.* J. M. Fanny Brown and her honey-bees 1428.18
TANGLED skein, A. Fonblanque, A. 503.2; 1761.11
TANGLEWOOD tales. [Classic mythology.] Hawthorne, N. 457.10
TAPESTRIED chamber, The. Scott, *Sir* W. 460.1.20
902.1.6; 1470.1.5

See also SCOTT, *Sir* W., note.

TARA: a Mahratta tale. Taylor, M. 3 v. 730.61
TASMANIAN lily, The. Bonwick, J. 1742.17
TATTERED Tom. Alger, H., *jr.* 437.22
TATTERED Tom series. *See* ALGER, H., *jr.*
TAUNTON, M. The last of the catholic O'Malleys... 1428.14
TAUTPHOEUS, J. M., *Baronin.* At odds. Leipzig... 730.53
— *Same.* Philadelphia 494.13
— Cyrilla 720.41
— The initials 474.12
— Quits. Leipzig 430.52
— *Same.* London 500.15
— *Same.* Philadelphia. 2 v. 474.5

Note.—These novels contain vivid descriptions of German scenery, and afford good pictures of German habits and life.

TAYLER, C. B. Facts in a clergyman's life 449.2
— May you like it 724.10
— Not of the world 500.13
TAYLOR, B. F. Three November days. (*In* Johnson, (E.) R. Little classics) 1839.7.11
TAYLOR, G. B. The Oakland stories. 4 v. 716.20

Contents.—Vol. I. Kenny. II. Cousin Guy. III. Claiborne. IV. Gustave.

TAYLOR, (James) Bayard. Beauty and the beast: and tales of home 508.27
— Boys of other countries. Stories for American boys 44.14

Contents.—The little post-boy; The Pasha's son; Jon of Iceland; The two herd-boys; The young serf.

— Friend Eli's daughter. (*In* Atlantic tales) 480.1
— Hannah Thurston 426.8
— John Godfrey's fortunes 772.6
— Joseph and his friend: a story of Pennsylvania.. 764.12
— The story of Kennett 480.8
TAYLOR, Jane. Select stories to please and profit... 718.16
TAYLOR, M. Tara: a Mahratta tale. 3 v. 730.61
TEKEL; or, Cora Glencoe. Bragg, H. A. 495.1
TEL Tyler at school. Densel, M. 1809.18
TELEMACHUS, Adventures of. Fénelon, F. (de S. de La Mothe) 1803.12
TELL, William. *See* SWITZERLAND, note.
TELL mamma. Mackarness, M. A.] 1749.11
TELL me a story. Graham, E. 1427.9
TEMPER. Opie, A. Works 802.1.3
TEMPERANCE. Hall, A. M. Boons and blessings. Stories and sketches to illustrate the advantages of 1777.7
— Rainbow readings. In prose and verse. Illustrating all phases of the temperance question... 52.3
TEMPERANCE tales. Sargent, L. M. 4 v. 440.83
TEMPEST and sunshine. Holmes, M. J. 416.4
TEMPEST-TOSSED. Tilton, T. 1767.3
TEMPLE, C. Truehearted 1429.12

Shelf. No.

TEMPLE house. Stoddard, E. (D. B.) 722.7
TEMPLETON, Timothy, *pseud.* *See* ADAMS, Charles.
TEN old maids. Smith, J. P. 1775.2
TEN thousand a year. Warren, S. 720.45; 754.13.2, 3; 754.16
TEN times one is ten. Hale, E. E. 488.20
TEN years of a lifetime. Hosmer, M. 496.22
TENANT, The, of Wildfell hall. Brontë, A. 435.18
TENANTS, The, of Malory. Le Fanu, J. S. 1493.12
TENNESSEE, Down in. Gilmore, J. R. 496.2
TENSAS, M. Odd leaves from the life of a Louisiana "swamp doctor" 1795.3
TERHUNE, M. V., *formerly Miss Hawes.* (*Marion Harland.*) Alone 805.25
— At last 805.1
— The empty heart 765.12
— From my youth up 1776.1
— Helen Gardiner's wedding-day. [Also] A battle summer 765.17
— The hidden path 805.26
— Husbands and homes 763.10
— Jessamine 1753.4
— Miriam 504.7
— Moss-side 805.18
— My little love 44.12
— Nemesis 784.7
— Phemie's temptation 805.19
— Ruby's husband 763.26
— Sunnybank 784.25
— True as steel 805.2
TERRAPIN island; or, adventures with the "Gleam." Cupples, A. J. 1788.41
TERRIBLE secret, A. Fleming, M. A. 1769.24
TERRIBLE temptation, A. Reade, C. 411.7; 750.60
TERRY, R. Miss Lucinda. (*In* Atlantic tales) 480.1
TESTED. Gardner, C. E. 1767.16
TEVERINO. Dudevant, A. L. A. D. 1444.21
TEXAS. *See* UNITED STATES, note.
THACKERAY, A. I. Works. 8 v. 1791.1

Contents.—Vol. I. Old Kensington. II. The village on the cliff. III. Five old friends; A young prince. IV. To Esther. Out of the world; Making merry; Sola; Morretti's campanula. VI. The story of Elizabeth; Two hours; From an island. VII. Toilers and spinsters and other essays. VIII. Miss Angel; Fulham Lawn.

— Beauty and the beast 1443.17
— Bluebeard's ghost. (*In* Johnson, (E.) R. Little classics) 1839.7.9
— Bluebeard's keys and other stories. Leipzig 1785.13

Contents.—Bluebeard's keys; Riquet à la houppe; Jack and the bean-stalk.

— *Same.* London 1774.14

Contents.—Bluebeard's keys; Riquet à la houppe; Jack and the bean-stalk; The white cat.

— *Same.* New York 1781.19

Contents.—Same as preceding.

— Five old friends. Leipzig 1777.18

Contents.—The sleeping beauty in the wood; Cinderella; Beauty and the beast; Little Red Riding Hood; Jack the giant-killer.

— Five old friends, and A young prince. London.. 1493.26

Contents.—Same as preceding.

— From an island 1494.14
— Jack the giant-killer 1493.20
— Miss Angel. Leipzig 52.12
— *Same.* London 1787.4
— *Same.* New York 1782.11

Note.—A story founded on the life of Angelica Kauffmann, the artist.

— Old Kensington. Leipzig 1748.4
— *Same.* New York 1742.14
— Out of the world and other tales 1809.3

Contents.—Out of the world; To Esther; Making merry; Sola.

— The story of Elizabeth. Leipzig 750.5
— *Same.* New York 500.26
— *Same.* With other tales and sketches. Boston.. 1494.15

Contents.—The story of Elizabeth; Five old friends; The sleeping beauty in the wood; Cinderella; Beauty and the beast; Little Red Riding Hood; Jack the giant-killer; Out of the world; To Esther.

— The village on the cliff. Leipzig 720.85
— *Same.* New York 781.12

Shelf. No.

THACKERAY, W. M. (*Michael Angelo Titmarsh.*) Miscellanies. 8 v. 720.42

Contents. — Vol. I. The great Hoggarty diamond; The book of snobs. II. The Kickleburys abroad; A legend of the Rhine; Rebecca and Rowena; The second funeral of Napoleon; The chronicle of the drum. III. The tremendous adventures of Major Gahagan; The fatal boots; Ballads. IV. Memoirs of Charles J. Yellowplush; The diary of C. Jeames de La Pluche, esq.; Cox's diary. V. Sketches and travels in London; Novels by eminent hands; Character sketches. VI. The memoirs of Barry Lyndon, esq. VII. A little dinner at Timmins's; The Bedford-row conspiracy; The Fitz-Boodle papers; A shabby genteel story. VIII. Men's wives.

— The adventures of Philip on his way through the world. Leipzig 730.33
— *Same.* New York 502.27
— *Same.* Prefixed A shabby genteel story. Boston 466.29
— Catherine 710.6
— Christmas books 509.15

Contents. — Mrs. Perkins's ball; Our street; Doctor Birch and his young friends; The Kickleburys on the Rhine; The rose and the ring.

— The confessions of Fitz-Boodle; and Some passages in the life of Major Gahagan 509.10
— Denis Duval. Leipzig 490.33
— *Same.* New York 502.29
— The four Georges. [Lectures on George I–IV of England]; Lovel the widower. Leipzig 720.58
— The great Hoggarty diamond 501.12
— History of Henry Esmond. Leipzig 430.57
— *Same.* New York 501.8
— *Same.* Also The memoirs of Barry Lyndon, esq. London 45.13
— History of Pendennis 491.12
— The Irish sketch-book. Leipzig 760.64
— *Same.* London 501.10; 501.11
— *Same.* Philadelphia 508.1; 1790.10
— Jeames's diary, A legend of the Rhine, and Rebecca and Rowena 508.15; 508.16
— Lovel the widower. New York 502.13
— Men's wives 508.18
— Mr. Brown's letters to a young man about town.. 508.12
— The Newcomes. Leipzig. 4 v. in 2 ..... 430.58
— *Same.* New York 501.2
— The Paris sketch book. Leipzig 1734.5
— *Same.* New York. 2 v. 509.5
— Punch's prize novelists, The fat contributor, and Travels in London 508.4
— The rose and the ring 508.23
— A shabby genteel story. Boston. (*In* Aldrich, T. B. Good stories) 1799.1.4
— — *Same*, and other tales. New York 509.3

Contents. — A shabby genteel story; The professor; The Bedford-row conspiracy; A little dinner at Timmins's.

— Vanity fair. A novel without a hero. Boston.. 466.27
— *Same.* Leipzig. 3 v. in 2 ..... 430.60
— *Same.* New York 491.7
— The Virginians. Leipzig. 4 v. in 2 ..... 720.43
— *Same.* New York 502.9
— The Yellowplush papers 508.10; 508.15

Note. — As a novelist, Thackeray's strength lies in his probing of individual character, rather than in any dramatic rendering, and in his marvellous style. His novels are mostly corrective satires on contemporary life; but he has essayed historical relations in his "History of Henry Esmond," which pertains to Queen Anne's time, its manners and literature; and in "The Virginians," which gives us scenes in London and in the Old dominion between 1756 and 1780. His "Catherine" is a covert satire on those novels which convert criminals into heroes. "Vanity fair" was his earliest, and perhaps remains his most famous, novel. Stoddard's "Anecdote biography" [1529.13] and the "Thackerayana" [2548.65], which is a running sketch of his life and readings with fac-similes of his off-hand drawings found on the margins of his books, take the place at present of a regular biography, and may be supplemented with Dickens's tribute in Harper's monthly, vol. 28, and other recollections in vols. 41 and 43. See also B. Taylor's paper, in the Atlantic monthly, vol. 13. Beside the references in Allibone, vol. 3, see Bayne's "Essays" [885 1.1]; Brown's "Spare hours" [885.24.2; 2469.86.2]; Whipple's "Character and characteristic men" [824.18; 4407 25]; Fields's "Yesterdays with authors" [885.22]; B. Jerrold's sketch [2578.63]; also by Hanney [4549a.6]; by Hadden, in Harper's monthly, vol. 41; Walford's "Representative men" [4546.3]; chapters in Taine's "History of English literature" [895.26; 2473.50; 2473.51; 2473.52]; and a paper in the Edinburgh review, Jan., 1873.

THADDEUS of Warsaw. [London and the Polish struggle with Russia, 1791, etc.] Porter, J.... 789.6
THANKFUL Blossom. A romance of the Jerseys, 1779. Harte, (F.) Bret 1436.4

Shelf. No.

THAT boy of Norcott's. Lever, C. (J.) 490.71; 762.13
THAT good old time. Gordon, C. 784.24
THAT queer girl. Townsend, V. F. 1774.6
THAYER, W. M. Working and winning: or, the deaf boy's [John Kitto] triumph 800.55
THEBAN legion, The: a story of the times of Diocletian. Blackburn, W. M. 1419.23
THEO Leigh. Cudlip, A. 721.25
THEOBALD. Jung-Stilling, (J.) H. 769.12
THEODORA: a home story. MacKeen, P. F. 1721.11
THEOLOGY in romance. Baker, H. N. (W.) and A. R. 2 v. 468.13
THEOPHILUS and Sophia. Sherwood, M. M. Works. 452.1.3
THEOPHILUS and others. Dodge, M. M. 1808.4
THERESA. Craik, G. M. 1759.24
THERESA's journal. Pressensé, *Mme.* E. de 787.17
THEY met by chance. Sikes, O. 1743.10
THIEF, The, in the night. Spofford, H. E. 479.22
THINGS by their right names. Barbauld, A. L. 719.10
THINKING bayonet, The. [American civil war.] Hosmer, J. K. 763.14
THINKS-I-TO-MYSELF. Nares, E. 479.18
THIODOLF the Icelander. La Motte Fouqué, F. (H. C.), *Freiherr* de 809.17
THIRTY years since. James, G. P. R. 1801.14
THIRTY years' war. *See* GERMANY, note.
THIS one thing I do. Porter, A. E. 509.2
THIS, that, and the other. Chandler, E. L. 448.6
THIS troublesome world. Barker, M. A., *lady* 1777.6
THISTLE, Timothy, *pseud.* *See* ELLSWORTH, O.
THOMAS, A. *See* CUDLIP, A.
THOMAS, E. Great St. Benedict's 1788.38
THOMAS, H. J. The wrong man. A tale of the early settlements 1788.2
THOMAS Wingfold, curate. MacDonald, G. 1806.4
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— The Green mountain boys: a historical tale of the early settlement of Vermont 726.8
— Locke Amsden. [New England schoolmaster]... 726.10
— May Martin, and other tales of the Green mountains 726.11
— The rangers; or, the tory's daughter. A tale, illustrative of the revolutionary history of Vermont, and the Northern campaign of 1777 ..... 51.1
— The shaker lovers, and other tales 1760.25
THOMPSON, W. T. Major Jones's chronicles of Pineville 805.21
— Major Jones's courtship 805.16
— Major Jones's sketches of travel 805.22
THOMSON, J. Public and private life of animals. Adapted from the French of Balzac, Droz, Jules Janin, E. Lemoine, A. de Musset, Georges Sand, etc. 1411.12
THOMSON, M. (*Q. K. Philander Doesticks.*) The history and records of the Elephant club 459.21
THORESEN, M. Old Olaf. *See* GOLDSCHMIDT, — ... 478.22
THORNE, P., *pseud.* *See* SMITH, M. P. W.
THORNICROFT's model. Beaumont, A. 1779.22
THORNTON hall. MacKeen, P. F. 1725.1
THORNYCROFT hall. Worboise, E. J. 806.32
THORPE, B. Yule-tide stories 846.12
THORPE, Kamba, *pseud.* *See* BELLAMY, *Mrs.* E. W.
THORPE, a quiet English town, and human life therein. Mountford, W. 488.11
THORPE Regis. Peard, F. M. 1755.2; 1779.3
THOSE boys. Aunt Penn, *pseud.* 1424.5
THOUGHTS on bores. Edgeworth, M. 467.1.9; 468.8.17
THOUSAND, A, a year. Bruce, E. M. 716.22
THOUSAND, The, and one nights; or the Arabian nights' entertainments. Boston 733.1
— *Same.* Philadelphia 466.25

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THRACE TALMON, *pseud.* *See* PUTNAM, *Mrs.* E. T. H.
THREADS of knowledge, drawn from a cambric handkerchief; a Brussels carpet; a print dress; a kid glove; a sheet of paper. Carey, A. 1724.17
THREE beauties, The. Southworth, E. D. E. N..... 456.17
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THREE eras, The, of a woman's life. Arthur, T. S... 453.7
THREE eras, The, of woman's life. Smith, E. E..... 497.2
THREE feathers. Black, W.....1781.17; 1787.13
THREE generations. Emery, S. A..... 411.17
THREE gold dollars, The. Abbott, J. 440.42; 739.1.7
THREE guardsmen, The. Dumas, A. (D.) 711.3

Note.— Sometimes called The three musketeers; scene, 1625–28, siege of La Rochelle.

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THREE Indian hunters, The. Bowen, J. L. 1789.11
THREE lieutenants, The; or, naval life in the nineteenth century. Kingston, W. H. G....52.33; 1775.15
THREE little sisters. Marshall, E. 450.61
THREE little spades. Warner, A. B. 1449.22
THREE little Tylers. Densel, M. 1809.19
THREE midshipmen, The. Kingston, W. H. G..... 1728.2
THREE nights in a lifetime. By the author of "Inishairlach" 803.5
THREE November days. Taylor, B. F. (*In* Johnson, (E.) R. Little classics) 1839.7.11
THREE people. Alden, I. M.....1766.12
THREE pines, The. Abbott, J.....747.11.3
THREE proverb stories. Alcott, L. M..... 437.21
THREE scouts, The. Trowbridge, J. T. 783.22
THREE sisters and three fortunes. Lewes, G. H. 715.20
THREE strong men. Dumas, A. (D.) 1762.17
THREE successful girls. Crouch, J. 794.20
THREE tales. Hauff, W..... 490.65
THREE tales for boys. Craik, D. (M.) 55.10.9
THREE tales for girls. Craik, D. (M.).....55.10.15
THREE times dead. Braddon, M. E. 781.2
THREE years at Wolverton. A public school story. By a Wolvertonian.....1412.11
THREE years in a man-trap. Arthur, T. S. 496.29
THREEFOLD destiny, The. Hawthorne, N. (*In* Johnson, (E.) R. Little classics) 1839.7.12
THRICE through the furnace: a tale of the times of the iron hoof. Little, S. L.....1746.20
THRILLING adventures among the early settlers, embracing desperate encounters with the Indians, etc. Wildwood, W. 454.11
THRONE, The, of David. Ingraham, J. H. 1796.6
THROSTLETHWAITE. Morley, S.....1796.12
THROUGH by daylight. Adams, W. T. 727.20
THROUGH fire and water. Talbot, F.....1740.13
THROUGH night to light. Gutzkow, K.....1711.12
THROUGH night to light. Spielhagen, F..... 777.21
THROUGH the looking-glass, and what Alice found there. Dodgson, C. L.....743.13; 755.13
THROUGH thick and thin. Méry, J. 1775.6
THROWN on the world. Clay, B. M. 1411.17
THROWN together. Montgomery, F.....760.50; 776.9
THURSTON, L. M. Charley Roberts series. Charley and Eva Roberts' home in the West 1729.6
— – The children of Amity court 1729.7
— – How Charley Roberts became a man.....1479.23
— – How Eva Roberts gained her education 1479.24
— Forrest mills 1468.9

Shelf. No.

THWARTED; or, ducks' eggs in a hen's nest. Montgomery, F. 1735.18; 1756 1
THYNNE, *Lady* H. F. The wanderer. (*In* Gray, *Mrs.* R., and others. The rainbow stories)..... 755.14
TIA fingida, La, or the pretended aunt. Cervantes Saavedra, M. de 857.3
TICONDEROGA. [Old French war.] James, G. P. R. 463.10
TIECK, (J.) L. German romance. *See* CARLYLE, T. 418.1.2; 418.10
— Novels. (*In* Roscoe, T. German novelists).... 418.2.4
TIFFANY, O. Brandon; or a hundred years ago. A tale of the American colonies..... 415.14
TIGER-HUNTER, The. Reid, M..... 490.3
TIGER-LILIES. [American civil war.] Lanier, S...1448.19
TIGER prince, The; or, adventures in the wilds of Abyssinia. Dalton, W. 757.15
TILTON, T. Golden-haired Gertrude 793.15
— Tempest-tossed 1767.3
TIM the scissors grinder. Baker, H. N. (W.) 1429.2
TIM, the scout. Clark, C. D.....1789.11
TIM Bunker papers, The, or Yankee farming. Clift, W..... 772.25
TIM Peglar's secret. Boston 417.6
— *Same.* London 1479.2
TIM's little mother. Punot, S. 1429.15
TIMBOO and Fanny. Abbott, J.....440.11; 739.1.3
TIMBOO and Joliba. Abbott, J.....440.10; 739.1.3
TIME and tide. Roe, A. S..... 726.12
TIME, the avenger. Marsh-Caldwell, A. 795.4; 795.5
TIMMY Top-boots. Baker, H. N. (W.).....440.74.5
TIMOTHY THISTLE, *pseud.* *See* ELLSWORTH, O.
TINCKER, M. A. Grapes and thorns 1781.21
— The house of Yorke 431.32
TING-A-LING. Stockton, F. R. 725.2
TINKER'S, The, letter..... 500.76
TINY. Phelps, E. S.....1466.34
TINY tales for little tots 1739.8
TINY's library. *See* PHELPS, E. S.
TINY's Sunday nights. Phelps, E. S.....1466.33
TIP-TOP. Tuthill, L. C. 734.10
TIP Lewis, and his lamp. Alden, *Mrs.* R. G.....1767.10
TITAN. Richter, J. P. (F.) 2 v..... 494.10
TITAN Agonistes: the story of an outcast 1494.3
TITCOMB, Timothy, *pseud.* *See* HOLLAND, J. G.
TITMARSH, Michael Angelo, *pseud.* *See* THACKERAY, W. M.
TITTERINGTON, *Mrs.* S. B. (*Grace Graham.*) Mabel Livingstone 771.15
TITTERWELL, Timo, *pseud.* Yankee notions 468.15
TO-DAY. Kimball, R. B..... 754.18
To Esther. Thackeray, A. I.....1494.15; 1791.1.4; 1809.3
To love and to be loved. Roe, A. S. 806.2; 1796.14
To the bitter end. Braddon, M. E..... 1721.3
TOADY. Davis, C. E. 448.20
TOBIAS Wilson: a tale of the great rebellion. Clemens, J. 715.14
TODD, J. The angel of the iceberg: and other stories. 748.14
— Mountain flowers..... 748.13
TOEPFFER, R., and Zschokke, (J.) H. (D.) Julius, and other tales..... 756.10

Contents.— Julius, by R. Toepffer; The parsonage, by R. Toepffer; The Walpurgis-night, by (J.) H. (D.) Zschokke; Leaves from the journal of a poor vicar in Wiltshire, by (J.) H. (D.) Zschokke; The bean, by (J.) H. (D.) Zschokke.

TOGETHER. By the author of "Nepenthe," etc..... 413.4
TOILERS and spinsters. Thackeray, A. I.....1791.1.7
TOILERS, The, of the sea. Hugo, V. (M.), *vicomte*.. 722.24
TOINETTE. Tourjee, A. W..... 1764.2
TOLD in the twilight. Daryl, S. 417.15; 1468.20
TOLD in the twilight. Wood, E. P.....52.10; 1760.27
TOLLA: a tale of modern Rome. About, E. (F. V.) 478.13
TOLSTOI, (P.) A. Prince Serebrenni. 2 v..... 1766.8
TOM, seven years old. Russell, H. R. 1465.7
TOM Bentley; or, the story of a prodigal 450.43
TOM Brown at Oxford. Hughes, T. 433.3; 437.4
TOM Brown's school days. Hughes, T. 410.67

Note.— "Tom Brown's school days" carries a lad through the famous Rugby school in England, under the headmastership of Dr. Thomas Arnold; and the career of the same person is followed at the university in "Tom Brown at Oxford,"—the two constituting the best known pictures of school and university life in England.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

Tom Burke of "Ours." [Military life.] Lever, C. (J.) 420.42; 792.35
Tom Chips. Diekenga, I. E., and Ashworth, T. M. 795.14
Tom Clark and his wife, and the curious things that befell them. Randolph, P. B. 1808.12
Tom Cringle's log. Scott, M. 735.18
Tom Crosbie and his friends. Lover, S. 711.9
Tom Green, and The tinker's letter 500.76
Tom Harding and his friends. Eyster, N. 480.21
Tom Jones, History of. Fielding, H. 2 v. 720.15
Tom Newcombe. Fosdick, C. A. 1719.19
Tom Pippin's wedding. Pullen, H. W. 790.74
Tom Racquet; and his three maiden aunts. Smedley, F. E. 1771.15
Tom Sawyer, The adventures of. Clemens, S. L. 1410.5
Tom Tiddler's ground. Dickens, C. (J. H.), and others. Christmas stories 730.20
Tom's opinion; a story of school life 1466.9
Tomb of the Scipios, Roman nights; or the. Verri, A. 809.11
Tomlinson, L. J. Fairy 1498.8
Tommiebeg shootings, The; or, a moor in Scotland. Jeans, T. 486.11
Tommy Hickup. Parker, R. A. 1449.20
To-morrow. Edgeworth, M. 55.10.19
467.1.3; 468.8.5; 1429.27
Tone masters, The. Barnard, C. 3 v. 766.19
Tonna, C. E. (*Charlotte Elizabeth.*) Dangers and duties 489.9
— The flower garden 487.1
— Glimpses of the past 487.3
— Judah's lion. [Jewish life] 487.4
— The museum. (*In* Pleasure and profit) 1466.31
Tony and his harp. Baker, H. N. (W.) 440.74.4
Tony Butler. Lever, C. (J.) 721.1; 730.67
Tony Starr's legacy. Robbins, S. C. 480.40
Too bright to last 713.21
"Too good for him." Church, F. 731.11
Too much alone. Riddell, J. H. 785.14
Too soon. Macquoid, K. S. 1733.11; 1779.13
Too strange not to be true. Fullerton, *Lady* G. C. (L. G.) 482.9; 750.33
Too true. A story of to-day 1468.15
Topelius, Z. Gustave Adolf, and the Thirty years' war 475.6
Tor hill, The. Smith, H. 2 v. 797.5
Torchlight, The. Olcott, H. A. 428.11
Tossed on the waves. Hodder, E. 1478.15
Total depravity, The, of inanimate things. Walker, *Mrs.* E. A. (*In* Johnson, (E.) R. Little classics). 1839.7.5
'Totty Testudo,' The life and wonderful adventures of. An autobiography. Wylde, F. F. 1734.16
Tour of the world, The, in eighty days. Verne, J. 1737.11
Tourjee, A. W. (*Henry Churton.*) Toinette 1764.2
Toussaint L'Overture, F. D.

Miss Martineau's "The hour and the man" [749.3; 1733.8], tale.

Tower, The, of the hawk; some passages in the history of the house of Hapsburg. By the author of "Chillon," etc. 796.6
Tower, The, on the Tor. Rowe, R. 1464.5
Tower hill. [Henry viii's time.] Ainsworth, W. H. 490.79
Town and country. Spofford, R. H. 1448.7
Town and country series. *Namely:* —
— Parr, H. Ben Milner's wooing 1452.2
Town and forest. Manning, A. 439.6
Town-crier, The. Montgomery, F. 55.10.23
Townley, A. Madge Wylde. *See* Duganne, A. J. H. 1446.28
Townsend, G. A. Lost abroad 757.12
Townsend, M. E., *editor.* Stories for our girls 1499.4

Contents. — Aunt Margaret's story, by M. E. Townsend; Kitty's training, by C. M. King; Fernseed, by Blanche Pechell; Pink ribbons, by Mrs. Jerome Mercier; A faithful servant, by M. E. Townsend; The story of a cat, written by herself; The three cottages, by A. M. Goodrich; A daughter's duty, by Mrs. A. Phillimore; Lisa's stepmother, by the author of 'Mademoiselle Mori,' etc.

Townsend, V. F. The breakwater series. The boy from Bramley 745.20
— — Hope Darrow 737.23
— — Joanna Darling 745.22
— Max Meredith's millennium 459.6

Shelf. No.

Townsend, V. F., *continued.*
— Darryll gap 414.19
— The Deerings of Medbury 797.15
— The Hollands 764.25
— Janet Strong 772.13
— The maidenhood series. That queer girl 1774.6
— Margery Keith 54.13
— The mills of Tuxbury 437.23
— One woman's two lovers 1778.16
— Only girls 1725.7
— Six in all 1714.10
— While it was morning 453.15
Tracts, Cheap repository. More, H. 907.2.1; 1469.3
Trading. Warner, S. 1795.8
Trafford, F. G., *pseud.* *See* Riddell, J. H.
Trafton, A. Katherine Earle 1765.3
Trail-hunters, The. Ellis, E. S. 1789.8
Traitor spy, The. Hamilton, W. J. 1789.11
Trälinnan. Bremer, F. 455.20; 817.1
Transformation. Hawthorne, N. 505.10; 720.48

Note. — This is the same as "The marble faun."

Trap, A, to catch a sunbeam. Mackarness, M. A. Sunbeam stories 436.4.1; 476.7; 730.47
Travels by sea and land of Alethitheras 1495.1
Travels in London. Thackeray, W. M. ...508.4; 720.42.5
Treason at home. Greenough, S. D. 1725.16
Treasure, The, of the seas. De Mille, J. 1728.6
Treasure hunters, The. Fenn, G. M. 1772.4
Treasury, A, of pleasure books for young people ... 1767.7

Note. — Contains Cock Robin, Jenny Wren, and other stories.

Trégance, L. Adventures in New Guinea 1803.17
Trelawny, *Sir* J. S. Adventures of a younger son. 1505.23
Tremaine. [English politics.] Ward, R. P. 3 v. 787.2
Trench, W. S. Ierne. [Irish life.] 2 v. 794.10
— Realities of Irish life 479.8
Trente-et-un. Rame, L. de la 1447.1
Tressilian and his friends. Mackenzie, R. S. 506.3
Trevelyan. Scott, *Lady* C. L. 789.16
Trevlyn hold. Wood, E. P. 750.6
Trial, The. Yonge, C. M. 750.3; 782.10
Trial and triumph. Arthur, T. S. 1801.19
Trials, The, of Margaret Lyndsay. Wilson, J. 759.7
Tricotrin: the story of a waif and stray. Rame, L. de la 490.74; 1447.4
Tried for her life. Southworth, E. D. E. N. 456.21
Tried in the fire. Blanchard, L. 500.31
Trip, A, to music-land. A fairy tale. Shedlock, E. L. 1780.1
Tripp, G. H. Student-life at Harvard 1421.12
Tripp's buildings: a study from life. Drummond, M. 1433.2
Tristram Shandy, Life and opinions of. Sterne, L. 430.48; 908.10.1, 2; 1771.13; 1803.13.1
Triumph, The, over Midian. Tucker, C. 2088.5; 2088.8
Triumphs, The, of time. Marsh-Caldwell, A. 795.1
Trodden down. Newby, C. J. 491.18
Trois-Étoiles, *pseud.* *See* Murray, G.
Trojan war. *See* Greece, note.
Trollope, A. Barchester towers. Leipzig 430.61
— *Same.* London 485.17
— *Same.* New York 786.26
— The Belton estate. New York 1801.20
— *Same.* Philadelphia 480.55
— The Bertrams. Leipzig 430.62
— *Same.* New York 506.12
— Can you forgive her? Leipzig. 3 v. in 2 .... 750.35
— *Same.* New York 722.3
— Castle Richmond. Leipzig 430.63
— *Same.* New York 486.8
— The Claverings. Leipzig 490.49
— *Same.* New York 485.5
— Doctor Thorne. London 1802.4
— *Same.* New York 485.4
— The Eustace diamonds 721.35
— Framley parsonage 485.24
— The golden lion of Granpere. Leipzig 750.66
— *Same.* New York 721.33
— Harry Heathcote of Gangoil. Leipzig 1768.6
— *Same.* New York 1751.2

Shelf. No.

TROLLOPE, A., *continued.*
— He knew he was right. Leipzig. 3 v. in 2..... 720.72
— *Same.* New York..... 722.33
— The Kellys and the O'Kellys 486.4
— Lady Anna. Leipzig 1768.4
— *Same.* New York..... 1761.4
— The last chronicle of Barset. Leipzig. 3 v. in 2. 490.44
— *Same.* New York..... 485.3
— The Macdermots of Ballycloran..... 786.15
— Miss Mackenzie. London. 2 v. 1802.20
— *Same.* New York..... 721.21
— Orley farm. Leipzig. 2 v. in 3..... 750.34
— *Same.* London. 2 v..... 1780.6
— *Same.* New York 503.1
— Phineas Finn, the Irish member. Leipzig. 3 v. in 2 ..... 490.69
— *Same.* New York..... 781.20
— Phineas redux. London..... 1772.2
— *Same.* New York..... 1740.2
— The prime minister. Leipzig. 4 v. in 2 ..... 1809.9
— *Same.* New York..... 1800.6
— Rachel Ray 781.1
— Ralph the heir. Leipzig 720.78
— *Same.* London..... 794.1
— *Same.* New York 781.27
— Sir Harry Hotspur of Humblethwaite. Leipzig. 730.81
— *Same.* New York..... 731.15
— The small house at Allington. Leipzig..... 750.4
— *Same.* New York..... 492.34
— The struggles of Brown, Jones, and Robinson... 792.11
— The three clerks. London 500.16
— *Same.* New York 506.19
— The vicar of Bullhampton. Leipzig 710.16
— *Same.* New York 485.2
— The warden. Leipzig..... 430.65
— *Same.* London..... 485.18
— *Same*, and Barchester towers. New York 485.6
— The way we live now. Leipzig. 4 v. in 2 .....1787.12
— *Same.* New York.....1782.15

Note.—Trollope ranks among the better and most popular English novelists, describing mostly the better classes of English society.

TROLLOPE, Frances. Petticoat government 1424.2
— The vicar of Wrexhill 1503.3
TROLLOPE, Frances E. Anne Furness..... 762.24
— Black spirits and white.....1420.16
— A charming fellow 1508.26
— Mabel's progress.....1493.24
— The sacristan's household 715.23
— Veronica.....1443.20
TROLLOPE, Thomas A. Beppo, the conscript.....1808.14
— Diamond cut diamond. A story of Tuscan life..1736.18
— Dream numbers 786.20
— Durnton abbey 761.2
— The Garstangs of Garstang grange..... 710.1
— Gemma 786.23
— Leonora Casaloni..... 786.21
— Lindisfarn chase..... 781.4
— Marietta..... 786.22
— The sealed packet..... 787.16
— A siren..... 720.73
TROLLOPE, *Mrs.* Thomas A. *See* TROLLOPE, Frances E.
TROT's letters to her doll. Bromfield, M. E.....1419.20
TROTTY book, The. Phelps, E. S. 416.25
TROTTY's wedding tour. Phelps, E. S..... 1753.6
TROUBLE on the mountain. Abbott, J.....1429.24
TROWBRIDGE, C. M. Archie's keys 500.58
— Edward Clifford..... 509.21
— Emma Marble and her cousin 459.3
— George Morton and his sister..... 773.3
— The two councils..... 713.10
TROWBRIDGE, J. T. (*Paul Creyton.*) Burrcliff: its sunshine and its clouds 1448.8
— A chance for himself 1713.5
— Coupon bonds, and other stories..... 1714.7
— Cudjo's cave..... 783.20
— Doing his best..... 1753.7
— The drummer boy. A story of Burnside's expedition 724.1
— Fast friends 1775.3

Shelf. No.

TROWBRIDGE, J. T., *continued.*
— How to rise in the world.....1466.29

Note.—Contains the two stories, Jack Hazard and his fortunes, and Doing his best, published independently in this country.

— Jack Hazard and his fortunes. Boston..... 500.43
— *Same.* London..... 445.18
— Lawrence's adventures among the ice-cutters, glass-makers, coal-miners, iron-men, and ship-builders 450.51
— Neighbor Jackwood. [New England life]..... 796.1
— Neighbors' wives..... 796.4
— The old battle-ground.....1448.15
— The three scouts 783.22
— The young surveyor..... 52.17
TRUCE, The, of God, a tale of the eleventh century. Miles, G. H. 1428.6
TRUE as steel. Terhune, M. V. 805.2
TRUE benevolence, illustrated in the life of a German merchant 467.14
TRUE Blue. Kingston, W. H. G. 454.18
TRUE hero, A; or, the story of William Penn. Kingston, W. H. G. 500.64
TRUE heroism, and other stories. (*In* Chambers, W. and R. Library for young people).....440.76.9
TRUE history, The, of a little ragamuffin. [London low life.] Greenwood, J..... 712.4
TRUE history, The, of Joshua Davidson, communist. Linton, E. L. [A satire upon English society]. 1725.17; 1748.11
TRUE legend, The, of a billiard club. Black, W. 1769.27; 1773.4
TRUE love. Beauclerk, *Lady* D. De Vere..777.23; 1803.19
TRUE riches. Arthur, T. S.....1428.16
TRUE stories from history and biography. Hawthorne, N. 1763.8
TRUE stories of the times of Richard II. Dunster, H. P.....1428.20
TRUE to herself. Robinson, F. W. 731.2
TRUE to him ever. Rankin, F. W.....1767.12
TRUEBA Y COSIO, T. de. The romance of history. Spain. 3 v..... 419.7
TRUEHEARTED. Temple, C. 1429.12
TRUMPS. Curtis, G. W. 784.13
TRUST and try, and other stories 1448.35
TRUTH and trust. (*In* Chambers, W. and R. Library for young people) 440.76.3
TRUTH answers best; or, Jean and Nicolette. By the author of "Moravian life in the Black forest." 500.18
TRUTH is always best. Kirby, M. and E..... 748.10
TRUTH is everything. Geldart, *Mrs.* T. 748.11
TRUTH will out. Hering, J. 1746.8
TRUTHS and fictions of the middle ages. Palgrave, *Sir* F. 507.8
TRY again. Adams, W. T. 747.12
TRY and trust. Alger, H., *jr.*..... 1745.1
TRYING to be useful. Baker, H. N. (W.)..... 748.2
TUCKER, B. The partisan leader. 2 v. 774.13
TUCKER, C. (*A. L. O. E.*) A braid of cords 736.4
— The city of Nocross and its famous physician....1713.13
— The golden fleece..... 736.20
— Guy Dalesford..... 809.16
— Haunted rooms 1466.19
— Hebrew heroes..... 800.83
— Holiday chaplet of stories..... 800.73
— House beautiful 800.75
— Ned Franks 736.1
— A nutshell of knowledge..... 718.20
— On the way. London 500.52
— *Same.* New York..... 800.74
— Rescued from Egypt..... 480.14
— Sheer off 736.3
— The silver casket..... 736.17
— The Spanish cavalier. A story of Seville..... 1428.4
— Sunday chaplet of stories 800.71
— The triumph over Midian. London 2088.5
— *Same.* New York 2088.8
— A wreath of smoke..... 733.11
TUCKER, St. G. The devoted bride..... 782.14
— Hansford: a tale of Bacon's rebellion [in Virginia] 487.24

Shelf. No.

TUCKERMAN, J. Gleams of truth 1427.29
TUDOR, W. Gebel Teir 799.9
TUILERIES, The. Gore, C. G. F. 2 v. 442.5
TUPPER, M. F. The crock of gold 721.31
— The twins and heart 721.30
TURGENEF, I. S. Fathers and sons. [Russia] 1445.18
— Leisure hour series. Dimitri Roudine 1748.7
— – Liza. A Russian novel 498.25
— – On the eve 1717.15
— – Smoke. A Russian novel 498.22
TURKEY, and the Eastern empire.

Note. — XITH CENTURY. — H. Taylor, "Isaac Comnenus," Constantinople, 1057. Kaltenbrunner, "Konstantin XI," drama.

XIIITH CENTURY. — O. Meredith, "The siege of Constantinople" [1358.17], poem.

Ottocar, d. 1278. — Drama by Grillparzer.

XVTH CENTURY. — Mrs. Hemans, "The last Constantine" [321.5; 347.2.1; 347.4.2; 2578.11.3; 2604.5], poem. Joanna Baillie, "Constantine Paleologus" [2564.5; 2564.9], fall of Constantinople, 1453, drama. H. Brand, "Huniades," siege of Belgrade, 1456, tragedy.

Scanderbeg, Albania, 1443. — Poem by Krug. Dramas by Havard, Whincop, Sondershausen, and Lillo, "The Christian hero" [366.18.1]. Longfellow, in the Atlantic monthly, May, 1873.

XVITH CENTURY. — G. P. R. James, "Bertrand de la Croix" [1805.13], 1522, siege of Rhodes, tale. H. Sanz, "La Malta," defence of Malta against the Turks, 1565, poem.

XVIITH CENTURY.

Soliman II. — Tale by Marmontel [4679.10.1; 4679.11.1; 4679a.63], and drama by Faoart.

Dalmatia. — Arnim, "Marino Caboga," 1667, play.

Life and manners. — Saintine, "Chrisna, the queen of the Danube" [802.44], Montenegro, 1823, tale.

TURNBULL, C. The Lawrences 1743.8
TURNED from the door. A Christmas story for 1869–70. Morford, H. 785.4
TURNER, B. (A.) A woman in the case 1795.2
TURNING of the tide, The. Kellogg, E. 1747.2
TURNING wheel, The. Cobden, P. 1727.10
TUSCAN wedding, A. Blagden, I. 1716.20
TUTHILL, L. C. Beautiful Bertha 725.1
— The boarding-school girl 450.33
— Edith, the backwoods girl 725.3
— I will be a gentleman 734.4
— I will be a sailor 734.11
— I will be a soldier 734.5
— Queer bonnets 1749.3
— Romantic Belinda 714.9
— Tip-top 734.10
TUTOR'S, The, ward. By the author of "Wayfaring sketches," etc. 802.14
TWAIN, Mark, *pseud.* *See* CLEMENS, S. L.
TWELLS, J. H. The mills of the gods 1784.8
TWELVE miles from a lemon. Dodge, M. A. 1749.22
TWELVE months of matrimony. Carlén, E. 722.31
TWENTY thousand leagues under the seas. Verne, J. 53.31; 1722.1
TWENTY years after. [Mazarin, 1645, etc.] Dumas, A. (D.) 711.4
TWENTY years ago. Craik, D. (M.), *editor* ... 751.5; 798.27
TWICE crowned. A story of the days of Queen Mary. MacKeever, H. B. 1722.12
TWICE defeated, or the story of a dark society in two countries. Edwards, R. 1433.3

Note. — The society referred to is The ancient order of Hibernians or Molly Maguires.

TWICE lost. Smedley, M. B. 503.3; 750.22
TWICE lost. A story of shipwreck, and of adventure in the wilds of Australia. Kingston, W. H. G. .. 1412.7
TWICE-TOLD tales. [Short stories.] Hawthorne, N. 2 v. 457.14; 786.27
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Two admirals, The. [English naval service, old French war.] Cooper, J. F. ... 780.38; 780.40; 1503.20
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Two books. Davis, C. E. 446.20
Two boys, The, and what they did with a year. MacKenzie, A. 500.34
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ALABAMA. — J. G. Baldwin, "Flush times of Alabama," etc. W. G. Simms, "Richard Hurdis" [790.51], tale.

CONNECTICUT. — *See* NEW ENGLAND, note.

FLORIDA. — W. G. Simms, "Vasconselos" [800.28], Hernando de Soto, tale, and "Lily and Totem," Huguenots, tale. Mrs. L. S. McCord, "De Soto," drama.

GEORGIA. — A. B. Longstreet, "Georgia scenes, characters, incidents, etc., in the first half century of the republic" [767.15], tale. W. T. Thompson, "Major Jones's courtship" [805.16], low life, tale. M. J. McIntosh, "The lofty and the lowly" [437.14], tale.

KENTUCKY. — S. J. Hancock, "Etna van de noir." J. B. Jones, "Wild Western scenes," Boone, etc., tale. Willett, "The border foes" [1789.11] and "Old Honesty" [1788.13], tales.

Slavery in Kentucky. — M. B. Harlan, "Ellen," tale. M. J. Holmes, "Tempest and sunshine" [416.4], tale. Mrs. Stowe, "Uncle Tom's cabin" [796.16; 796.20], tale.

LOUISIANA. — Chateaubriand, "Atala." [2692.4.10; 4679a.12; 4679a.13], tale. "New Orleans sketch-book."

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MARYLAND. — J. K. Paulding, "Koningsmarke" [797.7], Swedes on the Delaware, 1650, tale. J. P. Kennedy, "Rob of the bowl" [726.3; 726.19], days of Lord Baltimore, tale. Zschokke, "Die Gründung von Maryland" [1044.10.3; 4227.3.3], tale. F. W. Thomas, "Clinton Bradshaw," second quarter of this century, tale. Matilda Douglas, "Blackbeard," colonial pirate story.

Slavery in Maryland. — E. D. E. N. Southworth, some of her tales.

MASSACHUSETTS. — *See* NEW ENGLAND, note.

MISSISSIPPI. — J. G. Baldwin, "Flush times of Alabama and Mississippi," sketches and stories. Cobb, "Mississippi scenes."

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NEW JERSEY. — Miss Cummins, "Haunted hearts" [412.3; 430.78], manners.

NEW YORK. — Mrs. H. F. Parker, "Constance Aylmer" [764.21], Manhattan, 1650, etc., tale. P. H. Myers, "The first of the Knickerbockers," 1673, and "The young patroon," 1690, tales. Cooper, "The Water-witch" [780.45; 780.46], subsequent to the defeat of the Dutch by the English, and "Satanstoe" [780.22; 780.24], Westchester county, 1750, tales. J. K. Paulding, "The Dutchman's fireside" [797.9; 797.10] and "The book of Saint Nicholas" [797.13], tales. Irving, "Knickerbocker's history" [377.1.1; 387.2; 389.8; 1387.4; 1782.14; 2394.8], humorous and satirical, tale. F. Spielhagen, "Deutsche Pioniere" [4877.18], 1758, etc., tale. M. T. Walworth, "Hotspur" [1445.15], tale.

NORTH CAROLINA. — Skitt, "Fisher's river," sketches.

PENNSYLVANIA. — J. G. Whittier, "The Pennsylvania pilgrim" [325.16], early Quaker settlers, poem. W. H. G. Kingston, "A true hero" [500.64], William Penn, tale. R. M. Bird, "The Hawks of Hawk-hollow" [1803.5], tale. Schmidt-Ebers, "William Penn," drama. Mrs. Stephens, "Mary Derwent" [427.12], Wyoming valley. Charlotte Walsingham, "Annette" [1773.6], Philadelphia, end of the eighteenth century.

Recent manners. — B. Taylor, "Joseph and his friend" [764.12], tale. Also his "Hannah Thurston" [426.8] and "The story of Kennett" [480.8]. Charlotte B. Mortimer, "Marrying by lot" [1494.11], in Moravian community, tale. Mrs. Davis, "Margret Howth" [494.3] and "Life in the iron mills" [480.1].

RHODE ISLAND. — *See* NEW ENGLAND, note.

SOUTH CAROLINA. — W. G. Simms, "The cassique of Kiawah" [800.39], 1684, and "The Yemassee" [790.11], Indian conspiracy, 1715, tales. A. J. Requier, "The old sanctuary," ante-revolutionary, tale.

Slavery in South Carolina. — J. H. Robinson, "Milrose," tale. Anonymous, "Rombert," tale.

TEXAS. — *Gachupin war*, 1812. H. Bendbow, "More than she could bear."

War for independence. — J. Clemens, "Mustang Gray" [495.25], tale. Postel (Sealsfield), "Cäjutenbuch," translated as "The cabin book" [735.7], tale. A. J. Wilson, "Inez" [773.9], tale. G. Aimard, "The white scalper" [503.10], tale. J. W. Dallam, "The lone star of Texas," tale. J. W. De Forest, "Overland" [431.22], tale.

VERMONT. — *See* NEW ENGLAND, note.

VIRGINIA. — J. Davis, "First settlers of Virginia" [2406.18], tale. S. Hopkins, "The youth of the Old dominion" [478.8], Jamestown and Pocahontas, 1607–1676, tale. Seba Smith, "Powhatan," poem. M. W. Moseby, "Pocahontas." L. H. Sigourney, "Pocahontas," poem. R. D. Owens, "Pocahontas," drama. O. P. Hillar, "Pocahontas." poem. W. A. Carruthers, "The cavaliers of Virginia," days of Cromwell, and "The knights of the Horseshoe," days of Gov. Spotswood, tales. Kingston, "The settlres" [1795.10], tale. J. E. Cooke, "The Virginia comedians" [2409.39] and "The youth of Jefferson" [4346.51], ante-revolutionary; "Fairfax" [774.3], Shenandoah, 1748; "Doctor Vandyke" [421.28], 1750, etc.; "Henry St. John," 1774-5; "Leather

stocking and silk" [755.2], valley of Virginia, 1800, etc., and "Justin Harley" [1738.3], tales. Thackeray, "The Virginians" [502.9; 720.43], Old dominion and London, 1756-80, tale. Anon., "Rose Hill," life and manners just before and during the revolution, tale. G. P. R. James, "The old dominion" [463.14], Southampton massacre, 1831, tale. St. George Tucker, "Hansford" [487.24], Bacon's rebellion, 1676, tale. Anonymous, "The Christian Indian" [432.3]. J. A. Bartley, "Lays of ancient Virginia," poem. J. P. Kennedy, "Swallow barn" [726.4], country life, 1800, etc., tale. M. T. Magill, "The Holcombes," manners of to-day, tale. G. C. Eggleston, "A man of honor" [1754.12].

Slavery in Virginia. — M. E. Latimer, "Veronica" [724.12], Blue ridge, tale. E. C. Pearson, "Ruth's sacrifice" [782.5], Rappahannock, and "Life on the Rappahannock," tales. Anonymous, "The valley of the Shenandoah," tale. E. D. E. N. Southworth, "The mother-in-law" [1444.3], and other of her tales. L. Neville, "Edith Allen," tale.

Modern manners. — Mrs. Terhune's novels.

Old French war (1756-1760). — Cooper, "The last of the Mohicans [770.15; 770.16; 1506.6], Indian participation, tale. G. P. R. James, "Ticonderoga" [463.10], defeat of Abercrombie, tale. O. Tiffany, "Brandon" [415.14], tale. C. W. Hall, "Twice taken," Louisburg, tale. George Cocking, "Conquest of Canada," tragedy. C. McKnight, "Old fort Duquesne" [1756.6; 1776.11], tale. Wright, "Marcus Blair" [1735.14], in the backwoods, tale.

Pontiac's war, 1769. — A. Macomb, "Pontiac" [4408.86], drama.

Historical references for the Colonial period. — Bancroft has a leading reputation, his history as yet coming down only through the revolution. His research is laborious, but a somewhat declamatory style, with strong contrasts, and the marked democratic sentiments of the author, with characteristic adhesion to his opinions, have opened his work to criticism. The recent centenary edition [277.1; 2327.64] is revised and somewhat condensed from his original issue [302.1; 2323.58; 4421.6]. His early volumes are reviewed in Prescott's "Miscellanies" [865.4; 872.2; 2398.56]. His narrative can often be compared with Hildreth's [303.2; 4411.7; 4421.5] with advantage. Frothingham's "The rise of the republic" [273.2; 2322.26] has a specific purpose in tracing the rise of the union sentiment till its culmination under the constitution. Robertson's well-known general "History of the discovery and settlement of America" [830.5; 943.4.1; 2301.4; 2301.7; 4319a.2; 4415.2; 4416.3] has sections upon the English colonies.

The *French colonization* is graphically traced by Parkman, in his series called "France and England in North America" [306.1; 2318.21]. Part 1, "Pioneers of France," contains an account of the Huguenots in Florida, and of Champlain and his associates in Canada, and along the northern line [see Atlantic monthly, Oct., 1865]; in part 2, he traces the experiences of the Jesuits, while in part 3 [reviewed in North American review, April, 1870] he recounts "The discovery of the great West," by La Salle; and in part 4, "The old régime in Canada," he traces the growth and downfall of the French power. Chapter 2d of Tuckerman's "America and her commentators" [2368.7] enumerates the early French discoverers.

Old French war, 1755-1762. — The English accounts may be read in Stanhope [963.2; 1966.6; 2429.50] and the other general histories of England. See further accounts in Bancroft (vols. 3 and 4), Hildreth [303.2; 4411.7; 4421.5], Cassell [221.3; 2321.64], and popularly in Palfrey's abridged "History of New England" [248.1; 2327.54], and in vol. II of Barry's "History of Massachusetts" [223.3; 2352.3], etc. For Braddock's expedition, see the appendix in vol. II of Sparks's "Life of Washington" [511.5; 2402.1], and the account in Irving's "Life of Washington" [511.1; 516.6; 516.11; 1579.9; 2340.18; 2341.11; 2391.3; 2394.3]; and in the opening parts of Parkman's "Conspiracy of Pontiac" [244.2; 2318.23; 4309.8; 4468.13]. Everett has an oration on this war as the school of the revolution [861.7.1; 2392.2.1], and the Comte de Paris, in his "History of the civil war" [273.3; 2323.61], treats it in the same way.

Parkman, in the opening chapters of his "Conspiracy of Pontiac" [244.2; 2318.23; 4309.8; 4468.13], recapitulates the history of the relations of the French and English down to the close of the war in 1762, and then takes up the history of the war between the Indians and the English, carrying the story down to the death of Pontiac, 1769.

Draper, in his "History of the civil war" [4423.45], gives a general summary of the character of the colonial period.

American Revolution.

In New England. — Hawthorne, "Septimius Felton" [505.24], Concord, 1775, tale. S. R. Bartlett, "Concord fight" [2358.10], poem. Cooper, "Lionel Lincoln" [760.42; 1506.17], siege of Boston and Bunker hill, 1775, tale, dramatized in S. E. Glover's "The cradle of liberty" [1369.16; 1379.22; 1383.3; 1388.30]. Emmons, "The battle of Bunker hill" [358.3; 2397.15], poem. H. H. Brackenridge, "Bunker hill," contemporary drama. J. Burke, "Bunker hill" [4509a.5], tragedy. Longfellow, "Paul Revere's ride" [373.21; 843.8; 1409.15.2; 2405.51; 4407.67], night before Lexington fight, poem. S. R. Sedgwick, "Walter Thornley" [506.16], 1780, tale. N. H. Bannister, "Putnam" [1369.17; 1379.22], military drama. H. Hazel, "Old Put," tale.

Scribe's play, "La bohémienne, ou l'Amérique en 1775" [2701.2.2], covers the siege of Boston, etc.

H. E. Scudder, "Cupid and Mars," Christmas in Boston. A. D. Greene, "Peter and Polly" [1809.21], home life.

In New York. — Cooper, "The spy" [780.30; 780.34; 780.35; 1714.9], the neutral ground, 1780, tale. [See H. L. Barnum's "Spy unmasked," the original of Cooper's "Spy."] Gleig, "A day on the neutral ground" in his "The Chelsea pensioners," tale. Hinton, "My comrades" [1766.7], neutral ground. Roe, "Near to nature's heart" [1805.12], Hudson river, Washington, Arnold, etc., tale. Grace Greenwood, "The forest tragedy," Indians, tale.

André. — G. H. Calvert, "Arnold and André," drama. N. C. Iron, "Gideon Godbold" [1788.2]. W. W. Lord, "André" [338.3], drama. W. Dunlap, "André," drama. Haid, "Major John André" [4407.86], drama.

Saratoga campaign, 1777. — Gleig, "Saratoga," in his "The Chelsea pensioners," tale. D. P. Thompson, "The rangers" [51.1], tale. Charles J. Peterson, "Grace Dudley," Arnold at Saratoga, tale. Hilliard d'Auberteuil, "Miss Mac Rea," tale, Philadelphia, 1784.

T. Campbell, "Gertrude of Wyoming" [312.1.3; 324.9; 346.13; 346.14; 369.18; 1316.4; 2567.56; 2569.63; 4579a.2; 6569a.32], Indian allies, poem. E. E. Ellis, "Haunted wood," Mohawk, 1778, tale. D. Murdock, "The Dutch dominie" [1783.8], Catskills, Brandt, tories, etc., 1778, tale.

"The death of General Montgomery in storming Quebec" (1775), anon., tragedy, published 1777.

C. F. Hoffmann, "Greyslaer," Mohawk valley, tale.

New York City. — C. Burditt, "Margaret Moncrieffe" [1444.19], Aaron Burr's first love, etc.

In the Middle States. — Kotzebue, "Die Quäker" [1039.1.27], Pennsylvania, play. E. H. Williamson, "The quaker partisans" [418.18], tale. J. R. Jones, "The quaker soldier" [1444.13], the British in Philadelphia, tale. H. C. Watson, "The old bell of independence" [1527.5.6]. Bret Harte, "Thankful Blossom" [1436.4], 1779, Jerseys, tale.

Battle of Trenton. — C. J. Peterson, "Kate Aylesford."

Battle of Brandywine. — George Lippard, "Blanche of Brandywine," tale.

In the South. — W. G. Simms's connected series of stories concerning the struggle in *South Carolina*, in the following order: 1. "The partisan" [790.13], from the fall of Charleston to Gates's defeat at Camden. 2. "Mellichampe" [790.17], from the battle of Camden to Greene's arrival. 3. "The scout" [790.24], siege of Ninety-six and Greene's career, originally called "The kinsmen." 4. "Katharine Walton" [790.27], waning fortunes of the British. 5. "Woodcraft" [790.34]. 6. "The forayers" [800.15]. 7. "Eutaw" [800.19].

J. P. Kennedy, "Horse-shoe Robinson" [726.5], tory ascendency in South Carolina, 1780, tale. Anonymous, "Onslow," South Carolina, tale. A. J. Requier, "The old sanctuary," South Carolina, tale.

Gleig, "The rivals," in his "The Chelsea pensioners," tale.

T. B. Read, "The wagoner of the Alleghanies," poem.

Miss Dupuy, "Merton" and "Ashleigh," tales.

C. H. Wiley, "Alamance" [713.24], North Carolina, tale.

O. Bunce, "The romance of the revolution" [418 21].

On the Ocean. — *Paul Jones.* — Cooper, "The pilot" [780.1; 780.4; 1506.1], tale. T. Mügge, "Paul Jones" [1035.12.2], tale. Herman Melville, "Israel Potter," tale. A. Cunningham, "Paul Jones," coast of England, tale.

Paul Jones appears in Dumas's novel of "Captain Paul."

In general. — Cooper, "The chainbearer" [760.15], tale. J. L. Motley, "Morton's hope," tale. L. M. Child, "The rebels," tale. J. K. Paulding, "The old continental" [1784.13], tale. John Neal, "Seventy-six," tale. R. P. Smith, "The forsaken" [498.2]. T. Talmon, "Hero girl." E. Grayson, "Standish the puritan" [1766.11], tale. S. J. Hale, "Grosvenor," tragedy. H. C. Watson, "Camp-fires of the revolution" [733.5]. Miss C. M. Sedgwick, "The Linwoods" [1782.14]. J. R. Simms, "The American spy" [1790.6], Nathan Hale. D. Trumbull, "Death of Capt. Nathan Hale," drama. Alden, "Old stone house." C. Postel (Sealsfield), "Der Legitime und der Republikaner" [1027.6.1-3], tale. Anonymous, "The Buttonwoods or the refugees of the revolution," tale. Anonymous, "Pride of Fort Edward," tale. Susannah Rowson, "Rebecca, or the fille de chambre," tale. N. M. Curtiss, "Black-plumed riflemen," and "Doom of the tory guard," tales. Mrs. Shindler, "Charles Morton," tale. H. Peterson, "Pemberton" [1715.10], 1777-80, tale.

Freneau, "Poems relating to the American revolution" [1325.9].

Trumbull, Hudibrastic poem of "M'Fingal" [314.9; 1347.1], satirical view of the tory side. F. Moore, "Songs and ballads of the American revolution" [314.2; 4408.60]. Ballads of the revolution in Duyckinck's "Cyclopædia of American literature."

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Hopkinson's "Battle of the kegs," a ballad.

J. Janisch, "Washington," poem. M. F. Tupper, "Washington" [1367.26], drama.

Alfieri, "America libera" [2774.1.4], poem. Anonymous, "L'Amérique délivrée," poem, Amsterdam, 1783. Anonymous, "L'Ameriquiade," poem, Philadelphia, 1780.

HISTORICAL REFERENCES FOR THE REVOLUTION AND PRECEDING CONTROVERSY. — *General histories.* The earliest American accounts of value are the history of Gordon [2329.2; 4402.22; 4325.6], an English clergyman, resident through the war in America, who is little more than an annalist; that of Ramsay [4422.54], a South Carolinian member of congress, who had access to official papers, and whose account is concise and candid; and the life of Washington by Marshall [515.2; 515.15; 2340.20; 2341.3; 4344.6], still accounted one of the most trustworthy narratives of the war. The chief English accounts, written at a like early period, are the somewhat arbitrary history of George III's reign by Adolphus [964.1], who sides with the king's ministers, and Belsham [553.9; 2429.1], who favors the colonists. The principal military historian on the royal side is Stedman [2320.18], who throws much blame on Sir William Howe, and is strongly opinionated in his views. We have further on the same side Sir William Howe's own narrative [4422.56], and Clinton's account of the campaign of 1781 [4501.20]. Andrews's "History of the war," 1775–83, in Europe and America [2325.12], is chiefly a compilation from the public prints and the debates. It was principally upon the authorities already mentioned that Smyth based the closing lectures of his well-known "Lectures on modern history" [827.8; 943.3; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2], in which he has with great candor discussed both sides of the preceding controversy, and the conduct of the succeeding war. Sabine's "American loyalists" [213.1; 4307.7] gives the Tory side of the question, and Chesney, in his "Military biographies" [2245.54; 2247.52], has a paper on a "A Carolina loyalist." The reader, beside the treatment of the more recent general historians of the war, will find much illustrative matter on the rise of the controversy in Frothingham's "Life and times of Joseph Warren" [242.1; 2396.12], in his articles in the Atlantic monthly, June and Aug., 1862, and Nov., 1863, on the "Sam Adams regiments," and in his recent "Rise of the republic" [273.2; 2322.56]. See also for this formative period, Loring's "The hundred Boston orators" [282.5; 4341.8; 4341.9]; Tudor's "Life of Otis" [513.3; 2342.14]; Quincy's "Life of Quincy" [524.20; 1522.19; 2344.70]; Life and writings, including diary of John Adams [283.1; 2400.2], and the "Letters to his wife" [537.3; 1539.12; 2348.72]; Wells's "Life of Samuel Adams" [242.2; 2346.14]; the Autobiography and writings of Franklin [286.2; 523.5; 523.6; 820.2; 878.28; 1517.5; 2349.59; 2400.1; 4440a.26; 4449a.78]; and Wirt's "Life of Patrick Henry" [513.18; 4446.23; 4448.4]. A full guide to the beginnings of the revolution in Massachusetts will be found in the Library Bulletin for July, 1875, under "Centennial reading," which account, without the shelf numbers of the Central Library copies, is repeated in the Memorial of Bunker hill [2351.52] published by the city of Boston. In the Bulletin for Jan., 1876, will be found the authorities on the events of 1776, and in that for Jan., 1877, the same for 1777.

Of the later histories of the war, the most important American account is perhaps that contained in Bancroft [302.1; 2323.58; 4421.6], who begins the history of the revolution proper in his seventh volume, with 1774. He is thought to extol Washington's military capacity by disparagement of others. Hildreth treats the subject concisely, giving about half of his third volume to it [303.2; 4411.7; 4421.5]. The lives of Washington by Sparks [511.5; 2402.1] and Irving [511.1; 516.6; 516.11; 1579.7; 2340.18; 2341.11; 2391.3; 2394.3] are also important contributions. Lossing's "Field-book" [211.1; 2320.23] is a very valuable gathering of the scattered traditions and other minor details of the conflict, arranged in the course of an itinerary, covering all the important localities associated with the contest.

Allen's "Battles of the British navy" [825.1; 2529.12] gives the English side, and Cooper's "History of the navy" [215.1; 215.2; 215.4; 5952.15; 5955.16] the American side, of the warfare on the ocean. There are English accounts in Knight's "History of England" [982.1; 2525.10], etc.; but the narrative of Earl Stanhope (Lord Mahon), in his "History of England" [963.2; 1966.2; 2429.50], is considered very temperate and fair.

In closer illustration of the period, reference may be made, for the *political aspects*, to the lives of John Adams; Samuel Adams; Thomas Jefferson; John Jay; George Read; Madison, by Rives, which contains the fullest account of congress, 1780–83; Franklin; Patrick Henry; Hamilton; Morris, for the finances, etc.; while, for the *military events*, see the lives of Arnold; Ethan Allen; De Kalb; Gates; Greene; Heath; La Fayette; Lincoln; Lee; Marion; Montgomery; Pickering; Putnam; Steuben, by Kapp, elaborate; Schuyler, by Lossing; Sullivan, by Amory; and Stark. Some of these books must be sought for in the Bates Hall.

For elucidation of the part played by the *French auxiliaries*, see chap. 3 of Tuckerman's "America and her commentators" [2368.7].

Hessians. Beside Kapp, see Bancroft [302.1.8; 2323.58.8; 4421.6.8] and G. W. Greene's paper in the Atlantic monthly, Feb., 1875.

Headley has commemorated the clergy of the epoch [217.22]. The "Life of Brant," by Stone [513.12; 4463.52], pictures the border warfare with the Indians.

Harper's monthly contains various articles on revolutionary episodes, chiefly by Lossing, — "Our national anniversary," in vol. 3; on General Putnam, in vol. 12; on Marion, in vol. 17; on Bennington and King's mountain, in vol. 21; on Cowpens, in vol. 22; and on Continental money, in vol. 26.

There is a paper on the "Caricature of the revolutionary period," in Harper's monthy, July, 1875.

There is a history of the United States flag by Preble, 1872 [2322.58]; and a popular account of the chief military careers in Headley's "Washington and his generals" [516.1].

After the Revolution.

UNDER THE CONFEDERATION. — Lemuel Hopkins, "Anarchiad," satire.

BORDER LIFE. — W. G. Simms, romances, illustrative of the first settlers of Georgia, in "Guy Rivers" [800.11]; of Mississippi, in "Border beagles" [800.6; 800.7]; of Alabama, in "Richard Hurdis" [790.51]; and of Kentucky, in "Charlemont" [800.26], and its sequel "Beauchampe" [790.39]. W. G. Simms, "The sword and distaff," or "Woodcraft" [790.34]. J. K. Paulding, "Westward ho!" Virginians in Kentucky. R. M. Bird, "Nick of the woods" [457.9], the Indians and the Kentucky settlers. J. E. Cooke, "The last of the foresters," Virginia frontiers. Beverley Tucker, "George Balcombe," Virginia border, tale.

H. H. Brackenridge, "Modern chivalry" [4409.79], frontiers during whiskey insurrection, tale.

G. Imlay, "The emigrants," western life in the last century, tale.

FEDERALISTS AND DEMOCRATS. — W. Wirt, "Letters of a British spy" [4409a.43; 4409a.80]. J. Clemens, "The rivals," Burr and Hamilton, tale. R. Alsop and Theodore Dwight, "The echo," satire in verse.

Miss Dupuy, "The conspirator," Burr, tale. E. E. Hale, "Philip Nolan's friends" [1747.3], tale.

See novels of Charles Brockden Brown, for *manners, etc.*, as "Arthur Mervyn" [757.3], 1793, etc.; and for a later day, J. C. Hauch, "Robert Fulton" [418.11], tale.

Sheppard, "Love afloat" [1784.6], is a tale of the American navy in the days of the buccaneers.

JEFFERSON'S PRESIDENCY (1801–1809). — Margaret H. Smith, "A winter in Washington" [4406.14], tale.

WAR OF 1812. — R. Hildreth, "The white slave," tale. J. B. Cobb, "Creole," tale. G. H. Colton, "Tecumseh," a poem. John Neal, "The battle of Niagara" [2399.50], poem.

N. C. Iroh, "The double hero," tale.

J. H. Ingraham, "Lafitte," the pirate of the Mexican gulf, tale. R. Emmons, "The Fredoniad" [4406.3], epic.

Richardson, "Hardscrabble" and "Waunangee," massacres at Chicago, 1812, tales.

Gleig, "The subaltern," battle of New Orleans, tale.

G. C. Eggleston, "Captain Sam, or the boy scouts of 1814" [44.15], tale.

HISTORICAL REFERENCES. — The best and most elaborate history is Lossing's "Field-book" [212.8; 4421.3], portions of which appeared originally in Harper's monthly, namely: Cruise of the Essex, vol. 19; The navy, vol. 24; Scott in the war, vol. 26; Scenes, vol. 26–30. See Cooper's and other naval histories for the war on the ocean. Alison, in his "History of Europe" [943.1; 2293.50; 2302.55], on the English side, allows Cooper's "History of the navy" [215.1; 215.2; 215.4; 5952.15; 5955.16] to be fair. See Porter's "Memoir of Commodore Porter" [2344.72]. Parton's "Life of Jackson" [522.7; 1522.5; 4448.8] necessarily covers portions of the struggle. Also see the autobiography of General Winfield Scott [514.10; 4349.28].

See also Hildreth's second series [303.2; 4411.7; 4421.5].

Creek war in Florida and Alabama, 1813–14. — H. R. Schoolcraft, "Talladega," poem. G. C. Eggleston, "The big brother" [53.9].

JACKSON'S PRESIDENCY (1829–37). — Seba Smith, "Major Jack Downing" [2407.25], Yankee's views of humors of politics.

Seminole war. — Anonymous, "Osceola," New York, 1838. Mayne Reid, "Osceola" [716.13], tale. Gen. J. L. Donaldson, "Sergeant Atkins" [757.19], tale. E. C. Z. Judson (Ned Buntline), "The volunteer," tale. H. Hazel, "The light dragoon," tale.

VAN BUREN'S PRESIDENCY (1838–41). — J. P. Kennedy, "Quodlibet: annals thereof" [297.26].

MEXICAN WAR (1846–47). — J. R. Lowell's "The Biglow papers" [1326.8; 2407.70], first series. J. Clemens, "Bernard Lile" [498.7], tale. Anon., "Talbot and Vernon," Buena Vista, tale.

HISTORICAL REFERENCES. — The most considerable separate history is that of Major Ripley [252.4], who is controverted in part by Stevens [623.9; 4312.9]

Shelf numbers above 2110 in the Notes are in the Bates Hall.

See also Harper's monthly, vol. 11, for the battles under Scott and Taylor, and the lives of generals Scott [514.10; 517.14; 1529.24; 4349.28; 4349a.52] and Frémont [517.17; 1518.1; 1529.24; 2349.58], as well as histories of the United States covering this period.

For the political bearings, see Webster's Speeches [284.1.5; 2404.3.5; 2400.4.5]; Benton's "Thirty years' view" [282.1; 2322.54], etc.

TAYLOR'S PRESIDENCY (1848). — G. W. Peck, "Aurifodina," tale.

KNOW NOTHING MOVEMENT (1854-55). — Helen Dhu (C. E. Lester?), "Stanhope Burleigh," tale. O. S. Bellisle, "The archbishop," tale. M. A. T., "House of York," catholic persecution in Maine, tale. "Life and death of Sam in Virginia."

SOUTHERN LIFE AND THE SLAVERY QUESTION. — Mrs. Stowe, "Uncle Tom's cabin" [796.16; 796.20] and "Nina Gordon" [796.21], originally published as "Dred" [430.81; 806.6]. The "Uncle Tom" gave rise to a multitude of similar stories, with some intended as antidotes, like Mrs. Eastman's "Aunt Phillis's cabin," etc. See "Uncle Tomitudes," in Putnam's monthly, Jan., 1853.

N. Adams, "The sable cloud" [486.20], Northern pro-slavery views, tale. W. T. Adams (W. T. Ashton, *pseud.*), "Hatchie," tale.

S. G. Bulfinch, "Honor" [426.15], tale. W. W. Brown, "Clotella," tale.

Mrs. Cross, "Azile," tale. Mrs. Cutler, "Household mysteries," tale.

J. W. De Forest, "Kate Beaumont" [411.13], life in South Carolina before the war, tale. Mrs. Dupuy, "The planter's daughter" [448.2; 458.10]. J. R. Gilmore, "Among the pines" [298.15].

J. R. Hadermann, "Dead men's shoes" [765.25], tale. S. J. Hale, "Northwood" [1444.20], tale. C. L. Hentz, "The planter's northern bride" [446.4], "Eoline" [445.13; 445.16], and "Marcus Warland" [458.16], tales. R. Hildreth, "The white slave," tale. Holt, "Abraham Page" [767.20] and "What I know about Ben Eccles" [767.23], early part of this century, tales. J. Hungerford, "The old plantation" [507.9], tale.

J. H. Ingraham, "The sunny South," tale.

Mrs. R. V. Jeffrey, "Woodburn," social life before the war, tale.

M. Lennox, "Ante bellum" [767.22], tale.

Logan, "The master's house" [507.13], tale.

M. J. McIntosh, "The lofty and the lowly" [437.14], tale.

W. D. O'Connor, "Harrington" [44.18], introducing abolition leaders.

Miss Palfrey, "Herman" [490.4], anti-slavery, tale. P. Peach, "Dukesborough tales." J. S. Peacock, "The Creole orphans," tale. E. C. Pearson, "Ruth's sacrifice" [782.5]. M. H. Pike, "Ida May" [420.44]. C. J. Peterson, "Cabin and parlor," tale. Mrs. M. J. Preston, "Silverwood," tale. Mrs. M. L. Putnam, "Tragedy of errors" [373.5] and "Tragedy of success" [1325.14; 4408.70], dramatic poems.

C. Reid, "Morton house" [771.22], 1840, "Ebb-tide" [731.29], and other stories.

Epes Sargent, "Peculiar" [783.16], tale. H. Sedley, "Dangerfield's rest" [426.14], northern views, tale. Mrs. E. D. E. N. Southworth, "India, the pearl of Pearl river" [453.4], tale.

Beverley Tucker, "The partisan leader" [774.13], states rights, tale.

F. H. Underwood, "Lord of himself" [1766.3], Kentucky.

Mrs. Warfield, "The household of Bouverie" [1808.13] and "Miriam Monfort" [1733.15], tales. E. W. Warren, "Nellie Norton," tale. Jennie Woodville, "Left to herself" [765.5], tale.

Anonymous, "The heart of the West" [623.27], on the Mississippi, 1860. "Tales of an American landlord" [418.5].

"Slave songs of the United States" [8043.21].

The Civil War, 1861-1865.

In prose fiction.

J. H. Aughey, "The iron furnace" [4327.62].

W. Bradshaw "Angel of the battlefield." E. Z. C. Judson (Ned Buntline), "Rattlesnake," rebel privateers, and "Sadia."

L. M. Child, "A romance of the republic" [488.19]. C. C. Coffin, "Winning his way" [718.21]. J. E. Cooke, "Hilt to hilt" [774.25], southern, Shenandoah valley, autumn, 1864; "Surrey of Eagle's nest" [490.1], to the death of Stonewall Jackson in Virginia; "Mohun; or, the last days of Lee and his paladins" [276.14], southern; "Out of the foam" [775.24], Virginia, and "Wearing of the gray" [272.10]. J. Clemens, "Tobias Wilson" [715.14]. C. and D. Cobb, "The veteran of the grand army" [473.24]. R. H. Crozier, "Confederate spy," 1861.

M. A. Cruse, "Cameron hall" [413.15], southern.

J. W. De Forest, "Miss Ravenel's conversion from secession to loyalty" [1445.9]. A. C. Denson, "Westmorland." Mrs. R. B. Davis, "Waiting for the verdict" [494.22]. A. E. Dickinson, "What answer?" [764.19]. A. J. H. Duganne, "Fighting quakers."

J. G. Fuller, "The Brownings" [436.2], Georgia and Florida.

J. R. Gilmore, "Among the guerillas" [496.17] and "Down in Tennessee" [496.2].

C. G. Halpine, "Miles O'Reilly" [307.28]. Mrs. R. Hare, "Standish" [721.22]. G. F. Harrington, i. e. Rev. W. M. Baker, "Inside" [491.24]. M. J. Holmes, "Rose Mather" [493.25]. J. K. Hosmer. "The thinking bayonet" [763.14].

I. Kelso, "Stars and bars," Missouri.

S. Lanier, "Tiger-lilies" [1448.19], southern. F. W. Loring, "Two college friends" [798.16], war memories.

H. Morford, "The days of shoddy" [426.10], 1861; "Shoulder-straps," 1862, and "The coward" [773.14], 1863. M. T. Magill, "Women" [2328.57], southern. J. H. Mathews, "Guy Hamilton."

G. W. Nichols, "The sanctuary" [784.23], Sherman's march.

Miss F. J. O'Connor, "The heroine of the confederacy" [796.10].

E. C. Pearson, "The poor white." W. H. Peck, "The McDonalds," southern, and "The confederate flag on the ocean."

M. Remick, "Millicent Halford," Kentucky, 1861. M. S. Robinson, "The brother soldiers" [1508.3]; "The great battle year" [1508.5], 1863; and "Forward with the flag" [1809.37].

B. Z. Spencer, "Tried and true."

Mrs. Terhune, "Sunnybank" [784.25]. J. T. Trowbridge, "Cudjo's cave" [783.20], Tennessee; "The three scouts" [783.22], and "The drummer boy" [724.1], Burnside's expedition to North Carolina. W. H. Thomes, "Running the blockade" [1771.1].

J. T. Warren, "Old Hal Williams," Sherman's march. B. Wood, "Fort Lafayette" [4407.52]. S. J. C. Whittlesey, "Bertha the beauty" [765.7].

Anonymous, "At anchor" [772.15]. "The American mailbag." "Man is love." "Roebuck" [4408.56].

Juvenile stories by W. T. Adams (Oliver Optic), C. A. Fosdick (H. Castlemon), and others.

In poetry.

G. H. Boker, "Poems of the war" [309.21]. H. H. Brownell, "War-lyrics" [1347.9]. E. J. Cutler, "War poems" [1329.27]. A. J. H. Duganne, "Ballads of the war" [4500a.41]. G. W. Hewes, "Ballads of the war." E. V. Mason, "Southern poetry of the war" [4508.43]. H. Melville, "Battle-pieces" [1346.4]. J. R. Lowell, "The Biglow papers" [1326.8; 2407.70], second series, and "Commemoration ode" [2406.66; 2409a.57]. F. Moore, "Lyrics of loyalty" [309.19] and "Rebel rhymes and rhapsodies" [309.20]. R. H. Newell, "The martyr president" [4342.32]. M. J. Preston, "Beechenbrook." T. B. Read, "Sheridan's ride." L. C. Redden, "Idyls of battle" [308.16]. W. G. Simms, "War poetry of the South" [4406.11]. J. G. Whittier, "In war time" [373.20; 1328.29.1; 1351.2; 2409.71; 4508.29.1]. R. G. White, "Poetry of the civil war" [4329.28].

Anon., "Gazelle."

See "Rebellion record" [4351.1]; Raymond's "Southland writers" [4444.16], and Davidson's "The living writers of the South" [4416.14].

HISTORICAL REFERENCES FOR THE CIVIL WAR, 1861-1865. — *General histories.* Draper's "History of the civil war" [4423.45], in three large volumes, is the chief elaborate history, in which philosophical suggestions hold prominence. His first volume is given to tracing the rise and progress of the antagonistic feeling between the North and South in ethnological and climatic causes, and this gives the book its character, for it is not esteemed of marked importance either as a history of politics or of the military operations, but its interest consists rather in his efforts to place the reader from time to time at the point of view assumed respectively by the opposing leaders. Wilson's "History of the slave power" [2322.52] necessarily covers the causes of the war. The chief value of Horace Greeley's "American conflict" [281.1; 4321.31] rests upon it as a narrative of the causes of the war and of the history of politics by a strong anti-slavery man; for the military parts, though reasonably well done, generally impartial and accurate, lack the spirit that makes a military record become the fitting reflex of history. Swinton's "Twelve decisive battles" [4423.44] is perhaps upon the whole the best general view of the military operations. He selects Bull Run, Donelson, Shiloh, Antietam, Murfreesboro', the Monitor and the Merrimac, Vicksburg, Gettysburg, Wilderness, Atlanta, Nashville, and Five Forks, giving the prelude and the results of each, as the most indicative conflicts; and the chief mistakes of the book arise naturally from his too positively connecting subordinate events with his chosen crises.

Pollard's "Southern history of the war" [293.4; 4322.32; 4323.67] is the only important general record on the southern side, and it is characterized by a strong aversion to the North, and an almost equal dislike of Jefferson Davis, which is likewise the case with his "Secret history of the southern confederacy" [1515.8; 4445.3]. The Comte de Paris's History is mentioned under Foreign views.

The various popular histories of the war have their distinctive merits. Lossing's [272.8; 4321.9] is very readable, and the narrative is helped by many excellent wood-cuts. Guernsey's, known as Harper's [271.1; 4330.6], preserves on large pages the contemporary wood-cuts which accompanied the progress of the war in a weekly journal.

There are numerous personal narratives of officers or camp followers, covering large portions of the entire field, like Carleton Coffin's "Four years of fighting" [272.2; 4350.27], and Strother's "Personal recollections," in Harper's monthly, vols. 33–36. See also Abbott's "Heroic deeds of heroic men," in vols. 30–34.

See also the lives of Lincoln, Grant, Jackson, Sherman, and others; and in the only volume of Badeau's "Life of Grant" [1513.8; 4400.1] yet published, there is one of the best accounts of the military operations participated in by that general down to the spring of 1864.

Chesney's "Military biographies" [2245.54; 2247.52] contains the criticisms of a distinguished English officer on some of the leaders and events of the war.

Chapter 48 of Hudson's "History of journalism" [231.1; 2405.54] is given to the newspaper correspondents of the war.

The Army of the Potomac. Perhaps the best general history is Swinton's [4320.33], but it is alleged that in his desire to be impartial, he sometimes under-estimates the forces of the confederates. See the general histories of the war, and the lives of Grant, Lee, and others; special regimental histories; Conyngham's "Irish brigade" [288.14]; Shank's "Distinguished generals" [1516.12], etc. On the confederate side, beside Pollard's History, see Gorman on "Lee's last campaign" [4429.7].

Of Bull Run, there is a special account by Barnard, beside the official reports; and the narrative of Dr. Russell, the London Times' correspondent [4330a.15; 4340a.40]. Sherman's "Memoirs" [1531.4; 2344.62] has a chapter. Patterson [4321.30] covers the preceding movements in the Shenandoah.

Of the Peninsular campaign, there are sufficient accounts in the general histories, particularly in that by the Comte de Paris [273.3; 2323.61], who was on McClellan's staff at the time. See that general's Report [4322.2], and Barnard's criticism of it [4310a.73]. J. S. C. Abbott's paper on the Chickahominy campaign is in Harper's monthly, vol. 30. Hamley examines the military aspects in his "Operations of war" [3953.51; 3954.50; 5953.1].

Of General Pope's campaign, see that general's Report [4340a.16]; Mill's comment on it [4424.15], and the testimony in the court martial of General Porter.

Of Hooker's campaign, the most valuable monograph is Hotchkiss and Allan's account of the battle of Chancellorsville [4423.9] — a very clear and impartial narrative by two of General Jackson's staff officers, who furnish excellent maps, and who are rarely inaccurate, but in matters necessarily beyond their knowledge.

General Custer's paper on "The battle of the Wilderness" is in The galaxy, May, 1876; and an article, "After the battle of the Wilderness," is in the Atlantic monthly, May, 1876.

Of the final campaign under Grant, Newhall's "With General Sheridan in Lee's last campaign" [276.2] is a vivid portrayal of the closing scenes. See also the lives of Grant.

The Virginia and Maryland campaigns have also been reviewed by Lieut.-Col. Chesney, 1863, who is reputed the chief of the English military critics, in two valuable and entertaining little volumes, not including, however, the closing campaign. His political sympathies are with the confederates.

See Harper's monthly, "In and around Richmond," vol. 32.

Western campaigns. For Sherman's campaign, see Nichols's "Story of the great march" [306.2], etc., beside the general histories, and lives of Sherman, Lyon, Grant, Foote, and others. See Harper's monthly, for Sherman's march, vol. 31; for Chattanooga, vol. 36; and for Lookout mountain, vol. 37.

The chief interest of late has rested in Sherman's own account in his "Memoirs" [1531.4; 2344.62], and in Boynton's criticism [2344.69]. General W. F. Smith gives an account of "The battle of Chickamauga" in The galaxy, Nov., 1875.

The Vicksburg campaign is examined in chap. XII of Sherman's "Memoirs" [1531.4; 2344.62], which may be compared with Badeau's "Life of Grant" [1513.8; 4400.1], the best of the single accounts.

Southern campaigns. Beside the general histories, see Parton's "General Butler in New Orleans" [295.8; 4370a.22].

States, regiments, etc., in the war. Numerous records of this kind are given in the note in the Lower Hall Catalogue of history, etc., and much more will be found in the Bates Hall catalogues.

Hospital and sanitary service, etc. Adequate records have been made in the histories of the Sanitary commission [4350a.120; see reviews in North American review, Jan., 1867, and in the Atlantic monthly, April, 1867] and of the Christian commission [4400.12; see Lippincott's magazine, Feb., 1868, and no. 1209 of Living age], while there are numerous personal records, like Miss Alcott's, etc. See an article on "The military hospitals at Fortress Monroe," in Harper's monthly, vol. 29. See Eudora Clark's "Hospital memories" in the Atlantic monthly, Aug. and Sept., 1867.

There is a paper on the "National cemeteries" in Harper's monthly, vol. 33.

Prison experience. See numerous records in the Bates Hall catalogues. Also Harper's monthly, vol. 31. The "Pleasant side of rebel prisons" is given in "Old and new," April, 1875.

Confederate narratives. Beside General Johnston's "Narrative" [2325.62], the general narrative of Pollard, his "Life of Jefferson Davis" [1515.8; 4445.3], and the official despatches, see Gilmor [244.14; 4329.47]; Scott's "Partisan life with Mosby" [4423.7]; Eggleston's "A rebel's recollections" [275.6; 2329.61, — see Atlantic monthly, June, 1874], and many others to be found in the Bates Hall.

Political aspects. For the causes, beside the general histories, particularly Greeley's and Draper's, see Fowler's "Sectional controversy" [4323.20; 4425.5], which traces the development of sectionalism from colonial days; Greeley's "Recollections of a busy life" [1522.11; 2345.56; 4445.2]; Olmsted's "Seaboard slave states" [627.5; 4466.2; 4477.5]; Helper's "Impending crisis" [297.24; 5577.22]; and Lamon's "Life of Lincoln" [521.14; 4352.16].

Botts's "Great rebellion" [4370a.3] traces its rise and progress, and his book is the author's personal vindication as a unionist of the South. Stephens, the vice-president of the confederacy, has put forth his "Constitutional view" [272.12; 4421.12] of the war, and has published a reply to his reviewers. These and others are to be found in the Bates Hall. Pollard's "Life of Jefferson Davis" [1515.8; 4445.3] covers the secret history of the confederacy, as told by an actor on that side. President Buchanan has published since the war a defence of his "administration on the eve of the rebellion" [4327.26], tracing also the history of the anti-slavery agitation, and the right of secession. See Towle's paper on "Secession leaders" in vol. 26 of Harper's monthly. There are chapters on foreign relations in Draper's "History of the civil war" [4423.45] and Carleton's "Four years of fighting" [272.2; 4350.27].

Secret service. Richardson [242.3; 4320.27] represents the books of this class.

Naval history. Boynton's [276.5; 4351.2] is the only considerable history; but there is an outline of naval operations in Hamersly's "Records of living officers" [5952.12] and a popular view in Headley's "Farragut and our naval commanders" [272.7; 4350.42]. Chesney's "Military biographies" [2245.54; 2247.52] criticises the exploits of Farragut and Porter.

Swinton's "Twelve decisive battles" [4423.44] contains an account of the battle between the Monitor and Merrimac.

See Harper's monthly, on ironclads, vol. 25; on the first cruise of the Passaic, vol. 27; and on the cruise of the Sassacus, vol. 29. The daring exploits of Lieut. W. B. Cushing are narrated in "One of many" in Harper's monthly, July, 1874.

Foreign views. The writings of J. S. Mill, Cairnes, Newman, Bright, and Cobden, among Englishmen; and Cochin, Laugel, Lecomte, Laboulaye, and Gasparin, are favorable to the North in the political aspect. These and others may be found in the Bates Hall.

See Lowell's "My study windows" [1816.22; 4509.28; 4509.31] for his paper on a "Certain condescension in foreigners."

Of the military operations, Trollope [634.8; 1635.1; 1639.22; 4466.1] offered the earliest English account, followed by Russell [634.13; 4428.11], while the English officers, Fletcher, Frazier, and Chesney, are opposed in sympathy to the North. See also the French accounts of Pisani, Prince Napoleon's aide-de-camp; of the Prince de Joinville; of Chanal; of Cortambert and De Tranaltos; and of Vigo-Roussillon; and the German Von Borcke. The "History of the war" by the Comte de Paris [273.3; 2323.61] is taking rank as showing the observations of a close student of military science, and will perhaps be considered among the best of the military histories, but it is sharply criticised by the southern authorities.

RECONSTRUCTION. — C. Reid, "Valerie Aylmer" [731.3], the South since the war, tale.

American Life and Character.

NEW ENGLAND. — *See* NEW ENGLAND, note.

NEW YORK. — T. S. Fay, "Norman Leslie" [418.17], early part of the century, and "Hoboken," duelling, 1843, tales. D. Murdoch, "The Dutch dominie of the Catskills" [1783.8].

New York City. G. W. Curtis, "The Potiphar papers" [476.15], satire on the upper classes; "Prue and I" [794.16], and "Trumps" [784.13], tales. C. A. Bristed, "Upper ten thousand," rich people, tale. M. J. McIntosh, "Charms and countercharms," upper classes. C. F. Briggs, "Trippings of Tom Pepper," literary and social life, thirty years ago. Bayard Taylor, "John Godfrey's fortunes" [772.6], literary and newspaper life, tale. W. A. Hammond, "Robert Severne" [490.27], partly literary, tale. R. H. Newell, "Avery Glibun" [412.8], politics, tale. R. B. Kimball, "Henry Powers, banker" [774.17] and "Undercurrents of Wall-street" [803.20], business life, tales. J. T. Irving, "The attorney" [486.16].

PENNSYLVANIA. — R. Edwards, "Twice defeated" [1433.3]. Molly Maguires in Ireland and in the Pennsylvania coal mines.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

WASHINGTON CITY. — Anon., "Brisée," society at Washington, 1862, etc., tale. F. L. Benedict, "My daughter Elinor" [712.13], tale. Mark Twain and C. D. Warner, "The gilded age" [1731.14]. A. G. Riddle, "Alice Brand" [1773.14], social and political life in Johnson's administration. M. C. Ames, "His two wives" [1776.7]. J. W. De Forest, "Honest John Vane."

WESTERN. — Ballantyne, "The wild man of the West" [746.11], Rocky mountains, and "The dog Crusoe" [714.21], prairie life. Bonner, "Banditti of the prairies."

A. Cary, "Clovernook," tale. Coggeshall, "Stories of frontier adventure."

C. Dickens, "Martin Chuzzlewit" [410.33; 462.12; 471.7; 471.10; 1476.9; 1782.3; 6603.3], tale.

E. Eggleston, "The Hoosier school-master" [806.21] and "The circuit rider" [1456.4], methodist preacher, tales.

J. G. Fuller, "Bending willow," missions in the North-west, tale.

T. Flint, stories.

James Hall, "Legends of the West" [489.6], and other works. B. R. Hall, "The new purchase" [634.4], tale.

C. M. Kirkland, "Our new home" [638.23], "Forest life," and "Western clearings" [1787.22], tales.

M'Connell, stories. Marryat, "Valerie" [430.12] and "Monsieur Violet" [430.11], tales. Maxwell, "Wild sports of the West" [1502.24]. Meeker, "Life in the West" [1475.1].

R. D. Owen, "Beyond the breakers" [713.22], village life, tale.

W. T. Porter, "Big bear of Arkansas," "A quarter race in Kentucky" [459.27], etc. Carl Postel, *i. e.* Charles Sealsfield, "Pictures of life," "North and South," "Morton," etc.

H. H. Riley, "The Puddleford papers" [477.18]. A. G. Riddle, "Bart Ridgeley" [1736.2], Ohio. J. S. Robb, "Streaks of squatter life," "Western border life," etc. E. P. Roe, "Barriers burned away" [1715.7].

Mrs. Trollope, "Lynch law," tale. F. W. Thomas, "East and West," tale.

F. H. Underwood, "Lord of himself" [1766.3], Kentucky, thirty years ago, tale.

Wraxall, "The backwoodsman" [245.12], tale.

SOUTH-WESTERN. — E. Bennett, "Clara Moreland" [426.9], tale. S. A. Dorsey, "Lucia Dare," tale. P. Paxton, "A stray Yankee in Texas" [626.16]. "Simon Suggs," etc. Rattlehead (*pseudonym*), "Arkansaw doctor." T. B. Thorpe, "The hive of the bee-hunter," sketches. C. W. Webber, tales.

SOUTHERN. — [*See the Southern States, and Southern life, and the Slavery question.*] W. M. Baker, "Mose Evans" [1767.4]. Beaumont, "Marie," tale. Christian Reid, "Hearts and hands" [1773.2]. F. Warner, "Beechbluff," tale. Mrs. M. S. Whitaker, "Albert Hastings" [774.15], tale. C. E. Whitehead, "Wild sports in the South." L. M. Child, "A romance of the republic" [488.19], influence of slavery on the domestic relations.

CALIFORNIAN, etc. — Bret Harte's tales and poems.

G. Aimard's stories.

J. W. De Forest, "Overland" [431.22], on the plains, tale.

S. L. Clemens (Mark Twain), "The celebrated jumping frog of Calaveral county" [1445.5], etc., sketches.

G. H. Derby (John Phœnix), "Phœnixiana" [806.1], sketches.

R. W. Raymond (Robertson Gray), "Brave hearts" [1746.17]. T. Winthrop, "John Brent" [504.4].

GERMAN LIFE IN THE UNITED STATES. — R. Solger, "Antoni in Amerika," tale. C. Postel (Sealsfield), "Life in the New world" [735.5]. F. Gerstäcker's novels.

RELIGIOUS ASPECTS. — Huntington, "Alban" [477.17], high church, tale. F. W. Shelton, "The rector of St. Bardolph's" [428.7] and "Peeps from a belfry," episcopalians in a country village, tales. The Misses Warner's novels. E. Eggleston, "The circuit rider" [1456.4], western methodist, tale. Mrs. Phelps, "Sunny side" and "Last leaf from Sunny side," Connecticut orthodoxy. Mrs. Hubbell, "The shady side" [417.16], the same, tale. Mrs. H. W. Beecher, "From dawn to daylight," Indiana, tale. J. M. Leavitt, "The American cardinal" [423.9], anti-Rome, tale. Mrs. Wright, "Almost a nun" [1447.13], "Almost a priest" [486.13, and "Priest and nun" [1447.5], anti-catholic, tales. Lyman Abbott, "Laicus" [765.26; 1759.1]. E. Eggleston, "The end of the world" [1712.4], Millerites.

WOMAN'S RIGHTS. — F. L. Benedict, "Mr. Vaughan's heir" [1760.9]. Mrs. Stowe, "My wife and I" [796.24]. Bayard Taylor, "Hannah Thurston" [426.8].

Historical References.

Comprehensive works.

The only general history of established reputation and considerable extent, coming down into this century, is Hildreth's [303.3; 4411.7; 4421.5]. He is painstaking and judicial, but often curt in his judgments, and held by some to be prejudiced, particularly where his federal sympathies find play. Lossing's "Pictorial field-book of the revolution" [211.1; 2320.25] and "of the war of 1812" [212.8; 4421.3], with the introduction to the former and the connecting links, prefixed to the latter, make a history covering nearly the same interval, but in the earlier work it hardly has the shape of a regular historical narrative.

Cassell's History [221.3; 2321.64], when completed, with its profusion of illustrations, is the best popular general history of extended character written abroad, but at the time of writing this note only the first volume of the native History by Bryant and Gay [221.5; 2320a.53] is before the public. The reader who desires further examination will find Sparks's list of authorities, as given in his edition of Smyth's "Lectures on modern history" [943.3; 2213.50; 2225.4; 4142.2; 6305.2], of use; as also the more popular selection made by Col. Higginson, in his condensed "Young folks' history" [275.7; 2329.62], which is perhaps the best of minor narratives.

General political history, 1789–1875.

The general histories of Hildreth and Higginson will give ample accounts for the ordinary reader; but the closer student will consult the lives of the presidents, and of the leading public characters like Burr, by Parton; Pinkney, by Wheaton; Wirt, by Kennedy; Clinton; Livingston, by Hunt; Calhoun; Clay, by Colton; Webster, by Curtis; Crittenden, by his daughter; Taney; Greeley's "Recollections"; and Benton's "Thirty years' view." Wilson's "History of the slave power" [2322.52] has been finished by another hand.

For the effects of newspapers, see Hudson's "History of journalism" [231.4; 2405.54].

Some of these books must be sought in the Bates Hall.

Military and naval history.

Cooper's "History of the navy" [215.1; 215.2; 215.4; 5952.15; 5955.16], with Boynton's [276.5; 4351.2] for the civil war, make a continuous record in effect; while Allen's "Battles of the British navy" [825.1; 2529.12] gives the English side.

Hamersly's "Records of living officers of the navy," 1870 [5952.12], contains brief memoirs, arranged by seniority with alphabetical index, and a concise narrative of naval operations in the civil war, and lists of all officers engaged.

There is a "History of the cavalry" [1276.4] by Brackett.

The general histories necessarily cover this aspect, and also particular histories of periods, as mentioned under preceding sections.

Constitutional history, etc.

The history of the ideas of local self-government, and of a spirit of union which resulted in the American constitution, is ably and elaborately traced in Frothingham's "Rise of the republic" [273.2; 2322.56]; while Curtis, in his "History of the constitution" [282.7], is more closely concerned with the effort to fashion the sentiment of union and local independency into the written charter. Towle also traces the historical antecedents in the earlier confederacies. The debates that preceded the adoption can be studied in Elliot, and in Rives's Madison [522.6]; and the Federalist [285.4; 3564.12; 3564.13; 4286.9; 5563.3; 5563.4; 5563.6; 5563.9], chiefly by Hamilton, was written to commend the constitution to general favor. See Everett's oration on American constitutions [861.7.1; 2392.2.1], and Judge Story's "Commentaries" [2401.5; 3621.20; 4294.14]. The history of the formation and of the powers of the constitution is popularly told in Alden's "Science of government" [3568.51]; a comparison with those of Athens, Lacedæmon and Carthage is given in President Monroe's posthumous "The people the sovereign." The works of John Adams [283.1; 2400.2, vols. 4, 5, and 6] unfold the ideas of a prominent actor in the events from 1775 down to the full operation of the constitution. Hildreth [303.3; 4411.7; 4421.5, chapter 47] traces the history of the formation of the constitution. Diverse views of the workings of the constitution and of its powers may be studied in Story; in Bowen; in Farrar; in Pomeroy; in Mulford; in Brownson; in Jennings, who is an alarmist, etc. The histories of parties, like Van Buren's, and Gillet's Democracy, and records of political action, like Benton's "Thirty years' view," and the speeches of Webster, will afford additional light. J. A. Hamilton's "Reminiscences" [4443.22] is in part a reply to Van Buren's "Political parties."

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Among foreign comments the chief in importance is De Tocqueville, 1830, "Democracy in America" [123.8; 134.3; 2326.57; 5569.58], and he is reviewed by J. S. Mill and others. See also the observations of Martineau, Thornton, Gurowski, Anthony Trollope, Chevalier, and others.

A full study of these and other authorities can only be had by using the Bates Hall catalogues.

Ecclesiastical history.

The general histories necessarily trace the introduction and progress of sects, and the accompaniments of the religious fervor which in different sections of the country was connected with the founding of the colonies. For New England, see the headings New England, Massachusetts, Plymouth, Puritans, etc., in the General catalogue. For the Jesuits of the North-west, see Parkman's histories. There is a recent sketch by Fitton [3549.52] of the establishment of the catholic church in New England. For the Huguenots in Florida, see Parkman's "Pioneers" [306.1.1; 2318.21.1]. Lives of Whitefield cover the rise of Methodism. Sprague's "Annals of the American pulpit" [2346.4] surveys the field comprehensively, coming down to a recent date. Vols. 1 and 2 are given to Trinitarian congregationalists; vols. 3 and 4, to Presbyterians; vol. 5, to Episcopalians; vol. 6, to Baptists; vol. 7, to Methodists; vol. 8, to Unitarians. Each series has a compendious historical sketch of the sect, prefixed, with indications of authorities.

For the peculiar socialistic sects, see Nordhoff's "Communistic societies" [3564.58]; Dixon's "Spiritual wives" [1122.10; 5562.19] and his "New America" [632.10; 1635.21; 4468.14]; Robert Dale Owen's "Threading my way" [1535.6], and chapters in Greeley's "Recollections of a busy life" [1522.11; 2345.56; 2346.5]. The shakers are also described by Lossing in vol. 15 of Harper's monthly.

The Bates Hall catalogues will enlarge, in many directions, the field of this investigation.

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VEIL, The, lifted; or, the romance and reality of convent life. Richardson, E. 1479.13

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Contents.—Vol. I. Arwed Gyllenstierna: a tale of the early part of the eighteenth century. II. The Lichtensteins: a tale of the time of the Thirty years' war; The sorceress; The anabaptist: a tale of the first half of the sixteenth century.

VELVET cushion, The. Cunningham, J. W. .429.13; 1418.5
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VENICE.

Note.—The chief literary associations with Venice and her history come from Shakespeare's "Merchant of Venice" and "Othello"; Otway's "Venice preserved" [331.1.1; 353.10.2; 354.1.12; 1389.1.11; 4179a.1.15; 4575.20.2; 4605.16.3]; Schiller's "Fiesco" [478.1; 818.12]; Byron's "Childe Harold" [312.1.3; 321.6; 323.2.3; 347.1.2; 358.29.1; 1409.2.2; 4601.25; 6568.56; 6609.2.8]; "Beppo" [321.6; 323.2.3; 347.1.5; 358.29.3; 1409.2.2; 4601.25; 6609.2.11]; "Marino Faliero" [321.6; 323.2.4; 347.1.6; 1409.2.5; 4569a.33; 4601.25; 6609.2.12]; and "The two Foscari" [321.6; 323.2.4; 347.1.7; 1409.2.5; 4601.25; 6579.66; 6609.2.13]; Delavigne's "Marino Faliero" [1066.10.2; 1078.3; 2673.6; 2701.4.2]; Cooper's "The bravo" [760.10; 760.13; 1785.15]; Rogers's "Italy" [312.1.2; 4566.8; 4576.14; 6569a.80]; Schiller's "The ghost-seer" [478.1; 818.12]; Howell's "A foregone conclusion" [1776.4], tale, and "No love lost" [1329.31], poem; De Mille's "The winged lion" [55.24]; and "Cousin Veronica."

See also George Sand's "The Uscoque" [1723.12]; Niccolini's "Antonio Foscarini," and M. G. Lewis's "Abaellino" [6577.59], tale.

For historical references, see the Catalogue of history, etc.

VÉRA. Dempster, C.....431.12; 720.77
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See also NEW ENGLAND, note.

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— The English at the north pole 1783.19

Note.—This is identical with "A journey to the north pole." It is a translation of "Les Anglais au pole nord, aventures du capitaine Hatteras." Paris [1872].

— The field of ice 1775.5
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— *Same*, and The blockade runners.....1763.12
— From the clouds to the mountains..... 1769.6
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Note. — This is identical with "A journey to the north pole." It is a translation of "Les Anglais au pole nord, aventures du capitaine Hatteras." Paris [1872].

— A winter amid the ice, and other stories 54.38

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VICTOR Lescar. Grant, *Miss* — 1797.6
VICTOR Norman, rector. Denison, M. A..... 1712.5
VICTOR'S triumph. Southworth, E. D. E. N..... 1456.2
VICTORIA. Chesebro', C. 775.11
VICTORIA. Sherwood, M. M. Works..... 452.1.8
VICTORY. Patterson, J. L. 480.24
VICTORY, The, of the vanquished. [Early Christians in Rome.] Charles, E. 425.4; 710.77
VICTORY Deane. Griffith, C. 506.20
VIEUX MOUSTACHE, *pseud.* *See* GORDON, C.
VIGNY, A. (V.), *comte* de. Cinq-Mars: or a conspiracy under Louis XIII. An historical romance 499.17

Note. — Compare James's "Richelieu" [464.25; 1805.30], and Bulwer's play of "Richelieu" [1338.1; 1379.11; 1389.3].

Shelf. No.

VILLA Eden: the country-house on the Rhine. Auerbach, B..... 802.12
VILLA on the Rhine. Auerbach, B..... 806.12

Note. — Villa Eden and Villa on the Rhine, are different translations of the same book.

VILLAGE innkeeper, The. Conscience, H.....1786.15
VILLAGE life in the West. Owen, R. D..... 713.22
VILLAGE, The, on the cliff. Thackeray, A. I..... 720.85 781.12; 1791.1.2
VILLAGE, The, on the heath. Stifter, A. 489.26
VILLAGE pastor, The, and his children. La Fontaine, A. 2 v..... 799.13
VILLAGE schoolmistress, The. Robbins, S. C. 800.67
VILLAMARIA, —. Fairy land. Tales and legends of dwarfs, fairies, water-sprites, elves, etc.....1464.11
VILLETA Linden. Bennett, E. 1766.15
VILLETTE. Nicholls, C.....410.13; 435.9
VINCENT, Ellerton, *pseud.* *See* LOGAN, M. C.
VINCENT, J. The pretty plate.....1509.11
VINCENZO. Ruffini, G. 1800.21
VINGUT, G. F. de. Naomi Torrente..... 802.56
VIOLA. Abbott, J.....440.69; 739.1.12
VIOLA. Bennett, E. 426.21
VIOLET. McIntosh, M. J. 437.13
VIOLET Douglass. Marshall, E..... 733.18
VIOLET Fletcher's home work..... 508.2
VIOLET-GIRLS, The. Baker, H. N. (W.) 1469.26
VIOLET leaf, The. Sherwood, M. M. Works.....452.1.14
VIOLET Vaughan. Worboise, E. J. 806.24
VIOLETS, The, of Montmartre. Bersier, *Mme.* E.... 1756.5
VIRGINIA, Cousin. *See* JOHNSON, V. W.
VIRGINIA. *See* UNITED STATES, note.
VIRGINIA. Abbott, J. 440.8; 739.1.3
VIRGINIA Graham. Jones, J. 712.25
VIRGINIANS, The. A tale of the last century. Thackeray, W. M. 502.9; 720.43
VISION, The, of sudden death. De Quincey, T. (*In* Johnson, (E.) R. Little classics) 1839.7.3
VISIT, A, to my discontented cousin. Moncrieff, H. W. 764.2; 769.2
VISIT, A, to the asylum for aged and decayed punsters. Holmes, O. W. (*In* Johnson, (E.) R. Little classics) 1839.7.5
VISIT to the Isle of Wight. Abbott, J..... 747.3.5
VIVIA. Southworth, E. D. E. N..... 456.18
VIVIA. A modern story. Wilford, F. 411.6; 496.12
VIVIAN. Edgeworth, M. 467.1.4; 468.8.8
VIVIAN and his friends 800.70
VIVIAN Grey. Disraeli, B..... 410.41
VIVIAN romance, The. Collins, M. 731.8
VOICE, A, from the parsonage. Park, H. G..... 417.8
VOICE, A, from the sea; or, the wreck of the Eglantine. By the author of "Margery's Christmas box" 1799.17
VOICES, The, in the shells. Stoddard, R. H..... 1448.7
VOLCKHAUSEN, A. von. Why did he not die?..... 754.22
VON Toodleburgs, The. Adams, F. C..... 418.13
VOYAGE, The, of Captain Popanilla. Disraeli, B. 443.6; 752.14
VOYAGE, A, round the world. Kingston, W. H. G. 756.14
VOYAGE, A, round the world. In search of the castaways. Verne, J..... 1731.2
VOYAGE, A, round the world. South America. Verne, J. 1799.18
VOYAGES and adventures, The, of Captain Hatteras. Verne, J. 52.8
VULPIUS, C. A. The history of Rinaldo Rinaldini. 2 v. 443.13
VULTURE maiden [Die Geier-Wally], The. Hillern, W. von 1809.28

W., C. S. The sisters of Soleure..... 725.11
W., F. M. C. The return from India: a sequel to "Hilda and Hildebrand"..... 450.67
W., H. Ellen Clinton..... 506.25
WACHENHUSEN, H. For a woman's sake.....1760.10
WADSWORTH boys, The. Erickson, D. S. 1725.10
WAGES, The, of sin. Yates, E. 1760.22
WAHL, L., *joint author.* Seaside and fireside fairies. *See* BLUM, G..... 727.18
WAIFWOOD. Stimson, A. L. 782.20

Shelf. No.

WAISBROOKER, L. Alice Vale 478.18
WAIT for the end. Lemon, M. 730.59
WAITING for the verdict. Davis, R. B. 494.22
WAITING race, A. Yates, E. 473.26; 760.58
WAKEFIELD. Hawthorne, N. (*In* Johnson, (E.) R. Little classics) 1839.7.2
WAKING and working. Reaney, I. 1428.1
WALDEGRAVE. 2 v. 442.9
WALDEMAR Krone's youth. Ewald, H. F. 426.19
WALDFRIED. Auerbach, B. 1458.11
WALFORD, L. B. Mr. Smith. Leipzig 55.21
— *Same.* Leisure hour series. New York 1777.14
WALKER, *Mrs.* E. A. The total depravity of inanimate things. (*In* Johnson, (E.) R. Little classics) 1839.7.5
WALKER, J. G. Charley Ashley 500.59
WALKER, K. K. C. A little leaven 450.37
— Margaret at home 725.7
— Watson's woods 725.10
WALKER, M. S. Both sides of the street 450.11
— The family doctor 1508.7
— The Rev. Dr. Willoughby and his wine 1496.9
— White robes 1496.25
WALKING doll, The. Newell, R. H. 775.23
WALKS, talks, travels and exploits of two schoolboys. Atkinson, J. C. 1808.11
WALL, — van de. A great lady 1741.1
WALLACE, E. Beyminstre 480.12
WALLACE, E. D. Strife. A romance of Germany and Italy 423.8
WALLACE, L. The fair god; or, the last of the 'tzins. A tale of the conquest of Mexico 1744.10
WALLACE. Abbott, J. 738.4.2
WALLACE. *See* SCOTLAND, note.
WALMSLEY, H. M. Wild sports and savage life in Zulu land 1718.12
WALPOLE, H., *4th earl of Orford.* The castle of Otranto. A Gothic story. Edinburgh 52.23
— *Same.* London 778.1.22
WALPURGIS-NIGHT, The. Zschokke, (J.) H. (D.) .. 756.10
WALRÉE, E. C. W. van. (*Christine Muller.*) The burgomaster's family. London 1718.9
— *Same.* New York 1731.11
WALSINGHAM, C. Annette; or, the chronicles of Bellevue 1773.6
— O'er moor and fen 1796.5
WALSINGHAM. Robinson, M. 4 v. 429.3
WALT and Vult. Richter, J. P. (F.) 2 v. 808.8
WALTER and Frank. Baker, H. N. (W.) 476.18
WALTER in Jerusalem. Eddy, D. C. 724.5
WALTER Colyton; a tale of 1688. Smith, H. 2 v. 442.1
WALTER Goring. Cudlip, A. 480.78; 722.23
WALTER Lorimer. Sewell, E. M. 425.10
WALTER MARCH, *pseud.* *See* WILLCOX, O. B.
WALTER Ogilby. Kinzie, J. A. 776.23
WALTER Sherwood. Wise, D. 723.10
WALTER Thornley. Sedgwick, S. R. 506.16
WALTER's little mother. Heyse, P. (J. L.) 1711.7
WALTER's mistake. Paull, *Mrs.* H. B. 1789.23
WALTER's word. Payn, J. 1769.29; 1781.20
WALTHAM 479.7
WALTHAM, The chronicles of. Gleig, G. R. 3 v. 477.8
WALWORTH, M. T. Beverly 475.5
— Delaplaine 496.4
— Hotspur. A tale of the old Dutch manor 1445.15
— Stormcliff. A tale of the Highlands 414.21
— Warwick; or, the lost nationalities of America .. 1445.30
WANDERER, The. Thynne, *Lady* H. F. (*In* Gray, *Mrs.* R., and others. The rainbow stories) 755.14
WANDERERS, The; or, adventures in the wilds of Trinidad and up the Orinoco. Kingston, W. H. G. 1412.9
WANDERING heir, The. Reade, C. 1722.2; 1759.22
WANDERING Jew, The. Sue, M. J. .711.13; 787.8; 1760.23

See also JEWS, note.

WANDERING lights, The. Ploennies, L. von 755.16
WANDERING mason, The. T., W. 1775.9
WANDERINGS of a beauty. James, *Mrs.* E. 494.15
WANDERINGS of a vagabond. An autobiography. Morris, J. 1728.4

Shelf. No.

WANTED — a pedigree. Finley, M. 53.25
WAR-TRAIL, The. Reid, M. 715.12
WARBURTON, E. (B. G.) Darien. A historical romance 430.69

Note. — Buccaneers on the Spanish main and Patterson's expedition, seventeenth century.

— Reginald Hastings; or, a tale of the troubles of 164– 1443.15
WARD, Harriet. Hardy and Hunter 748.19
WARD, Hetta L. H. Davy's jacket. Miss Elsie's boys and girls 1749.18
WARD, R. P. De Vere. [English politics, 1820, etc.] London. 4 v. 787.4
— *Same.* New York. 2 v. 787.5
— Pictures of the world at home and abroad. 3 v. 787.3

Contents. — Vol. I. Sterling. II. Penruddock. III. The enthusiasts.

— Tremaine. [English politics.] 3 v. 787.2
WARD or wife? 1782.9
WARDEN, The. Trollope, A. 430.65; 485.6; 485.18
WARE, W. Aurelian: or, Rome in the third century. 2 v. 808.10
— Julian; or, scenes in Judea [in the time of Christ]. 2 v. 808.12
— Probus: or Rome in the third century. 2 v. 808.11

Note. — This work is the same as that published under the title "Aurelian: or, Rome in the third century."

— Zenobia; or, the fall of Palmyra 804.16
— *Same.* 2 v. 804.14; 808.9
WARFIELD, C. A. A double wedding 1782.8
— Ferne Fleming 62.1
— Hester Howard's temptation 53.4
— The household of Bouverie 1808.13
— Lady Ernestine 44.11
— Miriam Monfort 1733.15
— Miriam's memoirs. A sequel to "Monfort Hall." Being a romance of the House of Beauseincourt. 1797.12
— Monfort Hall 1796.16
— The romance of Beauseincourt 1445.10
— Sea and shore. A sequel to "Miriam's memoirs." 1796.18
WARING, G. E., *jr.* Whip and spur 1779.33
WARNER, A. B. (*Amy Lothrop.*) Dollars and cents. New York. 2 v. 793.12
— *Same.* Philadelphia 793.13
— My brother's keeper 794.7
— Three little spades 1449.22
— *joint author.* Ellen Montgomery's book shelf. Mr. Rutherford's children. *See* WARNER, S. 717.24
— — Sybil and Chryssa. *See* WARNER, S. 717.21
— — The gold of Chickaree. *See* WARNER, S. 1788.26
— — Say and seal. *See* WARNER, S. 720.4; 774.8
— — Wych Hazel 1798.16
WARNER, C. D., *joint author.* The gilded age. *See* CLEMENS, S. L. 1731.14
WARNER, E. A. The old flag 773.13
WARNER, S. (*Elizabeth Wetherell.*) Bread and oranges 52.21
— Daisy. Continued from "Melbourne house." London 436.6
— *Same.* Philadelphia. 2 v. 794.5
— The flag of truce 1778.14
— The hills of the Shatemuc. Leipzig. 2 v. 730.19
— *Same.* New York 794.4
— The house in town. A sequel to "Opportunities." 508.11
— The little camp on Eagle hill 1746.5
— Melbourne house. 2 v. 772.4
— The old helmet. 2 v. 783.14
— Opportunities. A sequel to "What she could." 448.21
— Queechy. Leipzig. 2 v. 420.54
— *Same.* Philadelphia 793.6
— The rapids of Niagara 52.32
— Sceptres and crowns 1765.17
— Trading: finishing the story of "The house in town," etc. 1795.8
— "What she could" 1494.16
— The wide, wide world. Leipzig 420.48
— *Same.* New York. 2 v. 793.2
— *Same.* Philadelphia 793.1
— Willow brook 1759.9

Shelf. No.

WARNER, S. and A. B. Ellen's Montgomery's book shelf. Mr. Rutherford's children. 2 v. 717.24
— — — Sybil and Chryssa 717.21
— — The gold of Chickaree 1788.26
— — Say and seal. Leipzig. 2 v. 720.4
— — *Same.* Philadelphia. 2 v. 774.8
— — Wych Hazel 1798.16
WARREN, A. Horace Welford, and other stories 1468.2
WARREN, E. Bloomfield 727.4
— Comfort for small incomes 496.28
— How I managed my children from infancy to marriage 154.24
— How I managed my house on two hundred pounds a year 154.31
— My lady-help, and what she taught me 470.8
WARREN, I. P. Chauncey Judd 1771.14
— Snow-flakes 724.8
WARREN, N. B. The lady of Lawford, and other Christmas stories 1774.2
WARREN, S. Works. 4 v. 754.13

Contents. — Vol. I. Passages from the diary of a late physician. II, III. Ten thousand a year. IV. Now and then; The lily and the bee; The intellectual and moral development of the age.

— Miscellanies. 2 v. 507.4
— The lily and the bee. Leipzig 430.70
— *Same.* New York 767.18
— Now and then. Leipzig 430.70
— *Same.* New York 767.16
— Passages from the diary of a late physician. Leipzig. 2 v. 720.44
— *Same.* New York. 3 v. 767.19
— Ten thousand a year. Leipzig. 3 v. 720.45
— *Same.* Philadelphia 754.16
WARRINER, E. A. Victor La Tourette 1776.13
WARWICK; or, the lost nationalities of America. Walworth, M. T. 1445.30
WAS he successful? Kimball, R. B. 720.26; 773.2
WAS it a ghost? The murders in Bussey's woods. Brent, J. H. 1478.13
WAS she engaged? "Jonquil," *pseud.* 796.8
WASHBURN, C. A. Gomery of Montgomery 772.20
— *Same.* 2 v. 506.4
— Philip Thaxter 504.2
WASHBURN, K. S., *formerly Mrs. Valerio.* Ina 421.3
— The Italian girl 1458.7
— Perfect love casteth out fear 1771.12
WASHBURN, W. T. Fair Harvard: a story of American college life 766.16
WASHED ashore; or, the tower of Stormount bay. Kingston, W. H. G. 1468.19
WASHINGTON, G. Lippard, G. Washington and his generals 422.2
— — Washington and his men 1800.9
WATCH and wait. Adams, W. T. 723.20
WATCHER, The 721.27
WATCHMAN'S, The, story. Saunders, K. 1734.6; 1777.5
WATCHWORDS for little soldiers. Foster, S. H. 1469.7
WATER-BABIES, The. Kingsley, C. 773.7
WATER cress girl, The. Baker, H. N. (W.) 1469.27
WATER cure, The. Craik, D. (M.) 750.19; 762.9
WATER waif, The. A tale of ancient New York. Sumner, C. P. 1789.9
WATER-WITCH, The. Cooper, J. F. 780.45; 780.46

Note. — Subsequent to the defeat of the Dutch in New York.

WATERDALE neighbours, The. MacCarthy, J. 490.16; 1493.23
WATERLOO. Erckmann, E., and Chatrian, A. 418.19
WATERLOO, Stories of. Maxwell, W. H. 801.1

See also FRANCE, note.

WATERS, *pseud.* Autobiography of a London detective 782.17
— Diary of a detective police officer 503.5
— Experiences of a French detective 482.7
WATSON, E. H. Child-life in Europe 1429.13
WATSON, H. C. Camp-fires of the revolution 733.5
WATSON'S woods. Walker, K. K. C. 725.10
WAVERLEY. Scott, *Sir* W. 430.43
460.1.1; 460.25; 1470.1.1; 1473.1; 1807.1

See also SCOTT, *Sir* W., note.

WAVERLEY anecdotes. Scott, *Sir* W. 470.26

Shelf. No.

WAY, The, of the world. Adams, W. T. 784.4
WAY, The, of the world. Hall, A. M. 776.17
WAY, The, we live now. Trollope, A. 1782.15; 1787.12
WAYFARER, The, at the Green dragon 457.18
WAYNE, M. W. Marguerite Kent 424.18
WAYSIDE cross, The; or, the raid of Gomez. A tale of the Carlist war. Milman, E. A. 802.54
WE and our neighbors. Stowe, H. (E.) B. 1784.1
WE boys. Written by one of us for the amusement of Pa's and Ma's in general, Aunt Lovisa in particular 1421.2
WE girls. Whitney, A. D. T. 437.19
WEAKNESS and strength. Herbert, *Mrs.* — 1449.14
WEAL and woe in Garveloch. Martineau, H. 7492.6
WEARITHORNE. Rodney, M. L. 795.16
WEATHERLY, F. E. Elsie's expedition 1429.8
WEAVERS and weft; or, "Love that has us in his net." Braddon, M. E. 1420.6
WEBB, C. H. St. Twel'mo; or, the cuneiform cyclopedist of Chattanooga. [A burlesque of Wilson's St. Elmo] 1448.20
WEBB, *Mrs.* J. B. Alypius of Tagaste: a tale of the early church 500.28
— Blind Ursula. (*In* Mackarness, M. A., and others. The magnet stories) 746.16
— Julio; a tale of the Vaudois 509.14
— The martyrs of Carthage 500.14
— Naomi, or the last days of Jerusalem. [Vespasian's time, first century] 425.6
— Oliver Wyndham. A tale of the great plague [in London, in 1665]. London 457.21
— *Same.* New York 437.7
— The pilgrims of New England: a tale of the early American settlers 509.7
— Pomponia: or, the gospel in Cæsar's household. [Rome in Augustus's time] 425.7
"WEBFOOT," *pseud.* *See* PHELPS, W. D.
WEDDING garments. MacLain, M. W. 1419.25
WEDDING guests, The. Rothery, M. C. 774.5
WEE Davie. Macleod, N. 1449.23
WEE Donald, a story from real life. Boston 500.72
— *Same.* London 1716.9
WEE Maggie. Broderip, F. F. 480.48
WEE Willie. Boyd, R. 450.54
WEEK, A, in a French country-house. Sartoris, A. (K.) 1443.7
WEEKS, H. C. Four, and what they did 759.21
— Grandpa's house 1449.26
— White and red; a narrative of life among the Northwest Indians 725.25
WEIGHED in the balance. Robbins, S. C. 724.4
WELCOME home, The. Opie, A. Works 802.1.2
WELL-BRED doll, The 1448.18
WELL, The, in the desert: an old legend of the house of Arundel. Holt, E. S. 1712.6
WELLMONT, E. Uncle Sam's palace 488.5
WELLS, D. A. Robinson Crusoe's money. [Financial views under a fictitious guise] 1790.24
WELSH cottage, The 1797.3
WELSH discovery of America, in the twelfth century.

Note. — R. Southey, "Madoc" [311.3; 311.13; 1318.7.5; 2562.52], poem. [Some suppose a connection to exist between these Welsh and the Tuscaroras. Others, as George Catlin, the traveller and painter, have supposed they found both physiological and linguistic traits indicating Welsh descent in the Mandan tribe.]

WELTY, *Mrs.* E. A. Self-made 767.21
WENDERHOLME. A story of Lancashire and Yorkshire. Hamerton, P. G. 435.2; 1455.14; 1801.9
WENONA, the giant chief of St. Regis. Hamilton, W. J. 1788.8
WENSLEY. [New England manners.] Quincy, E. 765.13
WENTWORTH, M. Golden gate series. Fairy tales from gold lands. 2 v. 744.23
WENTZ, S. A. Amy Denbrook 1445.8
— Smiles and frowns 777.9
WEPT, The, of Wish-ton-wish. [King Philip's war, 1675.] Cooper, J. F. 780.51
WERNER, Ernst, *pseud.* *See* BUERSTENBINDER, E.
WERTER, The sorrows of. Goethe, J. W. von 847.1
WEST, Willa, *pseud.?* Lucy Gelding 497.23
WEST, Life in the. Meeker, N. C. 1475.1

Shelf. No.

WEST, Wild sports of the. Maxwell, W. H. 1502.24
WEST INDIES.

Note.—Michael Scott, "Tom Cringle's log" [735.18] and "The cruise of the Midge" [735.19], tales. Hardimann, "Free flag of Cuba," tale.
Toussaint L'Ouverture.—Drama by Lamartine. Miss Martineau, "The hour and the man" [749.3; 1733 8], tale.
Maroons.—Tales by M. Reid, Simms, and Goulding.
Buccaneers.—E. Howard, "Sir Henry Morgan," tale. Lieut. Wise, "Captain Brand" [792.39], recent, tale.
Slave life.—Kimball, "The prince of Kashna" [473.6], in Jamaica.

WEST lawn. Holmes, M. J. 1764.3
WESTBROOK parsonage. MacKeever, H. B..... 486.22
WESTCOTT, M. Bessie Wilmerton..... 1757.2
WESTERN clearings. Kirkland, C. M.....1787.22
WESTMORELAND, M. J. Heart-hungry 475.3
WESTON, H. H., and OTHERS. The fairy egg, and what it held..... 725.6
— The history of A B C, and other tales 459.2
WESTWARD ho! The voyages and adventures of Sir Amyas Leigh, in the reign of Queen Elizabeth. Kingsley, C. 43.7; 420.29; 484.10
WETHEREL affair, The. De Forest, J. W..... 1751.3
WETHERELL, Elizabeth, *pseud.* *See* WARNER, S.
WHALE, The, and his captors. Cheever, H. T. 728.8
WHALEMAN'S, The, adventures in the Sandwich Islands and California. Thomes, W. H..... 756.25
WHALING and fishing. Nordhoff, C. 728.7
WHAT a boy! Willis, J. A. 1776.5
WHAT answer? [Politics of the American civil war.] Dickinson, A. E..... 764.19
WHAT can she do? Roe, E. P. 1753.2
WHAT I know about Ben Eccles. Holt, J. S..... 767.23
WHAT Katy did. Woolsey, S. C. 1725.3
WHAT Katy did at school. Woolsey, S. C. 1749.13
WHAT makes me grow? By the author of "Harry Lawton's adventures" 1448.26
WHAT might have been expected. Stockton, F. R.. 1769.21
"WHAT she could." Warner, S. 1494.16
WHAT the swallow sang. Spielhagen, F. 1743.3
WHAT the world made them. Johnson, V. W. 797.24
WHAT to do. Llewellyn, E. L.....1719.14
WHAT Tommy did. Miller, E. H. 1809.8
WHAT will he do with it? Bulwer-Lytton, E. (G. E.) L. 420.62; 501.23
WHAT will the world say? Ojos Morenos, *pseud.* ... 1734.3
WHATELY, M. L. The story of a diamond..... 478.12
WHEAT and tares 486.9
WHEEL of fortune, The. Baker, H. N. (W.) 800.76
WHELPLEY, J. D. The Denslow palace. (*In* Atlantic tales)..... 480.1
WHEN the ship comes home. Besant W., and Rice J. 470.22
WHEN we were young. Mackarness, M. A. The magnet stories..... 746.16
WHERE the rail runs now: a story of the coaching days. Moore, F. F. 1789.21
WHICH is the heroine?..... 731.7
WHICH is the wiser? Howitt, M..... 459.17
WHICH shall it be? Alexander, *Mrs.* — 1741.13
WHICH wins? By the author of "Robert Joy's victory," etc..... 1508.8
WHILE it was morning. Townsend, V. F. 453.15
WHIM, A, and its consequences. James, G. P. R. 430.71; 474.20
WHIMSICAL woman, The. Carlén, E..... 766.6
WHIP and spur. Waring, G. E., *jr*.....1779.33
WHIPPLE, C. The Newell boys. A temperance story. 500.61
WHISKEY drips. Brooks, J. J. 1733.2
WHISPERER, The. Hall, A. M. 440.76.10; 1509.5
WHISPERING pine, The. Kellogg, E..... 457.28
WHISPERING pine series, The. *See* KELLOGG, E.
WHISPERS from fairyland. Hugessen, E. H. K. 1429.10; 1759.17
WHISTLER. Simonds, W..... 747.20
WHITAKER, M. S. Albert Hastings..... 774.15
WHITCHER, F. M., *formerly Miss Berry.* The Widow Bedott papers 428.16
— Widow Spriggins, Mary Elmer, and other sketches. 428.15
WHITE, B. Circe.....1493.13
WHITE, C. Almack's revisited. 2 v. 769.4
WHITE, M. A. Gordon Lodge; or, retribution. An autobiography.....1783.16

Shelf. No.

WHITE, Mr. Thom., *pseud.* *See* ELLIOTT, C. W.
WHITE acre *vs.* Black acre 796.11
WHITE and red; a narrative of life among the Northwest Indians. Weeks, H. C. 725.25
WHITE as snow. Mayo, I. F. 43.10
WHITE cat, The. Thackeray, A. I.....1774.14; 1781.19
WHITE chief, The. A legend of North Mexico. Reid, M..... 717.7
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WOMAN, The, of honor; or, false friendships in society. Énault, L. 1760.6
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WOMAN'S, The, kingdom. Craik, D. (M.) 730.5; 762.2
WOMAN'S, A, love. Opie, A. Works 802.1.3
WOMAN'S love. Smith, J. F. 1760.4
WOMAN'S love. Sue, M. J. 1801.16
WOMAN'S, A, ransom. Robinson, F. W. 782.3
WOMAN'S strategy 1496.1
WOMAN'S, A, thoughts about women. Craik, D. (M.) 430.26
WOMAN'S, A, vengeance. Payn, J. 411.25; 1716.17
WOMAN'S, A, wiles. "An ower true tale." Gardner, C. E. 1802.12
WOMAN'S wrong. Eiloart, E. 1714.13
WOMEN, or chronicles of the late war. Magill, M. T. 775.9
WON — not wooed. By the author of "Bred in the bone" 411.10
WONDER-BOOK, A, for girls and boys. Hawthorne, N. 737.17
WONDER stories told for children. Andersen, H. C. 726.1
WONDER-WORLD. A collection of fairy tales, old and new 1429.9
WONDERFUL adventures by land and sea of the seven queer travellers who met at an inn. Barnes, J. 434.11
WONDERFUL mirror, The. By the author of "A visit to the country," etc. 1509.15
WONDERFUL story, The, of Ravalette. Randolph, P. B. 1818.12
WONDERFUL tales from Denmark. Andersen, H. C. 1785.18
WONDERFUL woman, A. Fleming, M. A. 1746.12
WONDROUS strange. Newby, C. J. 1780.7
WONTUS. Runkel, W. M. 1727.14

Shelf. No.

WOOD, E. P. Adam Grainger 1809.15
— Anne Hereford 490.64
— Bessy Rane. Leipzig 710.76
— *Same.* Philadelphia 731.5
— Castle Wafer 792.3
— The Channings. Leipzig. 2 v. 730.18
— *Same.* Philadelphia 502.22
— Danesbury house 487.17
— Dene hollow. Leipzig. 2 v. 730.77
— *Same.* Philadelphia 503.17
— The earl's heirs 502.20
— East Lynne. Leipzig. 3 v. in 2 ..... 730.1
— *Same.* New York 502.18
— Edina. Leipzig 1489.5
— *Same.* Philadelphia 1730.20
— Elster's folly. Leipzig 480.70
— *Same.* Philadelphia 491.27
— The foggy night at Offord 492.16
— The foggy night at Offord; Martyn Ware's temptation; The night-walk over the mill stream ... 750.63
— Frances Hildyard 1781.24
— George Canterbury's will. Leipzig 710.9
— *Same.* Philadelphia 492.13
— Gervase Castonel 492.18
— The haunted tower 781.3
— The heir to Ashley 502.25
— Lady Adelaide's oath. 2 v. 480.81
— A life's secret. Leipzig 490.51
— *Same.* Philadelphia 502.24
— Lord Oakburn's daughters. Leipzig 750.18
— *Same.* Philadelphia 503.16

Note. — This work is the same as that published under the title "The earl's heirs."

— The lost bank note; and Martyn Ware's temptation 741.1
— The master of Greylands. Leipzig. 2 v. 1759.3
— *Same.* Philadelphia 1732.12
— Mildred Arkell. Leipzig 750.40
— *Same.* Philadelphia 772.16
— Mrs. Halliburton's troubles. 2 v. 730.32
— The mystery 502.28
— Orville college 490.43
— Oswald Cray. Leipzig 750.30
— *Same.* Philadelphia 781.6
— Out of the deep 1760.28
— Parkwater, or, told in the twilight. Philadelphia. 1760.27

Note. — The English and Tauchnitz editions were published under the title "Told in the twilight."

— The Red court farm. Leipzig 490.25
— *Same;* and The nobleman's wife. Philadelphia. 722.9
— Roland Yorke. A sequel to "The Channings." Leipzig 710.69
— *Same.* Philadelphia 502.8
— The runaway match; and The dean of Denham. 721.7
— St. Martin's eve 430.76
— The shadow of Ashlydyat. Leipzig 750.2
— *Same.* Philadelphia 492.23
— Squire Trevlyn's heir 492.22
— Told in the twilight. Leipzig 52.10

Contents. — Parkwater; All Souls' eve; The dream of Gertrude Lisle; Cyrilla Maude; The self-convicted; Mr. North's dream; My cousin Caroline's wedding; An incident in the life of Lord Byron; Feathers and spangles.

— Trevlyn hold 750.6
— Verner's pride. Leipzig. 3 v. 730.41
— *Same.* Philadelphia 492.5
— William Allair; or, running away to sea. 55.10.22; 503.6
— Within the maze. Leipzig 1716.18
— *Same.* Philadelphia 721.34
WOOD, F. H. Headless and handless. (*In* Gray, *Mrs.* R., and others. The rainbow stories) 755.14
WOOD, G. The gates wide open; or, scenes in another world 498.6

Note. — This book was first published with the title "Future life; or, scenes in another world."

— Marrying too late 498.5
— Modern pilgrims. 2 v. 428.4
— Peter Schlemihl in America 808.1

Note — The original "Peter Schlemihl" by Chamisso [1785.4; 2877.65] is the story of a man who had sold his shadow to the Devil.

Shelf. No.

WOOD, *Mrs.* H. *See* WOOD, E. P.
WOOD, W. S. (*Matthew Merchant.*) How Bennie did it 1496.22
WOOD-RANGERS, The; or, the trappers of Sonora. Reid, M. 723.19
WOODBURN grange. [Nottinghamshire.] Howitt, W. 478.17
WOODCLIFF. MacKeever, H. B. 1446.24
WOODCLIFF children, The. MacKeever, H. B. 480.51
WOODCRAFT. A story of the South at the close of the revolution. Simms, W. G. 790.34
WOODEN Clara. Conscience, H. 1786.14
WOODLEIGH Park. France, M. C. 43.18
WOODMAN, The: a romance of the times of Richard III. James, G. P. R. 1801.10
WOODROOFFE, A. Shades of character 459.20
WOODRUFF, J. L. M. (*W. M. L. Jay.*) Holden with the cords 1765.7
— Shiloh; or, without and within 764.1
WOODS, C. H. (*Belle Otis.*) The diary of a milliner. 1447.12
WOODS and waters. Street, A. B. 763.20
WOODSTOCK. Scott, *Sir* W. 460.1.19
720.76; 902.1.5; 1470.1.4; 1807.21

See also SCOTT, *Sir* W., note.

WOODVILLE, Jennie, *pseud.* *See* STABLER, J. L.
WOODVILLE stories. *See* ADAMS, William T.
WOODWORTH, F. C. Uncle Frank's pleasant pages for the fireside 498.10
WOOED and married. Carey, R. N. 1796.7
WOOED and won. Phillips, W. B. 797.21
WOOING o't, The. Alexander, *Mrs.* — 1739.19
WOOL-GATHERING. Dodge, M. A. 485.10
WOOLSEY, S. C. (*Susan Coolidge.*) Mischief's Thanksgiving, and other stories 1428.8
— The new-year's bargain 755.19
— Nine little goslings 52.16
— What Katy did 1725.3
— What Katy did at school 1749.13
WOOLSON, C. F. Castle Nowhere: lake-country sketches 1773.21

Contents.— Castle Nowhere; Peter the parson; Jeannette; The old agency; Misery landing; Solomon; Wilhelmina; St. Clair flats; The lady of Little Fishing.

WORBOISE, E. J. Father Fabian. The monk of Malham Tower 1777.15
— The fortunes of Cyril Denham 806.26
— Grey and gold 806.27
— Lady Clarissa 45.12
— The Lillingstones of Lillingstone 1715.5
— Margaret Torrington 806.29
— Married life 806.31
— Millicent Kendrick 806.28
— Nobly born 806.7
— Our new house 1748.5
— Overdale; or, the story of a pervert 806.25
— St. Beetha's 806.23
— Singlehurst manor 806.30
— Thornycroft hall 806.32
— Violet Vaughan 806.24
WORCESTER, J. R. Yankee Eph 1788.13
WORK. Alcott, L. M. 1732.7
WORK and win. Adams, W. T. 728.22
WORK, The, of the two great captains. A household story of the American conflict. Robinson, M. S. 509.19
WORK, play, and profit. Hyde, A. M. 1743.2
WORKING and waiting. Brock, *Mrs.* C. 487.5
WORKING and winning: or, the deaf boy's [John Kitto] triumph. Thayer, W. M. 800.55
WORKING-MAN'S, The, way in the world: being the autobiography of a journeyman printer 767.1
WORLD of ice, The. Ballantyne, R. M. 746.3
WORMELEY, (M.) E. *See* LATIMER, (M.) E.
WORTH and wealth. Baker, H. N. (W.) 800.81
WORTLEBANK diary, The. Parr, H. 1759.10
WOVEN of many threads. Hamilton, C. V. 431.9
WRAXALL, *Sir* (C. F.) L. The black panther 723.16
— Golden-hair: a tale of the pilgrim fathers 480.28

Note.— A singularly inaccurate illustration of early life in New England.

— Wild oats 730.14
WREATH, A, of smoke. Tucker, C. 733.11

Shelf. No.

WRECK, The, of the Chancellor. Verne, J. 1769.28
WRECK, The, of the Golden Mary 500.1.2
WRECKED but not ruined. Ballantyne, R. M. 1778.11.4
WRECKED in port. Yates, E. 473.23; 710.62
WRECKED, not lost. Dundas, *Hon. Mrs.* 1724.21
WRECKER'S, The, daughter. James, *Mrs.* O. 1788.13
WRECKERS, The. Kettle, R. M. 1467.5
WRIGHT, C. E. Marcus Blair. A story of provincial times 1735.14
WRIGHT, D. T. Mrs. Armington's ward 1736.17
WRIGHT, E. M. (*Verity Victor.*) Behind the scenes. 487.20
WRIGHT, H. C. A kiss for a blow 1508.2
WRIGHT, J. McN. Almost a nun 1447.13
— Almost a priest 486.1
— The corner stall 1449.40
— The golden fruit 1449.38
— The golden work 1449.32
— John and the demijohn 1447.6
— Jug-or-not 438.15
— Malcom's cottage and Malcom's friend 1449.4
— A million too much 788.16
— Our Chatham street uncle 1449.42
— The Palmetto boys 756.21
— Priest and nun 1447.5
— The shoe binders of New York 1449.13
WRIGHT, S. A. Wild roses 719.32
WRONG, A, confessed is half redressed. Bradley, M. 1729.1
WRONG man, The. A tale of the early settlements. Thomas, H. J. 1788.2
WUTHERING heights. Brontë, E. (J.) 410.14; 435.12
WYANDOTTÉ. [Revolutionary frontier warfare.] Cooper, J. F. 790.3
WYCH Hazel. Warner, S. and A. B. 1798.16
WYCLIFFE LANE, *pseud.* *See* JENINGS, E.
WYLDE, F. F. The life and wonderful adventures of 'Totty Testudo.' An autobiography 1734.16
WYLDER'S hand. Le Fanu, J. S. 772.11
WYNCOTE. Erskine, *Mrs.* T. 1786.19
WYSS, J. R., and MONTOLIEU, J. I. P. de B., *baronne* de. The Swiss family Robinson. Boston. 2 v. 736.19
— *Same.* London 746.23; 1777.9
— *Same.* New York 746.6
— *Same.* Philadelphia 754.10

YACHT club, The. Adams, W. T. 1726.7
YACHT club series. *See* ADAMS, William T.
YACHTVILLE boys, The. Davis, C. E. 737.2
YANKEE character. *See* NEW ENGLAND, note.
YANKEE Eph. Worcester, J. R. 1788.13
YANKEE middy, The. Adams, W. T. 480.45
YANKEE notions. Titterwell, T. 468.15
YARNS of an old mariner. Clarke, M. C. 434.13
YATES, E. Black sheep. Leipzig 480.87
— *Same.* New York 422.1
— Broken to harness. Boston 473.13
— *Same.* Leipzig 720.63
— Castaway 750.46
— A dangerous game 1761.8
— Dr. Wainwright's patient. Leipzig 720.75
— *Same.* New York 473.27
— The forlorn hope. Boston 1801.18
— *Same.* Leipzig 480.77
— Going to the bad 1730.13
— The impending sword 1769.15
— Kissing the rod 785.18
— Land at last. Leipzig 730.63
— *Same.* *New York 491.16
— Nobody's fortune 750.51
— The rock ahead 720.66
— Running the gauntlet 473.14
— The silent witness. Boston 1782.13
— *Same.* Leipzig 1799.6
— Two, by tricks 1779.32
— The wages of sin 1760.22
— A waiting race. Leipzig 760.58
— *Same.* New York 473.26
— Wrecked in port. Leipzig 710.62
— *Same.* New York 473.23
— The yellow flag. Boston 1712.12
— *Same.* Leipzig 1739.13
YEAR after year. Clive, C. 430.72

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

YEARS, The, that are told. Porter, R. 1721.12
YEAST. [Current political aspects in England.] Kingsley, C. 420.30; 484.16
YELLOTT, G. The funny philosophers.... 434.2
YELLOW chief, The. Reid, M. 728.28
YELLOW flag, The. Yates, E. 1712.12; 1739.13
YELLOW frigate, The. Grant, J. 1493.11
YELLOW mask, The. Collins, (W.) W....1473.12
YELLOWPLUSH papers, The. Thackeray, W. M.508.10; 508.15
YELVERTON, T., *viscountess Avonmore.* Martyrs to circumstance 783.7
— Zanita: a tale of the Yo-semite.... 497.5
YEMASSEE, The: a romance of Carolina. [Indian conspiracy, 1715.] Simms, W. G. 790.11
YONGE, C. M. Abbeychurch. [With The mystery of the cavern] 1735.7
— Aunt Charlotte's stories of English history....55.10.24
— Aunt Charlotte's stories of Greek history 1467.8
— Beechcroft 786.9
— Ben Sylvester's word 786.19
— A book of golden deeds 55.10.10, 11
— The caged lion. Leipzig 710.12
— *Same.* New York 786.8

Note. — Captivity of James I of Scotland in England, reign of Henry V.

— The castle builders 786.7
— The chaplet of pearls. [Time of Henry II of France.] Leipzig 720.67
— *Same.* New York.... 412.23
— The Christmas mummers. And other stories 1806.1

Contents. — The Christmas mummers; The railroad children; Leonard, the lion-heart; Ben Sylvester's word; Midsummer day; Harriet and her sister; London pride.

— The clever woman of the family. Leipzig.... 710.32
— *Same.* New York.... 721.16
— Countess Kate. Boston.... 725.21
— *Same.* Leipzig 55.10.8
— The daisy chain. [Home circles in English middle classes.] Leipzig.... 720.46
— *Same.* New York. 2 v.... 775.2
— The Danvers papers. London.... 786.2
— *Same.* [And] The prince and the page. Leipzig. 490.41
— The dove in the eagle's nest. [Baronial life, Thirty years' war.] Leipzig 710.52
— *Same.* New York.... 480.23
— Dynevor terrace. Leipzig.... 430.73
— *Same.* New York. 2 v.... 785 8
— Friarswood post-office. Leipzig....55.10.13
— *Same.* New York 497.20
— The gain of a loss 720.62
— Heartsease. [Distinctions of rank.] Leipzig... 430.74
— *Same.* New York.... 784.11
— — *Same.* 2 v.... 784.1
— The heir of Redclyffe. [English high church, domestic life of upper classes.] Leipzig.... 430.75
— *Same.* New York. 2 v. 775.4; 786.1
— Henrietta's wish....55.10.16
— Hopes and fears. Leipzig. 2 v. 720.47
— *Same.* New York. 2 v.... 784.12
— Kenneth; or, the rear-guard of the grand army. [Napoleon's Russian campaign.] Leipzig. 55.10.1; 720.80
— *Same.* New York.... 798.22
— Kings of England: a history for the young....55.10.17
— Lady Hester; or, Ursula's narrative....1754.13
— The lances of Lynwood. [Time of Edward III, fourteenth century.] New York 786.11
— *Same;* [And] The pigeon pie. Leipzig....55.10.20
— The last of the cavaliers. [James II's time] 730.15
— The little duke; or, Richard the fearless. [Richard Sans Peur, Normandy, tenth century.] [Also] Ben Sylvester's word.... 55.10.5
— The mice at play. [England, fourteenth century.] (*In* Mackarness, M. A., and others. The magnet stories).... 746.16
— My young Alcides. Leipzig 1799.10
— *Same.* London....1796.10
— *Same.* New York 1796.13
— New ground.... 786.5
— P's and Q's. London.... 1723.3
— *Same.* [Also] Leonard the lion-heart; The railroad children 55.10.21

Shelf. No.

YONGE, C. M., *continued.*
— The pigeon pie.... 440.82
— The pillars of the house. [English high church.] Leipzig. 5 v. in 2....1739.18
— *Same.* London. 4 v.... 1745.4
— The six cushions. Boston 786.3
— *Same.* London.... 786.4
— The Stokesley secret.... 55.10.6
— The three brides. Leipzig....1809.36
— *Same.* London.... 1803.6
— *Same.* New York 1803.18
— The trial: more links of The daisy chain. Leipzig.... 750.3
— *Same.* New York.... 782.10
— The two guardians. Leipzig 710.68
— *Same.* New York.... 786.10
— The young step-mother. 2 v. 784.14
— *editor.* Monthly packet stories 1781.35
— — A storehouse of stories 786.14

Contents. — Family stories; Elements of morality; A puzzle for a curious girl; Blossoms of morality.

Note. — Miss Yonge's novels, so far as they picture contemporary life, are perhaps the most popular representations of English home life that we have. She also excels in delineations of life in the higher classes.

YORK, A, and a Lancaster rose. Keary, A....1421.15
YORKE, S. Tales of the North riding. 2 v.... 806.4
YOUNG apprentice, The. By the author of "Fern's hollow" 743.6
YOUNG Bright-Eye. Cupples, A. J. 1427.7
YOUNG Brown. Murray, G....1740.6; 1779.18
YOUNG deliverers, The, of Pleasant cove. Kellogg, E. 457.7
YOUNG detective, The. Parker, R. A. 1449.49
YOUNG doctor, The. Conscience, H. 1786.16
YOUNG Dodge club series, The. *See* DE MILLE, J.
YOUNG duke, The. Disraeli, B. 2 v.... 432.6
YOUNG forester, The. Sherwood, M. M. Works... 452.1.8
YOUNG fur traders, The. Ballantyne, R. M. 728.13
YOUNG lieutenant, The. Adams, W. T. 722.2
YOUNG middy, The. Armstrong, F. C.... 784.19
YOUNG moose hunters, The. Stephens, C. A.... 1774.1
YOUNG outlaw, The. Alger, H., *jr.*....1771.10
YOUNG philosopher, The. Smith, C. 4 v.... 1797.1
YOUNG pioneers, The, of the North-west. Pearson, C. H. 436.22
YOUNG potato-roasters, The. Bowen, C. E. 741.4
YOUNG prima donna, The. Grey, *Mrs.* E. C.... 802.26
YOUNG prince, A. Thackeray, A. I. 1493.26; 1791.1.3
YOUNG prince Marigold. Maguire, J. F....1749.17
YOUNG rajah, The. A story of Indian life and adventure. Kingston, W. H. G. 1464.2
YOUNG Rick. Eastman, J. A. 1427.26
YOUNG seed-sowers, The. Moffat, A. S. 1469.9
YOUNG ship-builders, The, of Elm island. Kellogg, E. 1468.3
YOUNG squire, The. Eiloart, E.... 1718.3
YOUNG step-mother, The. Yonge, C. M. 2 v. 784.14
YOUNG student's, The, holiday book. Martin, W. .. 1787.9
YOUNG surveyor, The. Trowbridge, J. T. 52.17
YOUNG trail hunters, The. Cozzens, S. W. 1788.35
YOUNG voyageurs, The. Reid, M.... 710.22
YOUNG wrecker, The. Bache, R. M.... 480.9
YOUNG yachtsman, The. Bowman, A.... 727.14
YOUNG yägers, The. Reid, M. 710.25
YOUTH, The, of the Old dominion. Hopkins, S.... 478.8
YULE-TIDE stories. Thorpe, B.... 846.12

ZAIDEE. Oliphant, M. (O. W.).... 753.1
ZANITA: a tale of the Yo-semite. Yelverton, T.... 497.5
ZANONI. [Time of the first revolution.] Bulwer-Lytton, E. (G.-E.) L....420.63; 466.11; 1785.11
ZELDA's fortune. Francillon, R. E.... 1752.1
ZELUCO. Moore, J....778.1.34, 35
ZENOBIA; or, the fall of Palmyra. Ware, W.... 804.14 804.16; 808.9
ZERUB Throop's experiment. Whitney, A. D. T.... 500.36
ZILLAH, the child medium; a tale of spiritualism. By the author of "My confession," etc....1446.29
ZIMMERN, H. Stories in precious stones....1718.11
ZIPPORAH, the Jewish maiden. Bewsher, *Mrs.* M. E. 1795.15
ZOE. The history of two lives. Jewsbury, G. E. .. 802.23

Shelf. No.

Zoë; or the quadroon's triumph. Livermore, E. D. 2 v. 1444.1
Zoe's 'brand.' By the author of "Recommended to mercy" 750.11
Zohrab the hostage. Morier, J. 808.3 808.4; 808.19; 1504.3
Zschokke, (J.) H. (D.) The bean. *See* Toepffer, R. 756.10
— The dead guest 715.25
— The galley slave 1712.2

Shelf. No.

Zschokke, (J.) H. (D.), *continued.*
— Labour stands on golden feet 769.23
— Leaves from the journal of a poor vicar in Wiltshire. *See* Toepffer, R. 756.10
— The princess of Brunswick-Wolfenbüttel and other tales 1711.8
— The rose of Disentis 1754.4
— The Walpurgis-night. *See* Toepffer, R. 756.10
Zulu land, Wild sports and savage life in. Walmsley, H. M. 1718.12

ADDITIONS

MADE DURING THE PRINTING OF THE CATALOGUE.

Note. — As far as practicable, entries of these books, either by main titles or cross-references, have been made in the foregoing list; and the entries here, whether of main titles or cross-references, are supplemental to such in the preceding list, except in cases where the entire record is made here. Several titles from the preceding list are here repeated to include corrections since made.

Shelf. No.

Abbott, J. The Rollo series. Rollo's museum 1467.16
Adam Bede. [Ordinary English life.] Lewes, M. E. 410.43; 505.5
Adelaide Rosenberg's troubles. Colson, H. 1436.1
Adventures of an attorney in search of practice. Stephen, *Sir* G. 1412.2
Adventures, The, of Gil Blas. Le Sage, A. R. 435.20 853.12; 1771.11
Adventures of Joseph Andrews. Fielding, H. (*In* Barbauld, A. L. British novelists) 778.1.18
Adventures, The, of Philip on his way through the world. Thackeray, W. M. 466.29; 502.27; 730.33
Adventures, The, of Roderick Random. Smollett, T. (G.) 430.47; 1412.13
Adventures, The, of three Englishmen and three Russians in South Africa. Verne, J. 53.33
Adventures, The, of Tom Sawyer. Clemens, S. L. 1410.5
Adventures, The, of Ulysses. Lamb, C. 759.9
Africa. Kingston, W. H. G. In the wilds of Africa. 756.17
— Marryat, F. The mission: or, scenes in Africa ... 430.6 739.5; 739.6
— Verne, J. Five weeks in a balloon; or, journeys and discoveries in Africa by three Englishmen .. 1743.13
Agnes Morris; or, the heroine of domestic life 1410.9
Agnew, C. Peerless Cathleen; or, the stolen casket. ["New York weekly" series] 466.24
Aïdé, H. Confidences 1424.8
Aimard, G. The red track 503.4
Ainsworth, W. H. Rookwood 1504.9
Alcott, L. M. Rose in bloom. A sequel to "Eight cousins" 1789.26
Alexander, *Mrs.* —. Leisure hour series. The heritage of Langdale 470.1
Alger, H., *jr.* Brave and bold series. Shifting for himself 1789.18
All for her; or, St. Jude's assistant 1441.26
Alps, An idyl of the. Manning, A. 1411.13
Alroy. Disraeli, B. 469.30
Amazon, The. [Art novel, etc.] Dingelstedt, F. .. 1447.22
Andy Luttrell. Denison, M. A. 734.7; 1455.6
Animals, Public and private life of. Thomson, J. .. 1411.12
Annals, The, of a baby. Stebbins, S. B. 61.11
Anne Furness. Trollope, F. E. 762.24
Anne Warwick. Craik, G. M. 1420.4
Annie's pantomime dream. Davis, E. J. 1499.7
Antony Brade. Lowell, R. T. S. 1765.10
Arabian tales and anecdotes. Lane, E. W. 840.30
Artiste. Grant, M. M. 1723.13
Ashford Owen, *pseud.* *See* Ogle, A.

Shelf. No.

Ashmore, A. Faithful Margaret. ["New York weekly" series] 470.7
Asylum, The. Oertel, (P. F.) W. 806.14
Atelier, The, du Lys; or, an art student in the reign of terror. By the author of "Mademoiselle Mori." Leipzig 470.4
— *Same.* London 44.20

Note. — Published in New York under the title Noblesse oblige.

Auerbach, B. Leisure hour series. The convicts and their children 1441.6
— – Lorley and Reinhard 470.5
Aunt Penn, *pseud.* Those boys 1424.5
Austin, S. Not a bit like mother 1789.30
Autobiography of a thief. Reade, C. 412.6
Azalea. Clayton, C. 1410.2

B., J. Wolfsden 1446.3
Baden, F. H. Stories. *See* Southworth, E. D. E. N. 61.14
Bald Eagle; or, the last of the Ramapaughs. A romance of revolutionary times. Smith, E. O. 1789.3
Ballantyne, R. M. Under the waves, or, diving in deep waters 1747.6
Bart Ridgeley; a story of northern Ohio. Riddle, A. G. 1736.2
Barton experiment, The. Habberton, J. 1411.21
Battle, The, of life. Dickens, C. (J. H.) Christmas stories 482.11
Battle-field, The, of life. Giberne, A. 1411.5
Bayer, C. R. Sphinx; or, striving with destiny ... 423.3
Beatrice. Heyse, P. (J. L.) 1711.11
Beauty and the beast. Thackeray, A. I. 1777.18
Beckwith, J. R. The Winthrops 782.21
Beebee, C. W. (*Ravenswood.*) Edmund Dawn 1735.8
Beggars, The (Les gueux); or the founders of the Dutch republic. Liefde, J. B. de 484.25; 1712.17
Beginning, and end. Heyse, P. (J. L.) 1711.11
Behind the hedges. Witt, P. de. Dames of high estate 1508.30
Ben Milner's wooing. Parr, H. 43.25; 1452.2
Benedict, F. L. Madame 462.2
— 'Twixt hammer and anvil 1802.11
Besant, W., and Rice, J. The golden butterfly 1420.14
— When the ship comes home. [Harper's Half-hour series] 470.22
— With harp and crown 1790.9
Betsey Harold's story. C., J. 1411.20
Big brother series, The. *See* Eggleston, G. C.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.

BLACK, W. In silk attire. Leipzig 760.62
— *Same.* New York 762.12
— Love or marriage? 1780.2
— Madcap Violet. Leipzig 1508.27
— *Same.* New York 1410.14; 1412.4
— A princess of Thule. Leipzig 1768.11
— *Same.* New York 1441.4; 1751.1
BLACK spirits and white. Trollope, F. E. 1420.16
BLADE-O'-GRASS. Farjeon, B. L. Christmas stories. 1410.10
BLANDY, S. The little king 1411.19
BLEWITT, *Mrs.* O. The rose and the lily: how they became the emblems of England and France. A fairy tale 1499.9
BLIND. Heyse, P. (J. L.) 1711.7
BLUE and yellow. Rame, L. de la 1447.1
BOWRA, H. Miscalculation 1436.2
BOY, The, at Mugby. Dickens, C. (J. H.) Christmas stories 482.11
"BOY MILL." Rice, — 1411.11
BRACE, A, of boys. Ludlow, F. H. 1445.23; 1445.24
BRADDON, M. E. Joshua Haggard's daughter. Leipzig 1508.28
— *Same.* New York 1410.6
— Weavers and weft; or, "Love that hath us in his net" 1420.6
BRANCH of lilac, A. Rame, L. de la. 760.51; 783.27; 1717.3
BRAVO, The, of Venice. Lewis, M. G. 1505.16
BREAD-AND-CHEESE and kisses. Farjeon, B. L. Christmas stories 1410.10
BROOMLEA; or, the manse fireside. Martin, S. 1455.7
BROUGHTON, R. Joan. Leipzig 1489.1
— *Same.* New York 1800.24
BUCHANAN, R. The shadow of the sword 1410.11

C., J. Betsey Harold's story 1411.20
CABIN book, The. Postel, C. 735.7
CAPTAIN Sam; or, the boy scouts of 1814. Eggleston, G. C. 44.15
CAPTAIN Waters, and Bill his bo'son. A tale of the ocean and the farm. Swain, C. F. 470.6
CARRY Morgan; or, the stolen purse. By the author of "Jem the tinker," etc. 1498.6
CATHERINE. Thackeray, W. M. Miscellanies 466.30
CENT per cent. A story written upon a bill stamp. Jerrold, (W.) B. 1508.29
CHAMISSO, (L. C.) A. von. Peter Schlemihl 1785.4
CHARLES, E. Chronicles of the Schönberg-Cotta family. [Luther and the reformation.] New York 466.28
— Diary of Mrs. Kitty Trevylyan: a story of the times of Whitefield and the Wesleys. New York 413.1
— The early dawn; or, sketches of Christian life in England in the olden time 773.19
— The martyrs of Spain and The liberators of Holland. [Persecution of protestants, 1561] 458.17
CHARLESWORTH, M. L. Oliver of the mill. Leipzig. 1489.2
— *Same.* New York 44.4
CHARMING fellow, A. Trollope, F. E. 1508.26
CHATS for small chatterers. [Cosy corner series] ... 1441.18
CHIEN d'or, The. The golden dog. A legend of Quebec. Kirby, W. 1455.13
CHILDHOOD a hundred years ago. Keddie, H. 1410.12
CHIMES, The. Dickens, C. (J. H.) Christmas stories. 482.11
CHRISTMAS at Thompson Hall. Trollope, A. 470.21
CHRISTMAS books. Thackeray, W. M. Miscellanies. 466.30
CHRISTMAS carol, A. Dickens, C. (J. H.) Christmas stories 482.11
CHRISTMAS stories. Dickens, C. (J. H.) 482.11
CHRISTMAS stories. Farjeon, B. L. 1410.10
CHRONICLES of the Schönberg-Cotta family. [Luther and the reformation.] Charles, E. 466.28
CINDERELLA. Thackeray, A. I. 1777.18
CLAN-ALBIN. Johnstone, *Mrs.* J. 3 v. 429.4
CLEMENS, S. L. (*Mark Twain.*) The adventures of Tom Sawyer 1410.5
CLERGYMAN'S widow, The, and her young family. Hofland, B. 1499.15
CLIMBING high. Witt, P. de. Dames of high estate. 1508.30
CLOISTER, The, and the hearth. [Fifteenth century on the continent.] Reade, C. ... 412.1; 466.26; 730.62

Shelf. No.

CLUCK-CLUCK. A Christmas story told by grandpapa Potmouse. Fonblanque, E. B. de, *editor* 1441.2
COLLINS, (W.) W. The yellow mask 1473.12
COLSON, H. Adelaide Rosenberg's troubles 1436.1
CONFESSIONS, The, of a pretty woman. Pardoe, J.. 1780.5
CONVICTS, The, and their children. Auerbach, B... 1441.6
CORBOULD, E. Sweet little rogues 1499.10
COSY corner series. *Namely:* —
— Chats for small chatterers 1441.18
COUNT Ernest's home. Heyse, P. (J. L.) 1711.7
COUNTESS and queen. Witt, P. de. Dames of high estate 1508.30
COURTSHIP, The, and adventures of Jonathan Homebred. Paul, H. 805.23
COURTSHIP in 1720 and in 1860. [Two] Romances of two centuries. Smart, H. 1489.6
CRAIK, D. (M.), *formerly Miss Muloch.* The laurel bush. Added The two tinkers 1455.10
— Story of a genius; or Cola Monti 488.18
CRAIK, G. M. Anne Warwick 1420.4
— Without kith or kin 760.56
CRICKET, The, on the hearth. Dickens, C. (J. H.) Christmas stories 482.11
CROOKED branch, The. Gaskell, E. C. 506.21
CROSS, The, of Berny. Girardin, D. G. de, and others. 1754.11
CUMMINS, M. S. Mabel Vaughan. Boston 447.1
— *Same.* Leipzig 410.19

DANIEL Deronda. Lewes, M. E. 43.11; 45.18; 1410.4; 1797.8
DANIELS, *Mrs.* M. Fernley manor 1780.3
DAUDET, A. Sidonie 61.8
DAVID Lloyd's last will. Smith, H. 1455.12; 1478.18
DAVIS, E. J. Annie's pantomime dream 1499.7
DAVIS, L. D. Life in the itinerancy 417.10
DAY, A, of my life; or, every-day experiences at Eton. By an Eton boy 1477.18
DAYS of yore. Keddie, H. 789.7
DENISON, M. A. (*Clara Vance.*) Andy Luttrell. Boston 734.7
— *Same.* Glasgow 1455.6
DIAMOND rose, The. Keddie, H. 789.27
DR. Birch. Thackeray, W. M. Miscellanies 466.30
DOG, A, of Flanders. Rame, L. de la 760.51; 1717.3
DONKEYSHIRE militia, The. Rame, L. de la 1447.1
DOOMED. Heyse, P. (J. L.) 1711.11
DRUMMOND, M. Tripp's buildings: a study from life 1433.2
DUCHESS, The, of Rosemary lane. Farjeon, B. L... 1780.9
DURNTON abbey. Trollope, T. A. 761.2

EASTERN seas, In the. Kingston, W. H. G. 454.7
EDINA. Wood, E. P. 1489.5; 1730.20
EDWARDS, R. Twice defeated, or the story of a dark society in two countries 1433.3

Note. — The society referred to is The ancient order of Hibernians or Molly Maguires.

EGGLESTON, G. C. Captain Sam; or, the boy scouts of 1814. [The big brother series] 44.15
ELIOT, George, *pseud.* *See* LEWES, M. E.
ELIZABETH, Charlotte, *pseud.* *See* TONNA, C. E.
ERCKMANN, É., and Chatrian, A. Friend Fritz: a tale of the banks of the Lauter 470.2
ERNEST Wallace's temptation. Newton, *Mrs.* A. C. 1727.9
ERSKINE, *Mrs.* T. Leisure hour series. Wyncote.. 1786.19
EVANS, M. *See* LEWES, M. E.
EXPEDITION, The, of Humphry Clinker. Smollett, T. (G.) 430.46

FABIOLA; or, the church of the catacombs. [Rome, fourth century.] Wiseman, N. (P. S.) .. 809.13; 809.18
FAITHFUL Margaret. Ashmore, A. 470.7
FARJEON, B. L. Christmas stories 1410.10

Contents. — Blade-o'-grass; Bread-and-cheese and kisses; Golden grain; The king of no-land; An island pearl; Shadows on the snow.

FASHION and passion; or, life in Mayfair. Medina Pomar, —, M., *duque* de 1441.22
FATAL secret, The. Southworth, E. D. E. N. 61.14
FELIX Holt. Lewes, M. E. 480.86; 491.25
FERNE Fleming. Warfield, C. A. 62.1
FLEEING to Tarshish. Ludlow, F. H. 1445.23; 1445.24

Shelf. No.

FLETCHER, J. Kismet. [Life on the Nile.] [No name series] 1412.14
FLINT, S. A. Making honey 790.64
FONBLANQUE, E. B. de, *editor*. Cluck-cluck. A Christmas story told by grandpa'pa Potmouse... 1441.2
FORTUNES, The, of Hector O'Halloran. Maxwell, W. H. 807.15
FOX, The, at home. Rooper, G. 1441.8
FRANCE. The romance of history. Ritchie, L. 1718.1
FRENCH boy, Adventures of a. Bréhat, A. de 724.19
FRIEND Fritz: a tale of the banks of the Lauter. Erckmann, É., and Chatrian, A. 470.2

GABRIEL Conroy. Harte, (F.) Bret 61.17; 1455.11
GARDEN, A, of women. [Various tales.] Keddie, H. 51.16
GENLIS, S. (F. D. de St. A.) de. Sainclair 449.20
GENTLE Jack. Saunders, K. 777.26; 1734.7
GEORGE ELIOT, *pseud.* *See* LEWES, M. E.
GEORGY Sandon; or, a lost love. Ogle, A. 1420.12
GIDEON'S rock. Saunders, K. 1734.7; 1749.20
GIRLHOOD and womanhood. Keddie, H. 417.18
GOLDEN butterfly, The. Besant, W., and Rice, J... 1420.14
GOLDEN dog, The. The chien d'or. A legend of Quebec. Kirby, W. 1455.13
GOLDSMITH, O. The vicar of Wakefield. New York. 906.3.3
GRACE Ayton 1477.19
GRANDFATHER Milly's luck. Samuels, A. F. 450.72.4
GRANT, M. M. The sun-maid 1410.13
GREAT match, The, and other matches. [No name series] 470.3

Note.—Attributed to Miss Wells, of Greenfield, who has also written under the pseudonym of P. Thorne.

HACK, M. Stories from English history during the middle ages 1724.1
HAMERTON, P. G. Wenderholme. A story of Lancashire and Yorkshire. Edinburgh 1455.14
— *Same.* 3 v. 435.2
HAPPY land, The 500.77
HARPER'S Half-hour series. *Namely:* —
— Besant, W., and Rice, J. When the ship comes home 470.22
— Trollope, A. Christmas at Thompson Hall 470.21
HARTE, (F.) Bret. Gabriel Conroy. Hartford 61.17
— *Same.* London 1455.11
HAUNTED crust, The. Saunders, K. 1734.6
HEALY, M. Storm-driven. [The star series] 1455.9
HENRY, Louis, *pseud.* *See* LEWIS, A. H.
HENRY CHURTON, *pseud.* *See* TOURJEE, A. W.
HERITAGE, The, of Langdale. Alexander, *Mrs.* —. 470.1
HOFLAND, B. The clergyman's widow and her young family 1499.15
HOPE, The, of Leascombe, and other stories 1477.19

Contents.—The hope of Leascombe; Grace Ayton; The rock republic; Mathilde.

HORN, W. O. von, *pseud.* *See* OERTEL, (P. F.) W.
HUGO, V. (M.), *vicomte.* By order of the king: a romance of English history 730.85
— The man who laughs 473.22

Note.—These two books are the same, although published under different titles.

ICHABOD IZAX, *pseud.* *See* STEBBINS, G. S.
IRVING, W. History of New York. New York 1387.4

JACK and the bean-stalk. Thackeray, A. I. 1781.19; 1785.13
JACK of all trades. Reade, C. 412.6
JACK the giant-killer. Thackeray, A. I. 1777.18
JERROLD, (W.) B. Cent per cent. A story written upon a bill stamp 1508.29
JOACHIM v. Kamern. Nathusius, M. 720.70
JONES, J. R. The quaker soldier; or, the British in Philadelphia. A romance of the revolution ... 1444.13
JOSHUA Haggard's daughter. Braddon, M. E. 1410.6; 1508.28
JOURNEY, A, to the centre of the earth. Verne, J. 462.3

KICKLEBURYS, The, on the Rhine. Thackeray, W. M. Miscellanies 466.30
KINGSTON, W. H. G. The three commanders; or, active service afloat in modern days. London .. 53.19
KIRBY, W. The chien d'or. The golden dog. A legend of Quebec 1455.13

Shelf. No.

KISMET. [Life on the Nile.] Fletcher, J. 1412.14
KONINGSMARKE. [Swedes on the Delaware, 1650.] Paulding, J. K. 2 v. 797.7

LAKE-HOUSE. Stahr, F. L. 495.11
LAST cruise, The, of the Ariadne and what befell her passenger. Sadler, S. W. 1433.4
LEAF, A, in the storm. Rame, L. de la 783.27
LEISURE hour series, *Namely:* —
— Alexander, *Mrs.* —. The heritage of Langdale. 470.1
— Auerbach, B. Lorley and Reinhard 470.5
LITTLE Briggs and I. Ludlow, F. H. 1445.23; 1445.24
LITTLE brother. Ludlow, F. H. 1445.23; 1445.24
LITTLE Red Riding Hood. Thackeray, A. I. 1777.18
LORLEY and Reinhard. Auerbach, B. 470.5
LOST love, A. Ogle, A. 1420.12
LUDLOW, F. H. Little brother; and other genre-pictures 1445.23; 1445.24

Contents.—Little brother; Fleeing to Tarshish; Little Briggs and I; A brace of boys.

MACDERMOTS, The, of Ballycloran. Trollope, A. ... 786.15
MACDONALD, G. Wilfrid Cumbermede. Berlin ... 1717.3
— *Same.* New York 496.7
MADCAP Violet. Black, W. 1410.14; 1412.4; 1508.27
MAE Madden. Mason, M. M. 1489.8
MAIDEN, A, of our own day. Wilford, F. 496.14
MAKING honey. Flint, S. A. 790.64
MASON, M. M. Mae Madden 1489.8
MATHILDE 1477.19
MAY-QUEEN, The. Oertel, (P. F.) W. 806.14
MELLICHAMPE: a legend of the Santee. Simms, W. G. 790.17
MELVILLE, G. J. White. Rosine. [French revolution of 1789.] Leipzig 1455.15
— *Same.* London 1410.8
MEN'S wives. Thackeray, W. M. 508.18; 720.42.8
MIRIAM Monfort. Warfield, C. A. 1733.15
MRS. Perkins's ball. Thackeray, W. M. Miscellanies 466.30
MONCRIEFF, H. W. A visit to my discontented cousin. Boston 769.2
— *Same.* London 764.2
MY lady-help, and what she taught me. Warren, E. 470.8

NEW YORK, *State*, History of. Irving, W. 1387.4
"NEW YORK weekly" series. *Namely:* —
— Agnew, C. Peerless Cathleen; or, the stolen casket 466.24
— Ashmore, A. Faithful Margaret 470.7
NINA. Smedley, M. B. 750.22
No name series. *Namely:* —
— The great match and other matches 470.3

OGLE, A. (*Ashford Owen.*) A lost love 1420.12

Note.—The running title is Georgy Sandon; or, a lost love.

OLD Matthew's puzzle. Saunders, K. 777.26; 1734.7
OLIPHANT, M. (O. W.) The story of Valentine and his brother. Leipzig 1777.17
— *Same.* New York 1771.4
OUR street. Thackeray, W. M. Miscellanies 466.30
OWEN, Ashford, *pseud.* *See* OGLE, A.

PARR, H. Ben Milner's wooing. Boston. [Town and country series] 1452.2
— *Same.* Leipzig 43.25
PAULDING, J. K. Koningsmarke. [Swedes on the Delaware, 1650.] 2 v. 797.7
PEERLESS Cathleen; or, the stolen casket. Agnew, C. 466.24
PHILIP, The adventures of, on his way through the world. Thackeray, W. M. 466.29; 502.27; 730.33

QUAKER soldier, The; or, the British in Philadelphia. A romance of the revolution. Jones, J. R. 1444.13

READE, C. The cloister and the hearth. [Fifteenth century on the continent.] Leipzig 730.62
— *Same.* New York 412.1
— *Same.* Philadelphia 466.26

Shelf. No.

REBECCA and Rowena. Thackeray, W. M. Miscellanies 720.42.2
RICE, J., *joint author*. The golden butterfly. *See* BESANT, W. 1420.14
— When the ship comes home. *See* BESANT, W. 470.22
RIDDLE, A. G. Bart Ridgeley; a story of northern Ohio 1736.2
ROCK republic, The 1477.19
ROSE, The, and the ring. Thackeray, W. M. Miscellanies 466.30

SAULT, R. O., *pseud*. *See* SWAIN, C. F.
SCHÖNBERG-COTTA family, Chronicles of the. [Luther and the reformation.] Charles, E. 466.28
SCOTTISH life, Lights and shadows of. Wilson, J. 477.3
SHABBY genteel story, A. Thackeray, W. M. 466.29

Shelf. No.

SLEEPING beauty, The, in the wood. Thackeray, A. I. 1777.18
SOMETHING great. Witt, P. de. Dames of high estate 1508.30
STERLING. Ward, R. P. 787.3.1
SURVIVORS, The, of the Chancellor. Verne, J. 43.5
SWAIN, C. F. (*R. O. Sault.*) Captain Waters, and Bill his bo'son. A tale of the ocean and the farm 470.6

THACKERAY, W. M. Miscellanies 466.30

Contents. — Catherine; Titmarsh among pictures and books; Fraser miscellanies; Christmas books; Mrs. Perkins's ball; Our street; Dr. Birch; The Kickleburys on the Rhine; The rose and the ring; Selections from Punch; Ballads, etc,

TROLLOPE, A. Christmas at Thompson Hall. [Harper's Half-hour series) 470.21

Shelf numbers above 2110 in the Notes are in the Bates Hall.

EXPLANATIONS.

Books are entered in the foregoing List under the *names* of *authors*, when known; under the *initials* of the authors' names when these only appear, the last initial being put first; under the *pseudonyms*, or assumed names, of the writers, when the real names are not ascertained. Such books are also entered under their *titles*, followed by the names, initials, or pseudonyms of the authors. In case of an anonymous work, the author of which is unknown, the entry is under *the first word of the title, not an article.*

In the *headings* of the titles, the names of authors are given in their *vernacular form.* French surnames preceded by *Le*, *La*, or *L'* are entered under *L;* by *Du* or *Des*, under *D;* by *de* or *d'*, under the initial letter of the name following this prefix. In English names, the prefix is treated as a component part of the surname; as in De Quincey. In all other languages, surnames are entered under the letter which begins the name that follows the prefix.

Compound surnames are entered under the first part of the name.

British noblemen and *ecclesiastical dignitaries* are entered under their family names with cross-references from their titular appellations. All other noblemen are catalogued under their titles.

A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading. Initials inclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, Dickens, C. (J. H.) In the headings of titles, the German diphthongs, ä, ö, ü, are written ae, oe, ue; Goethe occurs, for example, in alphabetical order before Goldsmith, instead of after it. An italicized name within marks of parenthesis following the name of an author is the pseudonym of such author; as Adams, William T. (*Oliver Optic.*) Brackets, within titles, inclose words additional, or changed in form.

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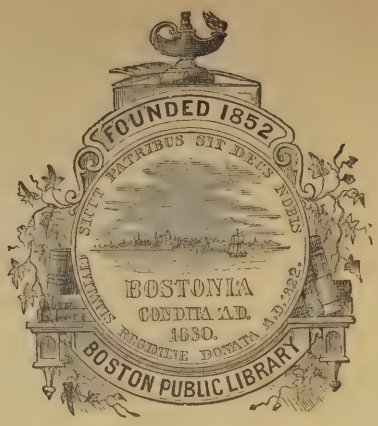

LOWER HALL.

Class List

FOR

ENGLISH PROSE FICTION,

INCLUDING

TRANSLATIONS AND JUVENILE BOOKS,

WITH NOTES FOR READERS, INTENDED TO POINT OUT FOR PARALLEL READING THE HISTORICAL SOURCES OF WORKS OF FICTION.

SIXTH EDITION. APRIL, 1877.

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1877.

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creditable to Mr Minor

The Mercantile Library Association,

OF THE CITY OF NEW YORK,

hereby gratefully acknowledges the receipt of

Class List for English Prose Fiction including Translations & Juvenile Books. Sixth Edition 1877

A DONATION TO THE LIBRARY

From Boston Public Library through the Supt Justin Winsor Esq

New York, 18th April 1877

Wm H Guion Jr Pres't.

Placed in the Library.

W F Peoples Librarian.

Mr. Library [illegible]
[illegible] April, 1877

Dear Sir,

Thanks for your new Class list of Eight Prose Writers which has just come to hand in a completed state. The copy printed on Manilla paper I propose to bind & place on the table in our Delivery Room. Can you send me a cover or a little paper? Mr. [illegible] has asked me to note your catalogue for the library [illegible]. I will try to do so, tho' the printing of your preface in the last number has rendered any further note almost superfluous.

I send by mail 3 sets of pp. 350-400 of our catalogue, one for yourself, one for Mr. Corbin, & one for the Athenaeum, if you

[illegible]

[illegible]

Committee decided to [illegible]

the Catalogue in three parts

& I send a preface &

Tattlepage, the latter as you

will notice is intended as

an advertisement.

Yours truly

[illegible]

[illegible]

[illegible]

My Dear Sir,

Thanks for the list of English Fiction, which is a fresh example of the excellent work which the Library is doing. Like its predecessor, it is a good book to have by one and has uses beyond those styled "popular".

Yrs. very truly

F. Parkman

50 Chestnut St.

Wednesday

Watertown Free Public Library.

INSTITUTED A. D. 1868.

The Trustees have received the Class list for English prose fiction, with notes for readers, to point out the historical sources of works of fiction,

A GIFT TO THE LIBRARY

from the Boston Public Library, for which they return a grateful acknowledgement.

Chas J. Barry President of the Board.

Watertown, Mass., April 10, 1877.

Placed in the Library.

Solon F. Whitney, Librarian.

Mr. Winsor, This must prove a most useful catalogue to the great mass of readers. S.F.W.

Newport. R.I.
Apr. 17. 1877

Dear Sir

Let me thank you heartily for your new Class list of English Prose Fiction, which under a modest title is really an important addition to the bibliography of the world.

I add a few slight suggestions & if on closer examination I find any more important I will send them

With renewed thanks
Yours truly
T. W. Higginson

Cover

The Public Library catalogue—sixth edition—a class list for English Prose Fiction, including translations and juvenile books, with notes for readers intended to point out for parallel reading the historical sources of works of fiction, has been issued from the press of the city printers. The work which Mr. Justin Winsor has accomplished in the catalogues he has furnished, the almost unexampled care and judgment he has exhibited, make the Public Library of our city a model one in most particulars. No more valuable volume for a devotee to historical reading can be found, on the whole, than this catalogue furnishes.

notice the new Lower Hall Catalogue 1877 of English Prose Fiction which I desire to supplement the others which I already have. Just here allow me to bear witness to the service they have rendered from time to time in looking up certain points of my library work. I enclose the currency + additional postage Yours Very Respt

~~Jansen McClurg & Co~~

T. MacCown

IMPORTERS. BOOKSELLERS AND PUBLISHERS. STATIONERS.

JANSEN, McCLURG & CO.

Nos. 117 & 119 STATE STREET.

LIBRARY DEPARTMENT.
T. MacCoun. Manager

CHICAGO, April 23 187

Justin Winson
Boston
Mass

Send & return this to me. J.W.

Dear Sir

In conversation with Mr Poole this morning he called to my

PUBLIC LIBRARY OF CHICAGO.

Chicago, Apr. 23. 1877.

My dear Wilson.

Your postal of the 20th is rec'd. Thanks for the six copies Fiction List - but not yet rec'd. I want twelve copies more, six of each kind of labels, and send check for them at the price you named. My purpose is to put them into the hands of persons when they will be a means of grace, as well as of instruction. We have

two members of our Library Committee who have never got it into their heads what a novel was made for. Some persons, among our best people, who have seen it, have desired me to obtain copies for them, meaning to pay for them. It would pleasure you to know how highly the work is appreciated here. I show it to all the bright people who come into my Office, and in a few minutes they exclaim "Where can can I get this?"

I notice that you have recd the rules & will put them through. Yours very truly

W. F. Poole

YALE COLLEGE,

New Haven, Connecticut,

April 26 1877.

My dear Sir

Accept my sincere thanks for the copy of yr new "fiction list" which you were so kind as to send me - with note of April 9th I found both awaiting my return after ~~from~~ an absence of some four weeks at the west. It gives me great pleasure to be reminded of the good work which is doing at the Boston Public Library - under your able & wise direction as also to be the recipient of your favor - Most truly

Justin Winsor Supt. B.P.L. Yrs. N. Porter

REPUBLIC OF LETTERS.

LOWER HALL CATALOGUE.

The Public Library of Boston has proved itself an institution of learning of the very first class,—not only for the people of Boston, but for a wider circle. Its catalogues and indexes are a valuable addition to the literature of the world, in the matter of the selection of books. They become as necessary to students at a distance, for some points,—as they are to students here for all. It is but a few days, indeed, since a Boston gentleman, on inquiring for a rare book in Philadelphia was told, "you will find it in the Public Library," the Boston Public Library being meant,—and the speaker using these words as if there was but one Public Library.

A class list for English fiction for the use of the multitudes in the Lower Hall, has been circulated for many years, with visible advantage to them as shown in the steady mprovement in the class of books they use, and, indeed, of very great value to all scholars. This class list has now passed to a sixth edition, which is considerable enlarged, and it is by far the best reference book which exists to the varied retources of English fiction.

We call attention to it especially in the interests of intelligent young persons in this city, whose fathers and mothers may not understand the detail of the operation of a boy's mind, or of his work, or of his amusement in the choice of books. If you really want an intelligent boy or girl to read good books instead of bad books, you cannot do a better thing than to buy your boy or girl a copy of this class list to keep at home and to pore over in the choice of books.

Suppose, for instance, that all these poems and lectures about New England history have turned the talk at home upon that subject. Suppose your boy has interested himself in Old Sewell's penitence in the Old South, or in Capt. Kydd's money at Black Island, send him to this catalogue. Under the head "New England" he sees a careful digest of all the best studies of New England history and manners which the best writers have thrown into the forms of fiction. He sees not only J. S. Jones's Capt. Kyd, but Holland's, Longfellow's, Whittier's, Davis's, Cooper's, Southey's books, all named, described, if need be, just enough for his purpose, and in a word, he is put on just the right track, if he really wants to follow it. He gets a good book instead of a poor one.

For students of more advanced years the value of these lists and indexes is more and more generally apprehended every year. To a private collection of books they add a great deal, merely by way of showing what has and what has not been written. The accuracy attained by Mr. Winsor and his very competent assistants is indeed surprising. E. E. H.

Hale

LONDON,
7 *Stationers' Hall Court.*

CINCINNATI,
65 *West Fourth Street.*

Robert Clarke & Co.

Publishers, Booksellers, Stationers, and Importers.

ROBERT CLARKE.
N. D. BARNEY.
JOHN W. DALE.
HOWARD BARNEY.
ALEXANDER HILL.

Cincinnati, May 1 1877

Justin Winsor Esq
Pub. Lib. Boston.

Dear Sir: We are greatly obliged to you for the Catalogue of English Prose Fiction, which you have kindly sent us.

It is a very valuable catalogue & is especially so to us.

Yours truly
Rob Clarke & Co.

MEMORANDUM.

To Justin Winsor Esq.
Supt. Boston Pub. Lib.

Library of Parliament,

Ottawa, 1 May 1877

I have received, to-day, your two excellent Catalogues - (Hist. Biog. & Travel) & Fiction - to April 1877. Please ~~go~~ accept my hearty thanks for these admirable volumes

Yours most truly

Alpheus Todd

BOSTON DAILY ADVERTISER

BOSTON:

SATURDAY MORNING, JUNE 9, 1877.

FICTION AS A STARTING-POINT IN READING.

Let us go back to first principles. The child listens to a story at the nurse's knee. The infancy of nations is nurtured by the skald and the minstrel. The love of embellished fact precedes the interest in critical research. The relation of fiction to history is, therefore. phenomenal. First, an occurrence Second, in narration it becomes translated, paralleled and semi-disguised. Third, comes the tendency to disarray, to point out inconsistency, to discard anachronism, with a result at last leading to scepticism and distrust of everything. Parallel comes the rehabilitation through the poetic sense. The elevated civilization does by rule and on æsthetic principles what the child did by nature. For a greater refinement the theories of society are illustrated to point the moral and adorn the tale.

Fiction in some form or other always dominates in popular literature. The only thorough way to popularize the records of history or science is to add the element of romance, and to make alluring contrasts and surprises the constant recurrence rather than the occasional enlivenment. The love of fiction has permeated individual and national life to some purpose. In parables it has advanced religion. In ballads it has fired patriotism. In romances it has relieved ennui and helped on reforms. The element has worked results in society; but little has been thought of what it might work in the individual, in pointing the way to higher planes of observation.

The throngs that fill up the waiting halls of the popular departments of our public libraries offer a study that cannot be neglected. If we were to take the phenomena as steady finalities there may be some discouragement; but the mass is but undergoing all the while a passing change. The aimless motives are as various among them as the dashing rills of a rain-swept window-pane, and, like the effect of a steady finger-stroke down that pane, these wandering minds need but the impelling will to give strength and direction where there is listlessness and indirection. Now what is this mass? Remember, we are not writing of the better-cultured classes of our New England population. We are taking the crowds of a Saturday afternoon and evening. The better readers even of fiction have learned the hours when they can get served quicker, and are not among them. The throng is made up of boys and girls, and of young artisans and tradespeople. Every tenth one among them is eager for a dime novel if he can get it, and if the library will supply it. Two-tenths must have the pabulum of which Mrs. Southworth represents one sort and Miss Braddon another. Another two-tenths are given to the juvenile writers exclusively, among whom Alger leads

by a considerable degree, and Oliver Optic is far ahead of all remaining. Hardly a quarter of a tenth can be said to demand fiction of what may be called a high grade, even if we give a wide range to that rank, and among them Cooper will perhaps stand highest, Dickens next, and Scott pretty low. A full tenth may claim respectable writers of the second rank. A scant tenth at such a time as this will be in search of history, biography, travel, science, art, and anything that may not be cast in the guise of a story. All the rest, say more than a quarter of the whole, are ready for a novel of some kind, but of no particular grade at all. It must be borne in mind that these proportions are not those of the week through, but only of the rush of the focal points of the week.

This is what the statistician discovers, and a crowd such as this is what the psychologist contemplates. It would be the easiest thing in the world to reason one's-self into distrust, discomfort and dismay; if it were not that the mass of beings before you are of a quality like all ordinary masses, swayed by the same impulses, and fashioned of the same clay. Whatever is human is of interest, said the old poet. The popular cannot be useless, says a modern sage. Now, here is what is human and the popular, and what can be done with it? There have been an abundance of books written on courses of study. Plans of reading are innumerable—no two agreeing; but neither sort contemplates pastime reading and the gorging of fiction. Books like Pycroft's and President Porter's have their mission. They are fitted, when every man shall bear his own burden, to serve him as a staff. But they do not strengthen or guide the mass of these fiction-mongers.

It is the common advice of the past, after you have followed the historian, to take the dramatist, or the poet, or the novelist, and give him a passing glance by way of showing how not to do it. If you read Plutarch, perhaps it can do you no harm to see what Brutus was in Shakespeare. If you read Hume, it may be well enough to know how King James looked and lived in the "Fortunes of Nigel." Fiction becomes a mere topping off of the facts. In this the natural process was reversed. The child never reads the "Solitary of Juan Fernandez" until he has cried over "Robinson Crusoe." The new motive is to place fiction as the beginning, as it is in life. Let its allurements have their full power. It relaxes the sternness of trial; it relieves the monotony of existence; it cheers the solitariness of those who are lost among a crowd. Therefore, it is valued, by the user as a comfort, but by the educator as a means.

The efforts which within the last few years have been made to make this love of fiction tend to the elevation of readers is a significant one, and opens a new avenue for the work of public libraries. It had got to be pretty well accepted that the seventy or eighty per cent of fiction issued, of a collection of books, where a third of them met that share of the demand, was something simply to be endured. All communities, here and abroad, showed the same constant proportion. It was laid upon human nature, and looked upon as the necessary waste of the trimmings before you could yet to the meat and the marrow. But to those who were watching this development of our public library system, the question came, Is it so? Is this craving only for a pleasure? Can pleasure and profit be worked together?

A few years ago a young reader went to a librarian and asked him which of Scott's novels pictured Cromwell. He knew little of the redoubtable hero of the English commonwealth, but he had heard that somewhere in the Waverley novels the man could be seen. He was told, read Woodstock, was interested, yielded himself to be led on, learned something of the delights of historical parallels, and of the devious courses of evidence; and went through the same schooling with Mary, Queen of Scots, in "The Abbot," and the like transitions, and started off on new excursions from the starting-point of "Ivanhoe" and "Rob Roy." That youth was made a reader. This lesson was not lost on his guide and friend; and the movement was begun in the fashioning of catalogues to serve like ends. The latest of them is this new fiction list of our public library. In the material world we utilize sewage; and if it please some to call this greed for fiction a mere run of garbage, let us hope that wastes of mind can be fructified as well as wastes of acres.